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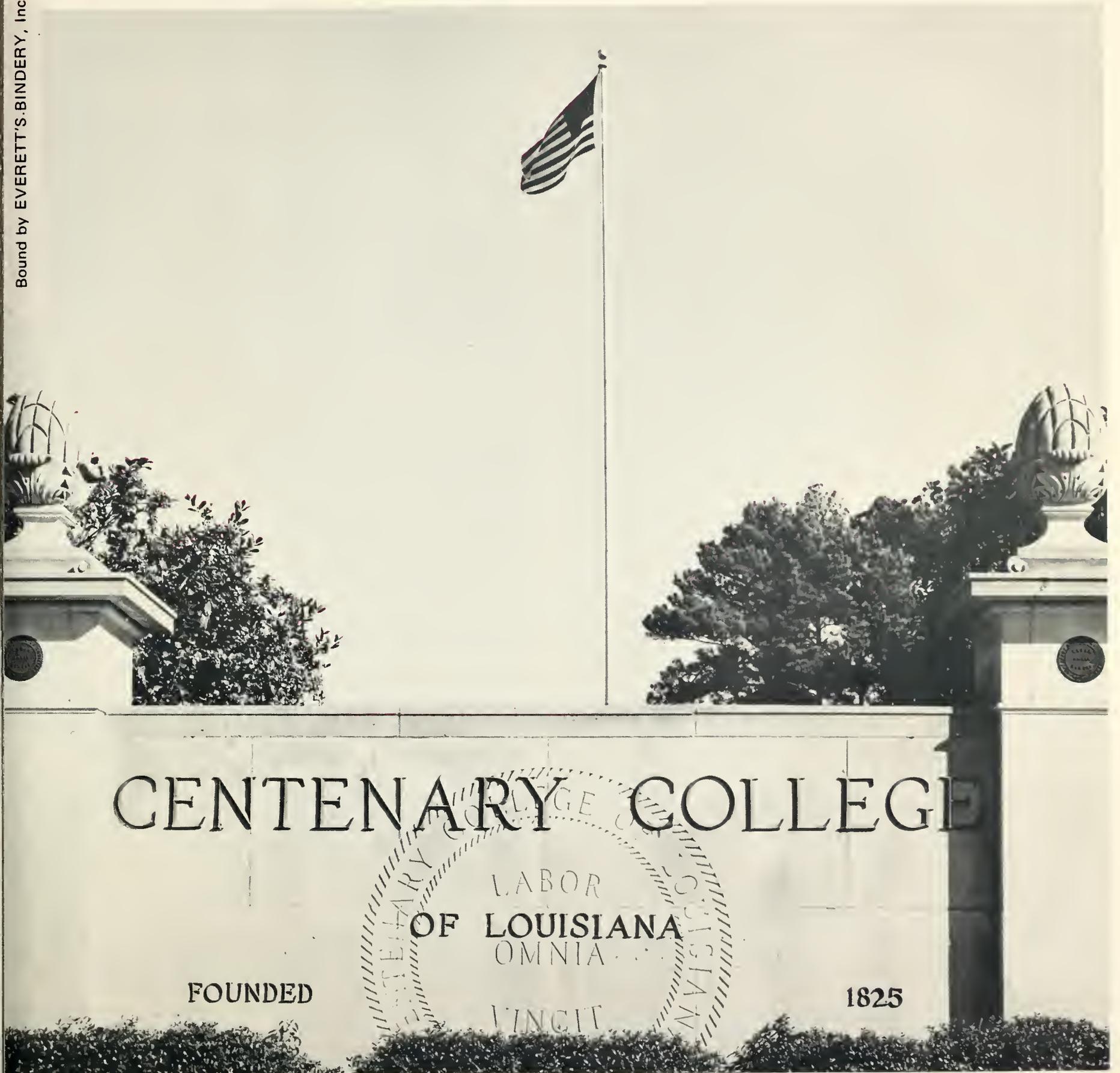


CENTENARY COLLEGE OF LOUISIANA

# ALUMNI MAGAZINE

VOLUME ONE • NUMBER ONE • JANUARY, 1969

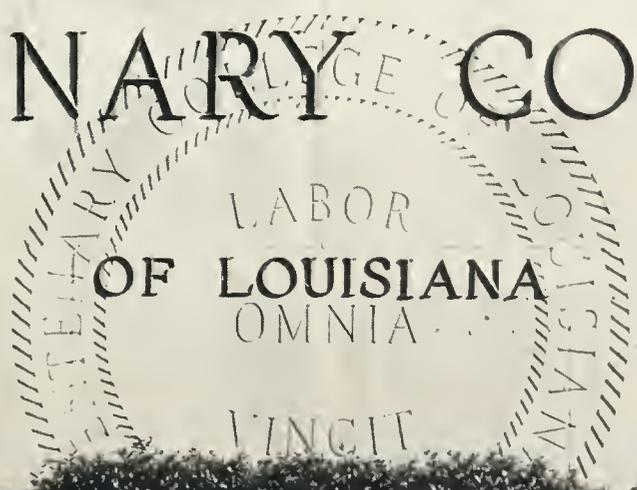
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CENTENARY COLLEGE

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## ALUMNI PRESIDENT'S REPORT



By **WAYNE HANSON**

With this issue of Alumni Magazine, the Centenary College Alumni Association embarks on a new venture. The expansion to a magazine format is an indication of the progressive changes which are occurring in your Alumni Association. We view this move as a giant step forward.

The Board of Directors has been busy with the work of the Association since the first of September. The main item of concern for the past two months has been Homecoming. We have made an all-out effort to make this 1969 Homecoming one of the biggest and the best. We think we have made another giant step forward in obtaining a "big name" band that will have appeal for the visiting alumni. We have booked the Tex Beneke Band for our dance. As you know, Tex took over the Glenn Miller Band after the untimely death of Glenn Miller. The band features a mellow and resonant sound and specializes in slow tunes and swing for those of us who like to dance cheek to cheek. They intersperse their program with a hot brand of rock and roll for the more agile alumni. All in all, they promise an exciting evening of listening and dancing pleasure. In fact, it is an ideal way to celebrate Valentine Day.

The Alumni Office, under the leadership of Doug Mooty, has been actively promoting Alumni activities in the several Chapters around the country. New Chapter Presidents have been elected and they are now busily engaged in furthering the aims and goals of your Association.

Dan Springer, the New Director of Development, is working very close with the Alumni Association and is giving us the encouragement and assistance of his office. We look forward to a very good year under this new leadership.

As you may have noticed, you did not receive any direct solicitation for donations this fall. The Board of Directors decided that we needed to do more planning on this project and that it would be best to let Dan get his feet on the ground a little more before we launched into a full scale fund raising drive. We also decided, for the same reason, to defer the implementation of a dues structure for the Association. Beginning this year, the Association will work very closely with the Development Office of the College. As another step forward, there will be a special Alumni Division in all future activities.

Your Alumni Association and its activities are growing. All of us on the Board of Directors are very excited about the future of the Alumni Association and of Centenary College. We hope all of you will be as excited as we are about this growth and development.

In order for its potential to be realized and for Centenary to become the truly great College it is capable of being, the enthusiastic support of all Alumni is vital. Join with us in this Venture for the Future.

## Homecoming Schedule

**SATURDAY, FEBRUARY 15, 1969**

- 10:00 a.m.-12 noon . . . . . Registration, Coffee, and Campus Tours from the Moore Student Center
- 11:00 a.m. . . . . Business Meeting—Moore Student Center
- 12:00 noon . . . . . Lunch—Centenary Dining Hall
- 2:30 p.m. . . . . Pre-game activities—State Fair Coliseum
- 3:00 p.m. . . . . Basketball—Centenary vs. East Texas Baptist College—State Fair Coliseum
- 5:00 p.m.-6:15 p.m. . . . . Class reunions—class of 1944 and 1959—Aquacade Room, Shreveporter Motel
- 7:00 p.m. . . . . Banquet—Shreveport Convention Center
- 9:00 p.m.-12:00 midnite . . . . . Dance—Tex Beneke's Band—Shreveport Convention Center

**SUNDAY, FEBRUARY 16, 1969**

- 10:45 a.m. . . . . Alumni Worship Service—Brown Memorial Chapel

### CENTENARY ALUMNI ASSOCIATION OFFICERS 1968-69

President . . . . . Wayne Hanson '50  
1st Vice-President. Charles E. Brown '48  
2nd Vice-President. . . . . Patty Lindsey '60  
Secretary . . . . . Charles Ravenna '32  
Treasurer . . . . . James Goins '61

### DIRECTORS

(Terms expire 1969)

Joyce Andrews '50, Charles E. Brown '48, W. W. Bynum '40, Jack Elgin '43, Delores Harbuck '55, Margaret Hickman '35, Mitzi Middlebrooks '55, Nell Murdock '37, Tyler Pirtle x42, Webb Pomeroy '44, William Anderson '60, Leon Bain, Jr. '59, Mrs. Norris McGowen, Jr. x42, Justin Querbes, III '66, Harold Rosbottom '58.

(Terms expire 1970)

Virginia Carlton '39, Stuart DeLee '38, James Goins '61, Wayne Hanson '50, Flavia Leary '35, Patty Lindsey '60, Charles Ravenna '32, Virginia Shehee '43, Albert Stephens, Jr. '50, Ernest Turner, Jr. '55.

### Area Chapter Presidents

Baton Rouge. . . . . Dr. Moss Bannerman '33  
Dallas . . . . . Don Bush  
Houston . . . . . Gaylon White  
Monroe . . . . . Mrs. Travis A. Brown  
Shreveport . . . . . Edwin Harbuck

### ALUMNI OFFICE

Director . . . . . Doug Mooty '51  
Secretary . . . . . Marilyn Robbins

### Alumni Magazine

Editor . . . . . Maurie Wayne  
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# HOMECOMING FEB. 15-16

## Welcome Home Ladies and Gents

Homecoming officials hope for at least one thousand attendance for the 1969 Homecoming February 15 and 16.



Mrs. Nell Murdock, Homecoming General Chairman; Dr. Wayne Hanson, president of the Alumni Association; and Mrs. Margaret Hickman, Homecoming Co-Chairman.



Mrs. Tom Hubble, class of 1959; Mrs. John P. Boyett, class of 1944; Robert Eatman, chairman of the 1944 reunion; and Mrs. Richard Johnson, chairman of the 1959 reunion.



Miss Flavia Leary, chairman of the Alumni Tour Committee; Mitzi Middlebrooks, and Mrs. Jean McGowen, in charge of the Past-President's Table.

A big-name band, special reunions of the classes of 1944 and 1959, and the presentation of a number of coveted awards, will highlight the annual Centenary College Homecoming scheduled for Saturday and Sunday, February 15 and 16.

Wayne Hanson, president of the Alumni Association, has issued a special invitation to all former students to gather in Shreveport for their yearly reunion and to join in the activities which have been planned by the various Homecoming committees.

Hanson recently announced that Tex Beneke and his band will play for the Homecoming Dance at the Shreveport Convention Center on the Red River waterfront following the annual banquet. The dance will last from 9:00 until midnight. Beneke took over the old Glenn Miller band when Miller was killed in a plane crash during World War II, and has made a name for himself in the music world since that time.

Mrs. William L. Murdock is serving as the Homecoming chairman this year and, according to Hanson, has done an outstanding job of arranging everything to make this year's gathering of former Centenary students a memorable occasion. A number of special awards will be made at the banquet on Saturday night, including the naming of two Honorary Alumni, the Teacher of the Year, and another name to the Alumni Hall of Fame. The annual Alumni Scholarship recipient will also be introduced at the banquet by the Master of Ceremonies, Shreveport attorney Cecil Ramey. George D. Nelson, Chairman of the Board of Trustees, and president Jack S. Wilkes will be asked to present some of the awards.

The Homecoming basketball game at the State Fair Coliseum will pit the Gents against East Texas Baptist College in an afternoon contest that starts at 3:00. A pre-game ceremony will feature the Homecoming Queen and her court and also a Gymnastics meet featuring the outstanding Centenary gymnasts coached by Vannie Edwards.

The 10 and 25 year anniversary reunions have been scheduled at the Aquacade Room of the Shreveporter Motel near the State Fair Coliseum to make it easy for the guests to get from the game to the reunion site. Robert Eatman, Shreveport attorney, is the chairman for the reunion of the class of 1944; and Mr. and Mrs. Richard Johnson of Shreveport are in charge of the class reunion for the 1959 graduates. Special tables for these guests will be arranged at the banquet.

Mrs. Murdock said a registration table will be set up in the Moore Student Center on the campus starting at 10:00 a.m. Saturday and those guests registering at that time will be given a guided tour of the College. She said this should prove interesting for those who have not visited the campus in recent years.

The annual business meeting of the Alumni Association will be held in the SUB at 11:00 a.m. with president Wayne Hanson in charge of the meeting. Lunch will be served in the College dining hall at 12:00 for all of those who wish to dine at the College during the noon hour.

A special worship service for all Alumni will be held in the Brown Memorial Chapel Sunday morning at 10:45, and this will be the final official event of the 1969 Homecoming.

A notice of the Homecoming has been mailed to all former students of the College, along with a form to return indicating the events you plan to attend. Mrs. Murdock said that it is most important that these forms be returned to the Alumni Office just as soon as possible so that reservations for the banquet can be completed.

President Hanson said he hopes that this year's homecoming will prove to be the most successful yet. He said there are indications that many former students will travel great distances to return to their old school for this year's reunion, and he particularly urged those living within a 100-mile radius of the city to make plans to drive into Shreveport for the day and meet with their old college friends. He said that about 700 persons attended the banquet and dance last year and he hopes for at least a thousand for this year's event.

Tickets for the banquet are \$6.00 each and are available from members of the Board of Directors of the Alumni Association or through the Alumni Office, Centenary College, P. O. Box 4188, Shreveport, Louisiana 71104. Mrs. Murdock said the banquet menu will include filet mignon, baked potato, salad, vegetable, and all the trimmings.



Tex Beneke

## Tex Beneke & Band Will Entertain 'Old' Grads

When band leader Tex Beneke sings "Chattanooga Choo Choo" and plays "Body and Soul" on his masterful sax at the annual Homecoming Dance this year, many of the old timers will feel a twinge of nostalgia and will remember Glenn Miller's "Music in the Mood." And the younger alums who do not remember the World War II days will none-the-less recognize Tex as a fresh talent in the music business with a style and personality all his own.

The announcement by Alumni Association president Wayne Hanson that Beneke had been chosen to appear for the Homecoming dance met with shouts of approval from old and new fans alike. Hanson said he expects the Beneke appearance to swell the banquet crowd to close to the thousand mark at the Homecoming banquet and dance at the Shreveport Convention Center on the Red River waterfront on Saturday, February 15.

When Glenn Miller, one of the top bands in the nation, needed a sax man, Gene Krupa recommended Tex and two weeks later he joined the famous Miller band. He'd been born Gordon Beneke, but he walked into a rehearsal and said, "he ya. fellas, I'm glad to be heah!" Miller said with a smile, "Tex, get out your horn and let's hear you play." And from that moment on it was "Tex" Beneke and not Gordon!

Tex is known for both his sax work, and his equally famous vocals. Tunes like "Kalamazoo", "Chattanooga Choo Choo", "Ida", and his sax solo on "Body and Soul" have sold millions of copies. Tex was also featured in two movies, "Orchestra Wives" and "Sun Valley Serenade" with Glenn Miller and his band.

Dr. Hanson urged all Centenary alumni to make their reservations for the banquet and dance immediately. He pointed out that if any alumni have friends who would like to attend, they would be welcome, provided they have the proper ticket for the event.

## Woodrow Pate Assesses College At Dallas Meet

Dr. Woodrow W. Pate, one of Centenary's veteran professors, recently gave his personal assessment of the College in a speech before the Dallas Alumni Chapter following a regular meeting of the group.

Dr. Pate suggests that the College is in excellent shape—is happy with its progress—but still dissatisfied because it still wants the super-best.

He pronounced the faculty in excellent shape, saying "I think our faculty is in better shape than it has ever been—certainly the best in my 20 years." He pointed to the large number of terminal degrees among the faculty, to the number of old-timers who are still teaching at the College, plus the 28 new faculty



members with less than two years service, which he said shows that we are not standing still and fighting the status quo.

He spoke of the administration's concern with the development of the new Master Plan which will culminate in 1975 with the celebration of the 150th anniversary of the College. He mentioned an overhaul of the committee structure of the College and an in-depth study of the core curriculum, with students joining in these deliberations. "Unlike some other educational institutions around the country," he said, "the faculty and administration at Centenary have welcomed this (student) participation, and we have actively encouraged the students to join with us in making plans for the College."

Dr. Pate concluded his remarks by stating that Centenary is continuing its pursuit of excellence. "We think this can best be achieved through our chosen path of a small, liberal arts college. We wish to establish in our students such things as a wide view, curiosity, courage, self-discipline, enthusiasm, and energy. We recognize that specialization is vitally important in the modern world, but it is unfortunately true that for many individuals—particularly, we think, those subject to mass-production in education—specialization is a dead end rather than an avenue to deeper and broader understanding. We think the key position in all walks of life will go to those who are educated broadly in a balanced way. Only they have the depth of judgment, the sense of proportion and the large-minded comprehension to handle big affairs. The best thing we can give the graduate is capacity for continued growth."

Fifty-one alumni and prospective students attended the Dallas meeting which was held at the Lucas B and B Restaurant on January 9. Dr. Wayne Hanson, President of the Alumni Association, and Douglas Mooty, Director of the Association, accompanied Dr. Pate to the meeting. Others attending the meeting were Mrs. James Hares, Rev. and Mrs. Don Barnes, Nathan and Margaret Fox, Blanche and Earl Manning, Leon Harris, Jack and Clara Gibson, Jimmie and Wynn Stanton, Robert D. Newsome, Mr.

(Continued on Page 8)

## Reverend Roy Mouser Is Homecoming Chapel Speaker

A member of the 25th anniversary class of 1944 will be the guest preacher at the Homecoming Worship Service at the Brown Memorial Chapel on Sunday, February 16, at 10:45 a.m. He is Reverend Roy Mouser, pastor of the Simpson United Methodist Church of Lake Charles.

Dr. Webb Pomeroy, Chairman of the Department of Religion at Centenary and also a member of the class of 1944, is serving as Chairman of the Worship Service Committee.

Reverend Mouser served as pastor of the Cedar Grove Methodist Church in Shreveport before going to South Louisiana. He is a member of the Board of Ministry for the Louisiana Annual Conference of the United Methodist Church.

## Monroe Alumni Chapter Schedules Meeting

The Monroe chapter of the Alumni Association will hold its next meeting on February 6 at the First Methodist Church on Look Road at 7:00 p.m. Dr. Jack S. Wilkes, Centenary president, will be the main speaker at the meeting and all alumni are urged to attend.

New officers recently elected by the Monroe chapter are Mrs. Travis Brown, president; Reverend James Walter Jones, vice-president; and Mrs. Joe Adams, secretary-treasurer.

# NEW MASTER PLAN FOR 1975 ANNOUNCED



By 1975 the Centenary College campus is expected to look like this model, following a multi-million dollar expansion program. New construction is to include (1) Science Center; (2) and (3) concourses connecting the New Science Center, Library and Humanities Building; (4) New Administration Building, Hamilton Hall; (5) addition to Student Center; (6) men's dormitory; and (7) women's dormitory. Not shown is the Athletic Complex across Kings Highway.

## Special Reunions For Classes of 1944 - 1959

The classes of 1944 and 1959 will be given special recognition during the Centenary College Homecoming this year with special open house ceremonies planned for their tenth and twenty-fifth anniversaries.

Dr. Wayne Hanson, president of the Alumni Association, has extended a special invitation to all members of these two graduating classes to make a special effort to attend this year to meet with all of their old classmates during the annual reunion.

Robert E. Eatman, a prominent Shreveport attorney, is serving as chairman of the 1944 class reunion and has named Mrs. John P. Boyett, Mrs. T. J. Ostendorff, Jr., Mrs. Robert L. Lindsey, Mr. Roland J. Achee, and Dr. Arthur A. Herold, Jr., all of Shreveport, to serve as committee members.

Mr. and Mrs. Richard G. Johnson of Shreveport are the chairmen for the 1959 class reunion.

An open house for both groups will be held in the Aquacade Room of the Shreveporter Motel on U. S. Highway 80 (Greenwood Road) near the State Fair Coliseum at 5:00 p.m. Saturday. The event was scheduled for the Greenwood Road motel because it is close to the Fair Grounds, where the afternoon Homecoming basketball game will be played. The guests can go directly from the game to the open house with little inconvenience.

These special class reunions have proved to be very successful in the past, and the Homecoming officials hope that they will be well attended this year. The honored classes will be given a special table at the banquet so they may remain together as much as possible during the two-day get-together.

The 1944 class will, of course, remember the World War II days, and this will probably be one of the main items of conversation during their reunion. Dr. Pierce Cline served as President of Centenary during their college days; John A. Hardin was the Dean of the College; and Mrs. Mabel Campbell will be remembered as the Dean of Women. The Yoncopin for those years carried long lists of names of those serving in the United States Army, and the College also played host to squadrons of Army and Navy C. P. T. Trainees as well as the incoming freshmen.

The 1959 class coincided with Centenary's 50th anniversary in Shreveport and participated in a number of events planned to celebrate the golden anniversary. The remodeling of the Moore Student Center and construction of the Marjorie Lyons Playhouse were recent additions to the college scene, and the new Library and the Hurley Music Building were only plans on a drawing board. Dr. Joe J. Mickle served as the President of the College during these days; Dr. Leroy Vogel served the College as Dean; Charles A. Hickcox was Dean of Students; and Lenore Rees was Dean of Women. This was the first year the College had a Pep Squad, which was organized by Mrs. R. M. Nichols, and R.O.T.C. was still a going concern on the campus.

When Centenary alumni return home for the 1975 Homecoming, it is hoped they will be greeted with an entirely new campus. Plans for an \$8-\$10 million dollar long-range building program were announced in November by George D. Nelson, Chairman of the Board of Trustees, Dr. Jack S. Wilkes, President, and W. Russell Barrow, Chairman of the Centenary Builders.

A model of the new look at Centenary will be on display at the banquet at the Shreveport Convention Center during Homecoming, and all alumni are invited to look over these elaborate plans.

For the past two years the architectural firm of Somdal, Smitherman, Sorenson, Sherman Associates has been working on a master plan for the future development of the College. It calls for the construction of a science center, administration building, men's dormitory, women's dormitory, an athletic complex and field house, and expansion of the current student center.

Plans for the construction of a new administration building were announced earlier in the year. The building, to be known as Hamilton Hall, will be located behind the Library. It is a gift of Mr. and Mrs. D. P. Hamilton of Shreveport, who donated \$500,000 for its construction.

All of the plans are expected to be completed by 1975, the 150th anniversary of the founding of Centenary College.

The new master plan envisions all of the academic activities in one area of the campus. The new science hall will be located opposite of the present Mickle Hall of Science, which will be renovated for a Humanities Building. Thus, the science building, the humanities building, the Library, and Hamilton Hall will form a quadrangle on the Woodlawn side of the campus. A new men's dormitory will be located roughly on the site of the old Administration Building and Jackson Hall, both of which will be torn down as the building proceeds. The Field House and athletic complex will be developed on a tract of about 14 acres across Kings Highway from the main campus.

# ALUMNI EUROPEAN TOUR PLANNED FOR MID-JULY

Friends of Centenary College alumni are welcome to join in the annual Alumni Association European Tour scheduled for mid-July, 1969, according to Miss Flavia Leary, Tour Chairman for the Association. Miss Leary said tour members do not necessarily have to be former students of the College. She said reservations for the tour are being accepted at the present time and anyone wishing to make the trip should make their plans known as soon as possible.

Miss Leary announced that the tour would cover twenty-two days and visits to France, England, Holland, Germany, Austria, Italy, Spain, and Portugal.

The first three days of the tour will be spent in France following an overnight trans-Atlantic flight from New York. Included in the French agenda are a day free for sight-seeing and tours which will show the Louvre, Champs Elysees, Arc de Triomphe, and Eiffel Tower.

England will be visited during the fourth and fifth day of the tour with visits to Buckingham Palace, Westminster Cathedral, the Houses of Parliament, and the Tower of London. There will also be a half day of leisure for sight-seeing, shopping, and exploring.

The sixth day will be spent in Amsterdam, Holland and will include an afternoon cruise on the winding canals by private launch. The next three days will be spent in Germany and Austria after a motor-coach ride from Amsterdam to Cologne. The German visit will be highlighted by a private romantic cruise on the River Rhine and a drive up into the Bavarian Alps to visit Oberammergau, the site of the great German Passion Play.

The next week will be spent in old Italy after a drive across the border and over the historic Brenner pass. Here the travellers will visit Venice, Queen of the Adriatic; Florence, the capital of the Renaissance, and on to Rome. Here the group will visit St. Peter's, the Vatican, the Catacombs, the Appian Way, and other glories and masterpieces.

Switzerland will occupy their time on the seventeenth day of the tour with an excursion to Lake Lucerne, a drive through the chalet country, and a luncheon party with entertainment by Swiss yodelers and dancers.

The Spanish visit will include trips to majestic Madrid and the ancient city of Toledo. The Portugal part of the trip will be centered in Lisbon, from which the group will fly home on a jet clipper, arriving back in New York twenty-two days after the beginning of the tour.

Miss Leary said they are anxious for all persons interested in the trip to make their reservations as soon as possible. This may be done by contacting Miss Leary at 422-7241, Mrs. A. R. Gamill at 423-1441, or the Alumni Office at Centenary College.



Dinner in Alfredo's Restaurant in Rome, Italy was one of the high points of the 1968 Alumni Tour of Europe. Over 30 persons availed themselves of the opportunity to visit the historical spots of Europe through the Alumni Tour sponsored by the Alumni Association. Shown here, clockwise around the table are: Miss Janet Gammill, Mrs. A. R. Gammill, Jack Van Dorft, Miss Flavia Leary, Alfredo (the restaurant owner), Mrs. Douglas Bryan, A. R. Gammill, Mrs. A. B. Herring and A. B. Herring. The group was dining on a dish called "fettuccine".

## Harbuck, Evans, Wren Elected To Shreveport Chapter

Edwin (Pete) Harbuck, a 1956 graduate of Centenary, has been elected president of the Shreveport Chapter of the Alumni Association, succeeding James Serra, who has headed the local chapter for the past several years.

John J. Evans, a member of the class of 1962, has been named vice-president of the Shreveport Chapter; and Mrs. Gayle Wren, a 1965 graduate was elected secretary.

All of the new officers will be installed at a Board of Directors meeting held on Homecoming, Saturday, February 15.

Harbuck, a Special Agent for the Prudential Life Insurance Company, served as president of the Centenary Alumni Association in 1962. He is a C. L. U. and a member of the Million Dollar Producers Club for his firm. In 1961 Harbuck was named "Young Man of the Year" by the Shreveport Junior Chamber of Commerce and is a past-president of the Retail Division of the Shreveport Chamber of Commerce. Last year he served as president of the Caddo Bossier Community Council. He is a Deacon of the First Baptist Church of Shreveport. Mrs. Harbuck, the former Del Threlkeld, is a 1955 graduate of Centenary and is also a member of the Board of Directors of the Alumni Association. The Harbucks have four sons; Jonathan, 12; Seth, 10; and twins, Adam and Christopher, 6.

The new vice-president of the Shreveport Chapter, John Evans, is a member of the class of 1962 and holds a B. A. degree in pre-law. He is Executive Vice-President of the Evans Distributing Companies of Shreveport and is considered an expert in the field of management. He is co-author of a marketing handbook published in 1966 by the Jax Brewing Company of New Orleans and has also taught management seminars in St. Louis, Chicago, and New Orleans. He is an alumnus of the Graduate School of Sales Management and Marketing of Syracuse University. He is a director of the Shreveport Sales and Marketing Executives Club, immediate past chairman of the Shreveport-Bossier Convention and Tourist Bureau; past president of the Producers Club of the Shreveport Chamber of Commerce, and in 1966 was awarded the Top producers and Best Salesman award by the Chamber. Evans is married to the former Jennie Nutt, also a Centenary graduate, and

(Continued on page 8)

# Strictly Personal

## 1920's

MRS. IRMA NABORS JOHNSON (29) died August 19, 1968.

## 1930's

FRANK L. DURHAM ('34) was recently elected Senior Vice-President and treasurer of American Petrofina, Incorporated in Dallas, Texas.



Rev. Siudy

THE REV. GEO. S. SIUDY, JR. ('35), has joined the staff of the United Church of Christ Stewardship Council as secretary for stewardship education.

M. C. KRENTEL ('39) has been promoted to Hearing Officer-Investigator of the Post Office Department.

## 1940's

C. E. MORRISON ('40) has been promoted to Assistant to the Comptroller of the Financial Division of Texas Eastern Transmission Corporation in Houston. Morrison joined Texas Eastern in 1950 as a senior accountant.

GLORIA HAGOOD WHITTINGTON ('46) received her M. A. from Louisiana Tech in August of 1968.

DR. PADDY ANN DOLL ('48) has been appointed Chairman of the Department of Psychology at Loyola University in New Orleans. She joined the Loyola faculty in 1964 and was named acting chairman in 1966.

JACK W. WILLIAMSON ('49) has been promoted to Vice-President of Commercial National Bank.

## 1950's

THOMAS P. O'NEAL ('51) has been named Laboratory Manager of the UOP Process Division, Shreveport Plant. Prior to his promotion he served as UOP's Recovery and Chemical Products Superintendent.

THOMAS M. ELGIN ('52) has been promoted to Manager of the Rate and Regulatory Department of Arkansas Louisiana Gas Company.

G. THOMAS BAUMGARDNER ('53) has been promoted to Assistant General Manager of Murphy Oil Corporation's Administrative Services Department in El Dorado, Arkansas.

REV. AND MRS. LOUIS COPPAGE of Coushatta adopted a baby daughter, Martha Louise, in April, 1968. Rev. Coppage is a 1953 graduate of Centenary.

ART FRANKLIN ('54) is now serving for his second year on the education faculty of the University of Southwestern at Lafayette, Louisiana after receiving his doctorate in Educational Administration and Supervision from the University of Southern Mississippi.

WILLIAM F. ALMOND, JR. ('56) has been named President of Finance of Bonanza International, Inc., a nationwide chain of franchised steak restaurants.

NATHAN FOX ('58) was married October 19, 1968 to Miss Margaret Plaxco, formerly of Shreveport. Nathan is currently a Merchandise Distributor for the J. C. Penney Corporation in Arlington, Texas.

REV. BYRD L. TERRY ('58) is the new pastor of the Alabama and Beach Grove United Methodist Churches of Bernice, Louisiana.

M. LESTER RALPH ('59) has recently been promoted to Vice-President of Alverson Draughon Colleges, Inc., in Huntsville and Florence, Alabama.

MR. AND MRS. JAMES J. MILLER became the parents of a daughter, Lesley Kathryn, born October 19, 1967. Mrs. Miller is the former JAN COOK (x57-59).

## 1960's

MR. AND MRS. JERRY HOUSTON became the parents of a son, Hall Gerard, on April 29, 1968. Mrs. Houston is the former Paula Martin ('60). The new boy is welcomed by two sisters: Nancy, age 4, and Hope, age 2.



A. McKnight

ALTON McKNIGHT, JR. ('68), has been commissioned a second lieutenant in the U. S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas. He was selected for OTS through competitive examination and is being assigned to Moody AFB, Georgia, for pilot training.

FULLER W. BAZER ('60) received his Ph.D. in Physiology from North Carolina State University. He and his wife, Elmiere Ann Schaaf Bazer (x63), are moving to Gainesville, Florida, where Fuller is taking a position with the University of Florida as a physiologist in the Animal Science Department.

PEGGY FOSTER COTTEY (x60), now living in Helena, Arkansas, is teaching Junior High English. Her husband, Jim, teaches at the Phillips County Community College there.

MISS MILANCY HATTAWAY ('68) was married to Mr. William Patrick McNamara on Saturday, January 11. The couple will live in Shreveport for the present while the bridegroom pursues his studies at Centenary College.



K. Whitlow

AIRMAN KENNETH W. WHITLOW ('68) has received his first U. S. Air Force duty assignment after completing basic training at Lackland AFB, Texas. The airman has been assigned to Scott AFB, Illinois for training and duty as a musician.

CAPT. AND MRS. DAN RISIK are the parents of a baby girl, Laurie Anne, who was born September 23, 1968. Mrs. Risik is the former Carole Anne McDonald ('64). They are stationed at Clark Air Base in the Philippines.

MAJ. GENE H. LACAZE ('61) has been promoted recently to his present rank and has recently returned to the United States. He now resides in Baltimore, Maryland, after serving with the Army in both Europe and the Republic of Vietnam for the past several years.

JACQUELINE ANN NICKELL was married to JOHN DREW SALISBURY ('68) on December 23, 1968. Miss Nickell will graduate from Centenary in January of 1969.

MR. AND MRS. L. GLENN MASON are the parents of a new son, Glenn Randolph, born May 28, 1968. Glenn (x62) is now a sales representative for Mid-South Press of Shreveport. Mrs. Mason is the former Jennifer Victory (x67).



J. Hudson

JAMES A. HUDSON ('68) is joining his father, Carroll S. Hudson, in representing Kemp Furniture Company in south Texas. He has been placed in charge of Kemp's warehouse operations in Houston.

DR. DAVID M. GRAHAM ('61) was separated from the Air Force in July of 1968 after spending his last year of service in Vietnam. While in Vietnam he received the Bronze Star for meritorious service in working with Vietnamese medical programs in the villages.

MR. AND MRS. JAMES M. GOINS of Leesville have a new daughter, Marcy

(Continued on page 8)

## Strictly Personal—

(Continued from page 7)

Jean, born May 31, 1968. Mrs. Goins is the former Jean Netterville ('63).

LYNDA LOU REEVES ('68) was married to William Thomas Markham on June 2, 1968.

REV. AND MRS. RYAN HORTON, JR. ('63) have a new daughter, Jenny Revere, born June 23, 1968. Jenny is also welcomed by her sister, Heather, age 2.

JAMES R. MITCHELL ('64) has been named Account Executive with Merrill Lynch, Pierce, Fenner and Smith in Shreveport, Louisiana.

MR. AND MRS. ALLEN FORD ('64) have a new daughter, Rebecca Susan, born March 2, 1968. Mr. Ford is now an Assistant Professor at Washington State University.

MR. AND MRS. ROBERT L. BROWN, JR., of Beaumont, Texas have a new son, Howard Louis, born November 17, 1968. Mrs. Brown is the former Nancy Ruth Thigpen ('64).

NANCY MINTER ('64) is now studying for a Master's Degree in Biostatistics in the School of Public Health at U. C. L. A.

MR. AND MRS. JAMES E. WILLIAMS ('64) are the parents of a new daughter, Jan Elizabeth, born November 20, 1968.

ROY DUPUY ('65) is teaching English as a Foreign Language in Vientiane, Laos. He is teaching under a Fulbright-Hayes grant in connection with the Cultural Exchange Program of the State Department.

DENNIS BAUGHMAN ('65), Manager of the Men's Clothing Department of Sears, Roebuck and Co. in Shreveport, has been promoted to Personnel Manager of the Sears Store in Amarillo, Texas.

SHERMAN LOUIS CARROL (x65) is now teaching Freshman English at the University of Virginia.

MR. AND MRS. ALEXANDER CAMPBELL ('65) of Santa Clara, California are the parents of a son, Eric J. Campbell, born January 4, 1969. Eric is welcomed by his sister, Cara Elaine, who is 2½ years old.

The new minister at Sunset Acres Baptist Church is GARY MELANCON ('66), who last month received his Master's degree from Southwestern Baptist Theological Seminary at Fort Worth, Texas. He is married to the former Patricia Gail Todd of Shreveport.

Miss Betty Joyce Crain and CHARLES EDWARD LEE DUNN III ('67) were married on Friday evening, December 27. Mrs. Dunn will graduate from Centenary this month with a B. A. degree in education.

VIRGINIA S. MAYO ('66) is now working on her Ph.D. degree at Florida State University. She received a Master's of Science degree in Genetics this past past June.

AIRMAN JOHN R. ROGOZINSKI ('67) has completed basic training at Lackland AFB, Texas. He has been assigned to Keesler AFB, Mississippi, for training as a personnel specialist.

SUSAN SIGLER ('67) was married to Donald Ray Updegraff of Monroe on December 27, 1968.

## Harbuck, Evans, Wren —

(Continued from page 6)

they are the parents of two children: Todd, 4, and Karlyn, 2½.

Mrs. Wren is the former Regina Muriell Levinson of Denison, Texas and graduated in 1965 with a B. S. degree in Education. She is married to Thomas Gayle Wren, a Shreveport pharmacist who is also a graduate of Centenary. Mrs. Wren has done some teaching since her graduation from Centenary.

Dr. Wayne Hanson, President of the Alumni Association, congratulated the new officers of the Shreveport Chapter and thanked Jimmy Serra for his services for the past few years.

## Dallas Meet —

(Continued from Page 4)

and Mrs. Michael Oursler, Mr. and Mrs. William H. Oswalt, Mrs. Frankie Houchin, Penny Hawkins, Mrs. Donald L. Puriton, Mr. and Mrs. W. L. Sandel, Mr. and Mrs. Howard F. Morse, Dr. and Mrs. J. H. Jackson, Jr., Fred and Carol Schwendimann, and Mr. and Mrs. Dor Bush, Jr.

Prospective students who were at the meeting were: John Wilson, John Schrimpl, Charles Holmes, Chris Finlan, Hal Bodt, Haryette Oswalt, Lynn (Susan) Smith, Lanetta Hares, Laurie Harris, Carol Lupton, Suzanne Fuqua, Francis Roehrig, Patricia Rohde, and Sharla Dees.

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### Alumni Magazine

*from*

**CENTENARY COLLEGE**

**Shreveport, Louisiana 71104**

Mrs. Ann Trickett

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CENTENARY COLLEGE OF LOUISIANA

# ALUMNI MAGAZINE

VOLUME ONE

NUMBER TWO

APRIL, 1969

## HOMECOMING '69



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## ALUMNI PRESIDENT'S REPORT



By **WAYNE HANSON**

Homecoming 1969 can only be described by such terms as smashing, tremendous, and a gala occasion. The weather man at least called a halt to the rain early in the day. The basketball team cooperated and gave us a resounding victory. Cecil Ramey, as Master of Ceremonies, literally kept us rolling in the aisles. The food was superb. And the music, to borrow a phrase from another band, was the sweetest music this side of heaven.

We all had a small lump in our throat and a slight reddening of our eyes when Dr. Bryant Davidson, retiring this year, received the Outstanding Teacher Award and when Cheesy Voran was thrice honored. Cheesy was presented an Appreciation Plaque from the Alumni Association and he was made an Honorary Alumnus. The Choir Alumni then presented him with a Home Entertainment Center for some easy listening pleasure. And then Jimmy Serra was inducted into that elite group known as the Hall of Fame. All in all, it was quite a day and night!

Plans are already underway for Homecoming 1970. The date has been set at February 21. Mark the date now and plan to attend. The basketball team plays the University of Houston. Hopefully Hamilton Hall, a new administration building donated by Mr. and Mrs. D. P. Hamilton, will be nearing completion and construction on other new facilities should be starting. There will be a lot of changes on campus if you have not been around in four or five years.

The Shreveport-Bossier Chapter of the Alumni Association is actively working in the current Great Teacher-Scholar Fund Drive. We hope to be able to involve the Alumni Association more and more in ventures such as this.

We hear a lot of talk these days about "Excellence" in colleges. All are engaged in campaigns for excellence. Centenary has chosen to be in this group of institutions which are seeking academic excellence. This goal can be achieved by the loyal support of its alumni. Talk Centenary UP! Brag a little if you feel like it. Recommend Centenary to good students and good students to Centenary. With strong alumni support, with good students, good faculty, and good library facilities, Centenary College can grow into that center of academic excellence it is destined to be. We can proudly say that our alma mater is truly serving city, state, and nation through quality education.

Join with me and many other of your fellow classmates and alumni in helping our alma mater to continue and improve its outstanding educational program.

## Homecoming Dates Are Announced For 1970

Next year's Centenary Alumni get-together will be a week later than in 1969, according to a decision reached at a business meeting held on campus during the recent Homecoming.

Dr. Wayne Hanson, president of the Centenary Alumni Association, said the dates for next year's reunion will be February 21 and 22. He urged all former students to make plans to attend the 1970 meeting.

Hanson, and other members of the Board of Directors gave a vote of thanks to Mrs. William (Nell) Murdock and her committeemen for their diligent work in connection with the 1969 gathering of Centenary students.

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### CENTENARY ALUMNI ASSOCIATION OFFICERS 1968-69

President ..... Wayne Hanson '50  
1st Vice-President. Charles E. Brown '48  
2nd Vice-President.... Patty Lindsey '60  
Secretary ..... Charles Ravenna '32  
Treasurer ..... James Goins '61

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### DIRECTORS

(Terms expire 1969)

Joyce Andrews '50, Charles E. Brown '48, W. W. Bynum '40, Jack Elgin '43, Delores Harbuck '55, Margaret Hickman '35, Mitzi Middlebrooks '55, Nell Murdock '37, Tyler Pirtle x42, Webb Pomeroy '44, William Anderson '60, Leon Bain, Jr. '59, Mrs. Norris McGowen, Jr. x42, Justin Querbes, III '66, Harold Rosbottom '58.

(Terms expire 1970)

Virginia Carlton '39, Stuart DeLee '38, James Goins '61, Wayne Hanson '50, Flavia Leary '35, Patty Lindsey '60, Charles Ravenna '32, Virginia Shehee '43, Albert Stephens, Jr. '50, Ernest Turner, Jr. '55.

### Area Chapter Presidents

New Orleans ..... Steve Victory  
Baton Rouge.. Dr. Moss Bannerman '33  
Dallas ..... Don Bush  
Houston ..... Gaylon White  
Monroe ..... Mrs. Travis A. Brown  
Shreveport ..... Edwin Harbuck

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### ALUMNI OFFICE

Director ..... Doug Mooty '51  
Secretary ..... Marilyn Robbins

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### Alumni Magazine

Editor ..... Maurie Wayne  
Assistant ..... Mary Jane Byars  
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## CENTENARY GRADUATE SERVES HIS COMMUNITY

Success stories among Centenary graduates are legion and one runs considerable risk in singling out any one of these for special recognition. However, the amazing career of John Woods, class of 1943, not only as Vice-President and General Counsel for Universal Oil Products Company, but as private citizen of the village of Arlington Heights, Illinois, cannot be ignored.

The story came to the attention of the Alumni Magazine through a feature article about Woods in the Arlington Heights Herald written by Mary Dresser. His friends say Woods has played an all-important role in the phenomenal growth of UOP since 1950 but the newspaper reporter was more impressed with his record as president (mayor) of Arlington Heights, a job he is relinquishing in April.

At the urging of his friends, he jumped into the hurly burly of the political race in 1961, won the office of president of the village council and plunged into his new part-time job with his sleeves rolled up. His accomplishments include a revised village code and building and zoning ordinances; a fair housing ordinance; three new wells; a new Post Office; a toll road entrance and exit; a new memorial library; a new village hall; new storm sewers; the establishment of an historical society; and many, many more. During his eight years in office, he saw his village increase from 30,000 to 60,000 inhabitants with the annexation of some 4,000 acres and the assessed evaluation grow from \$100 million to \$200 million.

Woods is a short, stocky man who is inherently shy, but, who is learning to smile frequently and to move quickly when attacking a problem. As you reel off the accomplishments of the Woods Administration in Arling-

ton Heights, the president recalls that every bit of progress was painful, but, well worth the effort.

Looking back on the accomplishments of his eight years in office, Woods said he is amazed at the disproportionate amount of effort that is necessary to complete even some simple things. Although there was opposition to some of the moves made, Woods termed it "vigorous but fair."

How does a man find the time to do all of these things and still hold down his regular job? Woods credits an understanding boss and a helpful wife. He says his superiors at Universal Oil Products have been most tolerant in giving him the time to devote to village business, and his wife, Mary, backs his activities enthusiastically, even though it has kept him away from home for many long hours. Mary believes that John has been happy in this work and the entire family is proud of what he has done. Even the children, as they grow older, realize the importance of their father's position in the village.

Asked to sum up his eight years as president of Arlington Heights, Woods wasted few words, "I guess you can say that the things that needed to be done are being done."

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### EDITOR'S NOTE

Alumni News welcomes information on all former students and their activities. Material for this article was supplied by John A. Hardin, Jr., also a Centenary graduate and also an employee of UOP. Address all correspondence to Editor, Alumni Magazine, Centenary College, P. O. Box 4188, Centenary Station, Shreveport, La. 71104.

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# Homecoming '69



Actually, it just wasn't a very good day for a homecoming! The weather was a complete bust; a typical late winter offering of rain, wind, and cold. The "name" band leader hired for the homecoming dance was snowed in up in the wilds of Illinois. The referees thought it was a night game and failed to show up in the afternoon. And Mrs. Murdock couldn't find the tablecloths and candlesticks for the banquet.

This sort of thing might rattle an ordinary run-of-the-mill Homecoming Committee Chairman, but Mrs. Murdock sailed through it in grand fashion. She did pale and grab for a chair when (while waiting for the referees to show up for the Homecoming basketball game) she was informed that band leader Tex Beneke was snowed in somewhere up in Illinois and wouldn't be able to make it for the dance that night. But when she found out that only Tex was snowbound and the rest of the band would be here on schedule, she cheerfully trooped off to the Convention Center to look for the missing tablecloths and candlesticks. (The tablecloths were finally found in an old storeroom in the Convention Center, but the candlesticks never did show up and Mrs. Murdock had to buy a new supply since it's impossible to have a banquet without candles.)

Coach Joe Swank's Gents got off to a rough start against Eastern Texas Baptist College and were down 11-4 in the first six minutes but they pulled it out and won easily 65-55, and from that point on things improved miraculously.

For starters, lovely Pam Byrd of Leesville was crowned Homecoming Queen. The reunions at the Shreveporter Motel were well attended and enjoyable; and the banquet at the Convention Center provided just the right setting for the College to offer its thanks to a number of people who have served the institution with distinction. Robert Eatman, Jr., the son of Shreveport attorney Bob Eatman, a 1944 graduate, was presented the annual Alumni Scholarship.



A Shreveport insurance executive, Jimmy Serra, a strong supporter of his alma mater, was named to the Alumni Hall of Fame and joins Paul M. Brown, G. W. James, and Edwin F. Whited on this select list.

The Alumni Association wanted to make it unanimous in the Hamilton family and named Mr. D. P. Hamilton an Honorary Alumnus so that he could join his wife, the former Lucile Atkins, on the alumni rolls. Mrs. Hamilton was the first woman to graduate from Centenary in Shreveport and now serves as a member of the Board of Trustees. The Hamiltons were out of town during Homecoming and the award was accepted by their nephew, John Atkins, Jr. Dr. David Kimball, who quietly and unobtrusively adds valuable paintings and books to the Library so others may enjoy them as he does, was also named an Honorary Alumnus with more fanfare than he probably would have liked. A third Honorary Alum award was presented to a Kingman County, Kansas lad who came here 32 years ago, liked what he saw, and stayed. This award, plus a certificate of appreciation and a Stereo Music Center, was presented to Dr. A. C. "Cheesy" Voran who said he almost came "unglued" when the announcement was made. "You always wonder what to say at a time like this," he said, "but you have warmed my heart no end, and although I am not in line for this much credit, I appreciate it very much. My interest and affection for the members of this choir, past and present, is deep-seated, for I would be nothing without them."

Dr. Bryant Davidson was presented the Outstanding Teacher Award and also is credited with the best off-the-cuff remark. "As I walked up here to accept this award," he said, "my mind went blank. Which reminds me of a lot of my former students in the audience tonight!"

And just one final note: A few days after Homecoming a friend of the College sent Mrs. Murdock a clipping from an Illinois paper stating that Tex Beneke had taken a new bride just a few days before Homecoming!



John Walker and Vivian Gannaway fly a kite on "Wonderful Wednesday".

## "WONDERFUL WEDNESDAY" CELEBRATION CONTINUES OLD CENTENARY TRADITION

The Centenary administration and faculty proved that time-honored traditions still hold in these hallowed halls when the students were granted a holiday for winning the mythical Pine-Cone Basketball trophy.

Student Senate president John Walker presented his case for a holiday to a special meeting of the faculty, and after considerable debate, they voted to grant the holiday in the interest of student morale.

Thus was born "Wonderful Wednesday" and a number of activities which included a kite flying contest—a student sponsored luncheon for the faculty and staff—and a hootenanny in the SUB.

During the faculty debate preceding the holiday, it was established by the faculty that the only thing traditional about the matter was the student petition for the free day—and that the holiday itself was not to be construed as a "Centenary Tradition".

## CENTENARY STUDENTS HEAR PLEAS FOR OBJECTIVE AND RESPONSIBLE LEADERS

Centenary students have heard a call for responsible student leadership through the channels of student government. Neal Wade, national chairman of the Southern Universities Student Government Association, spoke to a hundred students gathered from all parts of the state of Louisiana at a recent meeting on the Centenary campus. Speaking out against militant actions and the 2.4% of the students involved in campus riots, Wade said that much can be accomplished in the way of student rights through an active and responsible student government.

"We must be willing to be objective in dealing with all questions," he said. "We must be willing to put aside our prejudices and even our desires to rebel if we hope to continue on the road to progress. We must show our willingness to listen and cooperate with the administration, just as they must indicate a desire to co-operate with the students."

Wade's talk came at the end of a two day meeting called by Centenary Student Senate president John Walker to discuss the aims, purposes and functions of student government.

The Centenary student government has been in existence for several years and has become a moving force in campus affairs. Among their accomplishments this year are the drafting of a new constitution and a revision of the housing rules.

## ALUMNI DIVISION OF GREAT TEACHERS FUND ORGANIZED BY HARBUCK

The Alumni Division of the Great Teachers-Scholars Campaign is actively working in support of the 1969 fund drive to support teachers salaries and student scholarships.

Edwin Harbuck, the newly elected president of the Shreveport Alumni Chapter, is wearing another hat as Chairman of the Alumni Division of the campaign.

Harbuck said there are about thirty-five alumni actively engaged in this part of the drive with Mrs. Victor Lagerson and Mrs. O. L. Berry heading up two women's divisions; Dr. Marion Hargrove, Jr. leading a doctor's division; Dr. A. L. Lindsay, Jr. serving as captain of a dentist's division; and Charles Clawson and John Evans heading up teams of businessmen.

A goal of \$175,000 was set for this year's campaign and it was expected to be reached by the end of the drive in April. William Rountree, a Shreveport automobile dealer, is serving as General Chairman and a Centenary graduate, attorney Cecil Ramey, is the Co-Chairman. Gordon May, president of Mid-South Press of Shreveport heads the Advanced Division.

## NEW ORLEANS ATTORNEY NAMED ALUMNI HEAD

A New Orleans attorney, James Victory, has been elected president of the New Orleans Chapter of the Centenary Alumni Association. His election came at a recent meeting of the chapter in which Dr. James T. Harris relinquished the gavel after long and distinguished service.

Jim Daigle was elected vice-president and Mrs. Edna Earnest agreed to continue in the position of Secretary-Treasurer.

Victory graduated from Centenary in 1960 and Daigle in 1961. Mrs. Earnest, the former Edna Hardin, is a member of the class of 1937.

Dr. Bryant Davidson, a senior faculty member of the college, spoke to the meeting and outlined the aims and future plans of the college while detailing the advantages of attending a small liberal arts college such as Centenary.

The group attended the Loyola-Centenary basketball game following the meeting.

## Baton Rouge Meet April 18

The Baton Rouge Chapter of the Centenary Alumni Association will meet Friday, April 18 at 7:30 P.M. at Mike and Tony's Restaurant.

Dr. A. C. Voran, Director of the Centenary Choir will speak at the meeting. All alumni are urged to attend.

# Strictly Personal

## 1920's

DR. CLAUDE S. CHADWICK ('27), Professor and Chairman of the Biology Department of Emory & Henry College, is listed in the first edition of *World Who's Who in Science*. The publication, released in late 1968, contains the names of 30,000 notable scientists from antiquity to the present.

## 1930's

MRS. LESLIE A. ROSS (Pauline T. Ross) ('30), of Lehigh Acres, Florida, is now serving as Director of the Volunteer Service Bureau of Ft. Myers, Florida. She is also Secretary of the Woman's Club, Vice President of A.A.R.P., a member of the Symphony Chorus, and a soloist for the Eastern Star.

NICHOLAS OGBOURNE (ROCKS) RAWLINSON ('39) died Wednesday, March 5, at Schumpert Hospital in Shreveport after a lengthy illness.

## 1940's

L. HERBERT BRITAIN ('49) has been promoted to Comptroller of Smith Douglas Company of Norfolk, Virginia, a subsidiary of Borden Company.

MR. CHARLES H. ROSE, JR. (x40) was promoted to Vice President of Industrial Steel Company of Shreveport. Rose joined Industrial Steel in 1949.

DR. GAIUS N. HARDAWAY ('49) of Bossier City has received the Doctor of Education Degree from the University of Mississippi. He is married to the former Pat Meadows of Shreveport.

## 1950's

ROBERT L. HOOD ('50), Director of the Gas Lab and Assistant Professor of Chemistry at Centenary, has been awarded his Ph.D. degree by the University of Texas at Austin. He was employed by Texas Eastern Transmission Corporation from 1950 to 1954 and then came to Centenary as Director of the Gas Lab and part-time instructor. He was later granted a leave of absence from the College to attend the University of Texas and returned in September when he completed the work for his Ph.D. degree.

CLARENCE E. KIRBY ('55) has been promoted to Assistant Superintendent with Halliburton Company of Pampa, Texas. Prior to this he was District Engineer in Perryton, Texas.

ROBERT L. ROSENFELD ('54) has been named as one of the vice presidents of the 1969 Holiday in Dixie spring festival in Shreveport. Rosenfeld is Vice President of The Fashion in Shreveport.

C. L. SANDERS ('50), Principal of Kerr Elementary School, has been appointed Personnel Director for the Bossier Parish School Board. He has served as principal at Kerr for 14 years and was a teacher at Waller Elementary for five years.

ROBERT L. (BOB) HORTON, former Centenary student, was recently elected Commissioner of Public Works for Shreveport, Louisiana.

SAM KILMAN ('59) of DeRidder, Louisiana, who appeared as "Nanna" the St. Bernard in "Peter Pan" while he was attending Centenary, is now portraying the lecherous, peeping-tom "Hogan" in the Shreveport Barn Dinner Theatre production of "Under the Yum-Yum Tree."

LARRY L. DAVIS (x58) has been promoted to Assistant Vice President in the Mortgage Loans Department of The National Bank of Bossier. He has been with the National Bank of Bossier for the past 10 years and held the position of Assistant Manager of the bank's Central Office prior to being named Assistant Vice President.

## 1960's

RANDY TALLMAN (x63) will appear on the televised presentation of the Academy Awards on April 14. As a member of the popular singing group, the New Christy Minstrels, he will appear in a performance of one of the songs nominated in the "Best Song" category, "Chitty-Chitty Bang-Bang", from Dick Van Dyke's new movie of the same name. He has been a member of the New Christy Minstrels for about 14 months and not only sings, but also backs up the group on guitar and banjo.

FIRST LIEUTENANT RALPH W. HARKER ('66) has helped the 61st Airlift Wing earn the U. S. Air Force Outstanding Unit Award. Lieutenant Harker, an aircraft maintenance officer at Kadena AFB, Okinawa, with a unit of the 61st, will wear the distinctive ribbon as a permanent decoration.

MISS HELENE FINNIN (x68) was married to William Henry Waters on Saturday afternoon, January 25, 1969.

MARY TULLIE (WYRICK) CRITCHER (x67) has been chosen "Young Career Woman" of Nelsonville, Ohio, in a contest sponsored by the Business and Professional Women. She is teaching speech and English in the new York-Nelsonville High School. Her husband, LEONARD CRITCHER ('67), is a speech consultant for five Ohio schools.

Miss Kay Toms and MR. CHARLES DENNIS BAUGHMAN ('65) were

married on February 22 in the Bienville Methodist Church.



2nd Lt. Cooke

SECOND LIEUTENANT HARRY J. COOKE ('67) has been awarded the U. S. Air Force silver pilot wings upon graduation at Webb AFB, Texas. The lieutenant is being assigned to George AFB, California for flying duty with Tactical Air Command. He was commissioned through Officer Training School, Lackland AFB, Texas.



1st Lt. Ross

FIRST LIEUTENANT WILLIAM R. ROSS ('63) (left) receives the U. S. Air Force Commendation Medal at Korat Royal Thai AFB, Thailand. Lieutenant Ross was decorated for meritorious service as chief of the Management Analysis Branch, 341st Combat Support Group at Malstrom AFB, Montana. He was cited for his extraordinary professionalism, leadership, and initiative.

MAROLYN TONYMON ('61) has been elected President of the Ladies Auxiliary to the Fourth District Louisiana State Pharmaceutical Association for the year 1968-69.

FRANK W. TYLER ('63) was one of three men who were appointed to school official positions by the Caddo Parish School Board. Mr. Tyler, now serving as Acting Principal of Shreve Island Elementary School, was named principal of University Elementary School, the new Elementary School being constructed on Highway 1, south of Shreveport.



B. G. Lacrouts

B. G. LACROUTS, JR. ('68), District Marketing Manager of South Central Bell Telephone Company, will serve as Chairman of the Commercial Division in this year's United Fund Campaign in Shreveport. He began his association with the telephone company in 1949 and his previous posts included Shreveport customer relations manager and district sales manager.



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CENTENARY COLLEGE OF LOUISIANA

# ALUMNI MAGAZINE

VOLUME ONE

NUMBER <sup>Three</sup> TWO

OCTOBER, 1969



President and Mrs. John Horton Allen

# ALUMNI PRESIDENT'S REPORT



By WAYNE HANSON

At the outset, let me thank all the retiring members of the Board of Directors for their faithful and diligent performance of assigned tasks during the past year. Their service to the Centenary Alumni Association was truly outstanding and, of course, this made the job of the president easier.

I also want to thank the members of the new Board for their confidence in re-electing me president. The past year in this office has been a rewarding and stimulating one.

We are starting the new year with several new faces around the College and the Alumni Office. The College has a new president in Dr. John Horton Allen. I have already had a short conversation with him about the role of the Alumni Association and he is very eager to see that the Association grows and that it plays a greater role in the life of the College. I look forward to working with him toward this end.

In the Alumni Office itself, we have two new faces. Bob Holladay has been appointed as Director of Alumni Relations, the office which has been held by Doug Mooty for the past two years. Mrs. Nancy Metcalf has been appointed as an assistant to Bob and will serve the College in other capacities as well. I look forward to working with both Bob and Nancy during the coming year. With a combination like Bob and Nancy (for those who were before Dick and Jane) we can't lose.

We are planning some exciting things for the Alumni program this next year. Of course, the success of the program will depend upon your support.

The Alumni Scholarship holders are all back after a most successful past year. All made the Dean's list for the Spring Semester. Charles Williams is back after a year's leave to study in England.

Again, the success and the effectiveness of the Alumni Association depends on your support. Also, the success and effectiveness of Centenary depends upon your support. Let us join together to make the coming year the best in the life of the College and the Association.



FRENCH  
MARKET  
DOUGHNUTS

HOT  
NEW ORLEANS  
COFFEE

## 1969-1970 CENTENARY ALUMNI ASSOCIATION OFFICERS

President ..... Wayne Hanson '50  
1st Vice-President .... Flavia Leary '35  
2nd Vice-President ... Suda Adams '68  
Secretary ..... Sandra Harper '63  
Treasurer ..... James Goins '61

## DIRECTORS

### (Terms Expire 1970)

Virginia Carlton '39, Stuart DeLee '38, James Goins '61, Wayne Hanson '50, Flavia Leary '35, Patty Lindsey '60, Charles Ravenna '32, Virginia Shehee '43, Albert Stephens, Jr. '50, Ernest Turner, Jr. '55.

### (Terms Expire 1971)

Suda Adams '68, Ann Wyche '52, Roland Achee '44, L. Calhoun Allen '43, Dr. Leon Bain Jr. '59, Judy Butcher '65, Robert Eatman '44, Sandra Harper '63, Mitzi Middlebrooks '55, Harold Rosbottom '58.

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Dallas ..... Don Bush  
Houston ..... Gaylon White  
Monroe ..... Mrs. Travis Brown  
Shreveport ..... Edwin Harbuck '56  
New Orleans ..... Stephen Victory '60

## ALUMNI OFFICE

Director ..... Bob Holladay  
Associate Director .... Nancy Metcalf  
Staff ..... Jan Hoffman (Secretary to  
Public Relations) Maureen Myers  
(Record Room)

## Alumni Magazine

Editor..... Nancy Metcalf '68  
Reporters ..... Jan Hoffman,  
Maurie Wayne

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## Meet: Dr. J.H. Allen and His Family

By MAURIE WAYNE

Quietly and without fanfare Dr. John Horton Allen took over as the 32nd president of Centenary College on September 1, succeeding Dr. Jack S. Wilkes as head of the 145 year old institution.

Dr. Allen, who will divide his time between Centenary and the University of Southern Mississippi until December 1, was on the Shreveport campus when he officially took over the new office, but he passed up all formal ceremonies to quietly watch the registration of new students for the 1969-70 academic year.

President and Mrs. Allen are no strangers to the north Louisiana area; the new president is a native of Homer and Mrs. Allen, the former Sidney Mitchell Gremillion, was born and raised in Shreveport. Their two children, John H., Jr., 9, and Lisa Lane,

7, will enroll in Shreveport schools when the family officially moves its residence here in December. Dr. Allen will be winding up his duties as Dean of the University at Southern Mississippi during the next three months.

Dr. Allen set the tone for the early days of his administration when he told the faculty at a pre-registration meeting that he had no profound statements to make. "I have much to learn about the college—its great traditions and history—but I want to begin immediately to share with you your obvious enthusiasm for the future," he said. "I am honored that you would want me to come here and join you in this educational enterprise at Centenary. It is my feeling that it is here, and at other private liberal arts colleges, that the really exciting and productive things will be happening in

higher education in the years ahead."

Dr. Allen attended Northwestern State College at Natchitoches from 1940 to 1942 and then served in the U. S. Air Force as a fighter pilot in Italy, Africa and Okinawa. He returned to Southeastern State College in 1947 and graduated in 1949; received his M. A. degree from L. S. U. in 1951; and his Ph.D. degree from Pennsylvania State University in 1954.

His first teaching job was at Penn State in 1952 where he served as an instructor in sociology. From 1953 to 1956 he was assistant professor of sociology at the University of Southern Mississippi; in 1956 he was associate professor of sociology and economics at his alma mater, Southeastern State; and returned to Southern Mississippi in 1957 as dean of the school of arts and sciences and was named dean of the university in 1961.



DR. WAYNE HANSON



FLAVIA LEARY



SUDA ADAMS

## Meet: Your Alumni Officers

Not at all a "new" face to the Centenary alumni group is the 1969-70 president of the Alumni Association, Dr. Wayne Hanson, Chairman of the Chemistry Department at the college and last year's alumni president.

The board approved the selections made by the nominating committee naming Hanson to head the former student organization for the second straight year.

Other officers elected are Miss Flavia Leary, first vice president; Miss Suda Adams, second vice president; Mrs. Sandra Harper, secretary; and James M. Goins, treasurer.

Wayne Hanson graduated from Centenary and returned to teach at his alma mater in 1959. He received his Ph.D. degree from the University of Houston in 1964 and shortly thereafter he was named chairman of the Chemistry Department to succeed Dr. John Entrikin's retirement.

Flavia Leary, a Shreveport school teacher at Northwood High School, received her B. A. degree in English in 1935. She has served several previous tenures on the Alumni Board of Directors, and has held the positions of recording Secretary of the Board, Chairman of the Alumni Faculty Tea in 1966, Alumni Tour Chairman and Escort for Alumni European Tours.

Suda Adams, who holds a B. A. degree in English from Centenary, is a member of the class of 1968. She was a member of the Maroon Jackets, the Chi Omega Sorority and the Student Senate, and was pianist for all campus functions during her four years at the college. Suda works at



SANDRA HARPER

Noel Methodist Church in Shreveport as Director of Youth Ministeries.

Sandra Harper, a 1963 graduate, is the former Sandra Poss. She was a member of the Maroon Jackets, Who's Who, editor of the Yoncopin, and served as president of her sorority Zeta Tau Alpha. She was the recipient of the Ellis H. Brown Leadership Award and the Panhellenic Award. She presently teaches in the Caddo Parish School System at South Highland School.

Jim Goins graduated from Centenary in 1961 with a B. S. degree in business administration. He was a member of the staff of the Yoncopin and also served as treasurer for the Centenary Choir and the Student Senate. He is a branch manager for the First National Bank of Shreveport. He has served several years on the Board of the Alumni Association.

The purposes of the Centenary College Alumni Association are to promote the interests of Centenary College by maintaining mutually beneficial relations between the college and its alumni.



JAMES M. GOINS

## Meet: Your New Alumni Board

May 1969 found Centenary College with ten of its Board of Directors whose terms of office were due to expire at the end of the month. An alumni wide election was held and a large number of ballots were returned to the alumni office. Elected to represent the general membership were the following candidates: Roland Achee '44, L. Calhoun Allen '43, Dr. Leon Bain Jr. '59, Suda Adams '68, Judy Butcher '65, Robert Eatman '44, Sandra Harper '65, Mitzi Middlebrooks '55, Harold Rosbottom '58, and Ann Wyche '52.

Members appointed to the board by the president for a one-year term of office were Harriette Middleton '43, Justin Querbes III '66, William G. Anderson '60, Jerry Hartsfield '51 and Dorothy Gammill.

## Meet: Your New Alumni Staff



Holladay holds a B. A. and Master's degree from the University of Tulsa and a B. D. degree from Southern Methodist University. He played professional football with the San Francisco 49'ers for three years. He later entered the Methodist ministry where he served as Assistant Minister of the First Methodist Church in Monroe, Louisiana from 1959 to 1962 and as Minister of the Trinity Methodist Church of Shreveport from 1962-64.

**ROBERT HOLLADAY**

"What you have heard is true—I have been selected as your new Director of Church and Alumni Relations. As of this writing, I am trying to find out just what makes for a good Director, or better still, how do you create better church and alumni relations among each of you and ultimately, a more meaningful relationship with your college.

"After some research, I find the work in this area lacks clear definition. Consequently, I start by asking a favor of you. Please furnish me your ideas (remembering to include your gripes) so that together we can cause your Centenary relationship to be a lively and rewarding experience for both you and your college."



Mrs. Metcalf was employed by the Shreveport Chamber of Commerce prior to accepting the Centenary appointment. She attended Sophie Newcomb Women's College from 1957-1959 and received her B. A. Degree from Centenary in 1968. She was presented at the Demoiselle Ball in 1959. She has been active in the Shreveport Junior League and is presently in charge of publicity for the League.

**NANCY METCALF**

"How pleased I am and what a challenge it is to be involved in this very important part of the Centenary College administration. My job as your Associate Director of Alumni and College Relations is to be the liaison between Centenary College and its alumni. My goal is to make Centenary College important to you personally today.

"I was quite fortunate to have been sent by the college to the joint national meeting of the American Alumni Council and the American College Public Relations Council in New York City. I hope to incorporate some of the many interesting ideas gained from this convention into future alumni activities at Centenary College."



Four former Centenary students, who have now joined the college teaching staff after receiving advanced degrees are: top, from left to right, Dr. Ora V. Watson '37, Visiting Professor of Sociology, and Jud H. Copeland '65, Instructor in French; bottom, from left to right, Charles T. Beaird '66, Assistant Professor of Philosophy, and Marie Morgan '67, Instructor in French.

## Meet: Your Centenary College Faculty

One of the many things Centenary College is boastful about is the quality of its faculty. Did you know that the national average for Ph.D.s as a percentage of a college faculty is 38%? Centenary College has 55% of its faculty with Ph.D.s and 63% possess terminal degrees.

Fifteen new faculty members have joined the Centenary College staff, including nine who have received or are candidates for Ph.D.s.

## Meet: Centenary College's New Freshman Class

Pleased as punch with the quality of the freshman class at Centenary this year is the admissions office. Jim Schultz, Admissions Director, tells us that almost 200 new freshmen have enrolled at Centenary and that approximately 90 students have transferred to Centenary from other colleges. The high school grade point average of the class is 2.85 and the mean average on the S. A. T. was 525.

Approximately 40% of the new students are Methodist, 15% Baptist, 12% Presbyterian, 12% Episcopalian, 12% Catholic and 8% other. Twenty-nine states have students at Centenary, and four foreign countries—Brazil, Puerto Rico, Honduras, and Austria—are represented.

The admissions office has hired two additional members, bringing the staff up to one full time director and three admissions counselors, together with an additional three full time employees in the office.

# A MAN TO REMEMBER

By MAURIE WAYNE

"Dr. Bruno Strauss, an earnest scholar, a popular and demanding teacher, and a kindly friend, came here a refugee from tyranny and found a haven."

These words, inscribed on a plaque honoring the memory of the late Dr. Bruno Strauss, can only begin to tell the worth of this truly remarkable man. The former Centenary College professor of history and foreign language died last May in his 80th year—leaving behind a void in the college community that will not soon be filled. For he was, as friends phrased it, "a gentleman of the old school who preserved some of the courtliness of a vanished world."

Of German Jewish heritage, Dr. Strauss and his wife, Bertha, were wrenched from their home in Berlin by the Nazi purge at the beginning of World War II, and fled to America without possessions or friends. Relatives in Shreveport helped them re-establish their lives here where Dr. Strauss began a new teaching career at Centenary College at the age of 50 years.

Of the many tributes paid to this humble scholar, the greatest came from his only son, Dr. Albrecht Strauss, an English professor at the University of North Carolina. Sorting through his father's extensive library (most of which has been given to Centenary College) Albrecht reminisced about his memories of his father. In a choked voice he recalled his father's love of good books and remarked that going through his library was like seeing him all over again. "His heart was always in his books—it was his whole life, almost—and his whole library, the range of it from James Bond to the Bible in Greek—reflect him completely," he said.

"I think my father was really the happiest when he was lying back on the couch, smoking a good cigar, and thumbing slowly through a catalog of old books," Albrecht said. All of his beloved books showed the marks of use, and many contained newspaper clippings that would bring their text up to date.

The younger Strauss obviously had a deep respect for his father, and particularly for his ability to accept any adversities cheerfully and without complaint. Referring to the unheaval



in Germany that led to his parents' flight from their homeland, he said, "Although they were uprooted from their comfortable life in an ideal academic community in Berlin, they were not really shaken by this experience—it didn't embitter them—in a way it didn't touch them at all." He attributes this to a kind of old world stoicism which has almost completely disappeared today.

"Another thing that always touched me about my father was his great sense of loyalty," the son said. "Until the end he was extremely proud of his German Jewish background," he said, "and yet he also found a place in his heart for Centenary, and Shreveport, and the South, and was equally loyal to them."

Although Dr. Strauss accepted his role in life cheerfully and optimistically, his son felt there was a certain melancholy about him, particularly in his later years, because he was not able to do some of the scholarly things he had hoped to do. In his native Germany he found time to author several important books but he was never able to add to his writings after coming here. "I think he had achieved the task he had set for himself," Albrecht said, "but I also believe there must have been some sadness in the last years of his life as he saw the end approaching knowing he could not complete all of the dreams he had dreamed."

To those who knew him best, his greatest accomplishment was just being himself. His life was an inspiration to all who were fortunate enough to have crossed his path during his brief sojourn here.

The feelings of those who miss Dr. Strauss are all summed up in the quotation from Hamlet that is inscribed on his commemorative plaque. "He was a man, take him for all in all; I shall not look upon his like again."

## Fees Boost Announced At Centenary

Centenary College officials announced an increase in fees effective the beginning of the 1970-71 school session.

Dr. Thad N. Marsh, academic dean, made the announcement to the faculty and students during meetings in September.

The increases were approved by the Executive Committee of the Board of Trustees.

Tuition was increased \$100—from \$500 to \$600—a semester.

Tuition for part-time students was also hiked proportionately to \$50 per credit hour.

Also increased were room and board and activity fees. Both room and board was raised \$15 a semester, making the room fee \$160 a semester, and the board fee \$275 each semester. Students will pay \$50 each semester for the activity fee. The activity fee now is \$42 for the fall session and \$32 for the spring session.

Centenary officials said rising operation costs caused the hike in fees.

## High School Day

A special High School Day for Seniors will be held at Centenary College on Saturday, November 8.

This day devoted to seniors will take the place of the Junior/Senior Day that has been held in the past. A special day for Juniors will be held in the early spring.

Centenary alums are invited to send their own children or to advise any interested family of this very special opportunity to see Centenary College "in action".

Students should plan to arrive between 8 and 9 a.m. and signs will direct them to the point of registration.

## LET'S GO TO HAWAII!

A new Centenary Alumni tour has been added to the Alumni Lagniappe Agenda—an eleven day tour to Hawaii, including trips to six Hawaiian islands. The tour leaves from Shreveport January 6 and returns January 17. Fare for two to a room is \$600 round trip, including *EVERYTHING* but meals; three to a room costs \$550 round trip.

Make plans to join the group! Mail a \$25 deposit to Wayne Hanson, P. O. Box 4188, Shreveport, Louisiana before December 6, 1969 if you plan to attend. The perfect Christmas gift!!

# Strictly Personal



The entire family of Dr. James T. Harris, Sr., pastor of Carrollton United Methodist Church, New Orleans, observed "Harris Family Sunday" on July 6. Family members are, rear row, left to right: Major James T. Harris, Jr., Heath Curry, Frank S. Harris, Jr., Lee Curry, Tom Harris and Shelley Curry. Second row, seated left to right: Mrs. James T. Harris, Jr. (holding little Amanda Harris), Mrs. Frank S. Harris, Jr., Mrs. James T. Harris, Sr., Dr. Harris (holding Jamie Harris), and Mrs. Shelley Curry. Front row, left to right: Douglas Harris, Trey Harris, Stewart Harris and Leslie Curry.

Family Sunday was held July 6 at Carrollton United Methodist Church in New Orleans.

But it wasn't the usual Family Sunday . . . instead, it was Family Sunday for the church's pastor, Dr. James Harris Sr. '25.

His entire family—wife Cora, son James T., Jr. '52 and daughters Fran '50 and Judy '55, together with the corresponding daughter-in-law and sons-in-law and the nine Harris grandchildren—sat in two pews to hear his 11 a.m. and 7:30 p.m. sermons.

The three Harris children and daughter-in-law Marilyn, the former Marilyn Springer of Texarkana, Texas are all graduates of Centenary College and sang in the Centenary Choir as students. Dr. Harris is also a Centenary graduate and was a member of the Centenary Glee Club and male quartet as an undergraduate.

Major James T. Harris Jr. is an officer in the U. S. Army now stationed at Washington, D. C. The Frank S. Harris family is from Slidell, La. and the Shelley Currys are from Wilmington, Del.

Dr. Harris is in his 43rd year as a Methodist minister.

"This makes me the senior minister on active service in the Louisiana Conference," he says with pride.

And he says it with as much pride as when he is talking about his family.

1920's

**DR. GARLAND SMITH ('21)** Professor of English was among the ten faculty members honored at a retirement dinner at Emory Univ. on May 10. While at Emory, Dr. Smith served as Director of Graduate studies in English and was director of the Emory Players.

1940's

**WILLARD L. ENT ('46)** has been appointed manager of the specialty gas department of Air Products & Chemicals, Inc. in Allentown, Penn.

**RICHARD HAWKINS (X48)** has been promoted to administrative assistant to the Vice President of Marketing and Rates, Texas Eastern Transmission Corporation.

1950's

**DR. GLENN O. HILBURN, ('51)** Associate Professor of Church History at Baylor University has been chosen as editor of *The Circle*, the Omicron Delta Kappa Magazine at Oklahoma State University. He was also recently made chairman of the honors program at Baylor.

**DR. STEWART G. CARRINGTON ('53)** has completed residency at the Mayo Clinic. Mrs. Carrington (Ruby Jean Thomas) was selected one of the 147 outstanding teachers in the nation. She teaches disadvantaged children.

**PAUL GREENBURG (X56)** won the Pulitzer Prize for Editorial writing. He is a former editor of the Conglomerate.

**ARMY MAJOR JERRY P. ORR ('57)** received his fifth award of the Air Medal near Pleiku, Vietnam, May 17. He was commissioned through the Reserve Officers' Training Corps Program at Centenary, where he received his B. S. Degree.

**MRS. JOHN A. CLAUDIS, JR. (Penny Todd '58)** has been named one of 6 delegates to the Girl Scout National Council in Seattle, Wash. representing Pelican Council in Shreveport. She also serves Pelican Council in Training Coordinator for adult volunteer training.

**DR. PAUL SNOW ('58)** was promoted to Major in the Medical Corps and has become Chief of The Department of Pathology, Dewitt Army Hospital, Ft. Belvoir, Va. Born to Dr. and Mrs. Snow, a daughter, Wendy Ann, December 7, 1968.

**DR. LEON BAIN, JR. ('59)** and Carol Johnson were married on March 22, 1969.

**REV. OSCAR E. CLOYD ('58)** has agreed to serve as chairman of the Services Division of this year's United Fund Campaign.

1960's

**STAFF SERGEANT WILLIAM M. PRINGLE ('60)** has re-enlisted in U. S. Air Force at Barksdale.

**WILL ANDRESS ('61)** has accepted a graduate assistantship for this fall at Florida State University to begin work on the Doctor of Musical Arts Degree.

**HAROLD C. BOUNDS ('63)** and **CHARLES E. SUTTON ('62)**, former graduates of Centenary have received their doctoral degrees from L. S. U.

**ROGER D. JOHNS ('63)** and his wife Louise are going to the University of Tubinges in West Germany on a Dempster Fellowship Program (awarded by the Methodist Board of Education). He will be doing research for his Ph.D. Thesis which he is working on at Duke.

**WILLIAM C. DALTON, JR. ('64)** became junior partner of Standard Sales Company Sept. 1.

**DONALD G. SCROGGIN ('66)** was awarded graduate fellowship by National Science Foundation. He received a grant of \$2600 for intermediate-level graduate study in Physical sciences at Harvard University.

(Continued on page 8)

# AROUND OUR CAMPUS

The Development Office reports that the drawings and specifications for the new administration and physical education complex have been delivered to the regional H. E. W. office in Dallas, and the Comptroller General will set the date for bidding, which was expected to be early October. The completion date for both buildings is still listed as November, 1970.

\* \* \*

The 1969 National Conference for the American College Public Relations Association and the American Alumni Council was held July 21-24 in New York City at the New York Hilton. Representatives from Centenary College staff were Dan Springer, Director of Development, and Nancy Metcalf, Associate Director of Alumni and College Relations. Nancy attended a School for Educational Administrators preceding the conference.

\* \* \*

School started early this fall semester for the student body. Registration for freshmen and transfer students was held September 1st and upperclassmen registered September 2nd. The fall semester will now end on December 19. The new schedule eliminates completing the fall semester after the Christmas holidays—providing a “free of studies” Christmas season for the student body.

\* \* \*

EXPLOSION '69 is the college theme chosen by the Student Senate. It will be a point of unification for everybody on the campus and all campus activities will revolve around it.

\* \* \*

President John H. Allen presided at the Conference on Student Life September 19, 20, and 21 at the Lakeview Methodist Assembly at Palestine, Texas.

Included were representatives from the Student body, faculty, and administration.

A full-house in the Student Union Building greeted Coffee House performer Brian Carney, Saturday, September 13. Carney, the son of comedian Art Carney, made his second appearance at Centenary, having performed here last year. His repertoire included the popular sounds of the top folk artists of the day.

\* \* \*

Winston Goens '69 who has been in Honduras assisting the work of the Methodist Missionary Office there reports that damage from Hurricane Francelia was widespread on the islands of Rotan and Utilla. A Centenary Work Camp operated there in the summer of 1968; Dean Augie Aamodt is investigating the possibility of organizing a work camp to travel to the islands and assist with their rebuilding program during the Christmas Holidays.

\* \* \*

A long-time member of the English department and member of the library staff have retired. Dr. Edward Murray Clark, member of the faculty since 1946, and a former chairman of the English department left the College after the Spring Semester. Mrs. Czarena Stuart, circulation librarian since 1960, retired at the end of the summer session.

## Strictly Personal

(Continued from page 7)



SPEC. 5 LARRY OSTTEEN (X66) has been awarded a Bronze Star and two Army Commendation Medals for service in Vietnam.

AIRMAN JOHN R. ROGOZINSKI ('67) has graduated from a U. S. Air Force technical school at Kessler AFB, Miss.

JOHN T. SMITH ('69) has joined A. H. Robins Co. as a medical service representative.

# Alumni Lagniappe

## October

\*9-11—“Look Homeward, Angel,” Playhouse, 8:30 p.m.

9—Alumni French Market Coffee House, Courtyard of Playhouse, after the play.

\*13-18—“Leaves of Gold” Concert, Sub, 8:00 p.m.

\*14-15—Management Seminar — Sales Planning & Forecasting, Dining Hall, Centenary Room 9—4:30 p.m.

\*16-18—“Look Homeward, Angel,” Playhouse, 8:30 p.m.

16—Chapel, 10:40 a.m.

\*21—Management Seminar—First Line Supervisors, Centenary Rm., Dining Hall, 6:30-9:30 p.m. each week for 8 weeks.

\*28—Grassroots Concert, Sub, 8:00 p.m.

30—Bishop Joseph Johnson, Jr. 4th Epis. Dist. Christian Meth. Epis. Church, Chapel, 10:40 a.m.

31—Miss Centenary Pageant.

## November

8—High School Day, 8:00 a.m.

\*18-19—Management Seminar — Business Communication & Report Writing, 6:30-9:00 p.m.

## December

2—Basketball—E. Texas Baptist, Home game, Fair Grounds, 7:30 p.m.

2—Pep Rally, 10:30 a.m.

3—Choir—Festival of Lessons & Carols, Brown Chapel, 10:40 a.m.

4—Centenary Choir, Chapel, 10:40 a.m.

\*6—Basketball—Univ. of Houston, Houston.

\*9—Basketball—Univ. of Tennessee, Knoxville.

11—Basketball—La. Tech, Fair Grounds, 7:30 p.m.

13—Choir — Christmas Lighting Festival, Hodges Gardens.

\*22—Basketball — Baylor, Fair Grounds, 7:30 p.m.

\*23—Basketball—Texas Christian, Fair Grounds, 7:30 p.m.

\*30—Basketball—Baylor, Waco.

\*Fee Charged.

This is your copy of

**Alumni Magazine**

from

**CENTENARY COLLEGE**

Shreveport, Louisiana 71104

Mr. & Mrs. Ed Trickett

632 Albermarle

Shreveport, La. 71106

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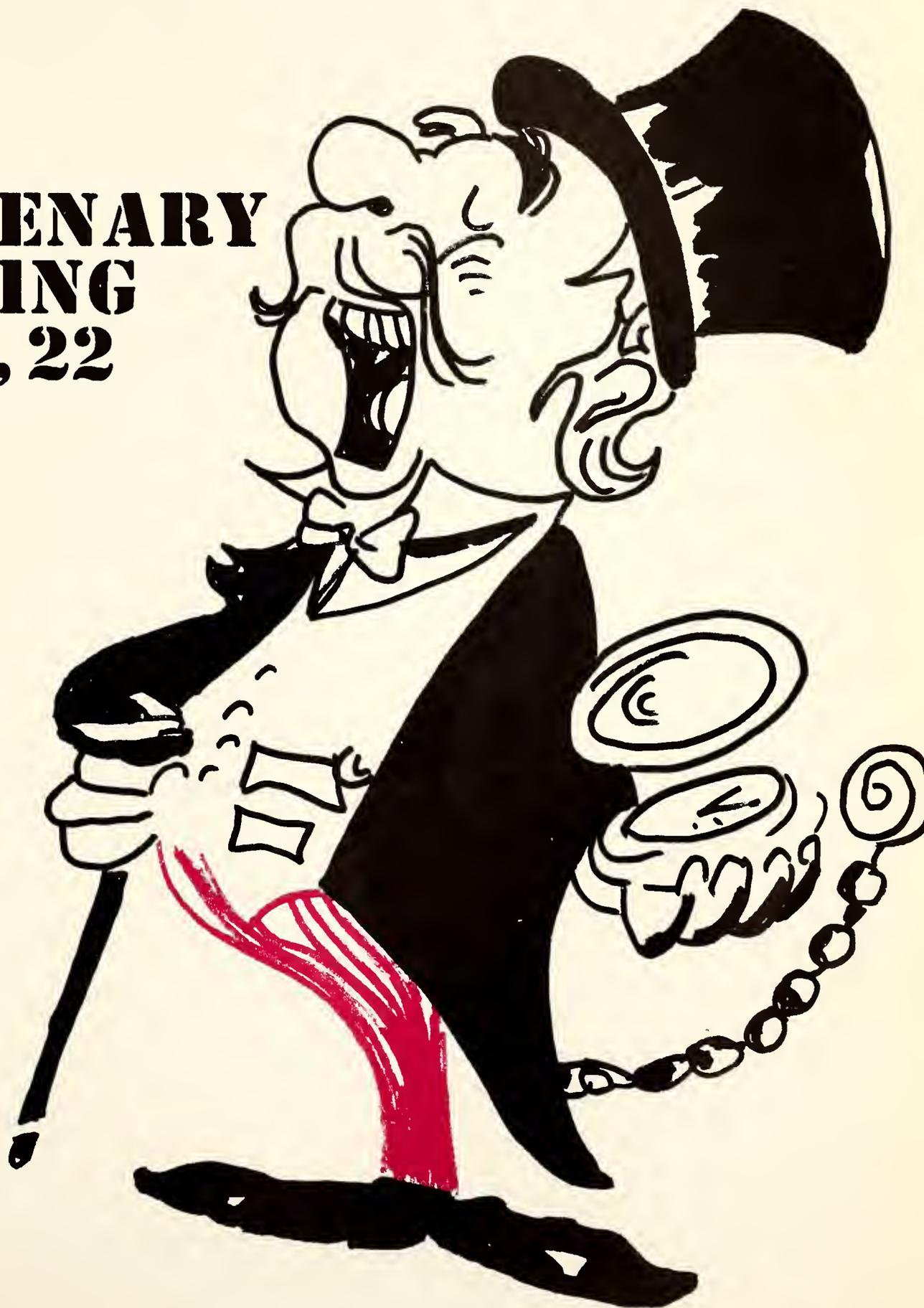
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# ALUMNI MAGAZINE

CENTENARY COLLEGE OF LOUISIANA VOL. 1 • NO. 3 • FEB., 1970

**THOSE  
WERE  
THE DAYS  
1970 CENTENARY  
HOMECOMING  
FEB. 20, 21, 22**



515 103  
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Clare R...

# Alumni President's Report

HAPPY NEW YEAR TO ALL! To use an oft repeated phrase these days, "We are moving into a new decade." This is a time when we pause to reflect, not only on the past year, but on the past ten years. It is a time when we reflect on and collect those events we wish to keep and treasure as well as those events which cause us to look toward the future with eager anticipation. For each of you, I wish many fond memories of the past and many happy days ahead in the future.

This past year has been a busy one for the Alumni Association. We have a new staff in the Alumni Office and 10 new members on the Alumni Board of Directors. Since assuming their offices, all have been working hard and diligently to make the Centenary Alumni Association one of the finest of its kind. All have been working hard to make it a more meaningful Association to the present Alumni and to future Alumni. New programs have been instituted and more are to follow. New Alumni Chapters are being organized in cities throughout the country. The past ten years for the Alumni Association have been years of new ideas, new growth, and new involvements. We on the Board of Directors look forward to more of the same.

This is a good time to remind you that Homecoming is not far away. Start making your plans NOW to attend. It almost seems trite to say that this year promises to be bigger and better than ever, but present indications are that this is true. The Homecoming Committee has been working long hours in planning the events for this year's program. Some new innovations will be tried and I think you will find them stimulating and rewarding.

The classes to be honored this year are the Classes of 1945 and 1960. Some exciting and special programs are being planned for these two groups. The Choir Alumni are planning a special program which promises to be exciting and interesting.

Dr. John Allen will be the principal speaker at the Banquet. This will be an excellent opportunity to hear him and learn about his thoughts and plans for the future of Centenary College.

Again, I wish each of you and your loved ones a very happy and prosperous New Year and Decade. I look forward to seeing all of you at Homecoming—1970.

## 1969-70 CENTENARY ALUMNI ASSOCIATION OFFICERS

President . . . . . Wayne Hanson '50  
1st Vice-President . . . . Flavia Leary '35  
2nd Vice-President . . . . Suda Adams '68  
Secretary . . . . . Sandra Harper '63  
Treasurer . . . . . James Goins '61

### DIRECTORS

#### (Terms Expire 1970)

Virginia Carlton '39, Stuart DeLee '38, James Goins '61, Wayne Hanson '50, Flavia Leary '35, Patty Lindsey '60, Charles Ravenna '32, Virginia Shehee '43, Albert Stephens, Jr. '50, Ernest Turner, Jr. '55.

#### (Terms Expire 1971)

Suda Adams '68, Ann Wyche '52, Roland Achee '44, L. Calhoun Allen '43, Dr. Leon Bain Jr. '59, Judy Butcher '65, Robert Eatman '44, Sandra Harper '63, Mitzi Middlebrooks '55, Harold Rosbottom '58.

#### Area Chapter Presidents

Baton Rouge . . . Dr. Moss Bannerman '33  
Dallas . . . . . Don Bush  
Houston . . . . . Gaylon White  
Monroe . . . . . Mrs. Travis Brown  
Shreveport . . . . . Edwin Harbuck '56  
New Orleans . . . . . Stephen Victory '60

### ALUMNI OFFICE

Director . . . . . Bob Holladay  
Assoc. Director . . . Nancy Metcalf Cosse  
Staff . . . . . Jan Hoffman (Secretary)  
Maureen Myers, Arden Ashley  
(Record Room)

### Alumni Magazine

Editor . . . . . Nancy Metcalf Cosse  
Reporters . . . . . Jan Hoffman,  
Maurie Wayne

Entered as second-class matter April 1, 1942 at the post office at Shreveport, La., under Act of August 24, 1912.

## THOSE WERE THE DAYS

Please complete and return to the Alumni Office, Centenary College, as soon as possible.

I'll be there for Homecoming the weekend of February 20, 21, 22.

Please reserve \_\_\_\_\_ tickets (\$6.00 each) for the Saturday evening festivities. Enclosed is my check.

I am a member of the  1945  1960 graduating class. Count on me for lunch at Don's Seafood.

I need babysitter facilities for \_\_\_\_\_ children; ages \_\_\_\_\_

I am an alumnus of \_\_\_\_\_ Sorority/Fraternity.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Class of \_\_\_\_\_

# 1970 HOMECOMING

## 'Hamburger Heaven'

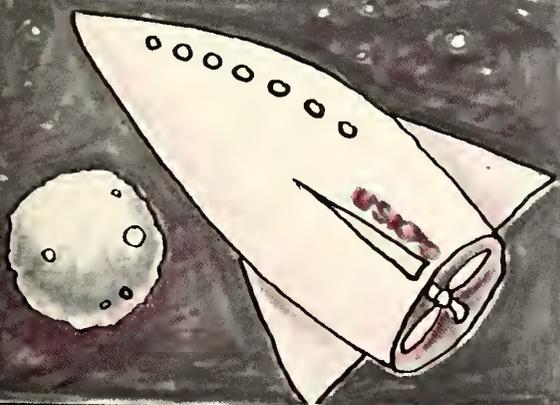
A "Hamburger Heaven," sponsored by the Centenary students and held in the dining hall will be the delight of all alumni not involved in the reunions. How very many ways to fix a hamburger! Cost: \$1.00 for complete meal at Saturday's lunch. Noon Saturday.

## Despujols Collection

Initial display of a selection of the invaluable Despujols collection of Indo-China paintings, given to the college by Centenary Alumnus Algur H. Meadows. The opening reception will be Saturday at 1 p. m. in the College Library Foyer.

## Reunion Luncheon

25-year and 10-year reunions will be hosted for lunch at Don's Seafood. Reminiscing about old times and catching up on the latest news will be the main item on the agenda. A short performance by Reader's Theatre students and a welcome by Dr. John H. Allen will be additional highlights. 11:30 a. m. Saturday.



## 'World in the '70s'

The World in the 1970's, will be the theme of the after-lunch academic reunion. Come hear of our future in such fields as Economics, Religion, Science, International Relations and Psychology and Sociology. 2 p. m. Saturday.

## Chuck Wagon Dinner

A Chuck Wagon Dinner, complete with all the best in covered wagon grub will be the kick-off for the evening's activities. Honored speaker for the gathering will be our new President, Dr. John Horton Allen and a performance by the Centenary Choir. 5 p. m. Saturday.



## 'Those Were the Days' Dance

"Those Were the Days" dance—The highly recommended Mellowtones Dance Band . . . Floor show—Arthur Murray Dance Studio staff exhibiting dances from the 1940's through the present day. Bet you have even forgotten some of those popular old steps . . . Buy ration coupons for hors d'oeuvres, breakfast tidbits, etc. Remember when they were necessary for the basics? 9:30 p. m. Saturday.

## Choir Reunion

Former choir members will gather together for an all day reunion. Singing, socializing and feasting is on the agenda! 8:13 a. m. until 2 p. m. Saturday.

## Pep Rally

Rah! Rah! Rah! Pep rally led by the cheerleaders will precede the evening's activities. 3:45 p. m. Saturday.

## Bus Ride to Game

Your Chariot, my lady, to take you to the basketball game. Chartered quality buses to save you from parking problems, crowded freeways and allow you to travel in comfort to the fairgrounds. 7:15 p. m. Saturday.



## Reserved Game Seats

Come on Gents! Sit together in seats reserved for the Alumni Association. Pre-game activities include presentation of the homecoming court. Awards to be presented by the Alumni Association at half time. 7:30 p. m. Saturday.

## Tea Honors Mrs. Mickle

The class of 1945, who are celebrating their 25th year reunion, are honoring Mrs. Mickle with a tea at the home of Dr. Allen. 2 until 5 p. m. Sunday.

# Something for Everyone



*Making plans for Homecoming 1970 are, left to right, Homecoming chairman Miss Suda Adams ('68) and 25 Year Reunion chairman Mrs. Camp (Carolyn Clay) Flournoy ('45), and 10 Year Reunion chairman Wayne Stoddard III ('60). A "Those Were The Days" theme was selected by the group for the February 20, 21, and 22 festivities.*

Plans are "shaping up" for Homecoming, as a result of the hard work of Homecoming Chairman Suda Adams ('68).

The Homecoming schedule was created with the goal of offering all Centenary alums items of special interest to them.

Accepting the chairmanship of the banquet and dance committee were Mr. and Mrs. Harold Rosbottom ('58). On their committee are Arrangements Chairman Mrs. A. J. Harper ('63) and Mr. and Mrs. Paul Skipworth ('67) and Mr. and Mrs. Leonard Critcher ('67) who are in charge of decorations. Mrs. Thomas Gayle Wren ('65) will be in charge of floral decorations throughout Homecoming.

Mrs. Bruce Middlebrooks ('57), with her vast experience in Homecoming arrangements, has agreed to be Registration chairman; while Mrs. A. R. Gammill ('40) has again accepted the job of Publicity chairman.

James Goins ('61) and Jack Mulkey ('61) will create a plan for ticket sales.

Local architect George Jackson ('55) is in charge of judging the fraternity and sorority house decorations. Willard Cooper ('47) is arranging an initial exhibition of the Despujols paintings, which

will include a reception on Saturday afternoon of Homecoming.

An academic program has been scheduled for Saturday afternoon, the 21st, to be chaired by Robert Ed Taylor ('52). His program will include such notables as Dr. Woodrow Pate—Economics; Dr. Leroy Vogel—International Relations; Dr. Webb Pomeroy—Religion; Dr. W. F. Pledger—Sociology and Psychology; and Dr. Rufus Walker—Sciences.

It is hoped by the Homecoming Committee that a good response will be received from Alumni to this "Homecoming 1970." As Suda Adams, Homecoming chairman, reminds us, "Centenary College offered you a fine education when you were here, whether it was 1919, 1940, or 1969. It still has a lot for you. Come back and see!"

## 1945 And 1960 Reunions

The Silver Anniversary has arrived for the class of 1945 and a decade has passed since graduation for the class of 1960. Mrs. Camp (Carolyn Clay) Flournoy ('45) and Wayne Stoddard III ('60) have assumed the chairmanships of the 25-year and 10-year reunions respectively.

The honored classes will be guests at a luncheon Saturday at Don's Seafood & Steak House. The 25-year reunion class has a private dining hall on the ground floor of the restaurant, while the 10 year reunion class has the whole upper floor.

A committee from each class is diligently making preparations to make this a most meaningful and worthwhile reunion. Lots of memories are sure to be awakened and it is hoped that the whole class in each of these years will participate. Since this reunion should mean something special for these two classes, efforts will be made to keep each class together throughout the weekend. This will include a table for the class at the Chuck Wagon Dinner, a bus ride on the same bus to the game, seats together at the game, and of course much informal discussion can take place at the dance.

A special occasion for the class of 1945 is the tea at the home of President and Mrs. Allen, where the silver anniversary group will honor Mrs. Joe T. Mickle. Her husband, Dr. Mickle, assumed the presidency of the College in May 1945, the Reunion Year, and held that office for 19 years.

## Memo To All Choir Alums: Reserve 8:13 A.M., Feb. 21

*By Jim Montgomery  
Amusements Editor of the Shreveport Times*

Did you ever wonder what has happened to Kayo? What about Buckie, Rusty, Dinkie, Weddie, Chucky, Butchy and Speedy? Then there were Daisy June, Mortimer, Gravel Gertie, Swamp Rat, Peaches, Moonlight and Pipeline. Did Great Shape ever find what she was missing? How did Pinkie (who is in the choir now) ever get his nickname?

All these questions and many more can be answered first-hand when the Centenary College Choir holds its first homecoming celebration on Saturday, Feb. 21. The activities begin at 8:13 a.m. in the choir rooms of the Mickle Hall of Science's fourth floor. (That's the plain old science building, in case you've been out of touch for the past few years.)

If you remember how things work with the choir (and who could forget?) you'll know that 8:13 a.m. MEANS exactly thirteen minutes after eight o'clock in the morning. The day's events will start with coffee and goodies in the rehearsal rooms, then a tour of those rooms. For anyone who hasn't seen the rooms, it's quite a layout. And for those who haven't been back in several years, there are enough new additions to keep you fascinated. Would you believe closed-circuit television and a videotape recorder so you can watch yourself sing? Cheesy says it's a big help when it comes to explaining "radiating."

If you think the first choir homecoming is going to be limited to coffee and a few doughnuts in the rehearsal rooms, you must have forgotten how Cheesy operates. After an enjoyable morning, we'll board chartered buses (quite a switch from the "bucket o' bolts" of the past—these buses even have drivers that aren't Cheesy!) for a very special lunch.

Once we've finished feeding our faces, the current choir members will perform for us. All three changes of costume will be used, and a representative showing of clothes from the past will make an appearance. Remember the old maroon cutaways? And those terrible gold dresses that looked so great back in the '40s? They'll all be shown.

Participation of the membership has always been the key to the success of all choir activities, and this event will be no different. Cheesy has been hoarding music for the last several weeks so that there will be enough for everybody. Car

(Continued on Page 9)

# Alumni Involvement 1969

A decided increase was seen in Centenary Alumni activity in 1969. Out-of-Shreveport activities included the following:

December 6 found the HOUSTON area Alumni Association hosting a post-game party following the Centenary-University of Houston basketball game. Gaylon White, president of the Houston chapter organized the event and a good time was had by all.

The MONROE Alumni Association held a board meeting luncheon on December 8, at which time plans were made for continuing activities.

An organizational dinner meeting was held December 12 in ALEXANDRIA, in the form of a pre-concert dinner. Warren Blakeman coordinated the gathering, which preceded the Centenary Choir performance in Alexandria.

Other areas of major alumni concentration are Dallas - Tyler - Longview - Little Rock - Baton Rouge and El Dorado. Bob Holladay, your Alumni Director, urges that he is ready to meet with anyone who would like to organize effective alumni groups in his area. How about it!

As part of the goal to provide something for everyone in the Shreveport community, the College Arts Committee, headed by Mrs. Dorothy Gammill '40, sponsored a series of "after the play" coffee houses. "Look Homeward Angel" was performed by the college players and opened on October 9. An alumni French Market coffee house was host-

ed in the courtyard of the playhouse, to which alumni and their guests were invited. French Market doughnuts and New Orleans coffee were served. A record group of theater supporters turned out for the affair.

An English "Tea and Crumpets" affair was given by the association following the Reader's Theater production of "Jane Eyre" in late November.

Following the student directed theater productions in early December, coffee was provided backstage to interested high school drama students, who were invited to attend the plays and tour the behind the scene areas.

For "would be travelers," the Alumni Association hosted European Tour and a Hawaiian tour gatherings, announcing the planned 1970 alumni excursions. An enthusiastic group turned out to dream, and many signed up to make the trips.

An "Autograph Party" was held following the Centenary College-Louisiana Tech basketball game, December 11 in Shreveport. The varsity squad, the coaches, and the cheerleaders were available for signatures on the 1969-70 basketball programs. This was an effort to unite sports lovers and to bring alumni children together in "family fun."

In an effort to expand College Alumni activities, Bob Holladay, Director of Alumni and Church Relations, recently attended an American Alumni Council meeting in Lubbock, Texas.

## Europe Anyone?

So, you'd like to go to Europe at reduced rates, but you don't belong to a group????

Sure you do—The Centenary College Alumni Association! A quality three week tour including such enthralling countries as England, Austria, Italy, Germany, Switzerland and France is being planned by tour chairman, Miss Flavia Leary.

A wonderful experience, offered only once every ten years, is in store for 1970 Centenary travelers who attend the Passion Play at lovely Oberammergau, Germany.

The tour begins in New York June 4, terminating in New York, June 25, 1970. The tour price is \$935 for jet transportation, hotels, meals, sightseeing, taxes and gratuities, transfers, and baggage handling. The tour *does not* include all those little specialties offered in each country, which are so very hard to resist!

Interested persons are urged to write the Alumni Office at Centenary College for a full color brochure explaining tour details.



*"Of course we had a good time on our Centenary Alumni Association tour last year". Miss Flavia Leary, tour escort is shown in the foreground with some of her happy 1969 travelers. An equally good time is promised to all on the 1970 circuit. Centenary offers a tour for "everyone", appealing to families and single people, young and old.*



## THE BAD CHILDREN

A Hansel and Gretel story with a twist is the theme of the February 13 and 14 play entitled "The Bad Children," to be given by the Centenary College Rivertowne Players at the Marjorie Lyons Playhouse.

Mrs. William Fain is chairman of the alumni children's party which will be given by the Centenary College Alumni Association following the early evening play.

To the delight of the little ones, a good witch will pass out goodies from the candy cane tree. Punch and gingerbread cookies will be provided for the gathering.

Do come and bring the family.

## Hawaii Bound

Centenary College alumni interested in traveling to Hawaii have been invited by American International Tour Service (AITS) to join a flight leaving New Orleans April 12. A totally deluxe trip is being offered at a nominal cost of \$399.

Everything but meals is included in this two week excursion. There will be a three day stop off in San Francisco, one week in Hawaii, and three days in lavish Las Vegas.

For additional information, contact the Alumni Office at Centenary, which will forward your queries to AITS.

## The Surprise Check

A most appreciated gift was received by the Centenary Alumni Association from the members of the 1969 Centenary Alumni European Tour! After returning from the European circuit, their plane developed mechanical trouble in the flight from Shreveport to New York. The plane landed in Atlanta, where it was necessary to secure other flights to New York. Delta gave a voucher for lunch to a portion of the group, but it turned out they did not have time for their lunch.

Mrs. Ruby Cochran of Cochran-Bates Travel Agency wrote Delta asking them to send the money to cover the voucher.

It was the wish of the group that this extra money should come to the Association and might possibly be used for the scholarship fund!

Centenary's fund is now \$67.50 richer—our many thanks!



*Centenary College, Jackson, La. 1825-1906*

# An Appreciation of Old Centenary College

*Written by Mrs. D. M. Pipes  
Early 1900's  
Jackson, La.*

I have been asked to write an appreciation of old Centenary College, its historic past and future prospects—for the Woman's Enterprise, itself a delightful innovation and timely deviation from our old custom of going back and sitting down.

From the data I have been able to gather I find that a certain John Horton, zealous to be of service to his generation, purchased of the Spanish Kingdom (the Florida Parishes then belonged to Spain) the present site of Centenary and donated it to the Parish of East Feliciana, which at that time stretched from the Gulf to Mississippi, for educational purposes. When the Florida Parishes were admitted to the State, the public lands of the parishes became state lands.

In the year 1825 the College of Louisiana was situated upon Mr. Horton's donation. It was the first institution of its kind in the State and was not a success. I can imagine why, after reading an old government report which I chanced to find. This report listed the school's annual expenses for tuition, board, laundry, room rent, fuel and lights at \$98.75—this for a session of 45 weeks. An annual maintenance fund of \$7,000.00 was allowed the college by the State. Compare this financial report with the \$7,000,000 recently voted for the Greater Agricultural College and \$1,000,000 for yearly maintenance.

However, in the year 1845 this College and its grounds were put up at public auction by the State, and were purchased by Judge Edward McGee of Woodville, Miss. for the sum of \$10,000.

It was planned to turn the College of Louisiana into Centenary College, and Judge McGhee erected the handsome building standing in the forefront of the historic campus, at a cost of \$100,000. Centenary, then located at Brandon, Miss., upon being offered this tempting site accepted it and was moved to Jackson, Louisiana.

Judge McGhee, an ardent Methodist, appointed a self-perpetuating board of trustees from the Methodist Church and turned the College, not in ownership, but in trust, over to this Board. Thus it became the regular church college of the Methodist Church, and was called Centenary College, of Louisiana. This was the pioneer College of the Southwest, and its annals would color the history of Louisiana for seventy-five years.

Before the Civil War it was a flourishing institution with three or four hun-

dred students annually, but suffered as all Southern institutions did suffer from the hardships of the war, and the poverty of the days of Reconstruction.

However, the school struggled along and continued to do good work until 1906, when it was moved to Shreveport, Louisiana.

Centenary College had an alumni of about 400, among which number are to be found men who have been distinguished in the affairs of the State, and the South and the Nation.

Hon. Judah P. Benjamin, secretary of state in the Southern Confederacy, received his education at Centenary, and Jefferson Davis took a special course in Spanish there; Hon. Chas. Parlange, lieutenant-governor of the state, and Hon. C. J. Boatner, a brilliant lawyer and member of Congress, were both students at this school; also Hon. E. John Ellis, U. S. Senator, and a national figure in his day. Judge Ben Spencer was an alumnus of Old Centenary, and proud of it. He wrote some of his famous speech while at school there. Judge J. C. McVea and Judge Charles McVea of East Feliciana, distinguished jurists of their time, took their degrees at Centenary; also Dr. L. G. Perkins at one time superintendent of the Insane Asylum; Dr. C. W. Carter, one of the brainiest men the Methodist Church ever produced in Louisiana, graduated here in 1855, and forty years later when President of the College held a reunion of his class (eleven out of the original twenty-two attending it).

Judge T. C. Ellis of New Orleans carried off laurels from this Institution, also Judge Anothy Sambola, from the same city.

Dr. Whythe G. Owen of Plaquemine, Judge Charles Kilbourne and Judge George Woodside of Clinton, Dr. J. C. Ding of Atlanta, the Fullilove brothers of Shreveport, Amos J. Ponder of Amite, Judge A. J. Murff of Shreveport, and the Pharr brothers of St. Mary's, all received their degrees from Old Centenary. The Holcombe brothers, too, A. R. and W. P. now located in New York, one a writer on a high New York daily, the prominent electrical engineer graduated at Centenary. Members of the recent Constitutional Convention who call Centenary their Alma Mater were, Paul G. Barron, Charles Holcombe, E. A. Pharr, and O. H. Simpson, the latter being secretary of both State Senate and Constitutional Convention. C. S. Babington, a former state senator, and Ventress J. Smith of New Iberia, a member of the present senate, were both graduated from this school.

A roster of the prominent Methodist preachers of the State lists these from

Centenary, N. E. Joyner, R. H. Harper, R. H. Wynn, C. C. Miller, A. S. Lunz, S. J. Davies, C. D. Atkinson, C. B. Carter, P. M. Brown and others too numerous to mention.

Prominent lawyers and doctors in Baton Rouge who can claim Centenary as their Alma Mater are T. J. Cross, I. D. Wall, B. B. Taylor, Chas. Holcombe, D. Cline, Sambola Jones, Dr. Phillip Jones, Dr. W. H. Pipes and Dr. Arthur Tucker. T. B. Baird, the leading official of the Cumberland Telephone Company in the state, received his education at Centenary. In fact, it would be difficult to find a section of the state where men graduated from this classic old Institution have not made good and risen above their fellows. This college sent the boys out with ideals. Who shall define the limitations of its influence for good, or say that because of its lack of modern equipment and endowment it failed of its high mission to instruct and elevate? Ask the sons of the men who left its halls, what sort of ideals their fathers have held up before them. It should be hallowed ground to them.

As to the future prospects of the old college, who shall say? For some years after the removal of the school to Shreveport, the Church and the State each claimed the property. And, as is the history of every battle-ground, while the combatants fought, the country suffered. Priceless books, geological specimens and records were stolen and destroyed. Audubon's matchless drawings disappeared from the library, also a wonderful edition of Shakespeare, imported from England; and many a rare curio and collection that had been bestowed in love on the old College was rifled by the hand of the despoiler and vandal. Finally, in 1920 the Church sold its title to this property to MR. W. B. McCORMICK of Shreveport, and shortly afterward a bill was passed by the Legislature ceding the State's interest to the School Board of East Feliciana Parish. Mr. McCormick desired the plant as a site for an orphan asylum, which project he has not perfected up to the present time. The East Feliciana School Board had a plan to attract hither an Agricultural High School, for which the place is admirably suited with its eighty acres of fine land, and its location in the heart of an extended farming section. But in the meantime, those of the Alumni who are living, and sons of the men who loved their Alma Mater, who were proud of this Old Pioneer that mothered the classics and kept the sacred torch of education alight until other institutions snatched it from her, do not allow this historic pile to fall into hideous and unsightly decay. This is a memorial of the old South and its traditions that should ever be preserved. The history of Cen-

tenary is commingled and interwoven as warp and woof with the annals of Louisiana. In 1844 the Constitutional Convention met on this site, but only held a session of ten days, and adjourned to meet in New Orleans in 1845. During the Civil War a company of soldiers was organized from the student body of the school, and most of those gallant young lives were laid down in behalf of the state and the South they loved so well. In the rear, under the spreading branches of great beeches a Confederate graveyard nestles. The College was used as a hospital during the Civil War, and the wounded soldiers who died were laid away in this quiet and hallowed spot, unknown and unsung now, save by the mocking birds that trill their rhapsodies from over-hanging boughs.

I live very near this grand old structure and love to feast my eyes daily upon its dignity and harmony of outline—its wonderful time-stained walls, and lofty Doric Columns—its primeval trees, that rival the centre building itself in majestic stateliness—its acres and acres of undulating campus that glow and flaunt and thrill when the Spring wakes the yellow jassamines that carpet the earth, run riot through the trees, and wreath each bush and briar. If the giant oaks and beeches that still tower like sentinels on the campus, or lean in loving companionship toward the lonely old College could speak, what a tale of chivalry and valor and ambition and achievement could they tell. This building is without a rival in the State both for historic interest and massive architecture. It has earned a better fate than to be left as a roost for bats and owls.

We were appalled during the world war that the German soldiers, needless and ruthless destruction of the great cathedrals and public buildings of France and Belgium. But here in a land of peace and plenty, at our very door a noble creation of the architect's brain and the builder's skill has been left by those to whom it was presented as a gracious gift, without protection or defense from the ravages of the tramp, the scavenger, and the thoughtless small boy. Who shall answer for this crime? Mr. Sinclair Lewis in his great book, "Main Street," censures Americans for their insensitiveness to beauty, and holds up to ridicule the monotonous plainness of American towns, their general poverty of architecture, and lack of distinction. Here is a concrete illustration of the small value we place upon the beautiful. The saving of this bit of architecture should appeal to the State at large.

If a drive were put on to raise money to restore the main building of Old Centenary who would respond? Sons and daughters of the men who revered and cherished this "sermon in stone" come to its rescue and come quickly.

# In Memoriam...

## Dr. Jack S. Wilkes

**Editor's Note:** Dr. Jack S. Wilkes, the immediate past president of Centenary College, died of a sudden heart attack Saturday, November 8, while attending the SMU-Texas A & M football game in Dallas, Texas. He was vice-president of SMU at the time of his death. The following are excerpts of eulogies given Dr. Wilkes at a service in his memory at Centenary College:

"There is a natural rebelliousness of the spirit that resents the necessity of saying goodbye to Jack Wilkes so soon after we had done so. This piecemeal departure, and the physical distances involved in our separation, make his untimely death shocking as well as saddening . . .



*Dr. Jack S. Wilkes*  
*President, Centenary College, 1964-69*

"It is too early, and our loss of him too fresh, to say anything that is not entirely tentative. He was a man of great strength and complexity of character, not easy to know, and not easy to forget . . .

"It was our great good fortune that he was a man of immense learning though his credentials were not primarily those of academe. But because he cared profoundly about education, he read voraciously, and like Miniver Cheevy, thought, and thought, and thought about it . . .

"We really have Jack Wilkes to thank that we now stand ready and able to grow to the kind of distinction he coveted for Centenary . . ." **Eulogy by Thad Marsh, Dean of the College.**

"Dr. Wilkes provided a shield for the College so that the faculty and students could enjoy the academic freedom so necessary to education and yet so subject to misinterpretation sometimes on the campus and in the community . . .

"He had a marvelous sense of humor. He loved a good joke and wrote down any he heard. His wit was exemplified in a conversation soon before he left Shreveport. The Shreveport Journal had run an editorial on him and it was so good I called him and said, 'Jack, that was a beautiful editorial you wrote on yourself for the Journal.' He replied, 'George, I didn't write it . . . my mother did.'

"Jack Wilkes did a wonderful job in representing Centenary to the Trustees, to the Church, and to the community . . .

"We have lost a true friend and he will be missed by all of us." **Eulogy by George D. Nelson, Chairman, Board of Trustees.**

"Jack Wilkes was a man of numerous talents and abilities. He had a strong personality and an abundance of convictions. He chose in early manhood to channel these qualities through the Church and its ordained ministry . . .

"For him, the responsibility of every Christian was to serve God and his fellow man through many avenues. He saw the church college as embodying this value and promoting it in all vocations. He was eminently effective in the pulpit. When he preached, we heard the promise and demand of the gospel in the context of a knowledgeable and penetrating analysis of our needy world . . .

"He believed in the brotherhood of all men; he worked toward the fulfilment of that goal. Under his leadership, the College was integrated. Despite opposition and hesitancy from others, he pressed forward quietly and firmly to open the doors of Centenary to all qualified students. He did this not only as an act of educational statesmanship, but as a fulfilment of Christian conviction and concern.

"Jack Wilkes had a very real and strong faith in God. He chose to be a steward of that faith in areas that were often complex and difficult. He was willing to make fresh strides into uncertain territory. He was no stranger to controversy. He was a determined protagonist. Often, he did not allow himself the luxury of easy decisions. He did not relish conflict and struggle, but he did not run from them. He was a builder . . . and gave of the energies so necessary to building . . . whether it be human life and character or college campuses.

"In all of this he understood himself to be exercising his faith, serving his Lord and his fellow man. In this . . . we rejoice. We find our lives and the life of our college stronger because he shared that faith and that stewardship with us." **Eulogy by Robert E. Taylor, Chaplain of the College.**

# CONTRACT LET



A \$1,951,300 contract was signed by Centenary College president Dr. John H. Allen for a new administration building and a physical education complex.

Whitaker Construction Company, Inc. of Shreveport was the successful low bidder for the project.

Work on both projects will start immediately and the proposed completion date is mid-December 1970.

The Administration Building, Hamilton Hall, will be of Georgian architecture to blend with the rest of the campus and will contain 26,000 square feet. It will be a two story building and basement with a circular staircase connecting the two upper floors and an elevator serving all three. The offices of the president and his administrative council and staff will occupy the second floor, and those offices directly serving the students, including the business office, reg-

istrar, and admissions office will be located on the first floor.

The geodesic dome, which will be used for the physical education department, will contain 51,000 square feet on three levels. There will be a clear span, without posts or pillars, for 195 feet in all directions under the dome. It is said to be the largest such structure ever built in the United States. One unique feature of the dome will be the indirect lighting. Eighteen fixtures with 1,000 watt metalarc lighting, mounted in four positions on the top of the stairwells will bounce the light off the domed ceiling of the building, eliminating the glare from the bright lights. Offices for the athletic department and classrooms for the physical education department are included in the plans. The contract also calls for the installation of a Tartan floor.

(Continued from Page 4)

you imagine the sound of a 500-voice Centenary College Choir? That's what we'll have if everyone shows up for homecoming!

The only hitch for the return trip to the campus is that you must board a different bus (or at least one on which the people are different) so that you'll have chat time with people you haven't had a chance to talk to. This time around you might be riding with Speck, Whisk, Sunset, Pluto, Deadend, Jo-Jo, Messy or Fungus. Heaven knows WHO you might ride back with!

Following lunch, your time will be your own to attend the Academic Reunion, browse around the campus or remain with fellow choir alums.

The whole beautiful package comes for only \$2.00 a person, so send your reservation card back to Cheesy P.D.Q. so there'll be a place reserved for you!

See you at 8:13!

Buns

P.S.—Wouldn't you like to hear the story behind THAT one?

## Back From Honduras

Twelve Centenary College students and two administrators, spent two weeks of the Christmas vacation on the island of Utila off the coast of Honduras. The purpose of the trip was to assist the people of the island in repairing the damage done to their church and mission house by Hurricane Francelia earlier this year.

Some forty students applied to make the trip and those selected were chosen on the basis of an interview to determine if they were capable of meeting the physical, mental and emotional demands that were placed upon them. Due to limited facilities, only twelve students could attend the camp.

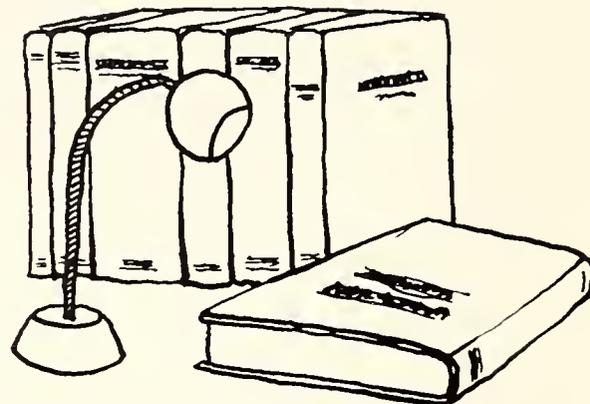
Dean August Aamodt conducted the workcamps. The projects on the island primarily involved carpentry and painting. Training sessions in these skills were held at the college prior to departure for the island. Other sessions held in advance of the trip included background briefings on the history of the country, as well as the history of the Methodist mission work in that area.

## Dr. Allen In Residence

Dr. John Horton Allen, who was elected president of Centenary College last summer succeeding Dr. Jack Wilkes, moved into the president's office full time on December 1. He was Dean of the University of Southern Mississippi in Hattiesburg at the time of his appointment as Centenary's 32nd president.

His B.A. degree was completed with honors at Southeastern Louisiana College. He holds a Masters degree in sociology from L.S.U. and the Ph.D. degree from Penn State in sociology and agricultural economics.

He taught at the University of Southern Mississippi from 1953-56; at Southeastern Louisiana College from 1956-57; and was named Dean of the School of Arts and Sciences at Southern Mississippi in 1957. He was promoted to Dean of the University in 1961, and remained in that position until his appointment to Centenary College.



## A Legacy Of Books

The granddaughter of one of the original members of the Board of Trustees of Centenary College has left her library collection to the college under the terms of her will recently made public. Miss Claribel Drake was the daughter of Rev. J. Perry Drake and Mrs. Clara Bell Wailes Drake, who resided at the old family home at Mt. Ararat Plantation near Church Hill, Jefferson County, Miss.

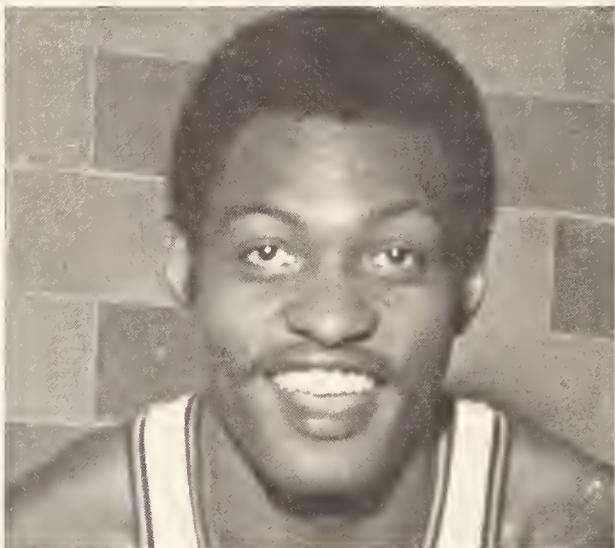
Miss Drake died in Natchez in 1968 and willed her entire collection of about 1,000 books to the Centenary library.

Her grandfather, the Rev. Benjamin Michael Drake, was one of those men instrumental in founding Centenary College at Brandon Springs, Miss., and was a member of the first Board of Trustees of the college. He served temporarily as president of Centenary in 1853, and was a member of the Board until his death in 1860. Four of his sons (Miss Drake's uncles) graduated from Centenary and Miss Drake's oldest brother, Winbourne Magruder Drake was also a Centenary graduate.

Miss Drake was a cousin, once removed, of Marlin Drake of Shreveport, who is presently a member of the Board of Trustees of Centenary College.



Centenary's lettermen on the 1969-70 basketball team are (top, from left) Don Louis, a junior from Dallas, Tex., Lee Mansell, a senior from LaMirada, Calif., (bottom, from left) Rick Courtney, a junior from Baker, Calif., Jesse Marshall, a senior from Princeton, La., and Mike Tebbe, a junior from Shreveport. Mansell and Marshall served as team captains. Tebbe, a forward, was forced to miss the entire season when he suffered a knee injury in pre-season practice and underwent surgery.



## 1969-70 Centenary Basketball

*Rick Woodson*

Coach Joe Swank's Centenary basketball team hopes for a strong finish, with the 1969-70 season coming to a close with seven games scheduled in February, four of them at Hirsch Youth Center.

The Gents' first 10 games were marked by three impressive victories, but four straight road losses left them with a 3-7 record going into a Jan. 13 date with University of Southern Mississippi.

Centenary met USM and then had contests scheduled with Miami University, Jan. 15, Hardin-Simmons, Jan. 22, Loyola of Chicago, Jan. 24, University of Hawaii, Jan. 26, Louisiana Tech, Jan. 29, and Oklahoma City University, Jan. 31.

The Gents' February schedule includes home contests against Lamar Tech, Feb. 9, Miami, Feb. 12, Houston, Feb. 21, and Loyola of New Orleans, Feb. 23. Road games during the month will be at Loyola of New Orleans, Feb. 6, Hardin-Simmons, Feb. 16, and Oklahoma City, Feb. 18.

Swank's ball club opened the season in fine style by racing past East Texas Baptist College, 83-71. Senior center Jesse Marshall matched his highest scoring output at Centenary by hitting for 28 points, while Marshall Crawford (15), Fred Zitar (14) and Lee Mansell (10) also scored in double figures. In addition, Marshall grabbed off 10 rebounds.

Nationally-ranked Houston was next

for the Gents and, despite 27 turnovers, they almost pulled off a major upset only to lose, 70-64. Zitar had 19 and Mansell 18 to lead Centenary.

Swank's ball club then went to Knoxville, Tenn., to meet the powerful Tennessee Volunteers. Forward Al Dean scored 17 and Zitar 14 as the Gents came near another upset, 66-62.

Always-tough Louisiana Tech was next, and the Gents lost a 40-32 half-time lead in the final 20 minutes and dropped a 66-60 decision—their third loss by a total of 16 points. Three players scored in double figures for Centenary, Marshall, 16, Dean, 15, and Mansell, 14, and Zitar pulled down 11 rebounds.

Then, with a 1-3 record, the Gents appeared to be on their way. Southwest Conference kingpin Baylor came to town and the Gents played a superb game in taking a 78-74 win in overtime. Five Gents hit in double figures, led by Crawford's 21, and Marshall controlled the backboards with 13 rebounds.

Texas Christian became Centenary's third victim the next night as the Gents won going away, 69-58, behind Crawford's 25 point effort and 11 rebounds each by Zitar and Dean.

With their record even at 3-3, the Gents hit the road for four games and, mostly due to poor free throw shooting, lost to Baylor, 86-60, University of Nevada at Las Vegas, 84-71, Lamar Tech,

65-62, and Northwestern State, 78-75.

Through 10 games, Crawford, a junior college transfer from Brownsboro, Tex., was the Gents' leading scorer with a 16 point average. Marshall was second at 15.4, followed by Zitar, 12.4, Mansell, 9.9, and Dean, 9.5.

As a team, Centenary averaged 68.4 points a game for 10 contests, and ranked among the nation's leaders in field goal percentage with 48.9 per cent from the floor. The team's leading rebounders were Zitar, 8.6, and Marshall, 8.3.

The Gents were beaten badly in only one of their first 10 games, and showed flashes of brilliance they will hope to put together for a fast finish and a winning record.

While the varsity was trying to put together a winning streak, Coach Larry Little's freshman team won five of its first 11 games, with Shreveport's Larry Davis leading the team in scoring with 15 points a game.

In addition to basketball, the Centenary golf team hosted its second annual invitational tournament, which was won by NCAA powerhouse Houston. The Gents' tennis squad also played in one tournament, at Henderson State College in Arkadelphia, Ark., with a full schedule of meets for both teams this spring.

The Centenary baseball team, coached by Larry Little, is also looking forward to a successful season this spring.

# Strictly Personal

## 1940's



**Henry M. Shuey** ('41) director of technical Liaison for the Redstone Laboratories will serve as Chairman of the conference session entitled "Propulsion Systems Status." He has served as consultant on propulsion on a number of missile systems, including the Sprint, Spartan, Polaris and Lance systems. He is co-inventor of cast double base propellant.

**Albert E. Hyde** ('49) former executive Secretary of the North Louisiana Roofing and Sheet Metal Contractors Association in Shreveport has assumed the position of Executive Director of the Houston Sheet Metal Contractors Association in Houston, Texas. Albert and his wife, Barbara Jean have four children.

## 1950's

**A. E. (Al) Johnson**, a 1952 graduate of Centenary College with a B.S. degree in Geology, was recently promoted to the professional position of Exploration Geologist by Humble Oil & Refining Company. He is working in Humble's Western Division Exploration Department in Los Angeles. He and his wife, Marilee, and their two children—a daughter, Druya, age 13, and a son Thomas, age 21—reside in Newbury Park, California.

**Ann T. West**, the former Ann Turnage ('54) has been appointed as Director of Public Relations for the Carpet and Rug Institute in New York. Mrs. West was formerly Publicity and Advertising coordinator for Crow, Pope & Carter Enterprises of Atlanta. A native of Shreveport, Mrs. West now resides in Dalton with her son and mother.

**O. Frank Agee, M. D.** ('54) is chief of the diagnostic division of the Department of Radiology at the University of Florida School of Medicine. Dr. Agee and his wife Barbara Hood Agee ('55) welcomed a new son, Mathieu Franklin on July 8, 1969. They have one other

child, a daughter Marie Delaney, age 2½ years old.

**Warren A. Smith** ('55) has been named group insurance representative at Kansas City, Mo., for Aetna Life & Casualty. Smith joined Aetna in 1955 at Nashville, Tenn. and later served at Shreveport and Monroe before being assigned to Kansas City post. He is a member of the American Society of Chartered Life Underwriters. He is married to the former Ann Dillon ('54).

**Robert L. (Bob) Lane** ('56), U. S. Corps of Engineers, has been promoted to the rank of Lieutenant Colonel. He is presently assigned as Author/Instructor on the faculty of the Command and General Staff College, Ft. Leavenworth, Kansas. He is married to the former JoAnn DeBate of Bunkie and has two sons, Bob, 13 and Doug, 10.

**Dr. David Swanzy** ('58) a music education major has recently authored a textbook. The book, intended for use in the elementary methods sections in undergraduate schools, is titled **Toward Classroom Music**. Dr. Swanzy is presently a professor of music education and assistant chairman at Edinboro, Pa. He is married to the former Ann Rice ('60).

## 1960's

**Mary Ann DeNoon** (X66) has begun her fifth season with the internationally known outdoor drama "The Book of Job," in Pine Mountain State Park, Pineville, Kentucky. She is playing the leader of the women's chorus in "Job," written by Orlin Corey of Shreveport.

**Joseph M. Loupe** ('68) was one of twelve candidates for the Rhodes Scholarship from the six state Gulf Region. He was nominated by the Louisiana State Committee for Selection for Rhodes Scholarships at a meeting at Tulane University in New Orleans. However, he was not one of the four chosen by the Gulf District Selection Committee.

**William McNamara's** ('69) writing ability has kept pace with his painting; he was named regional winner in the Book of the Month Club writing contest in 1968, for a series of his short stories. During his college career he has held 2 private shows and several others in conjunction with the art fraternity. Two years ago, he won first prize in the graphics division in the Shreveport Art Club Show for a color woodcut entitled "The Terrors of War." He is currently teaching part-time at Centenary. He is married to the former **Milancey Hattaway** ('69).

**Charles Grigsby** (X69) a standout per-

former for Centenary's baseball Gentlemen has been signed as a pitcher with the Houston Astros. A 6 ft. 1 in., 190 pound right hander posted a 6-3 pitching record with a 1.30 earned run average last spring in helping Centenary to a sparkling 21-9 record.

## BIRTHS

**MR. AND MRS. J. E. CARPENTER, JR.** (Nell Forsyth X62) announce the arrival of a daughter, Leslie Karen, on April 7, 1969. The Carpenters have another daughter, Holly, who is 2 years old.

**MR. AND MRS. LESTER RALPH** ('59) (Mary Robinette X57) are very proud to announce the arrival of a new daughter, Robyn Rene', who was born December 31, 1968. She was welcomed by brothers, Gary 3, and Gregory, 16 months.

Michael Joseph, born September 1, 1969, to **MR. AND MRS. GERALD MARTELLO** ('60). The Martellos have 3 other children, Vince 7, Chris 6, and Michelle 3. Gerald is Assistant Principal at Baker High School in Baker, Florida.

**MR. AND MRS. HAROLD ROBOTTOM** ('58) (Patricia Oliver '58) welcomed Amy Elizabeth on October 19, 1969. Amy joins a brother Harold, Jr.

James Scott, born September 2, 1969, to **MR. AND MRS. L. K. HERLONG** ('49). L. K. is manager of the Huntsville, Texas J. C. Penney Store.

Catherine Claire, born August 2, 1969 to **DR. AND MRS. FRANK L. SETLIFF** (Carolyn Carver '62).

Alicia Zillana, born August 3, 1969 to **MR. AND MRS. CLAUDE BURSON** ('68) (Helen Giessen '66). Alicia joins a sister Laura.

**DR. AND MRS. NOLAN SHAW** ('57) (Nancy Tuggle X58) are the proud parents of a boy, Scott Christopher, who arrived September 26, 1969. The tot weighed 7 pounds, 9 ounces. Dr. Shaw is on the Centenary College faculty.

## MARRIAGES

**HUGH O. HAMMOND** ('68) and Charlene Rae Barnhill were married in a ceremony at Las Vegas, Nev. on August 21, 1969. Mr. Hammond is employed by United States Fidelity and Guaranty Co.

**WAYNE CURTIS** ('69) and **DONNA BANKS** ('69) exchanged vows on December 20, 1969 in New Orleans. They spent their honeymoon in Hawaii and are now living in Shreveport. Wayne is working with the Admissions Office here at the College.

# Strictly Personal continued

DR. SPIRO COSSE ('60) and NANCY PFEIFFER METCALF ('68) were married in St. George's Greek Orthodox Church, December 6, 1969. Dr. Cosse is engaged in the practice of Orthodontics in Shreveport.

The daughter of Dr. and Mrs. Woodrow Pate, JUDY ('68) was married to William L. Townsend, Jr. in Jacksonville, Florida on October 4, 1969. They exchanged vows at a ceremony in the Chapel of the Holy Spirit. Bill was wounded in Vietnam in August and was discharged from the hospital two days before the wedding.

JEFFERSON D. STEWART II ('69) and CAROL ANN BORNE ('69) exchanged vows on June 4, 1969 at Christ Church Cathedral in New Orleans. While at Centenary Carol held the title of "Centenary Lady" while Jeff was named "Centenary Gentleman."

WILLIAM A. BYRD ('69) and Beverly Jo Fertitta were married in the First Baptist Church of Leesville on January 3, 1969. After a honeymoon to Las Vegas, they will make their home in Shreveport.

## MILITARY

MAJOR HORACE B. BREWSTER (X58), U. S. Army 240 Quartermaster Battalion has been presented the Army Commendation Medal with "V" device for heroism in Vietnam. The award was made to Maj. Brewster for his "exceptionally" valorous actions on March 20, 1969, when an enemy Viet Cong sapper team satchel charged the petroleum storage tanks at tank farm No. 2 . . . with complete disregard for his own personal safety immediately exposed himself to hostile small arms fire, and along with the battalion commander, initiated a fire fighting effort.

U. S. AIR FORCE CAPTAIN WILLIAM R. ROSS ('63) has received the Bronze Star Medal at Offutt AFB, Neb. Captain Ross was decorated for meritorious service as a management analysis officer at Korat Royal Thai AFB, Thailand. He was cited for his outstanding professional skill, leadership and de-

votion to duty. He was commissioned in 1966 upon completion of Officer Training School at Lackland AFB, Texas. He is married to the former Joyce Camerer ('63).



SECOND LIEUTENANT ALTON A. McKNIGHT JR. ('68) has been awarded U. S. Air Force silver pilot wings upon graduation at Moody AFB, Ga. Lieutenant McKnight is being assigned to Cam Ranh Bay AB, Vietnam, for flying duty with the 483rd Tactical Airlift Wing.

AIRMAN PAUL M. COOK ('68) has graduated with honors at Sheppard AFB, Texas from the training course for U. S. Air Force medical specialists. Airman Cook is being assigned to England AFB, La. for duty with a unit of the Tactical Air Command.

## IN MEMORY

THOMAS EDWARD VICTORY ('26), an attorney and an ad valorem tax specialist employed by the Arkansas-Louisiana Gas Co. died August 16, 1969. The Victory family was cited by the late Dr. Jack Wilkes last year as the largest immediate family to attend Centenary College. Mr. and Mrs. Victory and all seven children attended here where Mrs. Victory and six of the children received their degrees. Mr. Victory was a member of the American Bar Association, the Louisiana Bar Association, Shreveport Bar Association, Na-

tional Accountants Association and was past member of DeMolay.

EDGAR LEA CARTER ('56) died on February 4, 1969. He was an Area Sales Representative for Dresser Industries in New Orleans, Louisiana. He was a member of the AIME, AAODC, API, Timberlane Country Club, New Orleans Petroleum Club and various other organizations. He is survived by his wife and one son, Edgar Lea Carter, Jr.

MAURICE "KIKE" MORGAN, a former Centenary College football star died last September in Thibodaux, La. He was a World War II Veteran and a member of the American Legion. Survivors include his widow, the former Camille Martin; two sons, seven brothers and four sisters.

DR. CHARLES LEONARD ODOM ('21), a former psychology teacher at Centenary for 17 years, died in New Orleans August 15, 1969. He was founder of the Psychological Research Foundation in New Orleans and remained as chief counselor until his death. He also taught at Peabody College for teachers, Tulane University and LSU. He was active in and a former board member of the Louisiana Society for Mental Health. He was active in the Kiwanis Club in N. O. and served as a member of its Educational Guidance Committee. He was a member of the Masonic Louisiana Lodge 102 A&FM; Grand Consistory of Louisiana; and the Round Table Club of New Orleans. He is survived by his widow, the former Lilla Genevieve Reed of New Orleans and one daughter, Mrs. Robert O. Pruyn.

DR. PERCY FRANK APGAR JR. ('52) a Shreveport dentist was burned to death on December 21 in a fire that swept his home. Dr. Apgar was a native of Shreveport, attended Byrd High School and Centenary College and received his dental training at Loyola University School of Dentistry at New Orleans. He was a member of the American Legion, the American Dental Association and the First Presbyterian Church.

This is your copy of

## Alumni Magazine

from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Nancy E. Middleton  
928 Linden  
Shreveport, La. 71104

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# ALUMNI MAGAZINE

CENTENARY COLLEGE OF LOUISIANA VOL. 1 • NO. 4 • APRIL, 1970



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# ALUMNI PRESIDENT'S REPORT



By Wayne Hanson

A bit of poetry has been changed to "In spring, a young man's fancy turns to things he has been thinking about all winter." This paraphrasing applies to your Alumni Board of Directors as well as to the young man.

It is obvious that spring has come to Centenary Campus. This is indeed one of the most beautiful times of the year on the campus. A touch of new life is in the air and there is a resurgence of new spirit and enthusiasm.

The revitalization of the Alumni Association has come in the form of an active involvement in the "TOWARD ATTAINMENT" CAPITAL GIFTS CAMPAIGN. This year marks the first time in quite a few years that there is an Alumni Division. We have two very capable leaders in Mr. Paul Brown and Mr. Bill James. They are very enthusiastic about the involvement of the Alumni as such in this campaign. They are equally enthusiastic about the success of the Alumni Division in obtaining the goal which has been set.

All of us realize that these are trying times for colleges and universities. Many campuses are being plagued with strife and disruptive actions. According to a recent study, the 1970's have been averaging one campus riot per day. When this type of activity has been going on across the country, we can truly say that Centenary has been blessed with cool heads and capable leadership in students, faculty, and administration. This is not to imply that the boat has not been rocked a little and controversial subjects brought up for discussion. But, the fact that there has been more singing of "Hail to thee, our alma mater" than there has been of "Tear it up, burn it down," is a good sign.

Institutions, such as Centenary, which can maintain their integrity when they

approach controversial and unpopular ideas deserve and must have our support. This support must be substantial in material form as well as in spiritual form. This is why each of us, as alumni, must get behind the TOWARD ATTAINMENT program and push our goal over the top.

The respect which your degree demands if you are a graduate, and the respect your few years demand if you are an ex-student, is only as good as the reputation Centenary has today and tomorrow. How good that reputation stays and becomes is greatly dependent on your support. When each of you is contacted, either in person or by mail, think about it. Be a part of our progress in the 70's. Let us all contribute our time, our efforts, and our monies to help Centenary become the great educational institution that it can and should be.

## 1969-70 CENTENARY ALUMNI ASSOCIATION OFFICERS

President ..... Wayne Hanson '50  
1st Vice-President .... Flavia Leary '35  
2nd Vice-President .... Suda Adams '68  
Secretary ..... Sandra Harper '63  
Treasurer ..... James Goins '61

## DIRECTORS

(Terms Expire 1970)

Virginia Carlton '39, Stuart DeLee '38, James Goins '61, Wayne Hanson '50, Flavia Leary '35, Patty Lindsey '60, Charles Ravenna '32, Virginia Shehee '43, Albert Stephens, Jr. '50, Ernest Turner, Jr. '55.

(Terms Expire 1971)

Suda Adams '68, Ann Wyche '52, Roland Achee '44, L. Calhoun Allen '43, Dr. Leon Bain Jr. '59, Judy Butcher '65, Robert Eatman '44, Sandra Harper '63, Mitzi Middlebrooks '55, Harold Rosbottom '58.

## Area Chapter Presidents

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Dallas ..... Don Bush  
Houston ..... Gaylon White  
Monroe ..... Mrs. Travis Brown  
Shreveport ..... Edwin Harbuck '56  
New Orleans ..... Stephen Victory '60

## ALUMNI OFFICE

Director ..... Bob Hollady  
Assoc. Director...Nancy Metcalf Cosse  
Staff ..... Arden Ashley (Secretary)  
Maureen Myers (Record Room)

## Alumni Magazine

Editor ..... Nancy Metcalf Cosse  
Reporters ..... Arden Ashley  
Maurie Wayne

2nd class postage paid at Shreveport, La.

## APRIL **ALUMNI LAGNIAPPE**

28—Formal pre-play Open House at Canterbury House. (\$5.00 each) (Proceeds to send cast to International Thespian Competition.)

28—Student Recital—Hoffmeister—Hurley Auditorium—8:15 p.m.

28-May 2—"Stop The World, I Want To Get Off"

Marjorie Lyons Playhouse—8:30 p.m.

30—Honors Chapel—Brown Memorial Chapel—10:40 a.m.

## MAY

1—Student Recital—Garrison—Hurley Auditorium—8:15 p.m.

4—Festival Arts Trio—Hurley Auditorium—8:15 p.m.

8—Faculty Recital—Hobbs—Hurley Auditorium—8:15 p.m.

16—Hodges Gardens—"By Summer Starlight"

17—Baccalaureate Service—Brown Memorial Chapel—2:30 p.m.

17—Graduation—Hargrove Memorial Theater—8:00 p.m.

## JULY

2- 4—"The Lion In Winter"—Marjorie Lyons Playhouse—8:30 p.m.

9-11—"The Lion In Winter"—Marjorie Lyons Playhouse—8:30 p.m.

15-18—"The Prince Who Became a Lion"—Marjorie Lyons Playhouse—2:00 p.m.

## AUGUST

5- 8—"Mame"—Marjorie Lyons Playhouse—8:30 p.m.

12-15—"Mame"—Marjorie Lyons Playhouse—8:30 p.m.

\*Cast to be drawn from the community

# TOWARD ATTAINMENT



*Campaign leaders from left to right, Emmett R. Hook and J. Hugh Watson, discuss the master plan of the college with George D. Nelson, Chairman of the Board of Trustees, on the site of the forthcoming Physical Education Building.*

CLIMAX 75, the Centenary College fund raising campaign which began in 1965 with a goal of raising \$20,497,000 by 1975 has entered its "Toward Attainment" phase, according to George D. Nelson, Chairman of the Board of Trustees.

1975 will culminate the 150th year of Centenary College as an institution of higher learning. The Climax 75 campaign was developed to provide the funds necessary to achieve the primary objective of the college—continued excellence in education.

A sum of \$3,978,000 was raised toward the Climax 75 goal from 1965-70; an additional sum of \$1,522,000 is the goal of the "Toward Attainment" phase of the campaign.

Funds raised during this portion of the campaign are to be used in three areas of the college development: (1) to help defray the cost of current construction; (2) for general campus improvement; and (3) to assist in the payment of

teacher salaries and student scholarships through the Great Teachers-Scholars Fund which will be included in this campaign.

Dr. John H. Allen, president, and George D. Nelson, chairman of the Board of Trustees, have announced that J. Hugh Watson, president of the First National Bank, will serve as general chairman, and Emmett R. Hook, president of the Commercial National Bank, as co-chairman. Both men are members of the Board of Trustees of the College.

The campaign is being divided into five major divisions for solicitation: Pattern Investments, Advance Investments, Community Investments, College Family and Alumni.

Chairman of the Pattern Investments Division, which will be responsible for attaining the major share of the goal, is Mr. J. Robert Welsh. His section chairmen are James C. Gardner, Sam P. Peters, and Donald Weir.

Shreveport businessman Russell Bar-

row has agreed to serve as chairman of the Advance Gifts Division. Section chairmen to assist Mr. Barrow are William F. Rountree, Charlton Lyons, Jr., and Charles Ellis Brown.

Accepting the chairmanship of the Community Investments Division will be Claude W. Holmes, a Shreveport automobile dealer. Serving as section chairmen will be Ray Tipton, James Goins, George N. Gray and Robert McLean Jeter, Jr.

Chairman of the College Family Division is Dr. John Horton Allen, president of the college. Dean Thad N. Marsh will head the faculty section of the drive; Dean August E. Aamodt will head the administration section and Comptroller C. L. Perry will be in charge of the staff section. All full time employees of the college will be asked to contribute to the campaign fund.

Paul M. Brown and G. W. James have agreed to head the Alumni division.

# \$350,000-AN ALUMNI CHALLENGE



Paul M. Brown



G. W. "Bill" James

A \$350,000 solicitation from Centenary College alumni is the goal of the Alumni Division of the "Toward Attainment" campaign.

Two of Centenary College's most illustrious alumni have been named to head the Alumni Division. Paul M. Brown, chairman of the Board of Trustees and G. W. "Bill" James, president of T. L. James and Co., Inc. of Ruston, have accepted the co-chairmanship of the division responsible for the solicitation of former Centenary students. Both of the co-chairman have been selected to the Centenary College Alumni Association "Hall of Fame."

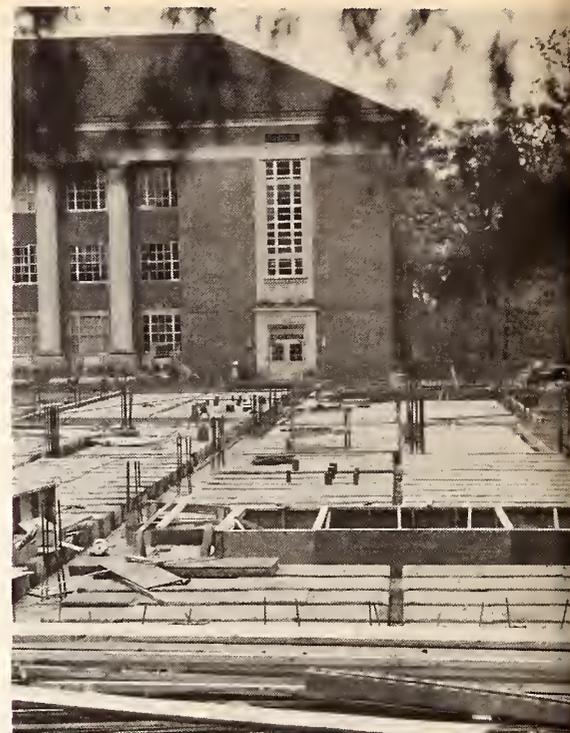
The Alumni Division Co-Chairmen stated the following: "Your Alumni Association proposed as a project in 1967 the building of a Field House at Centenary. We made preliminary plans for the campaign and were very enthusiastic about this alumni project. However, it was decided, and we think properly so, that this should be delayed and made a part of the Greater Centenary Campaign to be conducted in 1970.

"We are now in that campaign. The Field House and a new Administration Building are a reality, now being constructed and to be paid for out of this capital campaign.

"We of the Alumni Association want to have a definite part in this program and have set as a goal for the alumni \$350,000. We are making a special appeal to each of you to participate. How-

ever, more than dollars, we want every Centenary Alumni to have at least a part in this special project."

*For the first time in a Centenary College capital campaign, the alumni of the college will be given full credit for their support to their alma mater. In this campaign, all alumni gifts from other divisions will, at the campaign's end, be reported to the Alumni Division for a final alumni giving tabulation which will accurately measure total support by former students.*



## REACTION

By Bob Holladay,  
Alumni Director

The much talked about and greatly needed Capital Campaign is now in motion. What will your reaction be as the movement reaches you? Will you react positively with a gift which demonstrates true appreciation for what Centenary means to you? Will you react negatively and make no gift, thus expressing little or no appreciation for your college? Or will you react neither positively nor negatively and express your appreciation in a half-hearted manner?

Your college desperately needs your financial support—Now! Your positive reaction to its request will set the pattern for its ultimate triumph. React now with an enthusiastic response of appreciation. Be proud that your reaction helped bring \$350,000 to your college.

## A JOB WELL DONE

Hats Off! to fifteen distinguished members of the Centenary Alumni Association who are at the end of their terms as members of the Board of Directors.

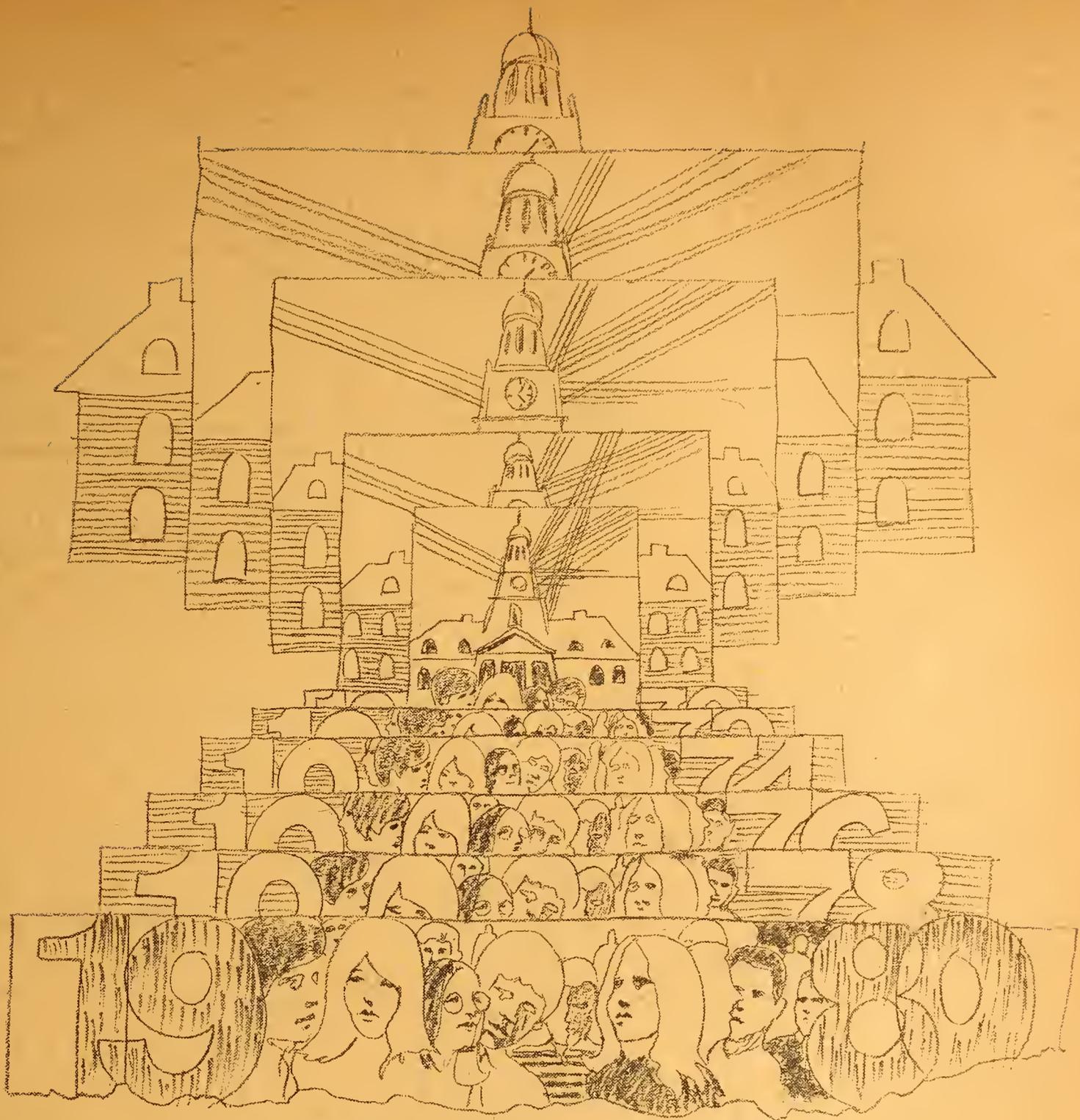
Present Board members whose two-year terms expire May 31 are Dr. Virginia Carlton ('39); Dr. Stuart DeLee ('38); James M. Goins ('61), treasurer; Dr. Wayne Hanson ('50) president for two years; Miss Flavia Leary ('35), first vice president; Mrs. Patty Lindsey ('60); Charles Ravenna ('32); Mrs. Virginia Shehee ('43); Dr. A. L. Stephens Jr. ('50); and Ernest H. Turner Jr. ('55).

Noteworthy are the five members appointed for one year terms by Dr. Wayne Hanson, president of the Association. They are Mrs. Dorothy Gammill ('40), Jerry Hartsfield ('51), William G. An-

derson (X'60), Justin R. Querbes III ('66), and Mrs. Harriette Middleton ('43).

Ballots will be mailed to the entire alumni association listing the twenty candidates selected by the nominating committee. Members will be instructed to vote for ten persons to represent them on the Alumni Board of Directors. Five more members will be appointed by the new president.

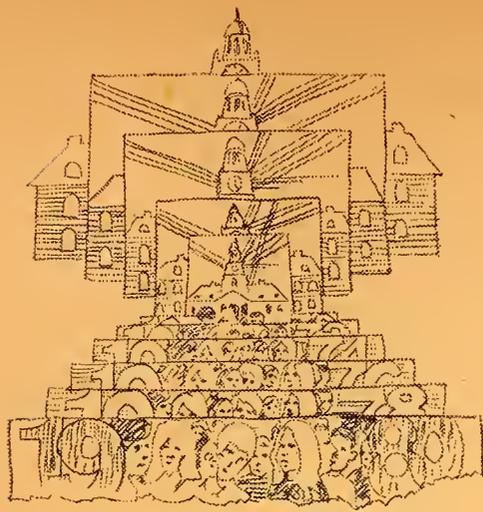
Members remaining on the board for another year are Roland J. Achee ('44), Miss Suda Adams ('68), Calhoun Allen Jr. ('43), Dr. Leon J. Bain Jr. ('59), Mrs. Judy Butcher ('65), Robert E. Eatman ('44), Mrs. Sandra Harper Jr. ('63), Mrs. Mitzi Middlebrooks ('55), Harold Rosbottom ('58), and Mrs. Ann Wyche ('52).



# 1980!

In the decade between now and then, our colleges and universities must face some large and perplexing issues

NINETEEN EIGHTY! A few months ago the date had a comforting remoteness about it. It was detached from today's reality; too distant to worry about. But now, with the advent of a new decade, 1980 suddenly has become the next milepost to strive for. Suddenly, for the nation's colleges and universities and those who care about them, 1980 is not so far away after all.



**1980!** BETWEEN NOW AND THEN, our colleges and universities will have more changes to make, more major issues to confront, more problems to solve, more demands to meet, than in any comparable period in their history. In 1980 they also will have:

- ▶ **More students to serve**—an estimated 11.5-million, compared to some 7.5-million today.
- ▶ **More professional staff members to employ**—a projected 1.1 million, compared to 785,000 today.
- ▶ **Bigger budgets to meet**—an estimated \$39-billion in uninflated 1968-69 dollars, nearly double the number of today.
- ▶ **Larger salaries to pay**—\$16,532 in 1968-69 dollars for the average full-time faculty member, compared to \$11,595 last year.
- ▶ **More library books to buy**—half a billion dollars' worth, compared to \$200-million last year.
- ▶ **New programs that are not yet even in existence**—with an annual cost of \$4.7-billion.

Those are careful, well-founded projections, prepared by one of the leading economists of higher education, Howard R. Bowen. Yet they are only one indication of what is becoming more and more evident in every respect, as our colleges and universities look to 1980:

No decade in the history of higher education—not even the eventful one just ended, with its meteoric record of growth—has come close to what the Seventies are shaping up to be.

**1980!** BEFORE THEY CAN GET THERE, the colleges and universities will be put to a severe test of their resiliency, resourcefulness, and strength.

No newspaper reader or television viewer needs to be told why. Many colleges and universities enter the Seventies with a burdensome inheritance: a legacy of dissatisfaction, unrest, and disorder on the campuses that has no historical parallel. It will be one of the great issues of the new decade.

Last academic year alone, the American Council on Education found that 524 of the country's 2,342 institutions of higher education experienced disruptive campus protests. The consequences ranged from the occupation of buildings at 275 institutions to the death of one or more persons at eight institutions. In the first eight months of 1969, an insurance-industry clearinghouse reported, campus disruptions caused \$8.9-million in property damage.

Some types of colleges and universities were harder-hit than others—but no type except private two-year colleges escaped completely. (See the table at left for the American Council on Education's breakdown of disruptive and violent protests, according to the kinds of institutions that underwent them.)

Harold Hodgkinson, of the Center for Research and Development in Higher Education at the University of California, studied more than 1,200 campuses and found another significant fact: the bigger an institution's enrollment, the greater the likelihood that disruptions took place. For instance:

- ▶ Of 501 institutions with fewer than 1,000 students, only 14 percent reported that the level of protest had increased on their campus over the past 10 years.

**Campus disruptions:  
a burning issue  
for the Seventies**

Last year's record	Had disruptive protests	Had violent protests
Public universities .....	43.0%	13.1%
Private universities .....	70.5%	34.4%
Public 4-yr colleges .....	21.7%	8.0%
Private nonsectarian 4-yr colleges.	42.6%	7.3%
Protestant 4-yr colleges .....	17.8%	1.7%
Catholic 4-yr colleges .....	8.5%	2.6%
Private 2-yr colleges .....	0.0%	0.0%
Public 2-yr colleges .....	10.4%	4.5%

► Of 32 institutions enrolling between 15,000 and 25,000 students, 75 per cent reported an increase in protests.

► Of 9 institutions with more than 25,000 students, all but one reported that protests had increased.

This relationship between enrollments and protests, Mr. Hodgkinson discovered, held true in both the public and the private colleges and universities:

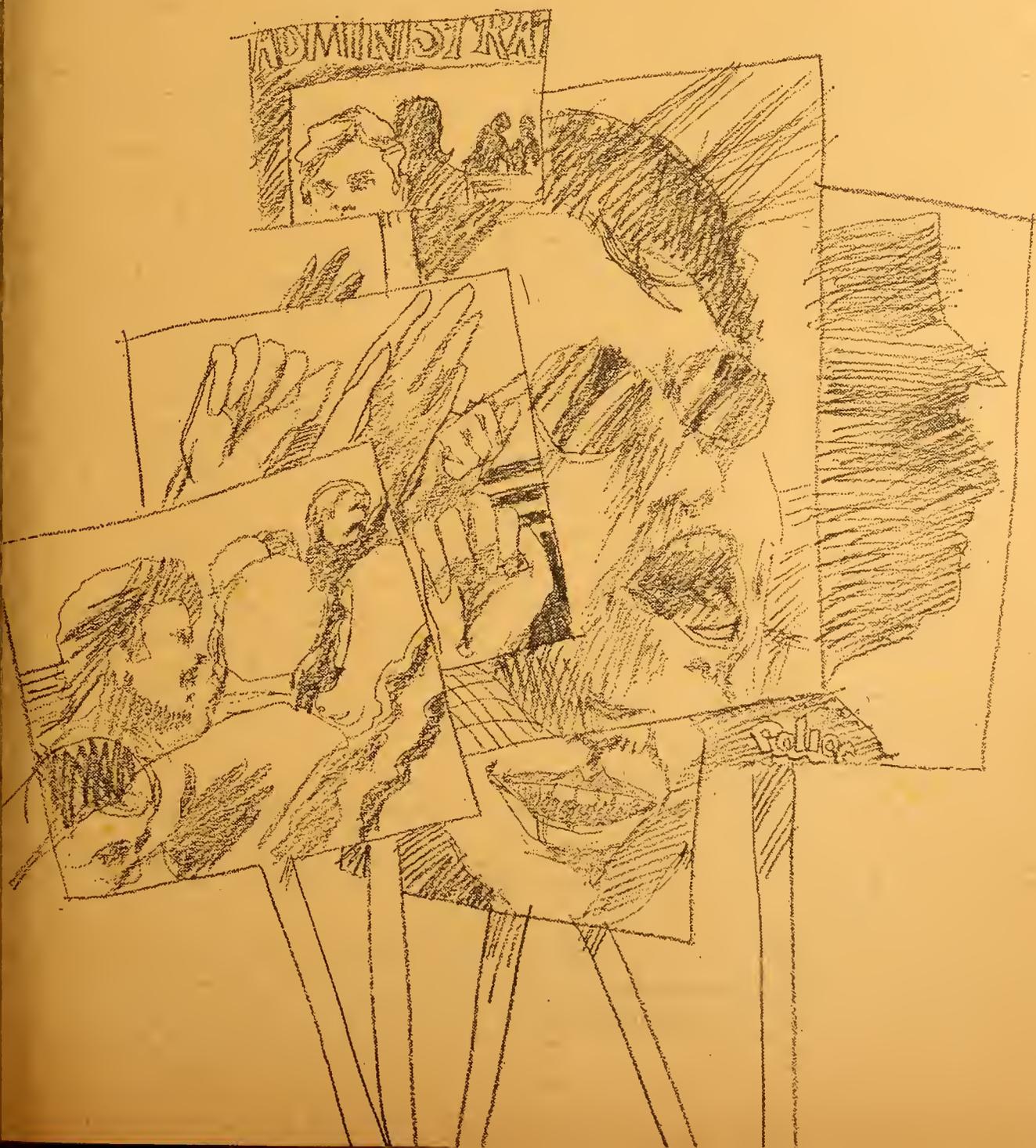
“The public institutions which report an increase in protest have a mean size of almost triple the public institutions that report no change in protest,” he found. “The nonsectarian institutions that report increased protest are more than twice the size of the nonsectarian institutions that report no change in protest.”

Another key finding: among the faculties at protest-prone institutions, these characteristics were common: “interest in research, lack of interest in teaching, lack of loyalty to the institution, and support of dissident students.”

Nor—contrary to popular opinion—were protests confined to one or two parts of the country (imagined by many to be the East and West Coasts). Mr. Hodgkinson found no region in which fewer than 19 per cent of all college and university campuses had been hit by protests.

“It is very clear from our data,” he reported, “that, although some areas have had more student protest than others, there is no ‘safe’ region of the country.”

**No campus in any region is really ‘safe’ from protest**

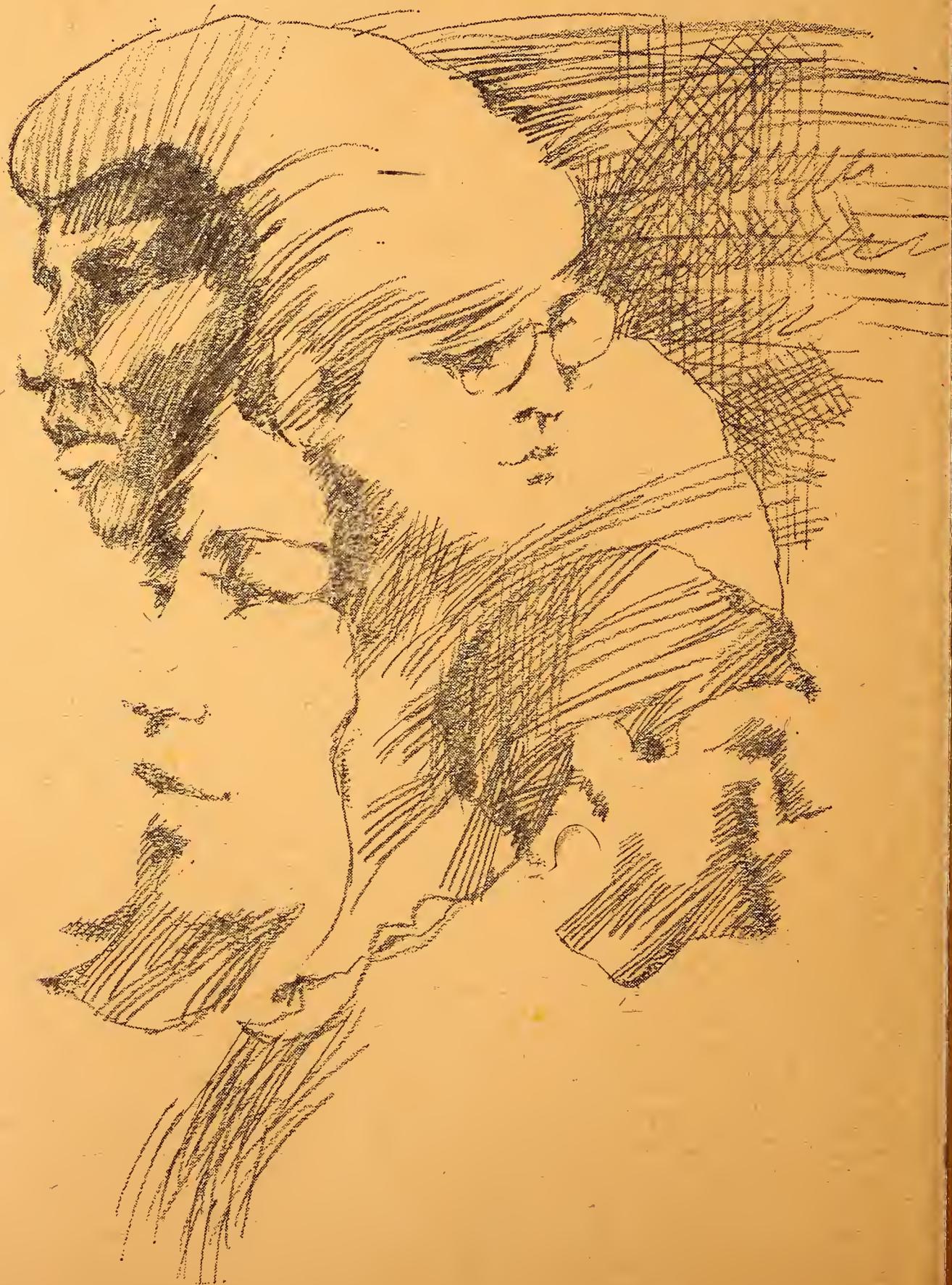


# 1980!

WHAT WILL BE THE PICTURE by the end of the decade? Will campus disruptions continue—an perhaps spread—throughout the Seventies? No questions facing the colleges and universities today are more critical or more difficult to answer with certainty.

**Some ominous reports from the high schools**

On the dark side are reports from hundreds of high schools to the effect that "the colleges have seen nothing, yet." The National Association of Secondary School Principals, in a random survey, found that 59 per cent of 1,026 senior and junior high schools had experienced some form of student protest last year. A U.S. Office of Education official termed the high school disorders "usually more precipitous



spontaneous, and riotlike" than those in the colleges. What such rumblings may presage for the colleges and universities to which many of the high school students are bound, one can only speculate.

Even so, on many campuses, there is a guarded optimism. "I know I may have to eat these words tomorrow," said a university official who had served with the National Commission on the Causes and Prevention of Violence, "but I think we may have turned the corner." Others echo his sentiments.

"If anything," said a dean who almost superstitiously asked that he not be identified by name, "the campuses may be meeting their difficulties with greater success than is society generally—despite the scare headlines.

"The student dissatisfactions are being dealt with, constructively, on many fronts. The unrest appears to be producing less violence and more *reasoned* searches for remedies—although I still cross my fingers when saying so."

Some observers see another reason for believing that the more destructive forms of student protest may be on the wane. Large numbers of students, including many campus activists, appear to have been alienated this year by the violent tactics of extreme radicals. And deep divisions have occurred in Students for a Democratic Society, the radical organization that was involved in many earlier campus disruptions.

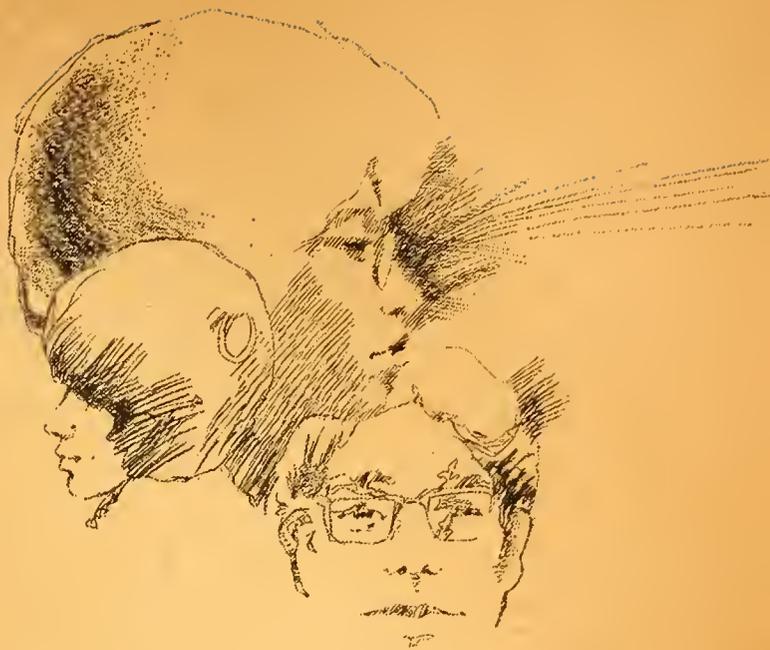
In 1968, the radicals gained many supporters among moderate students as a result of police methods in breaking up some of their demonstrations. This year, the opposite has occurred. Last fall, for example, the extremely radical "Weatherman" faction of Students for a Democratic Society deliberately set out to provoke a violent police reaction in Chicago by smashing windows and attacking bystanders. To the Weathermen's disappointment, the police were so restrained that they won the praise of many of their former critics—and not only large numbers of moderate students, but even a number of campus SDS chapters, said they had been "turned off" by the extremists' violence.

The president of the University of Michigan, Robben Fleming, is among those who see a lessening of student enthusiasm for the extreme-radical approach. "I believe the violence and force will soon pass, because it has so little support within the student body," he told an interviewer. "There is very little student support for violence of any kind, even when it's directed at the university."

At Harvard University, scene of angry student protests a year ago, a visitor found a similar outlook. "Students seem to be moving away from a diffuse discontent and toward a rediscovery of the values of workmanship," said the master of Eliot House, Alan E. Heimert. "It's as if they were saying, 'The revolution isn't right around the corner, so I'd better find my vocation and develop myself.'"

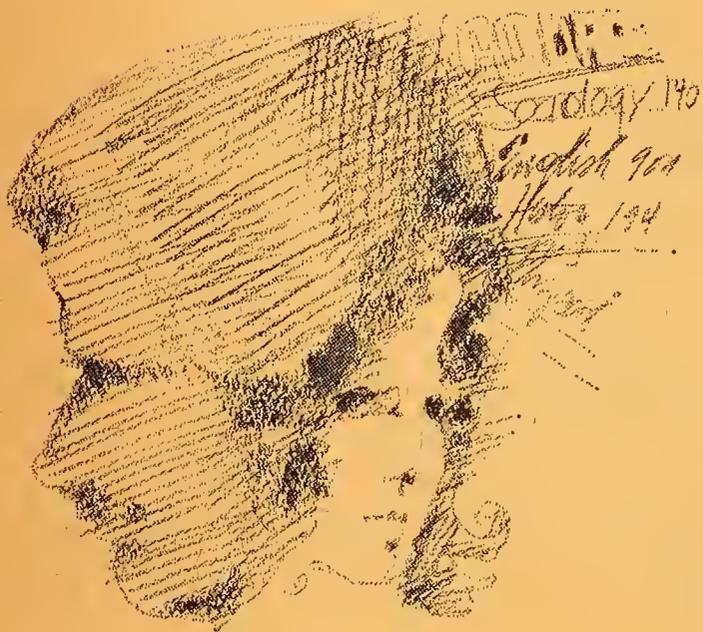
Bruce Chalmers, master of Winthrop House, saw "a kind of anti-toxin in students' blood" resulting from the 1969 disorders: "The disruptiveness, emotional intensity, and loss of time and opportunity last year," he said, "have convinced people that, whatever happens, we must avoid replaying that scenario."

A student found even more measurable evidence of the new mood: "At Lamont Library last week I had to wait 45 minutes to get a reserve book. Last spring, during final exams, there was no wait at all."



**Despite the scare headlines, a mood of cautious optimism**

**Many colleges have  
learned a lot  
from the disruptions**



**The need now:  
to work on reform,  
calmly, reasonably**

**1980!** PARTIALLY UNDERLYING THE CAUTIOUS OPTIMISM is a feeling that many colleges and universities—which, having been peaceful places for decades were unprepared and vulnerable when the first disruptions struck—have learned a lot in a short time.

When they returned to many campuses last fall, students were greeted with what *The Chronicle of Higher Education* called “a combination of stern warnings against disruptions and conciliatory moves aimed at giving students a greater role in campus governance.”

Codes of discipline had been revised, and special efforts had been made to acquaint students with them. Security forces had been strengthened. Many institutions made it clear that they were willing to seek court injunctions and would call the police if necessary to keep the peace.

Equally important, growing numbers of institutions were recognizing that, behind the stridencies of protest, many student grievances were indeed legitimate. The institutions demonstrated (not merely talked about) a new readiness to introduce reforms. While, in the early days of campus disruptions, some colleges and universities made *ad hoc* concessions to demonstrators under the threat and reality of violence more and more now began to take the initiative of reform, themselves.

The chancellor of the State University of New York, Samuel B. Gould described the challenge:

“America’s institutions of higher learning . . . must do more than make piecemeal concessions to change. They must do more than merely defend themselves.

“They must take the initiative, take it in such a way that there is never a doubt as to what they intend to achieve and how all the components of the institutions will be involved in achieving it. They must call together their keenest minds and their most humane souls to sit and probe and question and plan and discard and replan—until a new concept of the university emerges, one which will fit today’s needs but will have its major thrust toward tomorrow’s.”

**1980!** IF THEY ARE TO ARRIVE AT THAT DATE in improved condition, however, more and more colleges and universities—and their constituencies—seem to be saying they must work out their reforms in an atmosphere of calm and reason.

Cornell University’s vice-president for public affairs, Steven Mullen (“My temperament has always been more activist than scholarly”) put it thus before the American Political Science Association:

“The introduction of force into the university violates the very essence of academic freedom, which in its broadest sense is the freedom to inquire, and openly to proclaim and test conclusions resulting from inquiry. . . .

“It should be possible within the university to gain attention and to make almost any point and to persuade others by the use of reason. Even if this is not always true, it is possible to accomplish these ends by nonviolent and by noncoercive means.

“Those who choose to employ violence or coercion within the university cannot long remain there without destroying the whole fabric

of the academic environment. Most of those who today believe otherwise are, in fact, pitiable victims of the very degradation of values they are attempting to combat.”

Chancellor Gould has observed:

“Among all social institutions today, the university allows more dissent, takes freedom of mind and spirit more seriously, and, under considerable sufferance, labors to create a more ideal environment for free expression and for the free interchange of ideas and emotions than any other institution in the land. . . .

“But when dissent evolves into disruption, the university, also by its very nature, finds itself unable to cope . . . without clouding the real issues beyond hope of rational resolution. . . .”

The president of the University of Minnesota, Malcolm Moos, said not long ago:

“The ills of our campuses and our society are too numerous, too serious, and too fateful to cause anyone to believe that serenity is the proper mark of an effective university or an effective intellectual community. Even in calmer times any public college or university worthy of the name has housed relatively vocal individuals and groups of widely diverging political persuasions. . . . The society which tries to get its children taught by fettered and fearful minds is trying not only to destroy its institutions of higher learning, but also to destroy itself. . . .

“[But] . . . violation of the rights or property of other citizens, on or off the campus, is plainly wrong. And it is plainly wrong no matter how high-minded the alleged motivation for such activity. Beyond that, those who claim the right to interfere with the speech, or movement, or safety, or instruction, or property of others on a campus—and claim that right because their hearts are pure or their grievance great—destroy the climate of civility and freedom without which the university simply cannot function as an educating institution.”

**Can dissent exist  
in a climate of  
freedom and civility?**



# 1980!

THAT "CLIMATE OF CIVILITY AND FREEDOM" appears to be necessary before the colleges and universities can come to grips, successfully, with many of the other major issues that will confront them in the decade.

## What part should students have in running a college?

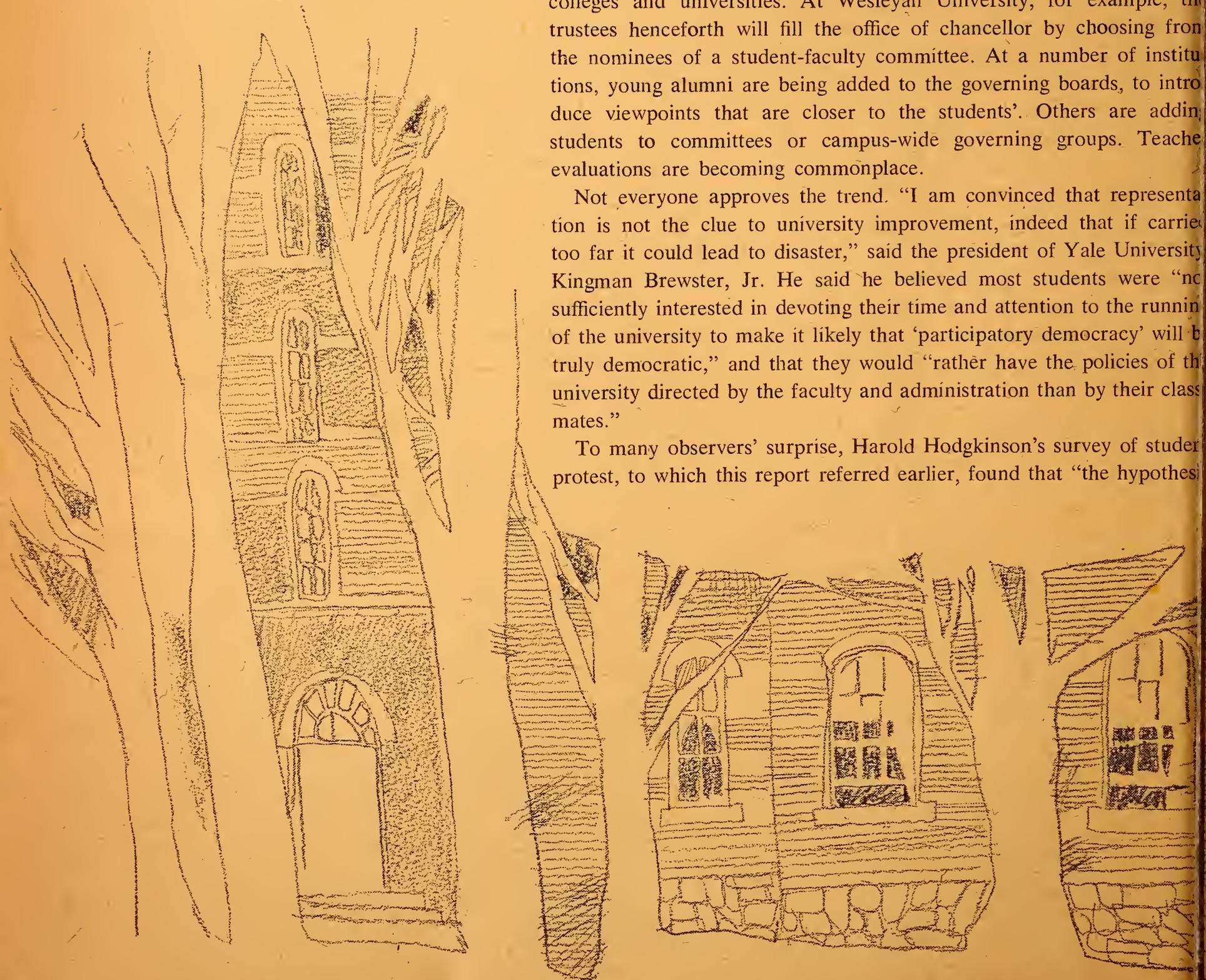
Those issues are large and complex. They touch all parts of the college and university community—faculty, students, administrators, board members, and alumni—and they frequently involve large segments of the public, as well. Many are controversial; some are potentially explosive. Here is a sampling:

► **What is the students' rightful role in the running of a college or university?** Should they be represented on the institution's governing board? On faculty and administrative committees? Should their evaluations of a teacher's performance in the classroom play a part in the advancement of his career?

**Trend:** Although it is just getting under way, there's a definite movement toward giving students a greater voice in the affairs of many colleges and universities. At Wesleyan University, for example, the trustees henceforth will fill the office of chancellor by choosing from the nominees of a student-faculty committee. At a number of institutions, young alumni are being added to the governing boards, to introduce viewpoints that are closer to the students'. Others are adding students to committees or campus-wide governing groups. Teacher evaluations are becoming commonplace.

Not everyone approves the trend. "I am convinced that representation is not the clue to university improvement, indeed that if carried too far it could lead to disaster," said the president of Yale University Kingman Brewster, Jr. He said he believed most students were "not sufficiently interested in devoting their time and attention to the running of the university to make it likely that 'participatory democracy' will be truly democratic," and that they would "rather have the policies of the university directed by the faculty and administration than by their classmates."

To many observers' surprise, Harold Hodgkinson's survey of student protest, to which this report referred earlier, found that "the hypothesis



that increased student control in institutional policy-making would result in a decrease in student protest is not supported by our data at all. The reverse would seem to be more likely." Some 80 per cent of the 355 institutions where protests had increased over the past 10 years reported that the students' policy-making role had increased, too.

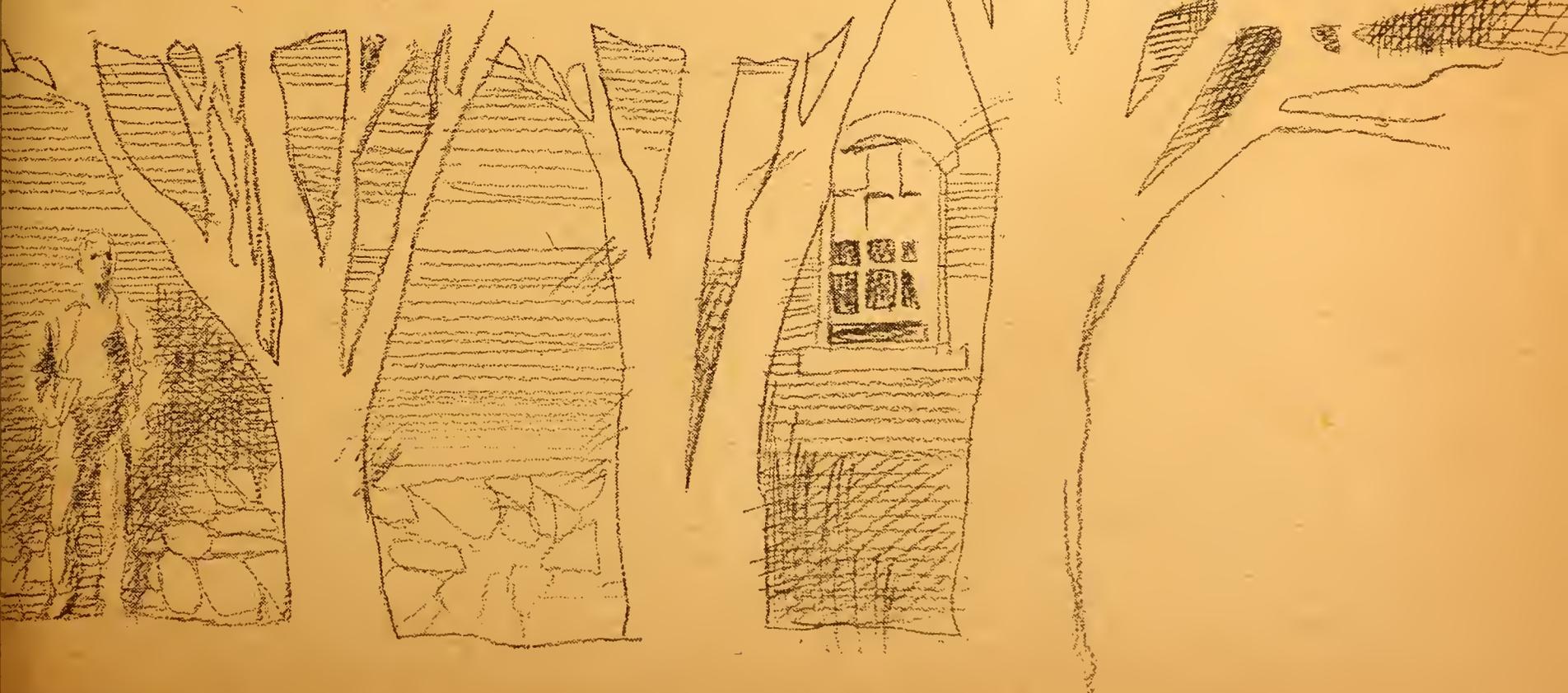
► **How can the advantages of higher education be extended to greater numbers of minority-group youths?** What if the quality of their pre-college preparation makes it difficult, if not impossible, for many of them to meet the usual entrance requirements? Should colleges modify those requirements and offer remedial courses? Or should they maintain their standards, even if they bar the door to large numbers of disadvantaged persons?

**Trend:** A statement adopted this academic year by the National Association of College Admissions Counselors may contain some clues. At least 10 per cent of a college's student body, it said, should be composed of minority students. At least half of those should be "high-risk" students who, by normal academic criteria, would not be expected to succeed in college. "Each college should eliminate the use of aptitude test scores as a major factor in determining eligibility for admission for minority students," the admissions counselors' statement said.

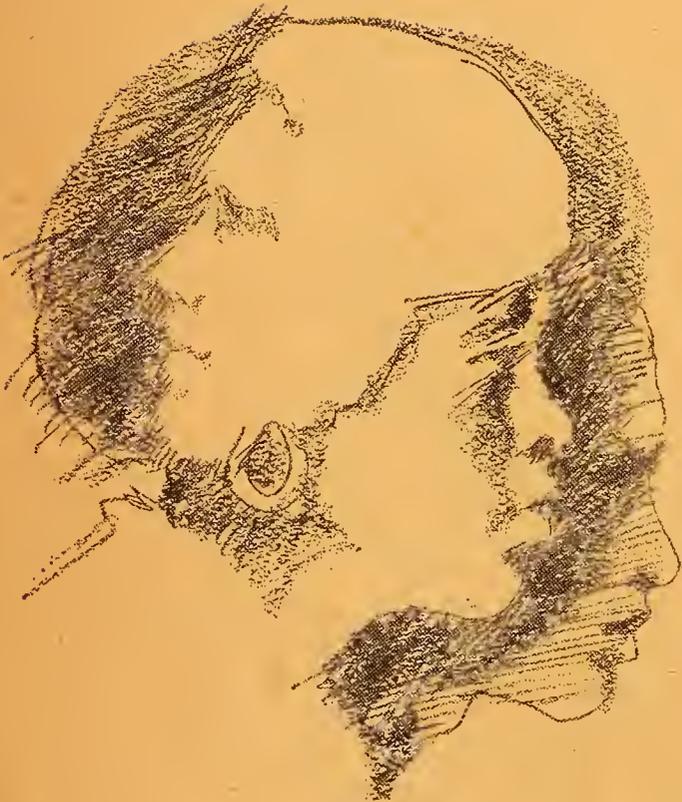
A great increase in the part played by community and junior colleges is also likely. The Joint Economic Committee of Congress was recently given this projection by Ralph W. Tyler, director emeritus of the Center for Advanced Study in Behavioral Sciences at Stanford, Cal.: "[Two-year colleges] now enroll more than 20 per cent of all students in post-high school institutions, and at the rate these colleges are increasing in number as well as in enrollment, it is safe to predict that 10 years from now 3-million students will be enrolled . . . representing one-third of the total post-high school enrollment and approximately one-half of all first- and second-year students.

"Their importance is due to several factors. They are generally open-door colleges, enrolling nearly all high school graduates or adults who apply. Because the students represent a very wide range of background and previous educational experience, the faculty generally recognizes the need for students to be helped to learn."

**What about the enrollment of youths from minority groups?**



**Negro institutions:  
what's their future  
in higher education?**



► **What is the future of the predominantly Negro institutions of higher education?**

**Trend:** Shortly after the current academic year began, the presidents of 111 predominantly Negro colleges—"a strategic national resource . . . more important to the national security than those producing the technology for nuclear warfare," said Herman H. Long, president of Talladega College—formed a new organization to advance their institutions' cause. The move was born of a feeling that the colleges were orphans in U.S. higher education, carrying a heavy responsibility for educating Negro students yet receiving less than their fair share of federal funds, state appropriations, and private gifts; losing some of their best faculty members to traditionally white institutions in the rush to establish "black studies" programs; and suffering stiff competition from the white colleges in the recruitment of top Negro high school graduates.

► **How can colleges and universities, other than those with predominantly black enrollments, best meet the needs and demands of non-white students?** Should they establish special courses, such as black studies? Hire more nonwhite counselors, faculty members, administrators? Accede to some Negroes' demands for separate dormitory facilities, student unions, and dining-hall menus?

**Trend:** "The black studies question, like the black revolt as a whole, has raised all the fundamental problems of class power in American life, and the solutions will have to run deep into the structure of the institutions themselves," says a noted scholar in Negro history, Eugene D. Genovese, chairman of the history department at the University of Rochester.

Three schools of thought on black studies now can be discerned in American higher education. One, which includes many older-generation Negro educators, holds black studies courses in contempt. Another, at the opposite extreme, believes that colleges and universities must go to great lengths to atone for past injustices to Negroes. The third, between the first two groups, feels that "some forms of black studies are legitimate intellectual pursuits," in the words of one close observer, "but that generally any such program must fit the university's traditional patterns." The last group, most scholars now believe, is likely to prevail in the coming decade.

As for separatist movements on the campuses, most have run into provisions of the federal Civil Rights Act of 1964, which bars discrimination in housing and eating facilities.

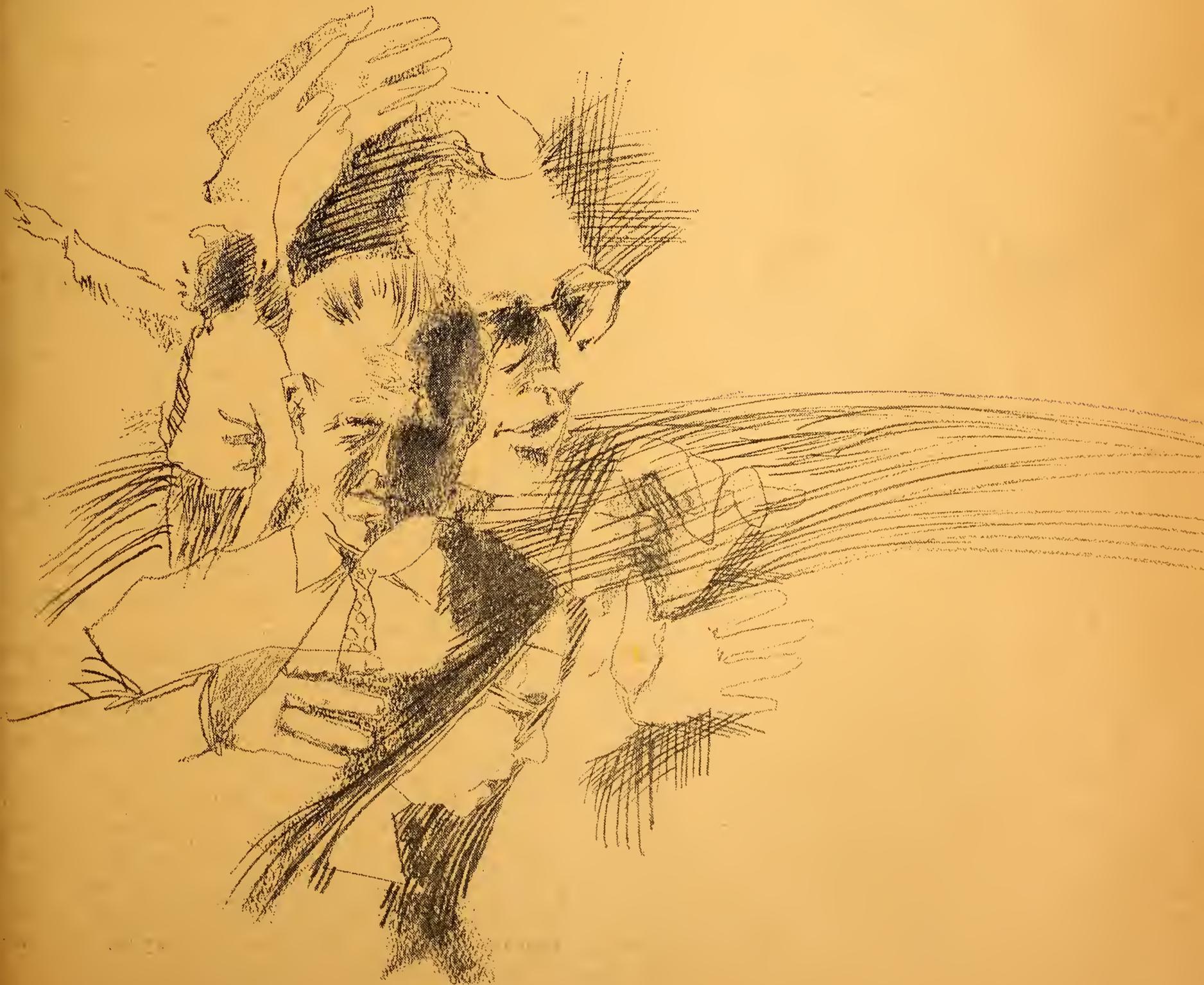
► **What should be the role of the faculty in governing an institution of higher education?** When no crisis is present, do most faculty members really want an active part in governance? Or, except for supervising the academic program, do they prefer to concentrate on their own teaching and research?

**Trend:** In recent years, observers have noted that many faculty members were more interested in their disciplines—history or physics or medicine—than in the institutions they happened to be working for at the time. This seemed not unnatural, since more and more faculty members were moving from campus to campus and thus had less opportunity than their predecessors to develop a strong loyalty to one institution.

But it often meant that the general, day-to-day running of a college or university was left to administrative staff members, with faculty members devoting themselves to their scholarly subject-matter.

Campus disorders appear to have arrested this trend at some colleges and universities, at least temporarily. Many faculty members—alarmed at the disruptions of classes or feeling closer to the students' cause than to administrators and law officers—rekindled their interest in the institutions' affairs. At other institutions, however, as administrators and trustees responded to student demands by pressing for academic reforms, at least some faculty members have resisted changing their ways. Said the president of the University of Massachusetts, John W. Lederle, not long ago: "Students are beginning to discover that it is not the administration that is the enemy, but sometimes it is the faculty that drags its feet." Robert Taylor, vice-president of the University of Wisconsin, was more optimistic: student pressures for academic reforms, he said, might "bring the professors back not only to teaching but to commitment to the institution."

**The faculty:  
what is its role  
in campus governance?**





**Can the quality  
of teaching  
be improved?**

► **How can the quality of college teaching be improved?** In a system in which the top academic degree, the Ph.D., is based largely on a man's or woman's research, must teaching abilities be neglected? In universities that place a strong emphasis on research, how can students be assured of a fair share of the faculty members' interest and attention in the classroom?

**Trend:** The coming decade is likely to see an intensified search for an answer to the teaching-"versus"-research dilemma. "Typical Ph.D. training is simply not appropriate to the task of undergraduate teaching and, in particular, to lower-division teaching in most colleges in this country," said E. Alden Dunham of the Carnegie Corporation, in a recent book. He recommended a new "teaching degree," putting "a direct focus upon undergraduate education."

Similar proposals are being heard in many quarters. "The spectacular growth of two- and four-year colleges has created the need for teachers who combine professional competence with teaching interests, but who neither desire nor are required to pursue research as a condition of their employment," said Herbert Weisinger, graduate dean at the State University of New York at Stony Brook. He proposed a two-track program for Ph.D. candidates: the traditional one for those aiming to teach at the graduate level, and a new track for students who want to teach undergraduates. The latter would teach for two years in community or four-year colleges in place of writing a research dissertation.

► **What changes should be made in college and university curricula?** To place more emphasis on true learning and less on the attainment of grades, should "Pass" and "Fail" replace the customary grades of A, B, C, D, and F?

**Trend:** Here, in the academic heart of the colleges and universities, some of the most exciting developments of the coming decade appear certain to take place. "From every quarter," said Michael Brick and Earl J. McGrath in a recent study for the Institute of Higher Education at Teachers College of Columbia University, "evidence is suggesting

that the 1970's will see vastly different colleges and universities from those of the 1960's." Interdisciplinary studies, honors programs, independent study, undergraduate work abroad, community service projects, work-study programs, and non-Western studies were some of the innovations being planned or under way at hundreds of institutions.

Grading practices are being re-examined on many campuses. So are new approaches to instruction, such as television, teaching machines, language laboratories, comprehensive examinations. New styles in classrooms and libraries are being tried out; students are evaluating faculty members' teaching performance and participating on faculty committees at more than 600 colleges, and plans for such activity are being made at several-score others.

By 1980, the changes should be vast, indeed.

**1980!** BETWEEN NOW AND THE BEGINNING of the next decade, one great issue may underlie all the others —and all the others may become a part of *it*.

When flatly stated, this issue sounds innocuous; yet its implications are so great that they can divide faculties, stir students, and raise profound philosophical and practical questions among presidents, trustees, alumni, and legislators:

► **What shall be the nature of a college or university in our society?**

Until recently, almost by definition, a college or university was accepted as a neutral in the world's political and ideological arenas; as dispassionate in a world of passions; as having what one observer called "the unique capacity to walk the razor's edge of being both in and out of the world, and yet simultaneously in a unique relationship with it."

The college or university was expected to revere knowledge, wherever knowledge led. Even though its research and study might provide the means to develop more destructive weapons of war (as well as life-saving medicines, life-sustaining farming techniques, and life-enhancing intellectual insights), it pursued learning for learning's sake and rarely questioned, or was questioned about, the validity of that process.

The college or university was dedicated to the proposition that there were more than one side to every controversy, and that it would explore them all. The proponents of all sides had a hearing in the academic world's scheme of things, yet the college or university, sheltering and protecting them all, itself would take no stand.

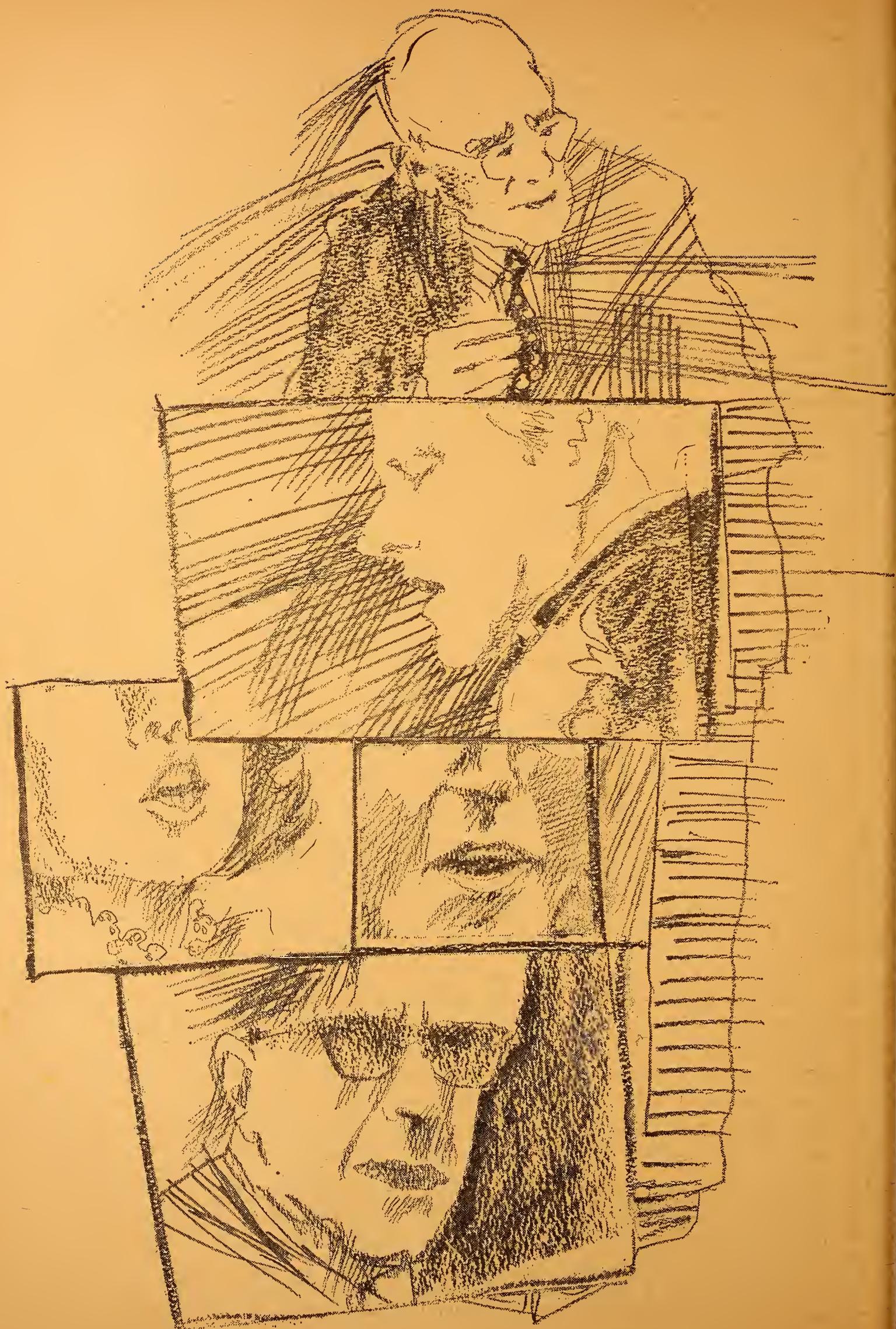
Today the concept that an institution of higher education should be neutral in political and social controversies—regardless of its scholars' personal beliefs—is being challenged both on and off the campuses.

Those who say the colleges and universities should be "politicized" argue that neutrality is undesirable, immoral—and impossible. They say the academic community must be responsible, as Carl E. Schorske, professor of history at the University of California at Berkeley, wrote in *Publications of the Modern Language Association*, for the "implications of its findings for society and mankind." "The scholar's zeal for truth without consequences," said Professor Schorske, has no place on the campus today.

Julian Bond, a Negro member of the Georgia state senate, argued

**One great question  
will tower above  
all others**





the point thus, before the annual meeting of the American Council on Education:

“Man still makes war. He still insists that one group subordinate its wishes and desires to that of another. He still insists on gathering material wealth at the expense of his fellows and his environment. Men and nations have grown arrogant, and the struggle of the Twentieth Century has continued.

“And while the struggle has continued, the university has remained aloof, a center for the study of why man behaves as he does, but never a center for the study of how to make man behave in a civilized manner. . . .

“Until the university develops a politics or—in better terms, perhaps, for this gathering—a curriculum and a discipline that stifles war and poverty and racism, until then, the university will be in doubt.”

Needless to say, many persons disagree that the college or university should be politicized. The University of Minnesota’s President Malcolm Moos stated their case not long ago:

“More difficult than the activism of violence is the activism that seeks to convert universities, as institutions, into political partisans thumping for this or that ideological position. Yet the threat of this form of activism is equally great, in that it carries with it a threat to the unique relationship between the university and external social and political institutions.

“Specifically, universities are uniquely the place where society builds its capacity to gather, organize, and transmit knowledge; to analyze and clarify controverted issues; and to define alternative responses to issues. Ideology is properly an object of study or scholarship. But when it becomes the starting-point of intellect, it threatens the function uniquely cherished by institutions of learning.

“. . . It is still possible for members of the university community—its faculty, its students, and its administrators—to participate fully and freely as individuals or in social groups with particular political or ideological purposes. The entire concept of academic freedom, as developed on our campuses, presupposes a role for the teacher as teacher, and the scholar as scholar, and the university as a place of teaching and learning which can flourish free from external political or ideological constraints.

“. . . Every scholar who is also an active and perhaps passionate citizen . . . knows the pitfalls of ideology, fervor, and *a priori* truths as the starting-point of inquiry. He knows the need to beware of his own biases in his relations with students, and his need to protect their autonomy of choice as rigorously as he would protect his own. . . .

“Like the individual scholar, the university itself is no longer the dispassionate seeker after truth once it adopts controverted causes which go beyond the duties of scholarship, teaching, and learning. But unlike the individual scholar, the university has no colleague to light the fires of debate on controverted public issues. And unlike the individual scholar, it cannot assert simply a personal choice or judgment when it enters the field of political partisanship, but must seem to assert a corporate judgment which obligates, or impinges upon, or towers over what might be contrary choices by individuals within its community.

### Should colleges and universities take ideological stands?

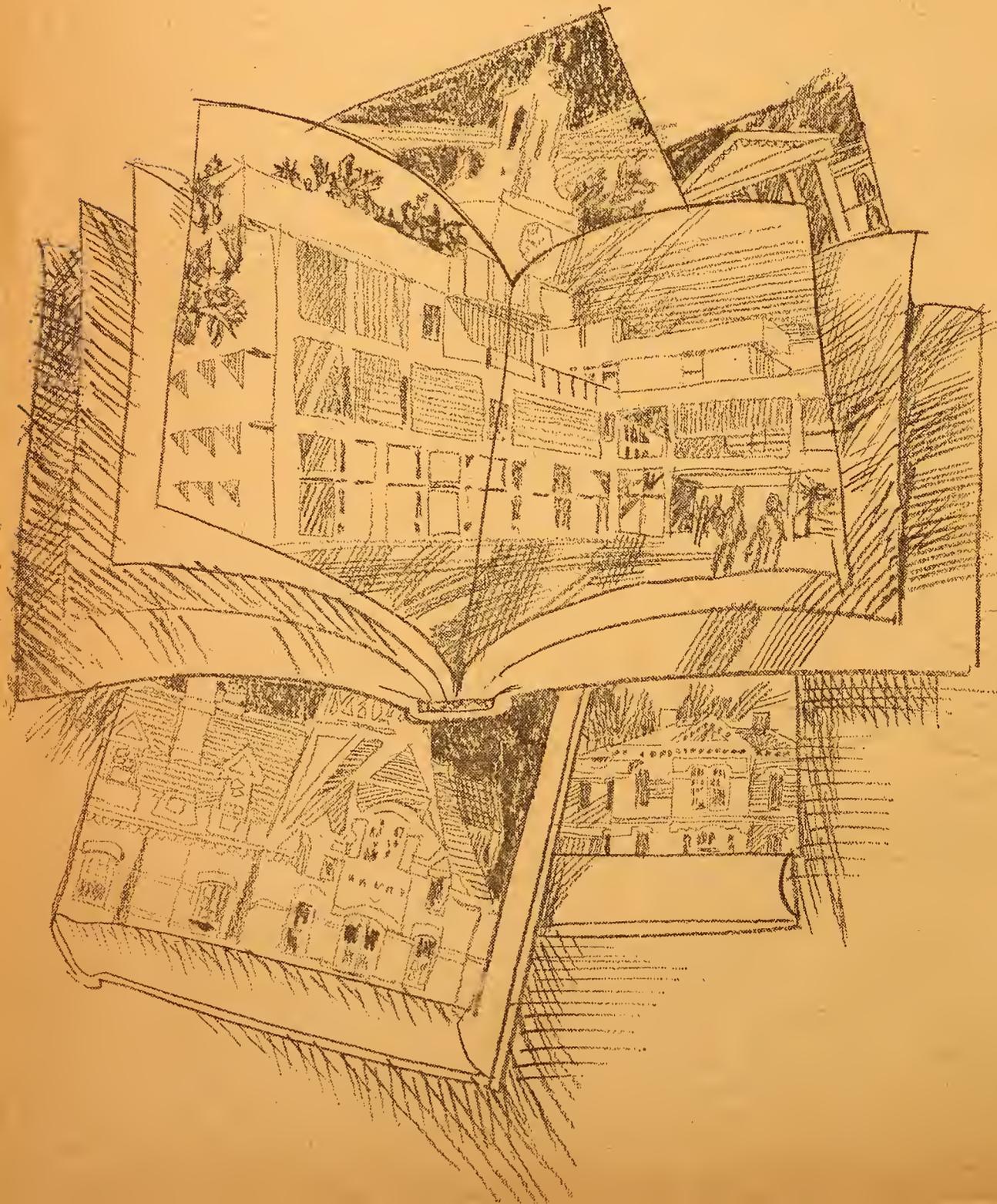


“To this extent, it loses its unique identity among our social institutions. And to this extent it diminishes its capacity to protect the climate of freedom which nourishes the efficiency of freedom.”

**1980!** WHAT WILL THE COLLEGE OR UNIVERSITY be like, if it survives this tumultuous decade? If it comes to grips with the formidable array of issues that confront it? If it makes the painful decisions that meeting those issues will require?

Along the way, how many of its alumni and alumnae will give it the understanding and support it must have if it is to survive? Even if they do not always agree in detail with its decisions, will they grant it the strength of their belief in its mission and its conscience?

*Illustrations by Jerry Dadds*



The report on this and the preceding 15 pages is the product of a cooperative endeavor in which scores of schools, colleges, and universities are taking part. It was prepared under the direction of the persons listed below, who form EDITORIAL PROJECTS FOR EDUCATION, a non-profit organization informally associated with the American Alumni Council. The editors, it should be noted, speak for themselves and not for their institutions; and not all the editors necessarily agree with all the points in this report. All rights reserved; no part may be reproduced without express permission.

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Hercules Incorporated  
Hershey Foods Corp.  
Hewlett-Packard Co.  
Hill Acme Co., Ohio  
Hoffman-La Roche, Inc.  
Honeywell, Inc.  
Hooker Chemical Corp.  
Hoover Company  
J. M. Huber Corp.  
Hughes Aircraft Co.  
Humble Oil & Refining Co.

Illinois Tool Works Inc.  
Ingersoll-Rand Co.  
Insurance Co. of North America  
Interchemical Corp.  
International Bus. Machines Corp.  
International Flavors & Fragrances Inc.  
International Salt Co.  
International Tel. & Tel. Corp.  
Interpace Corp.  
Irving Trust Co.  
Irwin Management Co., Inc.  
Itek Corp.

Jefferson Standard Broadcasting Co.  
Jefferson Standard Life Ins. Co.  
Jewel Companies, Inc.  
John Hancock Mutual Life Insurance Co.  
Johnson & Higgins  
Johnson & Johnson  
S. C. Johnson & Son, Inc.  
Jones & Laughlin Steel Corp.

Kaiser Steel Corp.  
Kendall Co.  
Kerite Co.  
Kern County Land Co.  
Kersting, Brown & Co., Inc.  
Walter Kidde & Co.  
Walter Kidde Constructors  
Kidder, Peabody & Co., Inc.  
Kimberly-Clark Corp.  
Kingsbury Machine Tool Corp.  
Kiplinger Foundation, Inc.  
Richard C. Knight Ins. Agency, Inc.  
Knox Gelatine, Inc.  
Koehring Co.  
H. Kohnstamm Co., Inc.  
The Koppers Foundation

Lamson & Sessions Co.  
Lawyers Co-operative Publishing Co.  
Lehigh Portland Cement Co.  
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Lorillard Corp.  
Loyal Protective Life Ins. Co.  
Lubrizol Corp.  
Ludlow Corp.  
Lummus Co.  
Lutheran Mutual Life Ins. Co.

M & T Chemicals Inc.  
MacLean-Fogg Lock Nut Co.  
Mallinckrodt Chemical Works  
P. R. Mallory & Co. Inc.  
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Manufacturers Mutual Fire Ins. Co.  
Marathon Oil Co.  
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Mutual of Omaha-United of Omaha

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National Cash Register Co.  
National Distillers & Chemical Corp.  
National Lead Co.  
National Steel Corp.  
Nationwide Ins. Cos.  
Natural Gas Pipeline Co. of America  
New England Gas & Electric Assoc.  
New England Merchants Nat. Bank of Boston  
New England Mutual Life Ins. Co.  
Newhall Land and Farming Co.  
New York Times  
The New Yorker Magazine Inc.  
North American Car Corp.  
Northeast Utilities Service Co.  
Northwestern Mutual Life Ins. Co.  
Northwestern National Life Ins. Co.  
Norton Co., Mass.  
W. W. Norton & Co., Inc.  
John Nuveen & Co., Inc.

Oklahoma Gas & Electric Co.  
Olin Matheison Chemical Corp.  
Oneida Ltd.  
Owens-Corning Fiberglas Corp.

PPG Industries, Inc.  
Parker-Hannifin Corp.  
Paul Revere Life Ins. Co.  
Pennsalt Chemicals Corp.  
Pennsylvania Power & Light Co.  
Penton Publishing Co.  
Petro-Tex Chemicals Corp.  
Phelps Dodge Corp.  
Philip Morris, Inc.  
Phillips Petroleum Co.  
Pickands Mather & Co.  
Pillsbury Co.  
Pilot Life Ins. Co.  
Pitney-Bowes, Inc.  
Pittsburgh Nat. Bank  
Plainfield Cytology Lab, Inc.  
Polaroid Corp.  
Preformed Line Products Co.  
Price Waterhouse & Co.  
Provident Life and Accident Ins. Co.  
Provident National Bank  
Prudential Ins. Co. of America  
Pullman Inc.  
Putnam Management Co., Inc.

Quaker Chemical Corp.  
The Quaker Oats Co.

Ralston Purina Co.  
Reader's Digest  
Reliance Ins. Co.  
Rex Chainbelt, Inc.  
R. J. Reynolds Foods, Inc.  
R. J. Reynolds Tobacco Co.  
Riegel Paper Corp.  
Riegel Textile Corp.  
Rio Algom Mines Ltd.  
Rochester Germicide Co.  
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Rockwell Manufacturing Co.  
Rockwell-Standard Div.  
Rohm & Haas Co.  
Rust Engineering Co.

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SKF Industries, Inc.  
Sadler Research Laboratories, Inc.  
St. Regis Paper Co.  
Sanders Associates, Inc.  
Schering Corp.

Science Research Associates, Inc.  
Scott Paper Co.  
Joseph E. Seagram & Sons, Inc.  
Sealright Co., Inc.  
Security Nat. Bank of Long Island  
Security Van Lines, Inc.  
Seton Leather Co.  
Sherwin-Williams Co.  
Shulton, Inc.  
Signal Oil & Gas Co.  
Signode Corp.  
Simmons Co., N. Y.  
Sinclair-Koppers Co.  
Sinclair Oil Corp.  
Singer Co.  
Smith Kline & French Laboratories  
Smith-Lee Co., Inc., N. Y.  
Sperry & Hutchinson Co.  
Squibb Beech-Nut, Inc.  
Stackpole Carbon Co.  
Standard Oil Co. (Ind.)  
Standard Oil Co. (N. J.)  
Standard Oil Co. (Ohio)  
Standard Pressed Steel Co.  
The Stanley Works  
Stauffer Chemical Co.  
Sterling Drug, Inc.  
J. P. Stevens & Co., Inc.  
Stone & Webster, Inc.  
Suburban Propane Gas Corp.  
Sunray DX Oil Co.  
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C. Tennant, Sons & Co. of N. Y.  
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Uniroyal, Inc.  
United Aircraft Corp.  
United-Carr Inc.  
United Engineers & Constructors, Inc.  
United Fruit Co. Foundation, Inc.  
United Illuminating Co.  
United Life & Accident Ins. Co.  
United States Borax & Chem. Corp.  
United States Trust Co. of N. Y.  
Upjohn Co.

Varian Associates  
Victaulic Co. of America.  
Vulcan Materials Co.

Wallace-Murray Corp.  
Wallace & Tiernan Inc.  
Wallingford Steele Co.  
Warner Brothers Co., Conn.  
Warner-Lambert Pharmaceutical Co.  
Warner & Swasey  
Washington Nat. Ins. Co.  
Watkins-Johnson Co.  
C. J. Webb, II  
Welch Foods, Inc.  
Wellington Management Co.  
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Westinghouse Air Brake Co.  
Westinghouse Electric Corp.  
Weyerhaeuser Co.  
Whirlpool Corp.  
White Motor Corp.  
John Wiley & Sons, Inc.  
Williams & Co., Penn.  
Winn-Dixie Stores, Inc.  
Wolverine World Wide, Inc.  
Worthington Corp.  
Wyandotte Chemicals Corp.

Xerox Corporation

Young & Rubicam, Inc.



# THOSE WERE THE DAYS HOMECOMING 1970

Record crowds turned out during the 1970 Homecoming weekend to view the initial display of the Jean Despujols collection of Indo-China paintings and to honor Mrs. Joe J. Mickle on the anniversary of her 25th year since her late husband's assumption of the presidency of the college.



Thirty-four paintings from the collection of the late Despujols were exhibited in the library gallery, the first public showing of the works in eight years. The paintings were part of a collection given the college by Centenary alumnus, Algur H. Meadows of Dallas, Texas. Mr. Willard Cooper, Chairman of the Art Department, arranged the showing.

Centenary College, as an institution of excellence, was very evident at the academic session held during Homecoming. Highly regarded professors discussed the "World in the 1970s" in their particular fields. Educators participating were Dr. Woodrow Pate—economics; Dr. Leroy Vogel—international relations; Dr. Rufus Walker—science; Dr. Webb Pomeroy—religion; and Dr. W. F. Pledger—sociology and psychology. Robert Ed Taylor served as moderator.

Reunion Lunches held at Don's Seafood were well attended by the classes of 1960 and 1945. The Reader's Theatre performed a segment of their noteworthy "The People Yes" for the group and Dr. Allen greeted the group.



The reception honoring Mrs. Mickle was hosted by the 25th reunion class at the home of the president of the college and his family. Mrs. Phillip Day served as reception chairman, assisted by the 25th reunion chairman, Mrs. Camp Flournoy.

Saturday evening activities began early with a 5 p.m. chuck wagon dinner, award presentations, and a performance by the choir; a bus trip to the University of Houston basketball game and the "Those Were the Days" dance.

Student participation included the hosting of "Hamburger Heaven" to honor college alumni, the decorating of houses, and participation in the evening activities. The student Homecoming queen was Miss Judy Morcom, a senior math major from East Baton Rouge, La. A member of the 1969 Homecoming Court, she was president of the Zeta sorority and a cheerleader.

Many persons participated in Homecoming 1970. The consensus is that the weekend was a success!

# ANNUAL ALUMNI AWARDS



*Honored by the Centenary College Alumni Association at the annual Homecoming Banquet were from left to right, Mr. Cecil Ramey, Hall of Fame Award; Dr. Wayne Hanson, Outstanding Teacher Award and receiving the Hall of Fame Award for Algur Meadows of Dallas, Texas was his sister, Mrs. Keith Acton. Dr. John H. Allen presented the awards to the group.*

The Homecoming 1970 banquet was the scene of several annual presentations by the Centenary College Alumni Association. These awards included the fifth annual presentation of the Hall of Fame award, the Outstanding Teacher award and the selection of Honorary Alumni.

## Hall of Fame

The highest honor given by the Centenary College Alumni Association to its alumni, the Hall of Fame award, was bestowed on Dallas businessman Algur H. Meadows and Shreveport attorney Cecil Ramey Jr. during the annual Homecoming banquet.

Meadows is a native of Vidalia, Ga. and came to Shreveport in his early twenties to work for the Standard Oil Co. During these years, he attended the Centenary Law School in the evenings and received his degree from the college in 1926. In 1929, he became vice president of the General Finance Co. He was subsequently named vice president of the General American Finance Co. and the General American Oil Co. of Texas. He was named president of this firm in 1941 and is presently chairman of the board of the firm. Mrs. Keith Acton, Meadow's sister, accepted the award for him.

Ramey is a native of Shreveport and a graduate of Centenary College. He is a partner in the law firm of Hargrove, Guyton, Van Hook and Ramey. He was named Shreveport's Outstanding Young Man of the Year in 1956; received the Yale Law School Colby Townsend Memorial Award following his graduation from the Yale University Law

School in 1943 and was named Mr. Shreveport in 1968.

Past recipients of this coveted award are 1966—Paul M. Brown; 1967—G. W. James; 1968—Edwin F. Whited and 1969—James Serra.

## Honorary Alumnus

Introduced at the banquet were three Shreveporters who were selected by the association as Honorary Alumni of the college. Those named are Mrs. G. M. Anderson, Mrs. Joe J. Mickle, and George D. Nelson.

Mrs. Anderson was named to the Board of Trustees of Centenary College in 1968 to fill the post held with distinction by her husband, the late G. M. "Jake" Anderson. She is a native of Monroe and attended Gulf Park College in Gulfport and the King Smith Studio in Washington, D. C. Mrs. Anderson is a member of the Board and Charge Lay Leader of the Broadmoor Methodist Church, a representative of the Ecumenical Council for the Louisiana Methodist Conference and a member of the Centenary College Mother's Club.

Mrs. Mickle, the former Maida Works, was the first lady of Centenary College for many years, while her husband, the late Joe J. Mickle, was president of the college. She has been an active worker for the Methodist Church, where she taught a couples class, named in her honor, for 20 years. She is presently a member of the Administrative Board of the First Methodist Church and has served on the board of the YWCA for six years and was president for two years.

Nelson was named chairman of the

Centenary College Board of Trustees in 1965 and has been a member of the Board since 1957. He is a graduate of LSU Law School and is president of the Shreveport insurance firm of Querbes and Bourquin, Inc. He is serving his second term as president of the Council for a Better Louisiana and is the former vice president of the Public Affairs Research Council.

Previous recipients of the Honorary Alumni award are 1968—Bonneau Peters and Charlton Lyons; 1969—Dr. David Kimball, Dr. A. C. Voran and Mr. D. P. Hamilton.

## Outstanding Teacher

Dr. Wayne Hanson, president of the Centenary College Alumni Association and chairman of the Chemistry Department, was honored as the "Outstanding Teacher of the Year."

Dr. Hanson, born in Longstreet, La., is a graduate of Centenary College and received his M.S. and Ph.D. from the University of Houston. He is a member of the American Chemical Society, American Institute of Chemists, American Association for Advancement of Science, Sigma Pi Sigma, and Omicron Delta Kappa. Publications include papers in the Journal of American Chemical Society, Journal of Physical Chemistry, Journal of Analytic Chemistry, and Journal of Chemical Education.

Former recipients of the Outstanding Teacher Award are 1963—Dr. Mary Warters; 1964—Dr. John B. Entrikin; 1965—Dr. Woodrow W. Pate; 1966—Dr. Walter Lowery; 1967—Dr. Webb Pomeroy; 1968—Dr. Wilfred Guerin; and 1969—Dr. Bryant Davidson.

# Strictly Personal

## 1940's

**Mrs. Ruby Fitzgerald** ('41) has been named to membership in the International Platform Association, an organization devoted to bettering the quality of American platform, particularly as it relates to school assembly programs for children. She was also included in the 1969 "Personalities of the South."

**Russell H. McClain** ('44) is presently Chairman of the Departments of Social Sciences at Ocean County College in Toms River, N. J. From Columbia University, he received his M.A. in 1945 and his Ph.D. in 1955. He spent 14 years on the New York Times, taught at New York University 7 years, was a fund administrator 5 years and has been in his present position since 1966.

## 1950's

**C. W. McCormick** ('51) has been named chairman of the administrator's supervisory team on the Caddo Parish School Board. In 1968, he was appointed acting principal of Woodlawn High School after a year's sabbatical leave studying for the doctor's degree at East Texas University. He is expected to receive the doctor's degree from North Texas State University in January, 1971.

**Robert L. Rosenfield** ('54) has been named the new executive vice president of the 1970 Holiday in Dixie spring festival. For the past two years, he has served as vice president of HID.

**Edwin C. Horne** ('57) and **James F. Dykes** ('51) have been named vice presidents of the 1970 Holiday in Dixie spring festival. This is their second consecutive year as officials. Horne is a mortgage banker and is vice president of Aulds, Horne & White Investment Corp. and Aulds, Horne & White, Inc. Dykes is stockholder and senior account executive with Merrill Lynch, Pierce, Fenner & Smith, Inc.

**Peter R. MacRoberts** ('58) has been promoted to the position of manager-Systems Evaluation and Development for Pennzoil United, Inc.

## 1960's

**Robert D. Daily** ('63) was named Youth Group Chairman for Brotherhood Week in Shreveport. Daily is youth secretary of the Central Branch of the YMCA.



**Dr. Charles Lowrey** ('63) and **Dr. Wayne Hanson** ('50) have been named officers in the Ark-La-Tex Section of the American Chemical Society. Dr. Lowrey was named Chairman-Elect. He received his Ph.D. from the University of Houston and is presently an Assistant Professor of Chemistry at Centenary. Dr. Wayne Hanson was named Councilor for the group. He is head of the Department of Chemistry at Centenary. He received his M.S. and Ph.D. from the University of Houston.

## NEW ARRIVALS

**MR. AND MRS. WILLIAM N. NELSON** ('63) welcomed a daughter, **BETH**, who was born on November 28, 1969, at the Portsmouth Naval Hospital in Portsmouth, Va. Lt. JG Nelson is in the Navy and is presently stationed at

Norfolk, Va. His wife is the former **Judy Carden** of Atmore, Alabama.

**DR. AND MRS. LOMA L. LAIRD** ('55) (Beverly Norman) announce the birth of a daughter, **DANA DE LAYNE**, February 4, 1970. She was born at the Memorial Hospital in Nacogdoches, Texas. The baby joins a brother, **Trey**, 5.

**MR. AND MRS. ROBERT M. LINDSEY** (Patricia Owens '60) are the proud parents of a new baby. The boy, **ROBERT M. LINDSEY, JR.**, was born on March 23, 1970.

**MR. AND MRS. JERRY BUTCHER** (Judy Thurmon '62) welcomed a daughter, **JULIE THOMAS BUTCHER**, on October 25, 1969.

## MILITARY

**MAJ. ROBERT S. SNEAD** ('59) has received the meritorious service medal for outstanding performance of duty as assistant secretary of the general staff of the Army Strategic Communications Command at Ft. Huachuca, Arizona.

**CAPTAIN BARRY HOPE** ('64) is presently a communications officer with the 11th Armored Cavalry Regiment called the "Black Horse Regiment" stationed at Tay Nenh, Viet Nam. During the Christmas season, Capt. Hope put on a "Hope Christmas Show" in areas that Bob Hope couldn't reach because of danger. There were ten others in the show besides Hope, and they were given the commanding officer's blessings and helicopter transportation to carry the show to the troops in these areas.

**AIRMAN BRIAN T. MOFFATT** ('69) has completed his basic training at Lackland AFB, Tex. He has been assigned to Keesler AFB, Miss. for training in the communications field.

## IN MEMORY

**JAMES WIMBERLY TOOKE** ('30) died on December 23, 1969. He was a graduate of Centenary College where he received his B.S. in Chemistry. He is survived by his widow who resides in Bartlesville, Oklahoma.

*This is your copy of*

## Alumni Magazine

from  
**CENTENARY COLLEGE**  
Shreveport, Louisiana 71104

Mr. & Mrs. Ed Trickett  
P. O. Box 6017  
Shreveport, La. 71106

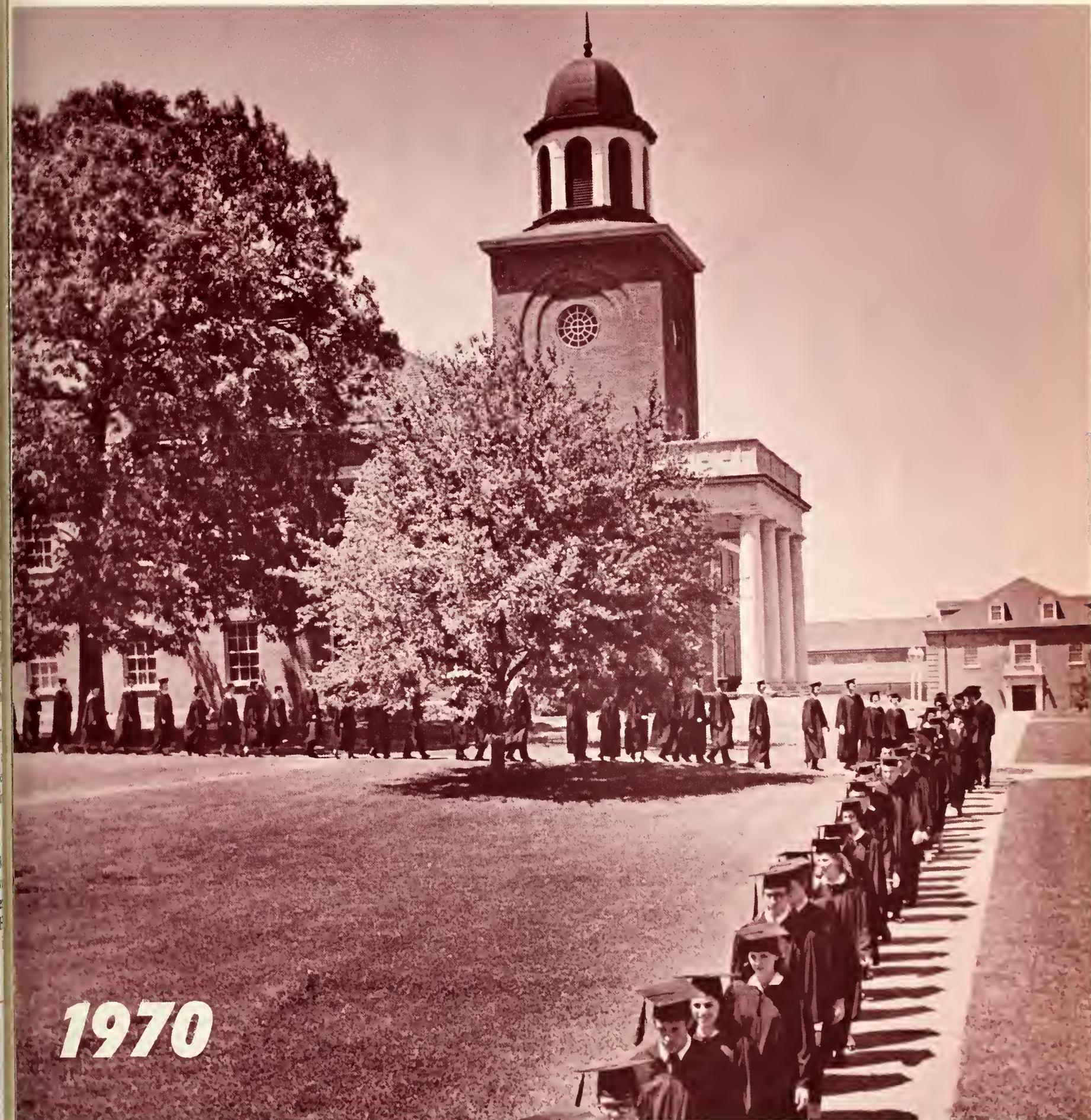
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# ALUMNI MAGAZINE

CENTENARY COLLEGE OF LOUISIANA VOL. 1 • NO. 5 • JULY, 1970



**1970**

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*President John H. Allen proudly presented Helen Jean Coburn her diploma graduation night. An outstanding young woman partially paralyzed by polio, she graduated at the head of her class with a 3.88 average. She had attended classes through a telephone hook-up between her home and the college.*

## **BOARD OF TRUSTEES**

George D. Nelson, who has served as Chairman of the Board of Trustees of Centenary College for five terms, was re-elected Chairman by unanimous vote at the recent annual meeting of the Board.

James C. Gardner was re-elected Vice Chairman and Charlton E. Lyons, Jr. was re-elected Secretary.

Colonel S. Perry Brown and Mrs. E. E. Hurley were elected to Life Memberships to the Board.

Five Centenary College faculty members were promoted in rank and three were granted continuous tenure by the board. The promotions went to Dr. A. C. "Cheesy" Voran, Director of the Centenary College Choir, to Professor of Music; Ronald E. Dean to Associate Professor of Music; Dr. Robert N. Hallquist to Associate Professor of Education; Clifford W. Holloway to Assistant Professor of Theatre and Speech; and George W. Treese to Assistant Professor of Mathematics.

Appointments to continuous tenure were given to Dr. John Berton, Professor of Economics; Dr. Dorothy Bird Gwin, Professor of Education and Psychology; and Dr. Robert N. Hallquist, Associate Professor of Education.

## **Dean Thad N. Marsh**

Thad N. Marsh, Dean of Centenary College, has been named secretary of the Louisiana Selection Committee for the Rhodes Scholarships.

Dean Marsh, himself a 1948 Rhodes Scholar, will be responsible for receiving and processing all applications for Rhodes Scholarships from students at colleges and universities in Louisiana and students from Louisiana studying at institutions in other states.

The state committee is responsible for nominating two young men to the Gulf District Committee which annually selects four Rhodes Scholars from the six state region.

Dean Marsh spent the years 1949-51 and 1952-54 at Oxford University, where he took three academic degrees in English and History. He is professor of English as well as academic dean at Centenary College. He came to Centenary College in 1966.

## **Cover Picture**

*The 1970 graduating class is pictured in procession to the Baccalaureate service in the Brown Chapel.*

# **ALUMNI RECEIVE NEW MEMBERS**

The Centenary College Alumni Association received 210 new members Sunday, May 17, when the 1970 graduating seniors received their degrees from President John Horton Allen. George D. Nelson, chairman of the Board of Trustees and Dean Thad N. Marsh assisted the President in awarding the degrees.

The Honorary Doctor of Divinity degree was awarded to the Reverend Harmon Barry Bailey, pastor of the Broadmoor United Methodist Church of Baton Rouge, and the Honorary Doctor of Humane Letters to Professor T. Harry Williams, an LSU historian whose recent biography, "Huey Long," won him a Pulitzer Prize.

Dr. Bryant Davidson, a senior history and government faculty member, was named "Professor Emeritus." Dr. Allen said the title had been approved by the Board of Trustees at their recent annual meeting.

Three members of the class were awarded their degrees magna cum laude; they are Helen Jean Coburn of Shreveport; Clarence Lynn Tucker of Bossier City; and Ruth Kruger Frazier of Shreveport. Eight others who graduated cum laude are Joan Blakie Frazer of Dallas, Barbara Ann Miller of Shreveport, Elise K. White of Lake Charles, Charles Dallas Williams of Monroe, Margaret Ellen McKinley of Hot Springs, Arkansas, Nancy Jean Boone of Dallas, Priscilla Pardue Briggs of Vivian and Ruth Davidson Johnson of Shreveport.

Speaker at the Baccalaureate Services Sunday afternoon was the Reverend Douglas L. McGuire, pastor of the Trinity United Methodist Church of Ruston.

Dr. T. Harry Williams delivered the commencement address to the 145th graduating class.

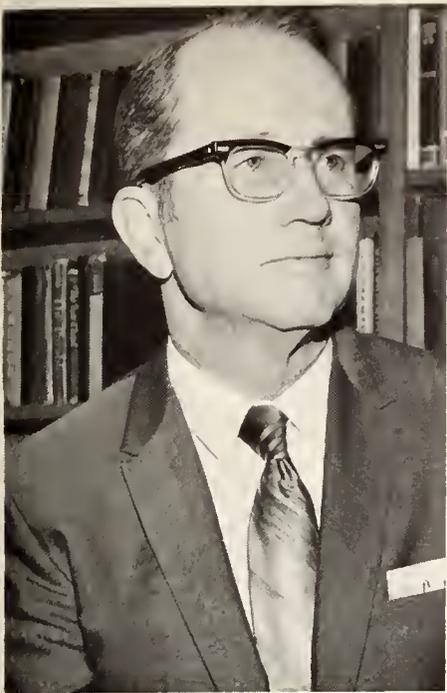
## **ALUMNI OFFICE**

Director . . . . . Bob Holladay  
Associate Director . . . . Nancy Cosse  
Staff . . . . Arden Ashley (Secretary)  
Maureen Myers, Donna Evans  
(Record Room)

## **Alumni Magazine**

Editor . . . . . Nancy Cosse  
Reporters . . . . . Arden Ashley  
Maurie Wayne

Entered as second-class matter April 1, 1942 at the post office at Shreveport, La., under Act of August 24, 1912.



*Rev. Alfred M. Brown*



*Dr. Jack Cooke*



*Mrs. Ann Covington Querbes*



*Mrs. Katherine Turner Cheesman*



*Mrs. Elise Wheless Hogan*

## ***New Members of the Board of Trustees***

Five new Trustees, three of them women and two who are recent graduates of the college, have been named to the Board at Centenary. Their nominations were approved at the recent meeting of the Louisiana Annual Conference of the United Methodist Church in Shreveport.

They are Reverend Alfred M. Brown, pastor of the Mangum Memorial Methodist Church of Shreveport; Mrs. Katherine Turner Cheesman, a former Dean of Women at Centenary; Dr. Jack Cooke, District Superintendent of the Shreveport District of the Louisiana United Methodist Church; Mrs. Elise Wheless Hogan, daughter of N. H. Wheless, Jr., a present member of the Board of Trustees; and Mrs. Ann Covington Querbes, a 1965 graduate of Centenary.

Reverend Brown is a Centenary graduate and joined the Louisiana Annual Conference in 1939 and has served many churches in the Shreveport District. One daughter, Rebecca, is also a Centenary graduate; one son, Stephen, is a junior at the college, and a daughter, Cindy, will enter as a freshman next September. The Browns have one other child, Ellen, at home.

Mrs. Cheesman is a summa cum laude graduate of Centenary with a B. A. degree in English. She was named Assistant Dean of Students in 1948 and the following year was promoted to the

position of Dean of Women, a position she held until 1955. Her husband is Beynon S. Cheesman, a Shreveport geologist. They have two children, Dan, 11, and Kay, 9.

Dr. Cooke is a native of Minden and received his early education in the Webster Parish schools. He received a B. A. degree from Centenary in 1938. He was named Superintendent of the Shreveport District last year. His two sons, Jonathon and Paul, have attended Centenary, and a daughter, Martha Ruth, is presently a student.

Mrs. Hogan's appointment to the Board makes her the first woman to serve at the same time as her father. She is a graduate of Byrd High School; attended Oklahoma University; and graduated from Centenary in 1966 magna cum laude. She is married to Thomas E. Hogan, treasurer of Southern Builders. They have two children, Tracey Elise, 3, and Mary Emily, 1.

Mrs. Querbes is the daughter of Mrs. Gilbert W. Covington and the late Mr. Covington of Sulphur, La. She attended Centenary and was graduated in 1965 with a B. S. degree in business education. She is married to Shreveport businessman Justin R. Querbes, III, and they have two children, Marjorie Louise, 3, and Elizabeth, 1.



The first gift to the "Toward Attainment" phase of the Climax 75 capital campaign was received soon after kick-off from Pennzoil-United. C. C. Barnett (center), Senior Vice-President of Gas Management at United Gas Pipe Line Company is pictured presenting the check to Centenary President John Horton Allen (left) and Director of Development Daniel C. Springer (right). The campaign to raise \$1,522,000 is still under way.

A first for the Centenary College Alumni Association! . . .

For the very first time in a Centenary capital campaign, the alumni of the college will be given full credit for their support to their alma mater. In this campaign, all alumni gifts from other divisions will, at the campaign's end, be

reported to the Alumni Division for a final alumni giving tabulation, which will accurately measure total support by former students.

Your college needs your support. Mail your pledge to Centenary College Alumni Giving, Shreveport, Louisiana 71104.

## ***Fifth Faculty Visitation***



Dr. George Pearce, pastor of the First Methodist Church in Lake Charles and Mrs. Pearce (left) welcome President Allen and Bob Holladay for the annual Faculty Visitation program in Lake Charles.

Lake Charles was the scene of the fifth Centenary College faculty visitation program in March. The purpose of the visitation was to better acquaint the members of the United Methodist churches of the state with the college. Past years have seen the group travel to New Orleans, Baton Rouge, Alexandria and Monroe.

Twenty-nine Centenary College representatives spread out over the Lake Charles district and spoke to members of the United Methodist churches in the area. Dr. John H. Allen, president of Centenary College, headed the group and spoke at the regular worship services at the First Methodist Church in Lake Charles.

The visit was arranged by the Rev. Harvey G. Williamson, district superintendent of the Lake Charles District and Bob Holladay, Director of Church Relations for the college.

## ***Memorial Gifts***

Recent memorial gifts received by Centenary College have included a 4,000 volume library collection in memory of the late Joseph Walker Elston III of Shreveport and a \$1,000 scholarship contribution by the family of the late Joseph Olliphant Lambert Jr.

The family of the late Joseph Walker Elston III donated a part of his large and valuable collection of books to the Centenary College library. Mr. Elston, who passed away in 1968, was an avid book collector with varied interest in history, philosophy, literature, the sciences and the arts.

Mrs. Joe O. Lambert, Sr. of Shreveport made a \$1,000 memorial gift to Centenary College in memory of her son Joseph Olliphant Lambert, Jr. who recently passed away. The scholarship, established by Mrs. Lambert in 1967 in honor of her husband and another son, has been re-named the Joe O. Lambert and sons Edwin Ruffin Lambert and Joseph Olliphant Lambert, Jr. Memorial Scholarship.

### ***Mrs. John B. Atkins***

Mrs. John B. Atkins, the wife of one of the men responsible for bringing Centenary College to Shreveport in the early 1900's, died at her home in Shreveport, Tuesday, June 9. She was the daughter of a pioneer North Louisiana family, James Herron and Carrie Gordon Adger of Alden Bridge.

She passed away at her Shreveport home following a sudden illness. She had resided in Shreveport for more than 50 years and was an active member of the First Methodist Church.

One of her sons, John B. Atkins, Jr. is presently a member of the Board of Trustees of Centenary College. She is survived by two other children in Shreveport, Mrs. E. J. Crawford, Jr. and William J. Atkins.

The Inauguration  
of  
President John Horton Allen  
as  
32nd President of the College  
has been scheduled  
for  
Wednesday, October 21, 1970

# The Educational Situation at Centenary



By T. N. Marsh  
Dean of the College

It is, of course, the prerogative of the President of the College to issue public statements on the "State of the College"—and this he does, frequently and well (particularly in these perilous fund-raising days), to the various constituencies of the College: trustees, faculty, students, alumni, church, and community. But it is surely permissible, and even appropriate, for the "chief academic officer" (the august title by which I am known to the federal government and other collectors of statistics) to offer a report on the "Academic State of the College"—and not only appropriate, but especially timely, in view of recent developments in the curricular structure of the College's educational program.

"Chief academic officer" is not an appellation I value nearly as highly as I do that of Dean—and I have at least twice resisted to the point of refusal the apparent exaltation of the title "academic vice-president." One reason for my conservatism on this point is that it would ruin one of my favorites among all the many definitions of a dean (which I'm sure all but a few freshmen have already heard)—that he is a person who, while not smart enough to be a professor, is too smart to be a president—particularly in these perilous fund-raising days.

The academic state of the College is good. As you know, it would be a good academic state for a considerably greater

number of students than we are at present serving—but that, too, is going to change, though not as rapidly as we might wish. I am bold to say that the quality of the Faculty in this oldest of all trans-Mississippi colleges has never been better. Its credentials are far more impressive than those of most of the private colleges and universities in the South and Southwest, and simply beyond comparison with any of the public institutions. Our terminal degrees derive from Harvard, Yale, Wisconsin, Northwestern University, Michigan, Chicago, New York University, Illinois, Kansas, Indiana, Penn State, Vanderbilt, Tulane, Emory, Texas, Case Western Reserve, Virginia, North Carolina, Arkansas, LSU, Florida, Oklahoma—and Heidelberg, Edinburgh, Madrid, and Oxford.

Well over half the academic deans of the country would like to be able to say, as I can, that 55% of this Faculty hold doctoral degrees—because that is getting on for twice the national average in all institutions of higher education. But we can add four more members of this Faculty who are, in the current academic jargon, ABD—having finished all the requirements for the doctorate but the writing of the dissertation; and another eight who have terminal professional degrees in areas that have not normally offered or required the doctoral degree as the final credential. And that gives us 70% of the entire Faculty with, or within spitting distance of, the final professional qualification. Further, if (as many colleges choose to do) you count the credentials of the "senior faculty"—those in the permanent appointment ranks—we reach 95%. Most colleges count themselves superbly staffed at 80%.

A representative of a granting foundation once told me that one of his principal criteria for assessing the quality of a college was the level of its faculty salaries. This Faculty is not paid as much as it should be; we reached this year the "C" grade on the national salary survey by the American Association of University Professors. But that survey pits us against Harvard, Yale, Columbia, Michigan, and California—and you know that at California they *have* to pay well to get *anybody* to stay! If you instead compare us with all the private liberal arts colleges in the country, our "A" grade Faculty looks a little better—somewhere within the upper 15% of salaries.

A better criterion from the point of view of the attractiveness of the College to students and to the best teachers seeking positions on faculties is the productivity of the Faculty in terms of professional work. The recent publication of a pacemaking volume of literary study, *Mandala*, by the three senior members of the English department is only the latest in a long history of important scholarly and professional work by the Centenary College Faculty. Not all of it has taken the form of publication, but a lot of it has been influential. Dr. Overdyke's work on the ante-bellum South; Dr. Pearson's studies in the economics of public finance; Dr. Shaw's continuing work in the geology of the Southwest; Dr. Walter Lowrey's analyses of Louisiana history; Dr. Beck's critical annotations of modern French literature; Dr. Guerin's work on Malory; Dr. Pledger's research on criminology and penal rehabilitation; Dr. Hancock's essays on the German Reformation; Dr. Labor's original views of the work of Jack London; Dr. Warters' contributions to the genetics of drosophila at Oak Ridge; Dr. Wilkins' careful work on the region's arthropods—I abbreviate the list only to avoid inducing boredom, not because I have exhausted it—these take the name and prestige of Centenary far beyond the bounds of our locality and region.

But we should add the cultural and professional contributions of the Faculty besides their pure scholarship—Dr. Vogel's analyses of political and historical trends and their significance; Dr. Galloway's sensing device for the measurement of solar magnetism (which, if NASA were still flying unmanned experiments, would be flown by NASA); Dr. Gwin's widely sought expertise in educational psychology; Dr. Wayne Hanson's membership in the national council of the American Chemical Society; Dr. Carlton's worldwide fame in mathematics education; Mr. Buseick's national (and soon to be international) influence in educational theater; Professor Cooper's and Miss Friedenbergs' widely noted paintings; Mr. Holloway's growing repute at the Ashland, Oregon, Shakespeare Festival; the deplorably growing demand for Mr. Harrington's services as a consultant in Latin American libraries; Mr. Teague's international concert reputation; and the unanimous acclaim for Dr. Berton's unrestrained Shreveport boosterism. Even Dr. Voran and the Choir are

occasionally heard of outside the Brown Memorial Chapel.

Having said so much about the Faculty, I have not said the most important things about them: first, that they are primarily, devotedly, and excellently *teachers*. In those institutions where the credentials of the faculties even approach ours, more times than not the freshman and sophomore classes are taught by graduate assistants. Here, the very people I have just been talking about are those who spend most of their time, most of their effort, and all of their enthusiasm in teaching. And they teach both in and outside the classroom. Dr. Pate never stops. What undergraduate at any university would not, if he could, choose to be advised by Dr. Seidler, Dr. Guerin, Dr. Warters, Dr. Charles or Dr. Walter Lowrey, Miss Alexander, Mrs. Bissell, Dr. Hallquist, Mr. Little, Dr. Carroll, Dr. Pomeroy—the list could go on and on—almost up to the total number. Second, they are academically *free* teachers. Shreveport is widely believed to be the last bastion of reaction, as it was of the Confederacy, yet this Faculty has not, and need not have, the slightest qualm about speaking its mind and publishing its truth, inside or outside the classroom. The Faculty, in every important sense, runs the College: Dr. Allen and I and the rest of the administration try to keep three things: the books, the house, and out of the way of the fulfillment of the central educational purpose of the College.

The students, too, have an extraordinary amount of freedom and responsibility—if you like to think of it that way, an extraordinary amount of power—in the setting of educational policy and direction (I am trying to confine myself primarily to academic and educational considerations). This College gave full voting membership to students on all major College committees before such a thing became a clamorous demand on other campuses. This College consulted students on the appointment of a new President while other campuses were fighting for the right. This College gives qualified students—who can accept both the freedom and the responsibility—the right after one year of course work to be freed of all further requirements and to design the educational program they think best suited to their needs and desires. It provides other qualified students with a growing number of opportunities for independent study and high-level honors work.

Centenary provides physics, chemistry, biology, language, and computation laboratories that are no better than those at any major university—the only difference is that here, undergraduates are allowed to use the costly and sophisticated equipment, because undergraduates are our only concern.

Next year, Centenary will offer a most astonishing and eclectic and fascinating array of enrichment courses in a January Interim, from a comparative education tour of the Ark-La-Tex to colorimetric studies in biology to SIMSOC (simulated societies) to flying saucers, and from radiobiology at Oak Ridge to religious themes in modern films to existential themes in modern drama. I saw an ad recently in one of the leftist journals for a College that claimed to be “where the action is.” The “action” was occupation of ROTC and administration buildings. I’d rather be here, where the action is such that age cannot wither nor custom stale, and where, as I have sometimes announced, any student that wants to occupy the administration building can have it! (I may take a narrower view when Hamilton Hall is opened.)

Really, though, the most exciting thing that has happened around here in a long time, as far as I’m concerned, is the new curriculum. (The ethos of this place is such that we seem to be required to be very quiet about what *does* happen. But I’m going to talk about it anyway.)

A recent study published in the *Chronicle of Higher Education* revealed what a good many of us already knew: that a rather large majority of college and university faculty members are very liberal in matters social, economic, and political, and extremely conservative in matters academic. This Faculty is no different from the rest. And on the whole I think that is a good thing. We used, altogether, nearly two whole years in the process of rethinking the nature and purpose of the Centenary program; it took as long as it did precisely because that is what happened: we started from scratch and debated the whole philosophy of liberal education, and I think a good many of us are even more committed to the principle than we were before we started trying to find arguments for it. (Anyone who has argued with Dr. Pomeroy knows he had better have his points in good order.)

The Faculty has scrapped a perfectly good core curriculum, and has produced one that is far better. The guiding principle was a profound commitment to increased freedom and responsibility for a new generation of students, better prepared in many ways than the generations that have gone before. In the process, however, the Faculty also committed itself to a much heavier task of advising and personal guidance than it had needed to give when the curriculum was more prescriptive. The whole thing seems to me to be a finely balanced blend of flexibility and openness with gently compulsive requirements. There is an effort to develop students’ breadth of interest by guiding them into areas of study previously not required in the curriculum, but at the same time to provide

them with many more options for choosing precisely how they will meet the requirements. There is in the new program the beginning of resistance against premature specialization, at the same time that recognition is given to the demands of advanced study and preparation necessary for it.



I believe that the new curriculum reflects another trend in Faculty thinking that is not (and should not be) entirely complimentary to the generation of students we find in front of us. The somewhat greater generalism of the new program, combined with the hope and the opportunity for more exploration in areas outside the major interest, seems to me to recognize the fact that young people are in greater need of the humanizing effect of education than ever before. My own thinking on this matter has been greatly influenced lately by a remarkable book to which I strongly recommend your attention—particularly those on the Faculty, but with some over-optimism to students as well—John W. Aldridge’s *In the Country of the Young*, published in February by the Harper’s Magazine Press. Emphasis sometimes leads Aldridge into some unfairness to young people, but in general the analysis seems to me sympathetic, balanced, and just. One of his principal points is that children born after World War II grew up in a physical environment so comfortable, so bland, and so ignorable, and a social environment so unresisting, so committed to their placation and satisfaction, and in addition agglomerated into such massive and impersonal social structures, that they come to college and university without ever having had the opportunity or the necessity for forming identifiable selves in the process of resistance or rebellion—without, in a word, having begun to grow up.

Aldridge understands the protests and demonstrations on some campuses in recent years in these terms: that students, not having had the experience of either conforming to or resisting parental authority, find at college the first authority against which their identity can be tested. Institutions do indeed have authority, if only because they have a necessary structure and usually at least vaguely identifiable goals. Those charged with their operation, though they do not always readily admit it, are also charged with their preservation, so at some point, sooner or later, the institution must resist the belated rebelliousness of those whose goals are dimly perceived but which generally are related to the instantaneous gratification of momentary whim, which is what, in many cases, their childhood taught them to expect of life.

There are two passages from this book that I should like to quote directly, but not before emphasizing that I do so not because I think them descriptive of our situation at Centenary, but because I think this Faculty has developed a curriculum of a sort that is likely, if anything can, to forestall the rise of such conditions here. "One of the more popular demands at the larger universities," Aldridge writes, "is that students be allowed to choose their own curricula and have a major voice in determining which will be the courses required for a degree in a particular field of concentration. It is possible to sympathize with any student who wishes to have some control over the content of his education, particularly if he suspects, often quite rightly, that his education is in the hands of cretins. But one ought also to be aware that the notion of educational self-determination is a perfectly logical outcome of a childhood experience in which few or no restrictions were placed on the child, and parents habitually made it a point, in moments of choice, to let the child cast the deciding vote. Such delegation of authority occurring at an early age is hugely flattering to the young ego and is conducive to either megalomania or a wonderful independence of mind. Unfortunately, very few children are gifted enough to derive high intellectual strength from this sort of freedom. The great majority are conditioned by it to become capricious, self-indulgent, and drunk with the glory of their incontestable omnipotence. Thus they enter the universities convinced that whatever is required is wrong. Any exercise of authority, any imposition of laws, is a violation of their civil liberties as well as their divine rights as members of the new royal family of adolescence . . . But behind it all, of course, the process of probing for the limits of adult permissiveness continues, and must continue, to operate. For not even the most thor-

oughly spoiled child actually believes that the game will always be played on his terms and to his advantage, nor does he desire that it should be. His sense of his own identity and authority, if it is to be real to him, requires a sustained dialectical relationship with an adversary . . . The equally popular demand that university instruction be made "relevant"—relevant, that is, to the problems and issues of immediate contemporary concern to the young—is closely related to the demand of educational self-determination and is also rooted in the childhood experience. To understand this, one needs to recognize that the most crucial problem facing the promiscuous reproducers of the forties and fifties was the problem of keeping the child from being bored to death . . . Whenever existence threatened to become routine or in the least deficient in the creature excitement, a bribe or reward immediately pleasing to the child had to be offered to prevent him from going berserk and distracting the mother from her own distractions. One did not pursue a difficult or monotonous task because it might eventually prove to be interesting, or was interesting precisely for the reason that it was difficult, or because the final result might be eminently worth working for. One at once sought relief from it because monotony and difficulty were unpleasant, and everyone had long ago agreed never to find life unpleasant."



This Faculty has agreed upon a curriculum that *has* some requirements, and has extended a curriculum that has always had some difficulty. It has introduced some elements of compulsion not previously there, even though the amount of requirements has been reduced. The Faculty has wisely chosen to bring new emphasis to those areas which are resistant either to technological or social engineering, and students in the future will have to come to terms with humane studies in the arts and the humanities that will surely have some effect on attitudes toward man in isolation as well as in society, man in his selfhood, man in

a context that society seems determined to legislate out of existence. This is merely another way of saying that this College is determined as never before to be a place where a person can really grow up, to understand the principles of deferred gratification, the principles of sequential logic rather than those of non-verbal communication, whatever that may be.

This brings me to the second of the passages from Aldridge's book that I wanted to quote: "It would seem that to the abstracted only abstractions are real, just as modes of procedure are more real to them than concrete goals, and the administration of universities is more important than the content and quality of the ideas generated within them. Clearly, the young are suffering from a massive dissociation of sensibility, a loss of relationship with the living realities of the world. And the fact that such connection as they have with experience is so largely theoretical and verbal, as tenuous as the language on which it is based, may be the best evidence we have that their crusade represents not so much a vital engagement of imperative issues as a failure on their part to cut through the opaque tissues of their rhetoric to the real dark center of American life, where, if they could keep their courage, they might encounter provocations worthy of their outrage and learn the right names for whatever forces may be tyrannizing us."

I believe that this is the kind of experience this Centenary curriculum offers—an opportunity for growing up, an opportunity for learning the right names, which is another way of saying learning to recognize and to tell the truth, instead of talking about "systems," "technologies," and "establishments." Procedure was not so important in the development of this curriculum except that this Faculty is quietly devoted to democratic action, and its willingness to hear, and heed, all elements of the College community in this formulation is but a variation on the theme that Centenary exists for the service of humanity and of this nation.

An address delivered in Brown Memorial Chapel April 16, 1970.

# DR. DAVIDSON RETIRES

By Maurie Wayne

dents and his colleagues at Centenary, but to the Shreveport community as well. He has long since forgotten the number of speeches he has made on American government, but the community remembers the one he made predicting World War II long before the war clouds had gathered on the horizon.

A native of Conway, Arkansas, he holds degrees from Hendrix College and Columbia University. In 1960 his alma mater at Hendrix awarded him the honorary Doctor of Law degree.

Dr. Davidson and his wife "Tip" have literally been "close" to Centenary most of their adult lives. With the exception of their first and last years at Centenary they have resided in a home on the campus proper. Because they are the kind of people they are, they have always enjoyed the impromptu visits from students who dropped in unannounced at all hours of the day and night. In fact, Dr. Davidson recalls that one of his most interesting classes was a philosophy class he held in his living room in the evenings from 7-10. They recently moved into town when their former home on the campus was torn down to make way for a new administration building. They appear to be pleased with their new abode, although they admit they will miss the casual visits with the students.

If Centenary College was always the Davidson's first love, their zest for canoeing in the great out of doors was always a close second. Their canoe trips have taken them on excursions throughout their native Arkansas, into the wilds of Idaho, and up into the wastelands of Canada. More often than not they would take students along on the trips, usually on a "them that works, eats" basis.

It was on one of these outings that Dr. Davidson gained his reputation as a weather forecaster. At the beginning of

a five day excursion, one of the students asked the professor if he thought it would rain. He replied in the negative. During the night, a heavy rain set in, and continued for five days. Since that time, Dr. Davidson sometimes predicts world events, but never the weather.

Noted for his wry humor, the popular professor was not above directing his wit at the students. When he accepted the "Outstanding Teacher of the Year" award at the Homecoming banquet, he was obviously struggling for words at the surprise announcement. "As I walked up here to accept this award, my mind went blank," he said. And then with a grin, "Which reminds me of a lot of my former students in this audience tonight!"

Although he admits to some concern about the present upheavals on college campuses, the veteran educator believes the worst may be over. "We must realize that these young people today have so many distressing problems to face, problems such as no generation before them has faced," he said. "But I have a strong conviction that college students are already beginning to adopt more constructive approaches to these problems."

As a fitting finale to a great teaching career, Dr. Davidson was named "Professor Emeritus" by Dean Thad N. Marsh at the Commencement Exercises on May 17. Dr. Davidson stood with bowed head as they gave him a rousing standing ovation. The Dean then read this fitting tribute to a good teacher: "He came to Centenary when it was barely a century old, and served it faithfully until the eve of its sesquicentennial, during which time he taught more of its students than any other teacher in its history. They in turn have loved him as a teacher, scholar, friend, and guide. We wish him happy haven and long years."



Professor and Mrs. Bryant Davidson relax at their Shreveport home following his recent retirement from Centenary College at the end of a distinguished teaching career that dates back to 1928. The Board of Trustees has bestowed the title of "Professor Emeritus" upon the veteran educator. (Photo by Skipworth)

The one man who is credited with teaching more Centenary College students than any other in the long history of the college still maintains his great faith in young people despite the many disturbances on campuses today.

Dr. Bryant Davidson, professor of history and government, retired from active teaching this May at the end of an academic career that spans 42 years and dates back to 1928. Centenary has honored him with the title of "Professor Emeritus"—the alumni showed their appreciation by naming him "Outstanding Teacher of the Year" at their Homecoming banquet last year—and President John H. Allen has presented him with an inscribed silver goblet as a reminder of his many years of faithful service to the college.

Although Dr. Davidson obviously appreciates all of these outward signs of the institution's esteem, he believes his last class in American Foreign Policy gave him his best moment. On their final exam they were asked a question about the recent American intervention in Cambodia. "Not one of the 60 students in the class was critical of the President of the United States," he said, "and I interpret this to mean that at Centenary emotion has not replaced reason as it has on so many campuses in the nation today. This only serves to confirm my faith in today's college student," he said.

The slightly built, almost shy professor has endeared himself not only to the stu-



Professor Bryant Davidson receives a standing ovation as President John H. Allen (left) and Dean Thad N. Marsh (right) bestow the honor of Professor Emeritus on the distinguished Centenary teacher. The presentation was made at the graduation exercises in May. (Skipworth photo)

# INHERITORS AND CREATORS



*Founders Day Picnic*

## FOUNDER'S DAY

The annual Founder's Day convocation was held April 2nd in the Haynes Memorial Gym. President John H. Allen presided at the gathering, which was attended by students, faculty, staff, members of the Board of Trustees and guests.

Dr. N. Bond Fleming, a former dean of the College, was the guest speaker for the occasion. Dean Fleming is now dean at Oxford College of Emory University in Georgia, a position he has held since leaving Centenary College in 1966. Before beginning his academic career, he served as pastor of the Charlton City and Spencer, Mass. Methodist Churches. He was named professor and head of the Department of Philosophy at Millsaps College in Mississippi in 1945 and remained there until he became dean at Centenary in 1962.

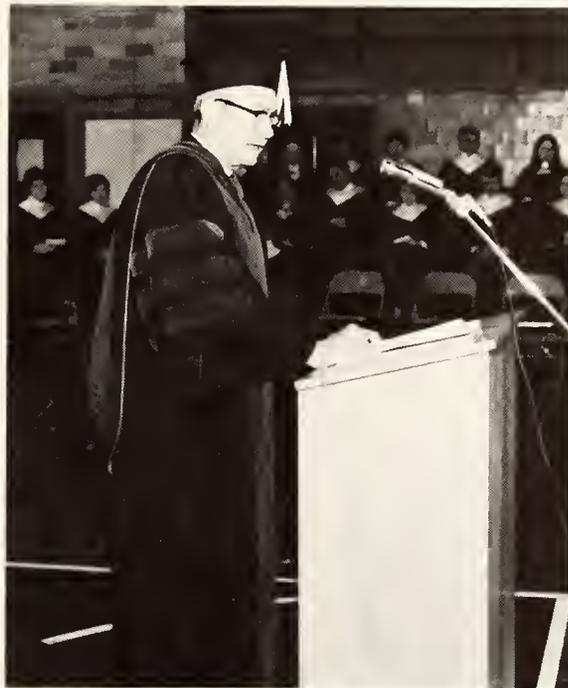
He holds the B. A. and the B. D. degrees from Emory University and the S.T.M. and Ph.D degrees from Boston University. He has done post graduate work at Columbia and Yale and was a Ford Scholar at Harvard in 1953-54. He is a member of the Woodrow Wilson National Fellowship Foundation Selection Committee and the Alumni Council of Emory University.

Following the program, a picnic lunch was held on the campus at which all who attended were guests of the college.

The annual all college convocation is held to honor the founders of the institution which dates back to the old College of Louisiana established at Jackson, La. in 1825.

A tribute was made to the early founders of the College by Dean N. Bond Fleming, speaker at the annual Founder's Day Convocation. Excerpts from Dean Fleming's address follow.

"Along with expression of thanks to and for the founders, and thanks for the privilege of this great heritage, we should recognize our responsibility; 'Old Centenary' is a great name in education. You and Centenary are joined; your futures are intertwined. It is our opportunity



*Dean N. Bond Fleming*

and our responsibility to say what will become of Centenary. Your degree, or your status as teachers or alumni of Centenary, has great worth. Cherish it. But it may lose in value unless Centenary remains stable, and enjoys growth."

Students were urged to dedicate themselves to "serious study" and to take advantage of their opportunity to associate with Centenary's "unusually fine faculty, superior in training to the faculty of any small college I know."

"A second way of expressing thanks to our founders and of helping Centenary to remain strong and to grow is for you to be or to become a proud and loyal alumnus . . .

"Recommend Centenary to prospective students . . . Your recommendation means more than for a representative of the admissions office, or for the dean, or for the president to speak of Centenary's attractions. Resolve now to be understandably loyal to the college, and to defend it against unjust attacks from outsiders, or from other alumni. Take the trouble to find out the facts when there are rumors and criticisms . . .

"Hold up the hands of future generations of students who demand that education be relevant for their lives even as you want your instruction to be relevant in your lives. And hold up the hands of the administration, as it may deal with angry, unappreciative publics while Centenary tries to develop the minds and lives of students. It is the difficult task of education, and of the college, to help students gain visions of an open-ended and self-renewing society.

"A third way to help Centenary grow, and to enrich the worth of your degree, is through generous financial support. I admit to you, and/or warn you, that the future of private education is uncertain. Whether private education shall survive depends upon the interest and support of alumni. Centenary has a strong endowment, better than many small colleges, but her needs are serious and constant . . .

"There is a fourth way in which you can strengthen Centenary and thus improve the worth of your degree. This is by serving society, in honest and noble toil . . . People will come to know your college by knowing you, and they will appreciate it or scorn it in terms of the impression you make.

"Inheritors and Creators. We are debtors to the past for what we are and for what we have, and for the goodly heritage of Centenary College. We are the creators of the Centenary that is to be in the future . . . By what you are, and by what you do for Centenary, I hope that you will put the future in debt to you."

## Help Wanted

The Admissions Office needs YOU to provide a "clipping" service! Newspaper clippings about outstanding high school students in your community, together with their addresses, will allow the college to contact the students with a message of congratulations and with information on Centenary College. Help us do a better job by keeping us aware of potential students. After all, a continuation of outstanding students reflects with credit on your degree!

## "INSIGHTS"

A magazine published by Kappa Epsilon Chapter of Sigma Tau Delta at Centenary College.

Poetry—Prose—Art.

\$1.50—Order from the Alumni Office.

# 1970 ALUMNI ELECTION

The following were recently elected to 2-year terms on the Alumni Board of Directors:

Cecil E. Bland, Jr.  
'42



John J. Evans  
'62



Dwight M. Brown, Sr.



Dorothy Gammill  
'40



Harriet Middleton  
'43



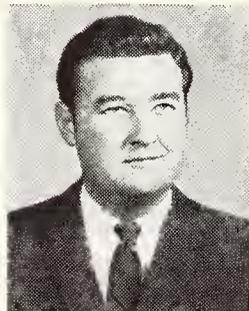
Ned W. Prothro  
'45



Juanita R. Rembert  
'41



Wayne F. Stoddard  
'60



B. C. Taylor  
'22



Janet Ilgenfritz West  
'61



## AROUND OUR CAMPUS

The National Science Foundation has provided a grant of \$11,035 to Centenary College. The local grant will be used in eight different areas at the college, with the major portion, \$5,500 going for improvements to the computer in the college's computation laboratory.

\* \* \*

The Rev. Robert Ed Taylor, chaplain of Centenary College, has been awarded the Master of Sacred Theology degree from Southern Methodist University in Dallas. The degree is the culmination of three years' work by Mr. Taylor at the Perkins School of Theology. His dissertation topic was "A Course in the Undergraduate Curriculum on the Contemporary Church."

\* \* \*

Five out of the six drama awards for 1970 presented by The Shreveport Times went to the Centenary College River Towne Players. Paul Boatright received best actor; Becky Smiser, best actress for their roles in "Stop the World, I Want to Get Off;" Camille Young was named best supporting actress for her role in "Marat/Sade." Gary Corn accepted the award for best technical production for "Marat/Sade" on behalf of the college. In addition, playhouse director Robert Buseick received the award for the best production of the season for his

direction of "Marat/Sade." The college received fourteen out of the thirty available nominations for 1970.

\* \* \*

Dean of Students August E. Aamodt has scheduled a summer work-camp trip to Sitka, Alaska August 7-26. Students selected to make the trip with Dean Aamodt will conduct a Vacation Bible School for a large class of Sitka natives and will also assist in repairing and painting the Methodist Church in this Alaskan city.



*This A-Frame Chapel was built in Whale Pass in 1967 by the summer work-camp for loggers working in this area.*

Dr. William G. Cole, executive director of the Chicago Council of Foreign Relations, was the Willson Lectures speaker for 1970. His lecture topic was "The New Theology and the New Morality."

\* \* \*

Forums speakers for the spring semester were William Harrison, Associate Professor and Director of the Program in Creative Writing at the University of Arkansas; U. S. Congressman Joe D. Waggoner; and Roxanna Dunbar, a worker in the female liberation movement from New Orleans.

\* \* \*

The son of Mr. and Mrs. Bertrand J. Greve of Shreveport, Mark Allen Greve, has been accepted as a freshman at Centenary College under the Early Admissions Program, which permits certain outstanding students to enter college without completing their senior year of high school work. Mark will be a pre-med student with a chemistry major. He has been given a \$2,000 scholarship by the Department of Chemistry at the college.

\* \* \*

The English Department sponsored a lecture and poetry reading by Robley Wilson, editor of the North American Review, April 20.

# Strictly Personal

## 1930's

**Mrs. Tom McClellan (Ouida Fortson '30)** retired June 1, 1970. She was an employee of the Caddo Parish School Board for 38 years as a Classroom Teacher.

## 1940's

**Cullus Z. Walker (x41)** is presently serving as a Securities Broker for West-america Securities in Denver, Colorado.

**Calhoun Allen, Jr. ('43)** has announced that he will be a candidate for mayor of the city of Shreveport in the August 15th Democratic primary election. He was elected as Commissioner of Public Utilities in 1964 and has held this position since that time.

**L. J. Madden, Jr. ('47)** represented Centenary College at the inauguration of Dr. Robert Aldine Davis as President of Brevard College on May 2.

## 1950's

**Mrs. T. O. Perry, Jr. (Lynda Davis '53)** was recently elected corresponding secretary for the Junior League of Shreveport.

**A. Sumner Riddle ('56)** has been appointed Plant Controller of the Stillwater, Oklahoma, Plant of Swan Rubber Division of Amerace-Esna Corporation.

**Mrs. John A. Claudis, Jr. ('58)** has been named director of Camp Wawbansee, Pelican Council of Girl Scouts, for the 1970 summer camping session.

**R. E. Holtzclaw ('59)** represented Centenary College at the investiture of the new Howard University President in Washington on April 25.

## 1960's

**Robert Edward Steward ('62)** has assumed the position of Sales Representative for Consolidated Marketing.

**Eddie Knight ('63)** has been promoted to assistant eastern division manager for Drilco.

**Hoyt D. Bain ('63)** who is the Officer in charge of BankAmeriCards at the Bossier Bank & Trust Co. was nominated for Outstanding AIB Member.

**James D. Henderson ('64)** is one of the recipients of the Woodrow Wilson Dissertation Fellowships for 1970-71.

**Mary Ann Honaker Grodzicki ('65)** employed by the U. S. Army Audit Agency in St. Louis, Missouri was selected "Honorable Mention Trainee of the Year."

**Mrs. Robert S. Hahn (Jacqueline McIntyre '66)** is presently employed as a psychiatric social worker with emotionally disturbed children at Our Lady of Grace Child Center in St. Louis, Missouri.

**Edwin E. Walker (x66)** has been named secretary-treasurer and special assistant to the president and administrative manager for the Public Relations Council, Inc., of Nashville, an industrial and entertainment industry public relations firm.

**Mary Sue Sanders (x66)** is serving as a professor at Texarkana College in Texarkana, Texas.

**James Edward Moore ('67)** received his M.A. from Penn State University in Slavic Languages and Literature in 1969.

**Milton Evan Lindsey ('68)** has recently accepted the position of Assistant Dean at the Tulane Graduate School of Business where he will also be working on his Ph.D. in Management Science.

**Jane Fleming Keene ('68)** has assumed the position of librarian at Emory University in Atlanta, Georgia.

1970 Provisionals named to the Junior League of Shreveport were Alumni **Mrs. W. A. Beaird (Anne Carter Bullock—'67)**, **Mrs. James Russell Lang, Jr. (Sara Ann Hitchcock—'62)**, **Mrs. Alan Miller (Ann Beaird—x68)**, **Mrs. Robert Neff (Pamela Blanchard McArthur—x69)**, **Mrs. Ralph W. Parnell (Martha Nell Plumley—x63)**, and **Mrs. Justin R. Querbes, III (Anne Olene Covington—'65)**.

**Larry L. Liles ('69)** a new sales representative for Pfizer Diagnostics, has recently completed a training course held at Pfizer World Headquarters in New York.

## IN MEMORY

**William Walter Johnson ('48)** passed away on March 7, 1970. At the time of his death, he was serving as a Minister and Professor at the Austin Presbyterian Theological Seminary. He was 41.

**James B. Mathews ('49)** passed away on August 5, 1969. At the time of his death he was employed as a teacher by the Caddo Parish School Board.

**Mrs. William A. Charleville (Elizabeth Burns Cassity '47)** died suddenly on December 10, 1969. She was a resident of Baton Rouge, Louisiana.

## MILITARY

**Captain John L. Hill, Jr. ('64)** is a member of a unit that has earned the U. S. Air Force Outstanding Unit Award for the fourth consecutive year in Vietnam.

**Captain Jere R. Barnes ('66)** has received his second award of the U. S. Air Force Commendation Medal at Scott AFB, Illinois.



**Robert E. Kepke ('27)** is retiring after 40 years in the business community, the past 29 being spent in the petroleum industry. He has been president of Gulf Refining Company since 1964. From 1941 until 1964, he was associated with British American Oil Company in Dallas, serving as President from 1953-1964.

In addition to heading Gulf Refining Company, Mr. Kepke has also been serving as president of West Texas Gulf Pipe Line Company, Laurel Pipe Line Company, Dixie Pipe Line Company and Four Corners Pipe Line Company.

While attending Centenary, Mr. Kepke was an outstanding athlete and played football under the famed Bo McMillan and later under Homer Norton. He graduated from law school at the University of Texas in 1930 and began private practice in Dallas. From 1939 to 1941, he served in the office of the Texas Attorney General at Austin in charge of the Division of Public Lands and Minerals.



**Dr. Richard Prindle ('44)** has been selected as the new chief of Health and Population Dynamics of the Pan American Health Organization of the World Health Organization.

In his job, Dr. Prindle is concerned with family planning in sixteen countries. His department will also be involved in research "of the whole business of reproduction."

He served as assistant surgeon general for the U. S. Public Health Service from 1966 until March of this year. As assistant surgeon general, he was chief of the bureau dealing with air pollution, chronic and communicable disease, radiologic health programs and urban and industrial programs.

# Strictly Personal continued

(Continued from page 11)

**Martin D. Allain, Jr.** ('68) has arrived in Korea to serve as an assistant field director in the Red Cross Service at Military Installations.

**Captain Henry C. Miller, Jr.** (x65) has been awarded the Distinguished Flying Cross for "heroism in aerial flight evidenced by voluntary action above and beyond the call of duty" in South Vietnam. He was cited for using his helicopter to draw intense enemy fire away from rescue choppers.

## NEW ARRIVALS

**Mr. and Mrs. Rubert Thompson** (Phoebe Volentine '61) announce the birth of a son, **Philip Worth Thompson**, who was born on March 30.

**Major and Mrs. Ralph A. Mason, Jr.**, ('62) are the proud parents of a new baby. The boy, **David Adams Mason**, was born on April 29.

**Rev. and Mrs. James Garrett** (Betty Bentley '57) announce the arrival of a son, **Bentley Todd**, December 23, 1969. Bentley joins a brother, James, Jr.

**Mr. and Mrs. Warren West** ('59) (Jane Ilgenfritz '61) are the proud parents of a new baby girl. **Jennifer Lee** was born January 5 and joins two older sisters, Elizabeth, 5, and Katherine, 3.

**Mr. and Mrs. Charles H. Alexander** (Nancy Kay Pennington '63) welcomed a daughter, **Lesleigh Marie**, on December 10, 1969.

**Mr. and Mrs. Edward Nelson Whitehurst** (Olivia Nell Bott '40) are the proud parents of a son, **John**, born April 14.

**Mr. and Mrs. Charles A. Penney** (Diane Holloway '59) adopted a son, **Stephen Charles**, born February 16.

**Mr. and Mrs. Billy A. Eubanks** ('60) welcomed a daughter, **Virginia Brooke**, on May 24.

**Mr. and Mrs. Ronald Cox** (Linda

**Hope** '65) are the proud parents of a new baby. The girl, **Cynthia**, was born on May 4.

**Mr. and Mrs. Larry Teague** ('58) (Margaret Poss '56) are the proud parents of a new baby girl. **Jennifer** was born on February 20.

**Mr. and Mrs. Jim Nance** ('66) (Violet West '66) welcomed a baby boy, **Jonathan**, on March 24.

**Mr. and Mrs. John Whiteley** (x63) announce the arrival of a son, **Richard Frederick**, born February 9.

**Mr. and Mrs. Roland Miller** (June Anderson '68) are the proud parents of a new baby boy. **Roland Warren, Jr.**, "Chip," was born on January 18.

**Dr. and Mrs. Charles R. Byrd** ('60) (Linda Walters '60) welcomed a son, **James Patrick**, on February 15.

**Mr. and Mrs. A. R. Simpson, Jr.** ('65) (Nancy Padgett '65) announce the arrival of a daughter, **Rebecca Anne**, born March 20.

## Outstanding Young Men

Five Centenary College alumni have been named to the 1970 edition of the Outstanding Young Men of America, published by the nonprofit Outstanding Americans Foundation of Chicago. Those selected are John O. Williams, Shreveport '61; Herb Fackler, Natchitoches '64; Edwin C. Harbuck '56, Shreveport; Hoyt Duggan, '60, Charlottesville, Va.; and Don Scroggins, '66, Cambridge, Mass.

Selections were made by a 16-man Board of Advisory Editors and were based on the men "having distinguished themselves in one or more fields of endeavor to the point of being outstanding." Those chosen are between the ages of 21 and 35.

Williams graduated from Centenary with a B.A. degree in mathematics. He received his master's degree from the University of Texas in astronomy. Presently he is an instructor at Centenary College in physics.

Fackler holds an M.A. degree in English from New Mexico Highlands University and is a candidate for the Ph.D. degree from the University of Northwestern in Natchitoches.

Harbuck is a Chartered Life Underwriter with Prudential Life Insurance Company of Shreveport. He graduated from Centenary in economics and has been a member of the Shreveport Chamber of Commerce Board of Directors

and was named "Young Man of the Year" in 1961 and was president of the Centenary College Alumni Association.

Duggan now holds the Ph.D. degree from Princeton University. He is presently an assistant professor of English at the University of Virginia in Charlottesville. He was Centenary College's first Rhodes Scholar and earned the B. Lit degree at Oxford.

Scroggins is in his second year of teaching at Harvard University, where he is a candidate for the Ph.D. degree in physical chemistry. He was named a Woodrow Wilson fellow, a Danforth fellow and won a National Science Foundation Fellowship.

This is your copy of

**Alumni Magazine**

from

**CENTENARY COLLEGE**  
Shreveport, Louisiana 71104

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Kathleen Marshall Owens  
Campus Mail

**CENTENARY**



31  
12510

# Summer Days

Summer days were tranquil but far from lazy at Centenary College. Although the academic pace slowed a bit with most students away for vacation, the campus buzzed with many special activities.

Summer School enrollment was up almost 20% and a wide variety of courses was offered.

Robert Buseick, Director of the Marjorie Lyons Playhouse offered three dramas this summer. Two of the programs, "The Lion In Winter" and the musical "Mame" were open for community involvement. One, "The Prince Who Became A Lion," was cast with only Centenary students.

The annual Pops Concert was again given every Tuesday evening in the Hargrove Amphitheatre by Mr. Bill Causey, drawing large crowds.

Approximately 2000 persons visited the campus in June, July and August, as the result of participation in non-college related conferences. Among this group were many young visitors, including 450 with the B'Nai B'Rrith Youth Organization; 200 with the Methodist Youth Fellowship and almost 100 with the Evelyn Thurmond Baton Twirlers.

Construction activity heightened as the contractor took advantage of good weather to forge ahead on the Administration Building and the physical education complex. The placing of the gold dome began in late August.

Faculty members broadened their horizons in a number of ways this summer:

Dr. Stanton Taylor, Associate Professor of Chemistry, was one of 25 college teachers of physical chemistry invited to attend a summer institute at Tufts University, Medford, Mass. Participants studied and discussed modern aspects of physical chemistry, particularly as it applies to quantum and statistical mechanics and modern theories of chemical bonding.

Dr. Wilfred L. Guerin, professor of English at Centenary College, was named a member of the Visiting Faculty for the Intensive Summer Studies Program at Harvard University this summer. The program is co-sponsored by Harvard, Yale, and Columbia Universities and provides an opportunity for fifty college faculty members to pursue serious studies in their field of academic interest.

John O. Williams, physics instructor, received a faculty grant to attend the Fourth Summer Institute for Astronomy and Astrophysics at State University of New York at Stony Brook, New York. This marks the third year that Williams has been given a grant to attend the institute. The central topic of this year's institute was "Physics of the Solar System" with special emphasis on the results of the recent "in-situ" exploration of the moon.

Dr. Robert Hood, Assistant Professor of Chemistry, received an NSF grant for special summer study at Texas Woman's University.

Dr. Wayne Hanson, Chairman of the Chemistry Department at Centenary College, was selected to be one of 25 science teachers throughout the country to participate in a summer science seminar at Stanford University. He was also notified by the American Chemical Society of his appointment to a three year term on the Chemistry Curriculum Committee of the Division of Chemical Education. Third on the list was a two week program on "Environmental Assessment" which was held in Oak Ridge, Tennessee.

Dr. Robert Deufel, chairman of the Biology Department at Centenary, was named visiting professor at the University of North Carolina this summer.

Mrs. Anna White, head of the circulation department of the Centenary College Library, was invited to attend a federally sponsored librarian training institute on "Planning and Implementing

Academic Library Automation Programs" in June. She was one of only 20 participants chosen from throughout the U. S. to attend the meeting.

Mr. Bob Buseick, Chairman of the Department of Speech and Drama, took the River Town Players to Indiana where they presented "Stop the World, I Want to Get Off." Also, he attended the annual meeting of the American Educational Theatrical Association in Washington, D. C.

Mr. C. L. Holloway, an instructor in the Speech and Drama Department, spent his summer at the Oregon Shakespeare Festival.

Dr. Leroy Vogel, Professor of History and Government at Centenary, took a group of ten college students to Monterey, Mexico to attend an International Summer School. He also made a cultural study of Eastern Europe. This included stops at Leningrad, Prague, Warsaw, East Berlin, West Berlin, and Frankfurt. He attended an International Congress of Historical Sciences in Moscow.

Dr. Virginia Carlton, head of the mathematics department at Centenary, has received a Fulbright grant to the University of Liberia in Monrovia, Liberia, West Africa for 1970-71. She will lecture in mathematics and assist in curriculum development.

President John Allen was the guest of the U. S. Navy aboard the aircraft carrier, The U. S. S. Hancock, and he sailed the West Coast for seven days.

Dr. Thomas S. Hickey, Professor of Business and Psychology at Centenary, served as a consultant for CAP-CAB and for the Mental Health Center this summer.

Dr. Woodrow Pate, Professor of Economics, and Dr. Roy Pearson, Associate Professor of Economics at Centenary conducted an Economics Workshop for high school teachers.

Dr. John Berton acted as a consultant for Southwestern Electric Power Co.

The Centenary College Alumni Magazine, Centenary, September 1970, Volume 2, Number 1, published four times a year—in September, December, March and June by the Centenary College Alumni Association, Shreveport, La. 71104. Second Class postage paid at Shreveport, Louisiana. Published for members of the Alumni Association and friends of Centenary College of Louisiana.

Alumni Magazine

Editor ..... Nancy Cosse  
Reporters ..... Arden Ashley  
Maurie Wayne

2nd class postage paid at Shreveport, La.

## 1970-71 Centenary Alumni Association Officers

President ..... Mitzi Middlebrooks '55  
Vice President .... Harriett Middleton '43  
Vice President ..... Robert Eatman '44  
Secretary .... Juanita Ryland Rembert '41  
Treasurer ..... Dwight M. Brown, Sr. '49

## Directors

(Terms Expire 1972)

Cecil E. Bland, Jr. '42, Dwight M. Brown, Sr. '49, John J. Evans '62, Dorothy H. Gammill '40, Harriett C. Middleton '43, Ned W. Prothro '45, Juanita Ryland Rembert '41, Wayne F. Stoddard '60, B. C. Taylor '22, Jane Ilgenfritz West '61.

(Terms Expire 1971)

Suda Adams '68, Ann Wyche '52, Roland Achee '44, Calhoun Allen '43, Dr. Leon

Bain, Jr. '59, Judy Butcher '65, Robert Eatman '44, Sandra Harper '63, Mitzi Middlebrooks '55, Harold Rosbottom '58.

## Area Chapter Presidents

Baton Rouge ... Dr. Moss Bannerman '33  
Dallas ..... Don Bush  
Houston ..... Gaylon White  
Monroe ..... Mrs. Travis Brown  
Shreveport ..... Edwin Harbuck '56  
New Orleans ..... Stephen Victory '60

## Alumni Office

Director ..... Bob Hollady  
Assoc. Director ..... Nancy Cosse  
Staff ..... Arden Ashley (Secretary)  
Maureen Myers (Record Room)  
Donna Evans (Record Room)

# The Liberal Arts Education

by Martha West '70

What is education but becoming aware  
of the knowledge of yesterday and  
today and learning how it can bring  
joy and understanding to tomorrow.  
Such may be experienced by the  
“student” at Centenary . . .  
—in the classroom  
—or alone with one’s thoughts.



—through self expression  
—or the creative expression of others  
to be involved  
to be part of . . . community



Martha West '70  
Who's Who in American Colleges  
and Universities, Centenary Lady, Coed  
Vice-President of Student Senate, Cencoe,  
Pledge Trainer of Chi Omega, Presently,  
employed as secretary to  
the Dean of Women.



. . . college

. . . one other person

to understand that four years is  
preparation for BEGINNING



# Alumni Officers



Mrs. Bruce Middlebrooks



Robert Eatman



Mrs. Robert Middleton



Mrs. William E. Rembert, Jr.



Dwight M. Brown

The Centenary College Alumni Association Board of Directors has elected Mrs. Bruce Middlebrooks '55 President of the Association for 1970-71. Other officers are Robert Eatman, vice president; Mrs. Robert Middleton, vice president; Mrs. William E. Rembert, Jr., secretary; and Dwight M. Brown, treasurer.

Mrs. Middlebrooks succeeds Dr. Wayne Hanson who has served as the head of the Centenary ex-student organization for the past two years.

Ten new members were also elected to the Board of Directors of the Association; they are Brown, Mrs. Middleton, Mrs. Rembert, Cecil E. Bland, Jr., John H. Evans, Mrs. A. R. Gammill, Dr. Ned W. Prothro, Wayne F. Stoddard, Dr. B. C. Taylor, and Mrs. Warren C. West, Jr. All new board members will serve terms expiring in 1972.

Appointed for a one year term of office by the new president were: William A. Fain, James M. Goins, R. Mac Griffith, Mrs. Orvis Sigler and Dr. Juan W. Watkins.

Mrs. Middlebrooks, a 1955 graduate of Centenary College, is presently a coordinator at Valencia Junior High School. She has served in various capacities with the Caddo Teachers Association, is an officer of the State Association of Classroom Teachers and is listed in "Outstanding Young Women of America." At Centenary she was a member of the Choir, Maroon Jackets, Who's Who, junior and senior Class Favorite and vice president of the student senate.

Eatman is a Shreveport attorney who graduated from Centenary in 1944. He received his law degree from LSU in 1949. He is a member of the Louisiana and American Bar Associations, the American Judicature Society, the East Shreveport Rotary Club, the Chamber of Commerce, and the American Legion.

Mrs. Middleton is a housewife, married to a local architect. She is a member of the class of 1943. She was named Miss Centenary in 1942 and presently has a daughter attending Centenary.

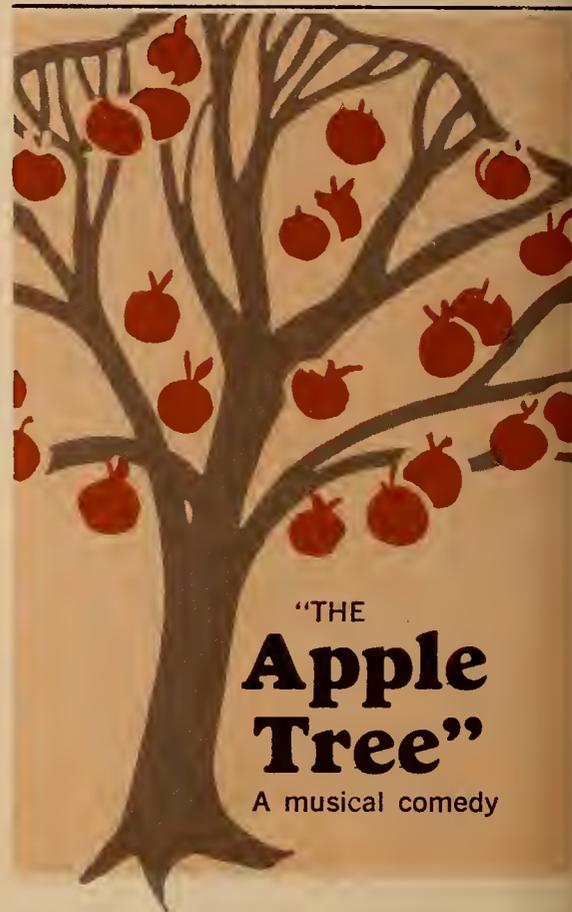
Mrs. Rembert is head librarian at the Shreve Memorial Library. She graduated from the college in 1941 and also has a child, Gregory Lee Rembert, presently attending Centenary. She is listed in "Who's Who in American Women."

Brown is a graduate of the old Centenary Law School and has had a career as attorney and C. P. A. He is a member of the Shreveport, Louisiana, and American Bar Associations and the

Shreveport, Louisiana, and American C. P. A.'s. He is a member of the Shreveport Kiwanis Club and the Broadmoor Baptist Church.

## Homecoming '71

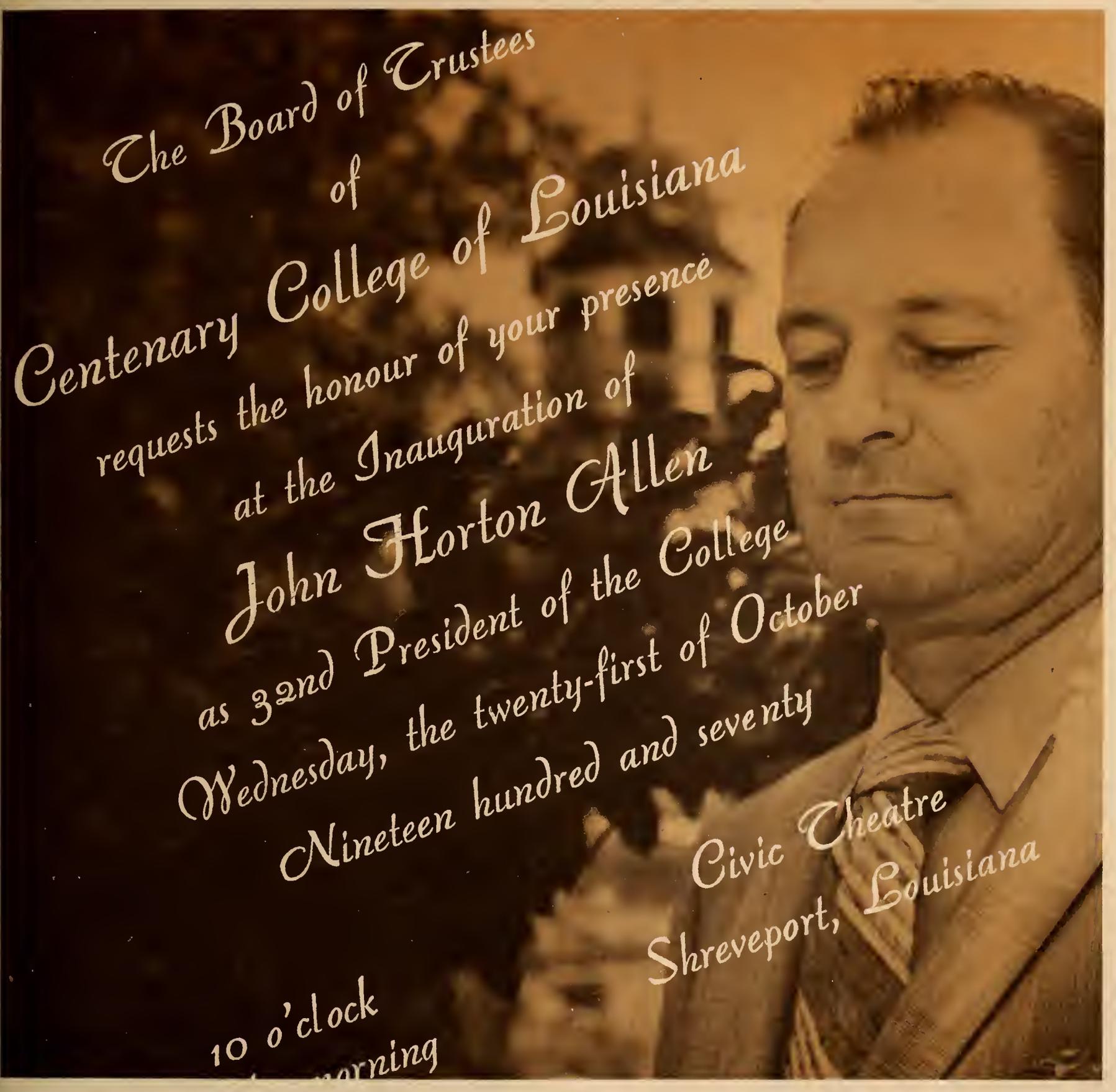
February 12-14  
Centenary College Campus  
Reunions: 1946, 1961



### Alumni Coffee House

(After the Play)  
October 1, 1970  
Marjorie Lyons Playhouse

The staff of the 1971 Yoncopin is making a limited number of complimentary copies of the annual available to former students. For a fee of \$10.00 they will list you as a patron in the book and will mail you a copy when it is published next May. If interested, please send your name, class, address, and check for \$10.00 to: **Alumni Patron 1971 Yoncopin c/o Alumni Office Centenary College Shreveport, La. 71104**



**PRESIDENTIAL INAUGURATION, Dr. John Horton Allen**

Wednesday, October 21, 1970, 10 O'Clock in the morning, Civic Theatre, Shreveport, La.

I plan to attend Dr. John Horton Allen's Inauguration on Wednesday, October 21, 1970

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Will guest's spouse be attending the Inauguration? \_\_\_\_\_

Please complete and return this blank before October 13

# Strictly Personal

## 30's

The son of **Mr. and Mrs. H. K. Marshall** ('32) of New Orleans, Keith C. Marshall, has completed his two year study at Oxford University on a Rhodes Scholarship and will return to London in October where he will attend Courtauld Institute of Art, and the University of London also on a Rhodes Scholarship.

## 40's

**Dr. Val F. Borum** ('41) was recently elected president of the Texas Society of Anesthesiologists. He was also re-elected to a second three-year term as a delegate to the American Society of Anesthesiologists.

**Dr. Charles Knight** was recently appointed President of the Confederate Memorial Medical Center's Visiting Staff. He is also a staff surgeon at Highland Clinic and Hospital.

**Mrs. Lucretia Klockenkemper** ('44) was presented with a sterling silver Bulletin charm for one year's service on the magazine staff of the Officer's Wives League in Pensacola, Florida. In addition, she was recently named President of the Pensacola Music Study Club for which she served as Program Chairman during the past year.

**William A. Liddell** ('47) has been re-elected President of the Shreveport Symphony Society for the 1970-71 season. He will be serving his third consecutive year in this position.

## 50's

**Glenn O. Hilburn** ('51) was recently re-elected as Editor of **The Circle** at Baylor University.

**Robert P. McElroy** ('56) has received his Master of Arts in Teaching from the University of Redlands in Redlands, California.

## 60's

**Dr. S. D. Morehead, Jr.** ('61) is presently serving on the staff of Case Western Reserve Medical School as a clinical psychologist in Cleveland, Ohio.

**James A. Van Hook, Jr.** ('65) who is an associate of Hargrove, Guyton, Van Hook and Ramey Law Firm, will be the chairman of the Special Accounts division in this year's Shreveport United Fund Campaign.

**Joseph A. DeFatta** ('66) received his Doctor of Philosophy Degree in Accounting from Louisiana State University this summer. This fall, he will assume the post of assistant professor of accounting at Wichita State University, Wichita, Kansas.

**Sara Burroughs** ('60) received her doctorate in English this summer at Oklahoma University. She will serve as assistant professor at Oklahoma Baptist University at Shawnee.

## In Memory

**Dr. C. R. Gentry** (x47) died of a sudden illness on August 17. He had served as medical director of the Florida State University Hospital in Tallahassee for the past seven years. He is survived by his wife and two daughters.

## New Arrivals

**Mr. and Mrs. Michael Mayer** (Judy Downes x59) announce the arrival of Michael Bradley on August 7. Michael has two older sisters, Judith 7 and Margot 4.

**Dr. and Mrs. Fred Willis** ('60) (Mary Beth Bomar '60) welcomed a baby boy, Christopher Sterling, on August 11th.

**Mr. and Mrs. Billy Eubanks** ('60) (Jen Houchin '61) are the proud parents of a baby girl. Virginia Brooke was born on May 24th.

## Marriages

**PAULA BOYD** ('70) and **RICHARD WATTS** ('70) were united in a ceremony on May 23rd. They spent their honeymoon in Hot Springs, Arkansas.

**MARTHA WOODS** ('70) and **MAC GRIFFITH** ('69) were married on July 25th and flew to the Grand Bahamas on their wedding trip.

**PEGGY SIMPSON** ('70) and **BOBBY MONSTEAD** ('70) were wed on August 3rd. They visited Sea Island off the coast of Georgia on their honeymoon.

**SUE COUVILLION** ('70) and **JOHN SCHEEL** ('70) were united in a June ceremony.

**VIVIAN GANNWAY** ('69) and **JOHN WALKER** ('69) were married in January.

**PATTY VERLANDER** ('70) and **BRYAN MOFFATT** ('69) exchanged vows in May. They are presently living in California.

**POLLY POOLMAN** ('70) and **RONALD BRYSON** were married in an April ceremony.

**DEBBIE RODRIGUEZ** ('70) and **ALAN WILLIAMS** exchanged vows on May 30th. They are presently living in New Orleans.

**JANE BOSTICK** ('70) and **BILL BEARDEN** ('70) were united in marriage in a June Ceremony.

**GAYLE FRENCH** ('70) and **BILL BOYD** ('69) were wed on August 16th.

**ELLIE RAY** ('70) and **WALTER MANNING** ('70) exchanged vows in June. They are presently residing in Dallas.

**LICE WHITE** ('70) and **KERRY KELLER** (x69) were united in a June ceremony. They are living in Carbondale, Illinois.

**MARY FRANCES BACKSTROM** ('70) and **BILL STOWE** ('69) were married in August.

**SUSAN BROWN** ('70) and **TURNER GUIDRY** ('70) exchanged vows in June.

**CAROL MITTELSTAEDT** ('70) and **DOUG KOELEMAY** ('70) were married in June.

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Kathleen Marshall Owens

# CENTENARY



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Room



# The Inauguration Story



# Official Inaugural Greetings

## FROM THE COLLEGE . . . . .

Mr. President, Bishop Walton, Dr. Nelson, President Tate, Distinguished Delegates of the academic community, my esteemed colleagues on this Faculty, honored guests of Centenary College of Louisiana: it is my high privilege and honor this morning to welcome you to these ceremonies in which we celebrate the accession of a new President.

An inauguration is perhaps always an auspicious occasion; in the life of a College approaching its sesquicentennial, it is in these days an occasion of rejoicing—perhaps of thanksgiving for mere survival.

It is moreover an occasion on which it is possible to give honor to our friends and our family: we have—and Dr. Allen has—greetings and felicitations from those we cherish as friends, benefactors, and well-wishers. I should like to read you the foremost of such messages now:

To Dr. John H. Allen, President, Centenary College of Louisiana: My congratulations to you on your inauguration as thirty-second President of Centenary College of Louisiana. The intellectual and moral strength this fine institution has imparted to generations of students has immeasurably enriched the quality of life in our society. And under your able leadership, I am confident that Centenary's outstanding reputation will be even further advanced. You have my best wishes for a successful administration. (Signed) Richard Nixon.

It is true that Centenary College has had an illustrious record in the service of this region and this nation. Our men and women have gone into the professions and graced them and advanced them. Our students know here the best of the life of learning, and it sends them into the forefront of the life of action.

We of Centenary College of Louisiana, and our thirty-second President, are honored by your presence. We welcome you to our festivities and are highly gratified by your participation. Before moving on with these ceremonies I should like to call your attention to certain special guests at this convocation: we are specially pleased and honored by the presence of one of the College's most effective friends, and one of this region's most justly prized public servants, the congressman from Louisiana's fourth district, the Honorable Joe D. Waggoner, Jr. We are equally graced on this memorable occasion by the family of our new President: his wife, Sidney Gremillion Allen, and their children, Jay and Lisa; and his parents, Mr. and Mrs. Robert Baker Allen, of Homer, Louisiana.

Finally, I should like to mention the presence of some among the delegates who are faithful in their attendance: the late President Wilkes chose not to be formally inaugurated as the 31st president, so we have not had one of these affairs since the inauguration in 1946 of Dr. Joe J. Mickle. The Georgia Institute of Technology was represented at that inauguration 24 years ago, as it is today, by our good friend Mr. W. Murray Werner. The University of Chicago was represented then, as it is today, by Mr. Grover C. Koffman.

Welcome, then: Gaudeamus Igitur.  
Thad N. Marsh  
Dean of the College

## FROM THE FACULTY . . . . .

The last time I participated in the elevation of someone to the presidency of an institution, I had a rather unnerving experience. The occasion was the inauguration of Dr. Longenecker to the Presidency of Tulane University. I chanced that year to be president of the Conference of Louisiana Colleges and Universities, and in that capacity I was one of five speakers at the luncheon which followed hard on the formal ceremonies. That evening, at the formal dinner at the country club, my wife and I encountered one of the dignitaries, a long-time acquaintance of mine, who introduced his wife to us, and I introduced my wife to them. His wife immediately proceeded to make small talk, and asked me: "Were you at the luncheon this noon?" and when I said I had been, she continued, "Weren't the speeches wonderful!"

I expect that my remarks today will be no less memorable.

Perhaps the last place where any person would expect to speak for his colleagues would be in an academic community, where a mandate is never given, and where tenure is enjoyed, not by the employer, but by the employed. So I can respond at this time, only as an individual, albeit as a professor with considerable seniority and with close association with the illustrious body, in relation to whom you have accept-

ed a position of leadership. No group is more interested in your success, no one believes more in your qualifications, no one is more determined that this be the dawn of a golden age, than the faculty for whom I have been asked to speak. Within this framework I would like to read with all respect and personal commitment, a historical pledge.

You are a sociologist, sir, and know that throughout history men have taken asserted pledges to those whom they recognized as their leaders and associates. They run from the maiden's "Whither thou goest I will go, thy people shall be my people, thy god, my god, where thou diest, I will die and be buried," to a man's vow of fidelity for richer or poorer, to the founders of our independence who mutually pledged "to each other our lives, our fortunes, and our sacred honor," to the Roman soldier's death-invitation: "Dulce et decorum est pro patria mori." All of these are apt, but none is entirely appropriate. I have another that is a favorite. It is quoted in the book by Lewis Mumford, *THE CULTURE OF THE CITIES* (New York, 1938, page 78); and this is the Medieval oath which the dukes and the squires and the other citizens of Aragon took to the King of Aragon. It reads:

"We who are as good as you, swear to you who are not better than we, to accept you as our king and sovereign lord, provided that you observe all our liberties and laws; but if not, then not."

At first glance this sounds impudent; but it was not and is not so intended. It takes into account conditionals, and these conditionals are a historic and realistic fact of life. I am probably safe in saying that your faculty will not only subscribe to this pledge; I think they will probably, vocally or silently, insist on it; and I venture that you too will insist on this as the desired and surely fruitful relationship; in this spirit we will work, with work which "conquers all," (Labor omnia vincit) together.

Leroy Vogel  
Secretary to the Faculty

## FROM THE STUDENTS . . . . .

Dr. Allen and Honored Guests:

I must admit I feel rather ill at ease speaking to you this morning. First of all, I'm a student speaking about an administrator. Also I'm a member of the "now" generation speaking about a member of the "then" generation. It seems like it would be almost blasphemous for me to say anything nice. On the other hand, I couldn't think of anything bad to say, and if I could, I wouldn't say it for fear we'd have to go back to class this afternoon. I guess I'll use some advice my mother once gave me, "When you're really confused tell the truth."

Dr. Allen has been at Centenary for about a year now. In that time, the students of Centenary have come to know him in a number of the roles he fills on campus. We've come to know him as an administrator, and we have a great deal of respect and admiration for him in that capacity. The problems we bring him are some of the most minor with which he must deal, but we find that he is always ready to listen to us and help us in any way he can. That means a lot to us. We've come to know him as a teacher, and we've learned much from him, not only in the classroom, but in conversation with him in his office and on campus. But most important of all, we've come to know him as a warm, friendly, intelligent human being. I guess all I'm trying to say this morning is, Dr. Allen, we're proud and honored to have you as our President, our teacher, and our friend.

Fred Miller  
President, Student Senate

## FROM THE ALUMNI . . . . .

It is my privilege on this occasion to bring greetings from all of the students who have passed through the doors of Centenary prior to this time—the alumni of Centenary.

Centenary's history is an old one and through the pages of its history there are names which stir the hearts of alumni and bring a glimmer to their eyes. You ask, "Whose names are these?" They are the names of professors at Centenary who were dedicated not only to education, but to the welfare of students, and to making Centenary a good college. These people are the heart of the college.

President Allen, the alumni of Centenary are already convinced that your name will be one which will bring a glimmer to many eyes of future alumni, for you have already

exemplified all of the pre-requisites and especially a dedication to keeping Centenary an outstanding college. We wish you the best in all of your endeavors as president and want you to know that the alumni are always ready to heed your call.

Mrs. Bruce Middlebrooks  
Alumni President

## FROM THE CHURCH . . . . .

It is my high privilege and my pleasant responsibility to bring greetings from the Methodist Church to Centenary College on this occasion of the inauguration of John Horton Allen as president.

It is most appropriate that the church should extend its congratulations to the college at this time, for there is a close relationship between the church and the college. I am not referring now to that conception which we often have when we call attention to the relationship of the church and the college. When in speaking of the college we use the term "church related," many people are apt to think that we are implying that the church owns or controls the college. I am concerned with a relationship between the church and the college that is entirely different and much more meaningful.

What I am saying is that the church and the college are really engaged in the same task—and that task is the development of better human beings and the molding of a better society. Therefore, the church and the college are often working together toward the attainment of a common end. This may be a new thought to some, but it is a matter which is well worth our consideration.

Roughly speaking, education is concerned with all of life. It is important that one should know about the tools that are available and how to use them, but this is not enough. The purpose for which they are used and the motivation which impels the one who is using them are also important. Education is concerned not only with how the student may develop intellectually, but also with the contribution that he makes to society. And I submit to you that this is what a great many of our young people are trying to say to us by their insistence upon involvement on the campus and elsewhere in attempting to bring about the changes which they deem so necessary. Dr. Myron Wicke, of the General Board of Education, lifted up this conception of the close relationship between the church and the college working together to improve the future when he spoke recently to a group of college presidents and bishops. Dr. Wicke said:

"Surely the future will not be finally improved on the streets, by mobs, or conversely by an all-powerful even fascist-type government. The future is not likely to be shaped by noise, by guns, or, more important, by ignorance . . . . ."

"Nothing is so obviously and painfully necessary for the future of the world as a transformed human spirit. To say it is to suggest the visionary and the impossible. Yet it is today, as through the ages, the root problem. By spirit is meant the prevailing drive, the governing attitude, the posture a man takes toward himself, his fellow beings, his God."

No, the future will not finally be improved by confrontation that divides, but by transformation which reconciles, renews and realizes the highest good for the individual dedicated to the attainment of the highest good for human society.

The task of the college is not only to direct the student in the way of academic excellence, but also to instill within him a social consciousness and a moral concern; not only to assist him in his search for truth, but also to touch and to inspire him in the direction of the use of his life that through him and his fellows the world may be transformed.

This is also the task of the church. In an effort to achieve this goal the church established the first colleges and continues to maintain such institutions of learning until this day. For over two hundred years the Methodist Church has been in the forefront in all this momentous effort. John Wesley established a school before he erected a church building, and we recall his prophetic words:

"Let us unite these two so long divided, knowledge and vital piety."

Therefore, the church sends greetings to the college on this occasion, praying God's blessings upon the college, upon the new president, upon all associated with him in administration, upon the faculty and the student body, and above all praying for the realization of these highest goals by the college and the church working together at this glorious task.

# If I Could Start All Over Again . . . .

*Dr. Willis M. Tate, President,  
Southern Methodist University,  
October 21, 1970*

"If I could start all over again, I believe I would try never to lose sight of what should be the job of Commencement Day for each graduate, and for the University as it sends its youth out into the world . . .

"I remember my own traumatic adjustment in college . . . Looking back I now realize it was refinement of my values that was the important product of my college life . . . The maturity, the growth that came to my life during my college years . . . this was the real stuff that made commencement a day to remember . . .

"Let me suggest at least three marks of maturity which we hope are a direct result of the student's educational experience.

"First: We desire that our students have become persons whose judgment and important decisions are enormously influenced by their ability and willingness to reason . . . To reduce the number of adherents to the irrational voice is one of the goals of higher education . . .

"Second: Of great importance to me in keeping in sight the joy of fulfillment for both the student and the institution, is a commitment to human values over material values . . . It is my sincerest hope that our students learn to choose between material and human values because spelling them out in the world of business, public and private life later on will demand great courage and ingenuity . . .

"Third: It is my hope that while students are on our campuses, they will find—or have refined—a faith to live by. If they have no such faith, their lives lack a dynamic center and they have no basis upon which to select the values by which they will live . . .

"Each generation must be responsible for the validation of the true and the throwing off of the irrelevant. I believe we must provide the opportunities for students to seek validations, to discover the rich heritage of our many civilizations and to find what speaks to them today as eternal. What are some of these eternal values?

"I have found that:

"Freedom of the human spirit is an eternal value. I believe that without this freedom, no society can ever hope to have political and economic freedom.

"Intellectual integrity is an eternal value. Without intellectual integrity, the mind of man can be held captive by

passing ideologies.

"Beauty is another eternal value. Beauty in line or form or color or texture, motion or tone—these things which give the highest delight to the senses—they are eternal.

"Love is an eternal value. Love, not sentimentality. Love that shows compassion for others simply because they exist as human beings.

"These then are some of the values I believe are essential for students to encounter and to appropriate for their own. With a center to their lives, which they seriously acknowledge as a faith to live by, they will be prepared to build a life of meaning and service which can only end in deep fulfillment . . .

"If I were really 'starting all over again,' a second area I would like to know a great deal more about would be the economics of higher education . . .

"The cost of putting a student through college is growing and will keep growing for the foreseeable future. Some things are more easily funded in higher education than others. Programs for technology, in business, in theology, and even in the arts seem to find more available donors.

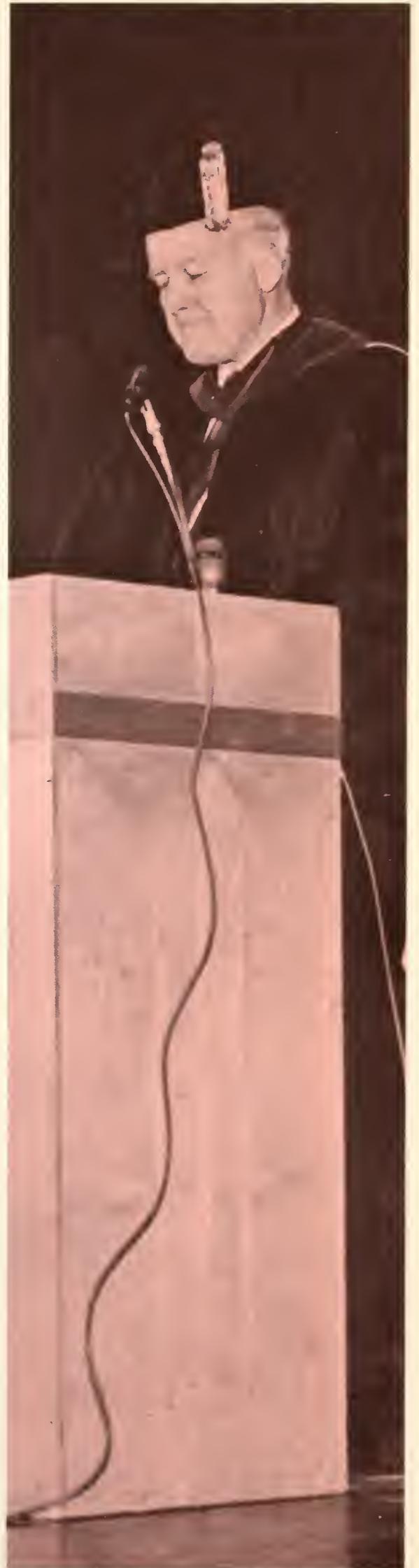
"But the needs for basic general, liberal education are largely ignored. It is hard to sell a donor on the importance of helping a youth understand man and his world. It's easier to get some one to help you get a computer!

"If this college, with the united cooperation of its students, its faculty, its administration, its alumni, and its trustees, and under the leadership of your new president, can find ways of clearly defining this college's purpose and goals, you will have taken a big step forward.

"If in addition, you can work together in a genuine shared relationship to make your institution fulfill its purpose and not become splintered into polarized factions, you will have taken a bigger step forward to help him succeed.

"If also, the friends and supporters of this college will know that this school can never pay for itself, and must be supported if its goals are to be realized, then all of you will have taken the kind of leap forward so essential to private education today.

"I congratulate your new president upon the challenge of his office, and wish him all of the help and cooperation it has been my experience to know."



# Focus on the Departments

## Sociology . . . .

### Involved With Mankind

Sociology is the scientific study of human relationships. It is a body of knowledge concerned with what *is*, not what *ought* to be, in society. The goal of Sociology is to understand, as accurately as possible, human social behavior.

The faculty members in the Department of Sociology at Centenary College are in agreement with the above statement. "We are social scientists responsible to our discipline, dedicated to examining with honesty the society in which we live.

"We are Sociologists, but we are also teachers. It is our primary purpose to challenge the minds of students, to give them tools that will help them in viewing society, to cause them to think.

"We believe this challenge can only be met through *involvement*. Further, we feel we meet that challenge. Learning is not, therefore, limited to the classroom, though involvement occurs there. We require our students to go into the society they are studying, to see it as it is. So, in *Criminology*, students are involved with the law enforcement agents of the area; in *Introduction to Social Work*, they are involved with the many welfare institutions of the city and parish; in *Methods of Social Research*, they are involved with interviewing local residents; and in *Majority-Minority Relations*, they are involved with the political leaders of society. Examples are endless, yet the point is clear. The Department of Sociology at Centenary College of Louisiana meets the challenge of sociology and education by being a Department of Involvement.



*Sociology 302: Introduction to Social Work*  
Instructor, Dr. W. F. Pledger  
Department Chairman



*Sociology 414: Methods of Social Research*  
Instructor, Charles E. Vetter

## Religion . . . .

### Challenge of the Liberal Arts

The Department of Religion at Centenary College attempts to lead students in the serious philosophical and religious consideration of the questions of man's origin, destiny, meaning and purpose. The basic assumption of the courses is that these questions are best dealt with in the Jewish-Christian history and writings.

The department stresses the liberal arts approach to religion. Although most of the people majoring in religion go on to church-related vocations, the religion curriculum at Centenary is designed to confront any student with these important issues.

A successful experiment in the teaching of religion at the college level was implemented at Centenary last year, with the introduction of a new course, *Contemporary Church 209*, into the curriculum of the department. It was designed to help students look critically and holistically at the modern day church in its many forms and expressions.

The first part of the course dealt with an analysis of the church in modern American society; the second, with the biblical, historical, and theological foundations of the church; and a third with the possibilities and strategies of the renewal of the church. As part of the student's assignment, audio visual aids were prepared, papers that focused on particular problems in society were written, and a dramatic reading was presented by members of the class. Guest speakers representing the many facets of the church spoke and students made a field trip to the Perkins School of Theology at SMU, where they were given information on the new curriculum developing there for training for the ministry.

Possibly one of the most rewarding courses is offered jointly by the Department of Religion and the Department of Sociology at Centenary. It is the Workcamp program, which features missionary work in deprived areas throughout the world. The summer of 1970 found a group of work campers at Sitka, Alaska, where they taught in the Vacation Bible School of the First Methodist Church of Sitka and performed some church-related carpentry. A workcamp is presently being planned to British Honduras during the interim session, January 4-22, 1971. Plans are to build a school in the southern part of the country.

Several courses of interest to the student are *Understanding Religion*, *Directed Study in Christian Thought*, *Philoso-*

phy of Eastern Religions, Theology of the New Testament, Philosophy of Religion and the basic courses of Old and New Testament Survey.

The challenge of the liberal arts approach to religion is the confrontation of the student with the questions of meaning, destiny, origin and purpose.



Religion 399: Independent Study  
Instructor, Dr. Webb Pomeroy  
Department Chairman



Religion 209: Contemporary Church  
Instructor, Robert Ed Taylor

## Philosophy . . . .

### Strives For A Unique Goal . . .

Even philosophers cannot agree on a commonly accepted definition of the discipline "Philosophy." Traditionally, philosophy was considered the queen of the sciences; etymologically, "philosophy" meant "love of wisdom;" historically, philosophy has been the origin of all science.

Today, however, "philosophy" returns to the "Midwifery" of Socrates' philosophy and no longer sees itself as legislating truth for other other disciplines. Instead it analyzes, clarifies, and correlates the basic ideas produced by the other disciplines.

Philosophy's unique goal, therefore, is UNDERSTANDING rather than *describing* as in the sciences or *prescribing* as in religion. Philosophy must analyze fundamental concepts and presuppositions with questions such as "what do you mean?" "How do you know?" "What difference does it make?"

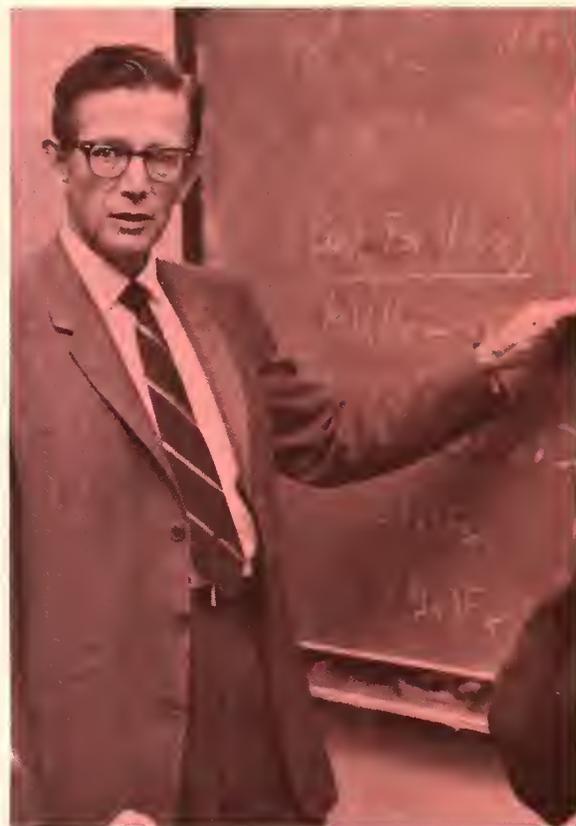
For this reason, the faculty from the department of philosophy believe that the study of philosophy is an essential ingredient in the general liberal arts program of the college. Philosophy courses assisting with problem areas in the other academic disciplines include *Introductory Problems in Philosophy, Ethics, Logic, Esthetics* and *Philosophy of Science*.

Other upper level classes such as *History of Ancient and Medieval Philosophy, History of Modern Philosophy, Philosophy of Religion, Contemporary Philosophy, Epistemology, Metaphysics, Symbolic Logic* and *Philosophy of Eastern Religions* are also beneficial in the

quest for knowledge.

An innovative aspect of the philosophy program is the heavy emphasis on seminars, specializing in group study of historical topics or problems. Papers are presented by the seminar students to the class, where they are critiqued for their content. Another innovative aspect is the opportunity of the student to do independent study on a topic of his own choosing, in a one to one relationship with his professor.

Philosophy is the discipline; logical analysis is the process; UNDERSTANDING is the goal!



Philosophy 203: Symbolic Logic  
Instructor, Dr. Charles Beard



Philosophy 402: Seminar  
Instructor, Dr. Hughes Cox  
Department Chairman

# Continuing Educational Opportunities . . . .

An innovative program initiated by the Centenary College faculty for the 1971 January semester break is a series of specialty enrichment courses, which are not normally offered during the general academic year.

The Interim Studies Program was established by faculty vote last year "as an enrichment of the student's educational pursuit." It will also serve as a continuing education medium for adults in the community.

Tuition will be at the usual \$50 per semester hour rate. A full course will cost \$150 and a half-course \$75.

Although a complete list of offerings is available in the Dean's office, the following is a sampling of courses:

Concern with pollution inspired two courses being offered, one in Chemistry entitled "Environmental Assessment," studying the types of pollution occurring in man's environment, the causes of the pollution, the effects of the pollution, and some possible solutions to the problems, and the other course is entitled "Ecological Problems and Solutions," an interdisciplinary approach to the problem of pollution, given by the Department of Economics and the Department of Biology.

"Poverty in Shreveport," offered by the Department of Economics and Sociology, is an interdisciplinary study of the causes of and possible strategies for reduction of poverty in the Shreveport area.

The Philosophy Department is joining with the Department of Theatre and Speech to give a "comparative analysis and workshop production of scenes from Sophocles' and Anouilh's *Antigone*." It is entitled "Existential Themes in Classical and Contemporary Tragedy."

Trips scheduled include a Missions workcamp in British Honduras, a course in Mexican Culture and Civilization in Saltillo, Mexico, offered by the Spanish Dept., and attendance for two weeks at the Centro Intercultural, Cuernavaca, Mexico and one week of study and travel to the famous Indian and colonial areas for a study of Latin American Culture under the History Department.

## Northwest La. in 70's

*The Economic Outlook in the 70's: Problems and Prospects for Northwest Louisiana* will be the topic of a lecture series being offered by the Department of Economics and Business to the community on January 12, 13, 19 and 20, in the Hurley Music Building Auditorium.

The series of four lectures will be open to the general public at no charge. Titles

of the individual lectures are "Population and Housing Characteristics," "Employment and Income Patterns," "Overall Preview of the Economy of the 70's" and "Public Needs and Problems of the Shreveport Area in the 70's." The first three lecturers are from Louisiana Tech. The last lecture will be given by Dr. Roy Pearson of the Centenary Department of Economics and Business.

## New Faculty Members Named

Three new faculty members were named to the Centenary College staff for the 1970-71 academic year. They are Mary Beth Armes, assistant professor of music; Wesley P. Garvin, instructor in government; and Charles E. Vetter, instructor in sociology.

Miss Armes holds the B.M. degree from the Eastman School of Music with a major in piano and a minor in voice and a M.M. degree from Arizona State University. She has taught voice at Arizona State since the receipt of her Masters degree in 1966. Additionally, she has studied music during the summer since 1964 at Northwestern University, the Central Opera Company, the San Francisco Opera Company, the Chautaugua Opera Company and Kent State University. Miss Armes is the recipient of many awards in music.

Mr. Garvin has been an instructor of political science at Fredrick Community College, Portsmouth, Virginia since 1967. He received his B.A. degree in government from the University of Virginia in 1968.

Garvin is a charter member of Pi Gamma Mu, and holds membership in Omicron Delta Kappa, the American Political Science Association. In addition to his academic activities, he has participated in the work of the Tidewater Civic Choral Society and college and community dramatics.

Mr. Vetter has held teaching positions at Stephen F. Austin State University and Tyler Junior College in Texas and served as a teaching assistant at North Texas State University while completing work for his masters degree in 1965. His B.A. degree was earned at Southwestern University in Georgetown, Texas.

Vetter is a member of Phi Delta Theta Fraternity, the American Sociological Association and the Southwestern Sociological Association.

## MANDALA . . . . a Centenary Product

Mandala, a book of "literature for

critical analysis," written by three Centenary English professors and a former Centenary professor, has been published by Harper & Row Publishers.

The men are Dr. Wilfred L. Guerin, Dr. Earle Labor, and Dr. Lee Morgan, who is also chairman of the English Department of Centenary, and Dr. John R. Willingham, professor of English at the University of Kansas.

Mandala follows "A Handbook of Critical Approaches to Literature," also written by the men, which has sold 50,000 copies in colleges in the United States and Canada.

It is an anthology composed of four types of literature—the short story, poetry, drama, and the novel. It includes well known works, as well as selections which have never been published in book form.

The anthology includes "Moonlight" by Guy de Maupassant, which was translated by Centenary professor Theodore Toulon Beck and "Pastoral" by former Centenary student John W. Corrington.

The selections deal with such themes as initiation, space-time concepts, problems of social change, race relations, and rebellion against the establishment.

Edward Huberman, president of the College English Association said of Mandala: "Not often can an editor (or even 4 of them) introduce literary material so adeptly to young students; not often can be so convincingly shown the relevance, the exciting quality of a work of art at the moment he induces and encourages his reader to apply his own mind and heart to the story, the poem, the play just read, or about to be read."

The title of the book, according to the preface, means "a circle enclosing a square. It is a religious symbol that dates back to prehistoric times and has been found among all peoples and all cultures . . ." The center focal point of the circle represents unity and the need for order.

## Director of Church Relations Appointed

Grayson B. Watson, from West Monroe, Louisiana, was recently appointed Director of Church Relations for Centenary College.



He graduated from West Monroe High School in 1957 and received a B.A. degree from Centenary in 1961 in history and government. His theological training was received from Duke Uni-

versity, where he earned his B.D. in 1964 in systematic theology.

He was ordained deacon in 1962 and ordained elder in 1964 in the Louisiana Annual Conference. He served as the associate pastor at Rayne Memorial Methodist Church, New Orleans; pastor of St. Claude Methodist, Arabi; and pastor of Memorial-Beekman Methodist Church in Bastrop. Watson was former member of the Conference Commission on Worship and is presently a member of the Conference Board of Pensions and is on the Board of Managers of the pastor's school.

## Grant Given Police

Centenary College has received a grant of \$7,000 to pay tuition for law enforcement officers for college work under the Omnibus Crime Control and Safe Streets Act of 1968.

The grant was appropriated by Congress in 1968 to "provide for and encourage training, education, research, and development for the purpose of improving law enforcement." Dr. W. Ferrell Pledger, administrator of the program at Centenary, said that law enforcement officers and probation officers from the five parish area of Caddo, Bossier, Red River, Webster, and DeSoto, are eligible for the tuition grants of up to six hours (\$300) per semester, provided they meet certain requirements, which are completion of high school, submission of an application to Centenary and payment of the non-refundable application fee.

Officers selected for the grants may take the courses at any time they choose with the approval of their supervisors, either in the regular college classes or in the Evening Division at Centenary. Any course that leads toward a degree is acceptable, even though it does not deal directly with law enforcement.

## Enrollment Picture

An increase in freshman enrollment this fall is viewed by college officials as an encouraging sign in the overall enrollment picture. President John H. Allen announced a freshmen registration of 235, a modest increase over last year's figure of 190.

The overall enrollment was down from last year, due primarily to the graduation of an unusually large class last May and because of smaller freshmen classes in 1968 and 1969. Total attendance this year is 929 compared with 1037 last year.



The coveted Western Electric Scholarship this year was presented to Stephen Echols Locke, a business and accounting major in his freshman year at Centenary. Locke (second from left) accepted the scholarship from Western Electric officials (left to right) H. W. Wilkening, Assistant Manager for Industrial Relations; J. A. Rosengrant, Department Chief for new and changed apparatus and the company's University Representative for Centenary College; and Virgil D. Jessup, Department Chief for College Relations for Western Electric. The Western Electric Scholarship is awarded annually to a deserving student by the Western Electric Fund. Locke receives an annual scholarship valued at \$1400.



Checks totaling \$1600.00 were presented to Centenary recently by the Sears-Roebuck Foundation as part of a national program to assist colleges and universities. Leo Burns, manager of the Shreveport Sears store (right) presented a check to Dean Thad N. Marsh (left) for unrestricted use by the college, and to Charles Harrington, Librarian, (center) for new books in the Library. The Sears-Roebuck Foundation has made grants this year to colleges and universities totaling more than \$2,000,000.



Three firms were recently recognized by the Louisiana Foundation for Private Colleges for their long record of support to the Foundation. Dr. John H. Allen, Centenary president (left), presented certificates of appreciation to executives of the three firms at a recent meeting of the Foundation at Centenary. They are (left to right) C. C. Barnett, Senior Vice President of United Gas Pipeline Company, a subsidiary of Pennzoil United, Inc.; Carl M. Morris, District Operations Manager of Marathon Oil Company; and Floyd C. Boswell, General Manager of Western Electric Company's Shreveport Works.

# Around Our Campus

The semi-annual **President's Conference** on Student Life was held Sept. 18 at the Southwestern Electric Power Company Lodge in Avenger, Texas. Representatives from the faculty, administration and student body attended. No decisions are made at Presidential conferences, although information is exchanged and the topics discussed are frequently sent through channels for action.

The first **black history** course offered at the college level in Shreveport was presented during the fall semester, by Mr. George P. Hendrix. Entitled "History of the Negro in America," it was a 300 level History course.

The **Center for Management Development** conducted a two-day seminar on cost reduction in October. Management consultant Lee Grossman from Illinois conducted the seminar, which covered planning and control of costs in all phases of business.

## In Drama . . .

Successful productions of the drama department for fall 1970 were "The Apple Tree," a three-play musical comedy and "Spoon River Anthology," a Reader's Theatre production. "Antigone," a tragedy by Jean Anouilh is scheduled for December 1-5. "The Night Thoreau Spent in Jail" will be the opener for the spring semester Feb. 25-27 and March 4-7.

The River Towne Players headed overseas with "The Apple Tree" production, in order to perform in the Azores on November 10. The comedy was also performed for the soldiers at Fort Polk and in Springhill, La., where they opened the new Civic Center.

## In Religion . . .

An innovative chapel program was initiated by the college in Fall 1970. Chapel attendance, for the first time since the conception of the college, was no longer mandatory. The new freedom of attendance was marked by an interesting program designed to appeal to the college student. Dr. Ernest Gordon, Chaplain at Princeton University, Monsignor Alexander Sigur, Rector Notre Dame Seminary in New Orleans and the Howard Hanger Trio from Atlanta, Ga. with their "An Experiment in Jazz" were all scheduled on the fall Chapel agenda. The latter included a sprinkling of jazz, pictorial essays of life in the twentieth century, drama and a plea for involvement of the audience, during the program and in their dealings with their fellow man.

## In Music . . .

The Centenary College Choir season opened this year with their presentation of "Rhapsody in View," which was spon-



*One of the nation's outstanding experts on drug problems recently spent a full day on the Centenary College campus talking to students about the seriousness of the current trends in drug use and abuse. Sven Nielsen (l) chief security officer for Brigham Young University and a Guest Lecturer for the U. S. Department of Justice Bureau of Narcotics is shown here talking to (l to r) Sherry Lewis and Cathy Knighton. Nielsen appeared at an all campus assembly and in smaller question and answer sessions. He also met with the religious groups on campus to discuss the moral and ethical views of drug abuse.*

sored by the Downtown Shreveport Lions Club on Nov. 2 and 3. "Rhapsody in View" is the only full choir concert presented to Shreveporters and the Centenary College student body.

The Choir bombed the campus from an airplane in mid-October with some three hundred ping pong balls, as publicity for the "Rhapsody in View" concert. Some two hundred and ninety-seven of the balls were redeemable at the Student Union snack bar for five cents worth of merchandise each, while one ball entitled the holder to a ride in the airplane and the other two bonus balls were redeemable for \$1 in snack bar merchandise.

In commemoration of the 200th birthday of Beethoven, a series of 5 concerts were scheduled throughout the fall semester. Among the most exciting of these was the Opera Theatre's presentation of an opera for children, "Little Red Riding Hood." With pure child psychology in mind, the "mean ole' wolf" ambles onto the stage pre-curtain and casually puts on his wolf makeup. The production, which was also taken to a number of elementary schools in Shreveport, was accompanied by a full orchestra composed of students and members of the Shreveport Symphony.

## In Student Activities . . .

The Forums programs, sponsored by the Student Government Association, presented Mr. S. Z. Abranmov, a member of the Israeli Parliament, who spoke

on "The Middle East Crisis" in October.

The incorporation of a Coffee House Circuit booked from New York in the spring of 1969 has brought a trouping of many personable young entertainers to the Centenary campus. Completing a successful engagement at Centenary this fall have been Folksinger Dave Bradstreet, and folksingers Maggi and Terre Roche.

The "Friends of Distinction" appeared in Oct. as part of the big name entertainment series.

## In Faculty Circles . . .

Dr. Alton Hancock, Associate Professor of History and Government, has been elected president of the Centenary College Faculty Club.

Three Centenary senior faculty members are traveling some 40-odd miles each week to Marshall, Texas, where they are teaching on the campus of Wiley College. Wiley, a small Methodist-affiliated college, has received a federal grant to aid through the department of Health, Education and Welfare, in its attempts to upgrade the institution. They are Dr. Wayne Hanson, chairman of the Dept. of Chemistry; Dr. Lee Morgan, chairman of the Dept. of English, and Dr. W. W. Pate of the Economics Dept.

Four other schools are involved in the cooperative program, including Southern Methodist University and North Texas State.

# Gents—1970-71



by Jeff Victor

Despite the fact that the Centenary Gents Varsity Basketball team for 1970-71 will play some of their games in the new geodesic dome, there is better reason to go see the cagers in action this year. The Gents, more than ever, will live up to their steep competition, with returning lettermen and former members of a very successful freshman team.

First, there are outstanding returning lettermen. Marshall Crawford and Fred Zitar come back after successful seasons. Crawford (6'3") had a scoring average of 14.6 to boast, while Zitar (6'8") had a 14.4 point average, a 56% shooting average, plus a 10.8 rebounding average, to lead the Gents in these three important departments. Other key returning reserves are Allen Dean (6'7"), Claudell Lofton (6'2"), Tamek Stremel (6'7"), Don Louis (6'5"), Rick Courtney (6'5") and Jeff Victor (6'3").

Secondly, the upcoming stars from the fast-breaking, sharp-shooting freshman team offer their winning techniques to the Gents credentials. Melvin Russell, a 6'1" quick moving playmaker, Benny

DePrang (5'10"), a smooth shooter, Mike McGovern (6'3"), a consistent performer, and Wayne Fontenot (6'2"), a fine outside shooter, supply the varsity with depth at the guard position. The forward position is characterized by John Murphy's (6'6") strength, John Hickerson's (6'5") driving ability, Larry Davis' (6'4") offensive play and Elton Odom's (6'5") balanced game of scoring and rebounding.

Coach Swank displays cautious optimism to loyal Gent supporters who talk with him about the coming season.

## 1970-71

### Centenary College Basketball Schedule

Dec. 1—U. of Corpus Christi .. Home  
 Dec. 5—Lamar Tech ..... Home  
 Dec. 7—U. of Nevada-Las Vegas ..... Home  
 Dec. 12—N. Texas State ..... Home  
 Dec. 19—U. of Arkansas ..... Home  
 Dec. 21—California Poly ..... Home  
 Jan. 5—U. of Southern Mississippi ..... Hattiesburg, Miss.  
 Jan. 9—LeTourneau ..... Home

Jan. 11—Texas-Arlington ..... Arlington, Tex.  
 Jan. 16—University of Houston . Home  
 Jan. 19—Oklahoma City University ..... Oklahoma City  
 Jan. 21—Hardin-Simmons University ..... Abilene, Tex.  
 Jan. 25—University of Houston ..... Houston, Tex.  
 Jan. 27—Lamar Tech . Beaumont, Tex.  
 Jan. 29—N. West Louisiana .... Home  
 Feb. 2—Oklahoma City University ..... Home  
 Feb. 4—Long Beach ..... Home  
 Feb. 6—Eastern Michigan ..... Home  
 Feb. 8—Hardin-Simmons University ..... Home  
 Feb. 13—U. of Southern Mississippi ..... Home  
 Feb. 16—Texas-Arlington ..... Home  
 Feb. 18—Loyola University ..... Home  
 Feb. 20—Stanislaus State ..... Home  
 Feb. 26-27—U. of Hawaii ..... Honolulu, Hawaii  
 Mar. 2—Long Beach ..... Long Beach, Calif.

# Alumni President's Report

by Mitzi Middlebrooks

The alumni of Centenary are standing on the threshold of a new decade—one in which we could see great things happen at our alma mater. But things don't just happen. They have to be brought about by the concerted effort of many people. In order for Centenary to continue to go forward the alumni board has adopted a progressive program for 1970-71. This program contains events to interest every aspect of our community of alums.

The year has gotten off to a good start with a coffee house at the Marjorie Lyons Playhouse after "The Apple Tree." Patty Lindsay was in charge and will organize another one after "Winnie the Pooh" in March.

Each month a small group of ladies are invited by Joanne Sigler to attend an informal coffee on the campus. At these coffees, the ladies are informed on various aspects of campus life and they also, of course, socialize.

So the men won't feel left out, a monthly luncheon for a small group of men is held in the Audubon Room. President Allen attends these to provide information about the college.

John Evans is spearheading a committee on Alumni-Student Interaction. Students are to be invited into the homes of various alums in order to have better communication between the two groups. This should be a great asset in closing the communication gap.

Generating enthusiasm for Centenary's program and the Gents Club is Ned Prothro. With the near completion of the new physical education complex, enthusiasm is on the rise.

Dorothy Gammill and Flavia Leary have already begun their work toward the 1971 tour to Europe. The itinerary is great and you'll be hearing more about it.

February 6 should be placed on your calendar now for that is Homecoming, 1971. Harriett Middleton has many things planned for us and you will find more detailed information in this magazine.

The alumni enjoyed the Continuing Education program last year so much that it is being expanded this year. Wayne Stoddard is in charge of this program.

Jack Williamson is coordinating the Century Club and Annual Giving programs. The scholarships provided by the alumni association are an excellent investment in the future of our college and our country.

I have touched briefly on the major facets of the board's plans for the alumni

association for 1970-71. Each one will be explained more in detail later. Can you see that your board is working hard to make things happen for Centenary? Let's give them our support and all pull together toward the goals we have for our college.

## Homecoming '71

"Enthusiastic" is the word for describing committee members planning Homecoming '71. Chaired by Mrs. Robert C. Middleton ('43) and her able co-chairman Mrs. Jerry Butcher ('65), a bevy of meetings were held through summer and early fall making plans for a "Homecoming to remember."

Among the most important chairmanships are those belonging to the 25th and 10th reunions. Serving in this position for the class of 1946 is Mr. Robert G. Pugh and for the class of 1961 is Mr. A. L. Daily, Jr.

Accepting the chairmanship of the Banquet and Dance committee were Mr. and Mrs. R. E. Viskozki ('57), assisted by Dr. and Mrs. Juan Watkins ('57) as Decorations chairmen and Mrs. A. J. Harper Jr. ('61) as Arrangements Chairman. Mrs. Warren West ('61) will be in charge of floral decorations throughout Homecoming.

Miss Flavia Leary ('35) will serve as Ticket Sales Chairman, assisted by Miss Edith Elliott ('62). While the art chairman will be Mr. Willard Cooper ('47), chairman of the college Department of Art, Mr. Cecil E. Bland Jr. ('42) will

supervise art work and publications for the occasion. Publicity will be handled by Mrs. Arthur R. Gammill ('40).

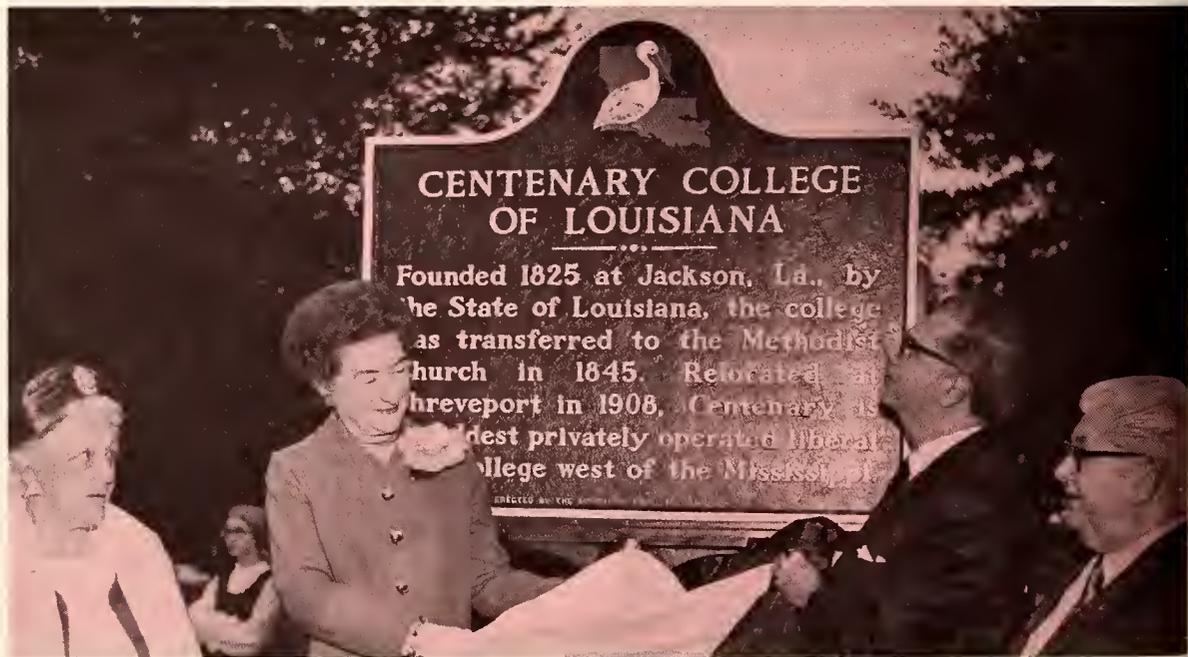
The committees responsible for making the annual Alumni Awards at Homecoming will be chaired as follows:

Outstanding Teacher Award, by Dr. Leon J. Bain Jr.; Honorary Alumnus, by Mrs. Orvis Sigler and Hall of Fame Award by Mr. Edwin C. Harbuck.

The Master of Ceremonies for the evening will be Mr. Cecil Ramey. February 15 is Homecoming.



The first monthly businessman's luncheon for alumni was held October 6 in the Centenary College Audubon Room. The small group of businessmen gathered to hear Dr. John H. Allen, president, tell of college plans. Seated from left to right with Dr. Allen are alums Edwin F. Whited ('43) and Charles Beaird ('66).



A Louisiana Historical Marker designating Centenary College as the oldest privately owned liberal arts college west of the Mississippi River was dedicated on the campus Nov. 8. The marker was unveiled by (center) Mrs. Lucille Atkins Hamilton, the first woman to graduate from Centenary in Shreveport. Looking on are (left) Mrs. D. H. Perkins, a representative of the North Louisiana Historical Association, and (right) Tony Sansone, fourth congressional district Tourist Commission member.

# Come Back to the Campus . . . . Feb. 6

## Homecoming '71, February 6

Nostalgia from the old and excitement from the new await you during Homecoming '71 . . .

Much of the old is still here—

But something new has been added . . .  
A magnificent gold dome dominates the treetops

A stately Georgian Colonial form rises among the wooded hills.

Yes, there is a reason to return . . . a memory to revive,

friendships to renew . . .

But, more than this—

To welcome the new . . . **Together!**

### 10:30 a.m.

Coffee honoring Maroon Jacket Alumnae on the occasion of their 40th anniversary. Faculty and Alumni are cordially invited.

Campus tour of two new buildings—the Physical Education Complex and the new administration building, Hamilton Hall.

### 12:00 noon

Lunch available in dining hall for alumni, faculty and students

### 2:00 p.m.

Game with Eastern Michigan

### 6:00 p.m.

Reunion Receptions—25th (1946)  
10th (1961)

### 7:30 p.m.

Dinner and Dance

Featuring Alumni Awards—

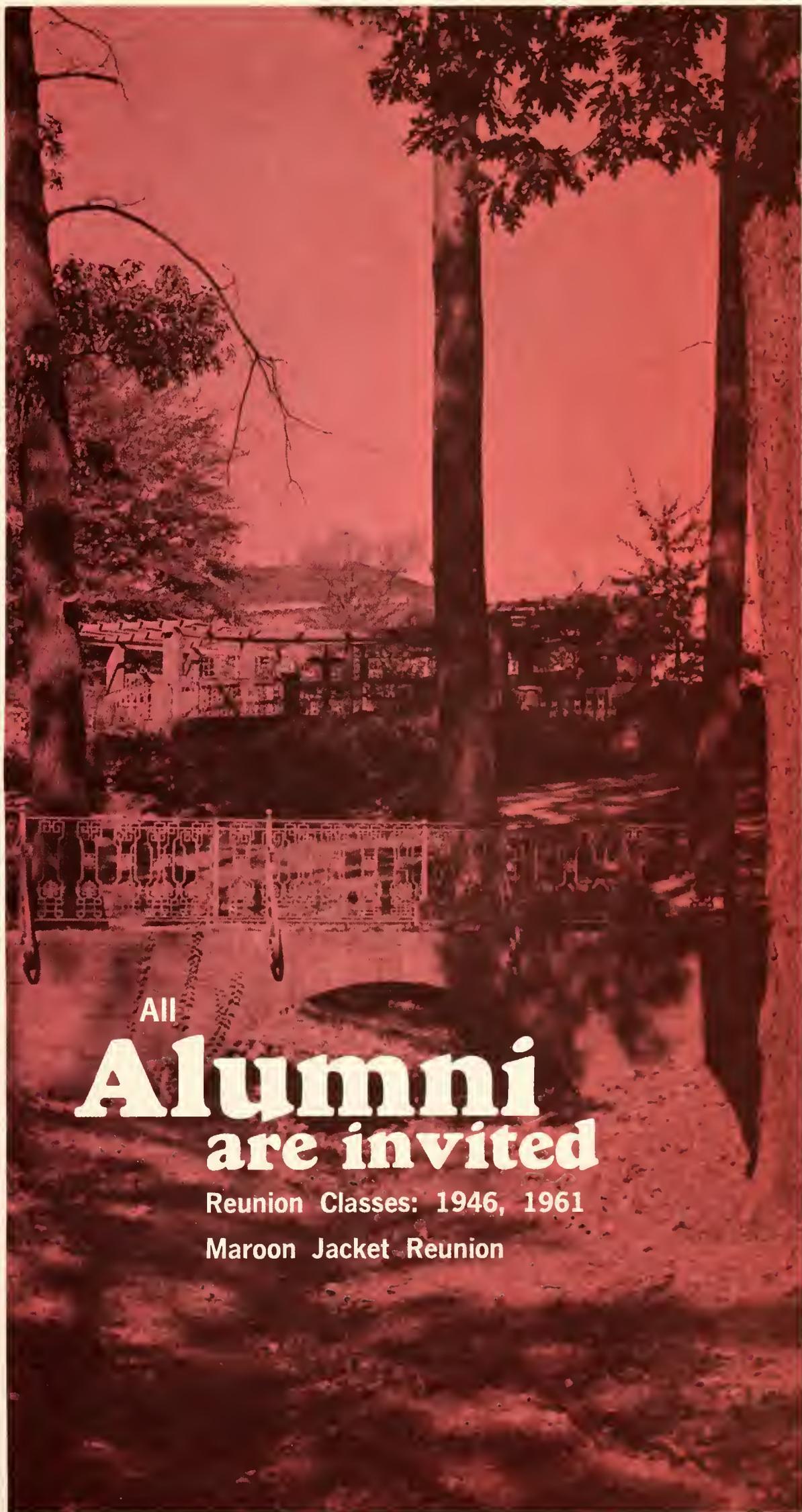
Hall of Fame

Honorary Alumnus

Outstanding Teacher



*Homecoming chairman, Mrs. Robert C. Middleton and Reunion chairmen Robert G. Pugh from the class of 1946 and A. L. (Buddy) Dailey from the class of 1961, gather on Memorial Row to discuss alumni activities for Homecoming '71.*



# Annual Giving

When was the last time you made a contribution to Centenary College through the Alumni Association? Perhaps most of you are unaware of the urgent need for your financial support to the Alumni Association. I say this because the Alumni Association did not receive enough income from its members to pay the annual cost of publishing

the Alumni Magazine, to say nothing about salaries and expenses for the Alumni Office and the Alumni Scholarship Program.

We are urgently in need of funds for the five scholarships which the Association grants to the College. We must have \$3,000 for this program before the spring semester begins. Currently, we do not have sufficient funds to meet our

commitment to these young people. The first \$3,000 received will go directly to the Alumni Scholarship Fund.

You will receive a request in the near future to make a contribution to the College through the Alumni Association. Be one of many who contribute some measure of financial support. It is imperative that you do so.

## Alumni Scholarships 1970-1971



*Robert Lynn Horne  
Shreveport, Senior  
Grade Point Average: 4.0 Spring 1970;  
3.95 Cumulative, Major: Chemistry*



*Virginia Ann Johnson  
Shreveport, Junior  
Grade Point Average: 3.63 Spring 1970  
3.55 Cumulative, Major: Biology*



*Mary Ann Garrett  
Shreveport, Junior  
Grade Point Average: 3.19 Spring 1970;  
3.49 Cumulative, Major: Chemistry*



*Robert Emerson Eatman  
Shreveport, Sophomore  
Grade Point Average:  
3.47 Spring 1970;  
3.67 Cumulative,  
Major: Mathematics*



*Freddy Vandon Cabaniss  
Lewisville, Ark., Freshman  
Grade Point Average:  
3.58 High School*

## 1971 Hall of Fame Awards

This year, as in every year since 1966, you are invited to submit your nomination for the 1971 Hall of Fame Award. Nominations for the award recipient must reach the Alumni office before Jan. 15.

Past winners have been Algur H. Meadows and Cecil Ramey—1970; James J. Serra—1969; Edwin F. Whited—1968; G. W. James—1967; and Paul M. Brown—1966.

Nominations should be based on the following criteria: The recipient must be a former student; the date of termination of attendance at Centenary, must have preceded the award by at least ten years; the recipient must have made a distinctive contribution to his particular profession, and must have evidenced his continuing interest in and support of Centenary College.

### Centenary College 1971 Hall of Fame Ballot

Nominee \_\_\_\_\_ Class \_\_\_\_\_

Achievement \_\_\_\_\_

Why nominated \_\_\_\_\_

(Send to Alumni Office, Centenary College of Louisiana)

# Strictly Personal

## Military

**Airman First Class Gary W. Johnson** ('69) has graduated at Goodfellow AFB, Texas, from the technical training course for U. S. Air Force Communications Analysis Specialists.

**Jeff Stewart** ('69) is an engineer in the Navy, stationed in Pensacola.

**Col. William E. Steger** ('41) is currently base commander in Bien Hoa, Vietnam. He received the Legion of Merit—one of this nation's highest decorations.

**Paul D. Blackmon** ('70) has been commissioned a second lieutenant in the U. S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas.

**John Walker** ('69) was selected the "top" trainee out of 2,500 men at Ft. Polk in a special ceremony on October 2nd. His wife, **Vivian**, (the former Vivian Gannaway '69) and his parents, Mr. and Mrs. Glenn Walker, attended the ceremony.

**Edwin L. Cabra** ('67) was recently commissioned a second lieutenant after graduating from the Louisiana Army National Guard Officer Candidate School. He will be entering his junior year at L.S.U. Law School in September.

**Lt. Jonathan Cooke** ('67) was a welcomed guest of several old classmates recently while on R & R from duty in Thailand.

**Lt. Elmo Cox, Jr.** ('68) was recently assigned to Vietnam for a tour of duty.

**First Lieutenant Robert E. Gillan** ('64) was presented the Vietnamese Cross of Gallantry in a 6th Army of the Republic of Vietnam Regional Ceremony.

## Marriages

**Robin Keeth Kavanaugh** (x63) and **Sharon Ann Lockette** were united in a September ceremony. After a wedding trip to Las Vegas, they returned to Shreveport where they are presently residing.

**Dorislyn (Dee) Jackson** (x68) and **James Bustillo** ('70) were married on June 20th in Shreveport where they are residing following a Florida honeymoon.

**Ralph Guy Bent II** ('70) claimed his bride, **Diane Thomas**, on November 27th.

## In Memory

**Letcher G. Marsalis** ('30) passed away in September of a brief illness. Mr. Marsalis was athletic trainer during the famous Gent Teams under coaches, the late Homer Norton and Curtis Parker.

He had been retired from Humble Oil Co. since 1966.

**Earl M. Venable, Jr.** ('34) died after a lengthy illness, in October. Mr. Venable was a native of De Quincy and was former records supervisor in the personnel department of Pennzoil United, Inc.

**Ruth George Connell** (x32) passed away this past August. She was living in Dallas at the time of her death. She is survived by one daughter and three granddaughters.



One of the stars of Centenary's great football teams of the late 1920's and early 30's has returned to Centenary College as an Admissions Counselor. He is **Daniel Finch**, a 1931 graduate, shown here with Asst. Librarian **Kathleen Owens**, looking at some of the yearbooks that tell the story of Centenary as a national gridiron power. Finch was one of the fleet backs on the 1928, 1929, and 1930 teams. Finch now lives in Middletown, New York where he recently retired as vice principal of the high school there. He will help Centenary recruit students from the northeast area of the United States.

## We'd Like to Know . . . .

FOR PARENTS ONLY:

If this issue is addressed to your son or daughter who no longer maintains his or her permanent address at your home, please notify the Centenary Alumni Association of the correct new mailing address.

YOUR NEWS NOTE IS NEEDED. FURTHER EDUCATION, CHANGES IN OCCUPATION, MARRIAGES, BIRTHS, ANY NEWS OF INTEREST TO FELLOW ALUMNI. (PLEASE PRINT)

Name \_\_\_\_\_ Degree/Year \_\_\_\_\_

Address \_\_\_\_\_

Occupation \_\_\_\_\_

News item \_\_\_\_\_

Please fill in this coupon and send it to:

CENTENARY, CENTENARY COLLEGE, SHREVEPORT, LA. 71104

CLIP and MAIL



In recent city and parish elections, five Centenary alums were elected by the voters. **L. Calhoun Allen** ('43), former Public Utilities Commissioner for the city, was elected Mayor. Other top administrative officials selected by the Shreveport voters were **George D'Artois** (x50) as Public Safety Commissioner and **William A. "Bill" Collins** as Public Utilities Commissioner.

Caddo Parish voters selected two Centenary alums for positions on the School Board. They are **Oscar Cloyd** ('58), former Director of Church Relations at Centenary and **Claude Dance, Jr.** ('51).

The alumni, along with the faculty and staff of Centenary College extend congratulations to this outstanding group of men upon their election.

## Births

**Dr. and Mrs. William S. Bundrick, Sr.** (Anne McLaurin '61) welcomed **John McLaurin Bundrick** on July 24th.

# Strictly Personal

**Rev. and Mrs. William I. Eubanks** ('56) are the proud parents of a new baby girl. Sara Jane was born on July 23rd.

**Mr. and Mrs. John Lawrence** (Betty Schmitt '62) have a new daughter, Elizabeth Anne, born July 10th. She is a delight, not only to her parents, but also to brothers John, 5, and Douglas, 4.

**Mr. and Mrs. James T. Law** (Louise Minter '65) are the proud parents of a new baby. The girl, Krista Elizabeth, was born April 14th and joins her sister Karen, age 3.

**Dr. and Mrs. Bob R. Perry** (Barbara Hemphill '65) welcomed a son, Robert Andrew, on September 8th.

**Mr. and Mrs. Loren Wallace** ('67) are the proud parents of a new baby boy, Timothy Dean.

**Mr. and Mrs. Roland Warren Miller** (June Anderson '68) welcome a baby boy, Roland Warren, Jr. (Chip), born on January 18th.

**Mr. and Mrs. John Butcher** ('60) (Kay Woodruff '59) are the parents of a new baby girl, Susan Kimberlin.

**Theus Nicholson Armistead** ('40), **William Delton Covington** ('49), **John Paul Goodwin** ('29) and **Algur H. Meadows** (x26) were recently named to Volume 36 of *Who's Who in America*.

## 30's

**Mrs. Harry A. Johnson, Jr.** (Grace Ellen Slattery x38) will serve as Secretary of the Friends of the Shreve Memorial Library.

**Dr. Thomas V. Holmes, Jr.** ('39) is listed in the forthcoming London, England edition of *Dictionary of International Biography*.

## 40's

**Mrs. Ruby Baremore Fitzgerald** ('41) is listed in *Personalities of the South—1969 Edition*.

## Merry Christmas, Happy New Year

From Your Centenary College Alumni Association

**Cecil E. Bland, Jr.** ('42) was consecrated as a Lay Worker in the United Methodist Church in June.

**Dr. David M. Carlton** ('47) is president-elect of the Rapides Parish Medical Society.

**Sam J. Talbot** (x47) will serve as chairman of the Board of Directors of the First Baptist Church and as chairman of the Advisors Board for the Salvation Army Boys Club.

## 50's

**Jack Swor** ('51) was recently employed as Vice-President of the First Bank and Trust of Lufkin, Texas.

**T. R. Monk, Jr.** ('53), a member of the public relations staff for Gulf Oil Corporation in Houston, Texas, has been appointed Public Relations Representative for the firm's Port Arthur, Texas refinery.

**Benjamin E. Achee** ('55) is serving as chairman of the Brooks Street Breakfast Program of Holy Cross Church in Shreveport.

**Don Bush** ('59) received his Masters degree from S.M.U. and was transferred from Dallas to Birmingham by Westinghouse Electric Corporation as District Treasury Manager.

## 60's

**Mrs. Raymond T. Furr, Jr.** (Mary Lucy De Spain '63) received her M.Ed. from Northwestern in May of 1970.

**Mrs. Charles Smith** (Kathy Gardner '64) was chosen from 200 teachers to begin a pilot program in Learning Disabilities in Grandview, Mo.

**Tom Kerlin** ('64) is on assignment to Texas Instruments for Geophysical Serv-

ices of Dallas. He will visit Australia, Singapore, and Thailand.

**Dr. and Mrs. Bob R. Perry** (Barbara Hemphill '65) have recently moved to Socorro, New Mexico, where Dr. Perry has taken the position of high school principal. They had lived in Fayetteville and Bentonville, Ark. while Barbara completed a M.Ed. and Bob completed a M.Ed. and an Ed. D. He is the youngest person in Arkansas to have received an Ed.D.

**Charles R. Miller** ('65) was recently employed by Dupont Chemical as a research scientist. He received his Ph.D. from Georgia Tech.

**Clarence R. Gutteridge, Jr.** ('65) was recently employed by I.T.T. Semiconductors as a Senior Engineer.

**Marvin Lawrence Collins** ('66) has engaged in the practice of law with Don C. Gladden of Ft. Worth, Texas.

**Dr. Sammy Mac Smith** ('66) is an intern at Allegheny General Hospital.

**Maureen Buckley Burford** ('68) is a Public Relations Secretary in the Royal Coach Motor Hotel in Dallas.

**Christopher C. Prince** ('69) has received his M.S. degree in Student Personnel and Guidance. He is presently employed as a counselor in the office of Counseling Services at Lamar State College of Technology, Beaumont, Texas.

## 70's

**Miss Suzanne Van der Leur** ('70) is presently employed as a Medical Library Assistant at the L.S.U. School of Medicine in Shreveport.

This is your copy of  
Centenary

from

CENTENARY COLLEGE

Shreveport, Louisiana 71104

Entered As Second-Class Matter

CENTENARY



# College Offers Associate Business Degree



Dr. John L. Berton discusses new Associate Business degree with local businessmen.

A new "Associate of Science in Business" degree to be offered in the Evening Division at Centenary has been approved by the faculty as a part of the College's new efforts to strengthen its continuing education for adults.

The new program was designed by and will be under the general supervision of Dr. John L. Berton, Chairman of the Department of Economics and Business.

The Associate degree will be offered in the Evening Division beginning with the fall semester of 1971. Requirements for the degree are a ten course core, and two ten course options with a concentration in either business administration or accounting. The degree would be offered for the satisfactory completion of a 20 course program.

Dean Thad N. Marsh, in announcing the new program, said it would be possible for persons to qualify for the Associate degree in from three to five years.

"We would expect this program to attract two kinds of students: 1) young people just out of high school or just out of the service for whom a full-time

4-year degree program at a good private college would be financially unfeasible, but who aspire to a career in business; and 2) more mature people who have reached the junior management level who feel a need of sharpening their tools for further administrative responsibility," Dean Marsh said.

He said he would expect that businessmen would value these degrees as validation of advanced skills and knowledge in the fields of business administration and accounting.

The Dean pointed out that nearly all of the courses constituting the Associate degree are courses already offered by the College; and nearly all of these in the program would be creditable towards a regular Bachelors degree at the College.

"This is an attempt by Centenary to make the Evening Division, or "The Other Centenary" as we like to refer to it now, more serviceable to the community, and particularly to the businessman," Dean Marsh said. "The Evening Division will, of course, continue to offer the regular baccalaureate program courses as in the past.

## Dr. Jones Sees End to Violence



Dr. Jameson Jones

"The trend has changed—we are in the last days of violence."

This welcome prediction was one of seven made recently by a lecturer on the Centenary campus—Dr. Jameson Jones, President of the Iliff School of Theology, in Denver, Colorado.

Dr. Jones said that generation gaps and campus revolutions have always been present and are nothing new to those who study history. He said this generation needs to learn the difference between communication and agreement. "People keep saying that they are unable to communicate with one another, when what they really mean is that they are unable to agree," he said.

He said many of the problems of the present generation stem from boredom and he listed three classes into which most people fit: 1) the  
(Continued on page 7)

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Alumni Director ..... Bob Holladay  
Editor ..... Maurie Wayne  
Associate Editor ..... Arden Ashley  
Assistants ..... Maureen Gorman  
Donna Evans

**1970-71 Centenary College Alumni Association Officers**  
President ..... Mitzi Middlebrooks '55  
Vice President ..... Harriett Middleton '43  
Vice President ..... Robert Eatman '44  
Secretary ..... Juanita Ryland Rembert '41  
Treasurer ..... Dwight M. Brown, Sr., x56  
**Directors**  
(Terms Expire 1972)  
Cecil E. Bland, Jr. '42, Dwight M. Brown, Sr. x56, John J. Evans '62, Dorothy H. Gammill '40,

Harriett C. Middleton '43, Ned W. Prothro '45, Juanita Ryland Rembert '41, Wayne F. Stoddard '60, B. C. Taylor '22, Jane West '61, Dr. Juan Watkins '57, William Fain, Jo Anne Sigler '54, Mac Griffith '69, James Goins '61.  
(Terms Expire 1971)  
Suda Adams '68, Ann Wyche '52, Roland Achee '44, Calhoun Allen '43, Dr. Leon Bain, Jr. '59, Judy Butcher '65, Robert Eatman '44, Sandra Harper '63, Mitzi Middlebrooks '55, Harold Rosbottom '58.

# Centenary On The Move!



*Young Shreveport police officers are attending day and night classes at Centenary College under the provisions of the Safe Streets Act of 1968—another area in which Centenary provides good citizenship and partnership with the community it serves.*



*Students and faculty members have combined their efforts (and strong backs) to hew a playground from a densely wooded area owned by the College. Eventually they hope to provide a play area for underprivileged children who live in the area of the college.*



*Seven senior students from Fair Park High School, Shreveport, are attending classes at Centenary as Centenary Junior Fellows. The high school and the College are co-operating in the program to provide enrichment for those students who have proven themselves to be independently motivated toward learning.*



*During January, fourteen Centenary students and Dean August Aamodt traveled to the British Honduras where they constructed a school in the wilderness for the native children of this jungle area. The people are poor and there would have been no school except for the help of the Centenary work-camp group.*



*At press time, soprano Margaret Williams (standing) was in New York City at the finals of the Metropolitan Opera Auditions. A student of Mary Beth Armes (seated at piano) of the School of Music faculty, Miss Williams was the winner of the regional Met auditions in New Orleans.*



*Nine chemistry students are studying fundamental nuclear chemistry at the birthplace of atomic energy, Oak Ridge, Tennessee. This is a part of the Interim Program which offered courses for student enrichment during the mid-semester break.*

# President Speaks Frankly About Finances

The Association of American Colleges has released a preliminary report which shows the nation's private colleges plunging into debt. Prepared by William Jellema, the report shows the small colleges and those with more than 4,000 enrollment to be in the deepest trouble. According to the report, the average private college had its best year in 1968, finishing with a surplus. Since then financial deficits have appeared and have grown larger each year.

THE ASSOCIATED PRESS 1/10/71

*(In the light of the preceding news article and other recent publicity about the financial plight of colleges and universities, Dr. John H. Allen, President of Centenary College, agreed to answer the following questions about his institution for the editor of Centenary Magazine.)*

**QUESTION:** *Dr. Allen, what is Centenary's present financial condition?*

**ANSWER:** Beginning three years ago, Centenary felt the pressure of the inflated dollar, decreasing enrollment, and general rising expenses more than at any time since World War II. The College in this instance is no different from the majority of other institutions of higher education throughout the country, for the national trend in the last several years has been one of increasing financial problems. Last year the College operated at a slight deficit, and this year again there will be a deficit. We anticipate making adjustments and have begun making those adjustments that will reduce the deficit next year; and we hope by the following year, or, at the least, in two years, to have the budget back in balance. If I had to explain our financial problems in one sentence, I think I would say they are due largely to the inflated dollar, increased costs for all goods and services, and the decrease in student enrollment.

**QUESTION:** *Since enrollment seems to be tied in with the financial condition of the College, what is being done to recruit students?*

**ANSWER:** With the aid of a foundation grant, we have begun a concerted and organized effort to improve our recruiting activities. We have expanded the geographic territory to which admissions counselors go, and we have likewise increased the number of high schools which they might visit.



A completely new and fresh approach to printed materials has been incorporated into the recruiting program. We think we have materials that more clearly and effectively speak to the high school students about Centenary than we had before. Additionally, we were fortunate enough to receive a new foundation grant this year for the purpose of recruiting students into the premedical, science, and business areas of the College. We think this is particularly important since Shreveport's role as a medical center is well known and one which Centenary should serve with outstanding graduates. Members of the Alumni Association are going to find, if they have not already done so, that we will be asking them to help us in the location of and recruitment of students in the areas where our alumni live and work.



**QUESTION:** *Are there any other means of increasing income? What action is being taken to step up these activities?*

**ANSWER:** Besides student fees, our major sources of income are from gifts of friends, alumni, businesses and industry, and foundations. We also receive some federal monies for use in work-study programs for students and student loans. We are moving very strongly in the area of gifts from friends and business and foundations. Currently there is a three-year cam-

paign taking place within the Louisiana Conference of the United Methodist Church to raise \$600,000 to go into endowment. We have just begun a campaign in the Shreveport area to raise \$225,000 for the Great Teachers-Scholars Fund. The Development Office and your President are very active in seeking gifts from foundations and business. We are particularly anxious for the business community in our region to know our story and to appreciate the contribution the College makes to the area and its economy.

**QUESTION:** *How much financial support is received from the United Methodist Church?*

**ANSWER:** On a regular basis the United Methodist Church, in its organization known as the Louisiana Conference, has a program called the "Dollar per Member" obligation; that is, each church in the Conference is expected to contribute one dollar for each of its members annually to the College. In recent years the Church has had difficulty financing all of its programs; this, in turn, has been reflected in a reduced sum coming to the College. We sincerely hope that the Church is successful in its attempts to achieve its financial goals so that Centenary will receive the full sum from the Church. Not so well known or so apparent is the financial support received from individuals in the Church who contribute as individuals and who no doubt show their interest in the College because it is a Methodist institution.

**QUESTION:** *Is there any attempt being made to cut expenses during the current economic pinch?*

**ANSWER:** Definitely. We have reduced all departmental budgets from ten to fifteen per cent for this year and have carried that reduction over to next year's budget. We have already reduced staff and faculty on the campus this year and will continue reductions until such time as we achieve a balanced budget and an effective work force.

**QUESTION:** *Will these retrenchments affect the quality of education at Centenary, either now or in the future?*

**ANSWER:** We are taking every precaution to see that whatever cutbacks and budget readjustments are made will not affect the quality of education at the College; for instance, as we survey our campus for possible reductions, we are very carefully protecting the academic integrity of the institution and its teaching effectiveness. With our present enrollment we are already numerically overstaffed in instructional departments and therefore we can make judicious reductions without affecting in any way our effectiveness.



**QUESTION:** *Have you given any serious consideration to an increase in tuition?*

**ANSWER:** Yes, this is a continuing question. There was a sizable increase in tuition last year. There is currently a proposal from the appropriate faculty committee that we increase tuition again next year by \$100.00. This will be discussed by the Board of Trustees this spring and decisions will be made. I must add, however, that simply increasing tuition is not the best way to increase your income and it should be undertaken with the utmost caution.

**QUESTION:** *Your current endowment is approximately \$10,000,000. Are there any immediate prospects for in-*

*creasing this amount or the income from these funds?*

**ANSWER:** We are constantly seeking new funds for the endowment and it grows somewhat each year. There have been no dramatic increases recently and we have no prospect in the immediate future for a large increase. We receive constant and regular financial advice from professional people, plus our own Board of Trustees' Endowment and Investment Committee, as to how we might best use the endowment funds. Our earnings from this source are, in our opinion, very good compared to earnings in general throughout the country. We expect to put particular emphasis on gifts to the endowment fund in the future because in our opinion this is where a healthy financial situation can be established.

**QUESTION:** *Are the auxiliary enterprises—the bookstore, cafeteria, and dormitories—paying their way?*

**ANSWER:** In general, yes. Of course, you must understand that the income from the auxiliary enterprises is directly related to the College enrollment. As the enrollment has decreased, so has the income from these various enterprises. A major concern of ours is maintenance of the dormitories as well as the payment of indebtedness on them. So far we have been able to take care of the indebtedness, but we have allowed maintenance to fall behind a level we think is best.

**QUESTION:** *Has the current recession had any effect upon your income (gifts from donors or income from investments)? I guess what I am really asking is, would an upturn in business activity help the financial situation of the College to any appreciable degree?*

**ANSWER:** Without question the current concern with the economy of the nation has affected our gifts and income from investments. We hear from many of our friends that they are apprehensive about being able to keep up their gifts to the College or that they are having to make slight reductions in gifts due to reductions in their own business activities and income. Our income from the endowment fund has reflected the marketplace in the last two or three years

also. Last year's recession in the market was quite definitely reflected in our endowment income. At the present time the healthier stock market has made a healthier endowment fund for us. We hope this continues.

**QUESTION:** *Do you foresee any aid from federal or state sources that might help private colleges such as Centenary?*

**ANSWER:** As everyone knows, there is a great deal of conversation taking place on both the federal and state levels concerning the role of government in financing private and independent institutions. I would prefer to see some state participation in support of independent colleges rather than increased federal participation. This preference is based on my desire to keep local people as involved as we possibly can in the affairs of the independent college. A number of states currently have programs of tuition grants or other student-aid systems for helping their students attend private colleges. I believe this form of assistance would be most helpful to the independent college and would not interfere with its educational program. Louisiana, for instance, would be hard put to finance the education of the thousands of students who attend private and independent colleges in this state if they suddenly had to be placed in public institutions. It would be much more economical to provide some assistance to those students through a state agency.



**QUESTION:** *Finally, Dr. Allen, what is the long-term economic outlook for Centenary College?*

**ANSWER:** We are optimistic about Centenary's financial future. We are organized and are improving our organization for efficient operation and effective education and increasing our income potential. We are confident that enrollment is moving up and that our friends and other sources of financial support are aware of our needs and are going to respond quite generously to those needs.

# Homecoming '71



**Thank you, Harriett Middleton, for making Homecoming a memorable occasion for us all!**

Thank you for giving us Dr. Virginia Carlton as the Outstanding Teacher and Alumni Hall of Fame winner. Thank you for giving us Dr. Mary Warters as our Honorary Alumni. Thank you for giving us Kathy Stephenson as our lovely Homecoming Queen. Thank you for giving us Barbara Allen as our scholarship winner. THANK YOU!



# Teachers Drive Seeks \$225,000 for 1971



**Edwin F. Whited,**  
*General Chairman*



**Armand Daigle,**  
*Advance Division Chairman*



**F. H. "Buss" Delaney,**  
*General Co-Chairman*

The 1971 Great Teachers-Scholars Fund campaign is underway with Shreveport businessman and Centenary Alumni Edwin F. Whited serving as Chairman. The goal is \$225,000.

F. H. "Buss" Delaney, a former coach and Assistant to the President at Centenary, and now a Shreveport businessman, is Co-Chairman of the current fund raising effort, and Armand Daigle, whose five children have all attended Centenary, has agreed to serve as Chairman of the important Advance Division.

Whited said he sees in this year's campaign an opportunity to bring Centenary and the surrounding community closer together. "The dynamic new leadership of the College in the person of Dr. John H. Allen speaks well for the future of this institution," Whited said.

"I am particularly impressed with the new directions in which he is pointing the College and the new programs he is developing to better serve our community."

"The businessmen and all who have

supported Centenary in the past may take pride in what they have done, but we have an even greater opportunity to do more now. I think this can best be accomplished through your support of the Great Teachers-Scholars Fund."

"Your generous support of this community effort is an investment, not only in the education of our young people, but the future of Shreveport, Bossier City, and the Ark-La-Tex as well."

The Great Teachers-Scholars Fund was initiated in 1961 to enable the College to raise faculty salaries and to offer scholarships to worthy students. Since that time, more than a million dollars has been collected through this community effort.

Last year the Great Teachers-Scholars Fund was included in the "Toward Attainment" phase of the Climax '75 capital fund campaign.

Other civic and business leaders who are assisting in the campaign are Robert A. Seale, co-chairman of the Advance Division; William Russell Barrow, James N. Fritze, Emmett R. Hook, Robert F. Scott, and J. Hugh Watson, captains of the Advance Division; James N. Patterson, chairman of the Special Division; Ray A. Barlow, Charles Ellis Brown, Edwin C. Harbuck, Dr. Charles D. Knight, and Glenn Welsh, captains of the Special Division; and Oscar Cloyd, chairman of the General Division.

At press time, the first report meeting of the Advance Division showed a total of \$35,650 in gifts and pledges. Chairman Whited said he was pleased with this initial report of support for the College and urged all of the workers to continue making their calls so the campaign could be concluded on time in April.

## Dr. Jones Speaks On End to Violence In Willson Lecture

(Continued from page two)  
renouncers—those who renounce everything including our way of life—a small minority who get most of the attention in the mass media, 2) the outsiders who want in—the poor, the black, the Indian, and other minorities who feel "out of it" and want in, and 3) the insecurely in who are afraid of losing their place—those who are in, but just barely, and see threats to their position. The third group he sees as the greatest threat to future peace.

Dr. Jones said he looked forward to six great expectations for the future and he listed the first of these as the end of violence, on the campus and in the nation. "There is still an active minority who want violence," he said, "but the trend is changing and I believe we are in the last days of violence."

"The youth culture is very much alive and will continue," he said. "However, the culture is threatened now by becoming too established." And he predicted that youth might even turn to such things as crew cuts to gain attention in the future.

Another of his expectations concerned unity. "I think we will find that the unity we have sought for so long is not possible. We have always thought we could achieve this unity but I think we must now admit that we are a pluralistic society," Dr. Jones said.

He predicted a greater permissiveness (the right of the individual to do his own thing) and a greater search to understand one's own self.

"My final expectation is that the revolution will continue," Dr. Jones told his audience in Brown Memorial Chapel, "but I think it has slowed down. Its new characteristics will be patience!"

Dr. Jones' talk at Centenary was one of the Willson Lecture series, sponsored by Mr. and Mrs. J. M. Willson of Floydada, Texas. Prior to accepting his present position at Iliff, Dr. Jones served seven years on the staff of the General Board of Education of the United Methodist Church.

# Strictly Personal

## Military

Chaplain (Lt. Col.) **Lucian E. Larche, Jr.** ('52)—completed the U. S. Air Force advanced course for Chaplains at Maxwell AFB, Alabama.

Major **David E. Mills** ('59)—received Bronze Star Medal, Nha Trang, Vietnam.

Captain **John L. Hill, Jr.** ('64)—member of unit that has earned its sixth consecutive U. S. Air Force Outstanding Unit award and the second straight "V" device for valor.

Captain **Jere R. Barnes** ('66)—attending Air University's Squadron Officers School, Maxwell AFB, Alabama.

Captain **Harry J. Cooke** ('67)—arrived for duty, Carswell AFB, Texas, where he is assigned to a unit of the Strategic Air Command.

Ensign **Edwin M. Causey** ('69)—serving aboard the USS Wood County, LST 1178, as Assistant First Lieutenant and as Boat Officer in the Deck Department.

Mr. and Mrs. **Jay Stewart** ('69) (Carol Borne '69)—moved to Washington (state) where Jay is stationed with the Navy.

**Herbert Pearce** ('71) — received B.A. in Philosophy at mid-term. Enlisted in Navy; in boot camp at Orlando, Florida. Will attend Technical School in Florida.

## Marriages

**Dale Cox** ('70) and **Becky Hull** ('70) were married on January 8. Dale is in Graduate School at Northwestern State University.

**Ballard Lee Smith** and **Alice McConnell** ('70) were married on January 9.

## In Memory

**James H. Weaver** ('30) passed away last July. He is survived by his widow and a daughter.

**Dr. Lynn Martin Tooke** ('55) and his wife, **Gayle**, died in a fire in their home in Freer, Texas on December 14. Daughter, **Kelly**, escaped harm when rescued by a neighbor.

**Rev. Robert Lytton** ('59), his wife, and daughter were killed in a plane crash shortly after the first of the year.

**Warren Pagel** (x71) passed away on January 9. He died of a heart attack.

from

CENTENARY COLLEGE

Shreveport, Louisiana 71104

MR CHARLES W HARRINGTON  
CAMPUS MAIL

## Births

**Dr. and Mrs. Spiro Cosse** ('61) (Nancy Pfeiffer Metcalf '61) welcomed a son, **Christopher Constantine**, on Friday, December 11. Christopher joins sister, **Marianne**, who is 6 years old.

**Dr. and Mrs. Juan Watkins** ('57) (Bonnie Harrel '57) are the proud parents of a new baby. The boy, **James Brent**, was born on November 2.

**Mr. and Mrs. James E. Williams** ('64) welcomed a boy, **James "Jay" Jorgen**, on November 9.

**Mr. and Mrs. Gayle Wren** (x64) (Regina Levingston '42) announce the arrival of a new baby boy. **William Blake** was born November 28.

**Mr. and Mrs. Dennis Hay** ('68) are the proud parents of a new baby girl. **Heidi Lyn** was born on November 29.

**Mr. and Mrs. Jerry Humphries** ('71) announce the arrival of a baby girl. **Karen Renee** was born on New Year's Eve.

**Mr. and Mrs. Buddy Pledger** ('69) are the proud parents of a baby girl. **Kelly Elaine** was born on September 17.

**Mr. and Mrs. Allen Thiele** (Catherine Leggat '69) are the proud parents of identical twins. **Gregory Allen** and **Douglas Allen** were born on November 21.

## 30's

**Mrs. Pauline Ross** ('30) was crowned Senior Queen of the Lehigh Acres, Florida, Chapter of AARP. She has served as a director with the Red Cross, member of the Lehigh Acres Women's Club, the Hospital Association and played the role of Mother Abbess in "Sound of Music," presented by the Lehigh Players.

## 40's

**Cecil Ramey** ('43) was nominated for the position of Director of The Shreveport-Bossier Foundation.

**Dan Sawyer** ('49) was elected to the Judgeship, Division C, for the city of

Shreveport in the November city elections.

## 50's

**James F. Dykes** ('51) has been named a Vice President for Holiday-In-Dixie 1971.

**B. D. Lagrone** ('54) is presently serving as a researcher with the U. S. Rubber Reclaiming Company.

**Robert L. Rosenfield** ('54) has been elected President of the 1971 Holiday-In-Dixie spring festival.

**Bob Durand** ('57) is presently serving as President of ZBS Media, Inc. which produces radio programs (music, comedy and dramatic serials).

**R. Warren Goss** ('59) is residing in Djakarta, Indonesia, where he is employed by Cities Service Oil Company.

## 60's

**Charles W. Proctor, Jr.** ('66) is studying in the Department of Entomology at the University of Georgia. He is working towards his Ph.D.

**Mr. and Mrs. Billy McNamara** ('68) (Milancy Hattaway '68) have just recently returned from a month's visit in Dublin, Ireland with **Mr. and Mrs. David Hoskins** ('70) (Martha Pickens '69). David is studying Irish literature at the University of Dublin.

**Michael Lamont Kidda, Jr.** ('69) is a student at the School of Theology, University of the South.

**Wendall Robison** ('69) served a 60-day period for the Armed Forces Institute of Pathology in the Clinical Clerkship Program. He was assigned to the Cardiovascular Pathology Branch in New Orleans, where he participated in a project with **Dr. William C. Manion**, Chief of the Branch. Wendall is to be assigned to the same Program during the summer of 1971, to continue his project.

## 70's

**Robert D. Daily** ('70) is studying at the University of Houston and should receive his Masters in Sociology in December of this year.

# CENTENARY



- Howard K. Smith gets a love note
- A \$50,000 grant from Western Electric
- Hamilton Hall dedicated to enlightenment

# Great Teachers Exceeds Goal



Development Director Dan Springer (r) congratulates (l to r) James Patterson, Edwin Whited, F. H. "Buss" Delaney, and Armand Daigle at end of Great Teachers-Scholars Campaign.

The annual fund-raising campaign at Centenary, the Great Teachers-Scholars Fund, reached the \$235,000 mark just before press time in a push that stressed greater service to the surrounding community.

The drive was concluded in late April when contributions totaled \$226,798.43, just over the projected \$225,000 goal for 1971. Pledges and gifts that have come in since that time have brought the total to \$234,685.93.

Two men with close ties to Centenary College headed the 11th annual drive: Edwin F. Whited, president of Frost-Whited Company and a 1943 graduate of Centenary; and F. H. "Buss" Delaney, executive vice president of Kinsey Interests, Inc., and a former head coach and assistant to the president at Centenary.

Both men attributed the success of the campaign to the caliber of the volunteer workers and the captains who led the teams: Armand E. Daigle and Robert Seale, advance division; James N. Patterson, special division; and Oscar Cloyd, general division.

The appeal for funds this year was based on Centenary's increased awareness of its role in the local community. Workers stressed many areas of local cooperation, a new business degree, spe-

cial training for Shreveport police officers, and a pledge by President John H. Allen to bring the College and the community closer together.

The Great Teachers-Scholars Campaign has been conducted by the area business community on behalf of Centenary College since 1961, adding well over a million dollars to the College budget since that time.

## LATE NEWS

George Edwin Miller, Jr., Associate Dean, Graduate School of Human Behavior, United States International University, San Diego, California, has been named Dean of Students at Centenary, succeeding Rev. August E. Aamodt, who has been appointed director of conferences and work camps. Dr. Miller is 29 and a native of Natchitoches, La.

## Homecoming Moved To December For '71

"There will be some changes made" might well be the theme for the 1971 Homecoming at Centenary this year. Mrs. Jerry (Judy) Butcher, '62, has been named Homecoming Chairman and released some tentative dates just before press time for the Magazine. Homecoming has been moved to Saturday, December 4, from the usual spring date, and with the exception of the Tasting Tea on Friday night, December 3, it will be a one day affair. Mrs. Butcher listed this tentative schedule for Saturday: Coffee honoring retired and present faculty in the morning; a play (hopefully) at the Marjorie Lyons Playhouse and the 1962 and 1947 class reunions in the afternoon; the banquet in the College Dining Hall at 6:00 and a night basketball game in the Gold Dome. Mrs. Butcher said the planned changes are in line with suggestions made by alumni. They hope to send out a questionnaire about Homecoming in the near future.

Mrs. Butcher is a coordinator at Eden Gardens Elementary School in Shreveport and also teaches in the P. E. Department. She and her husband have two children, Jay, 6, and Julie, 2. Her co-chairman for Homecoming will be Mrs. Juan (Bonnie) Watkins.



Mrs. Jerry Butcher, '62

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### 1970-71 Centenary College Alumni Association Officers

President ..... Mitzi Middlebrooks '55  
Vice President ..... Harriett Middleton '43

Vice President ..... Robert Eatman '44  
Secretary ..... Juanita Ryland Rembert '41  
Treasurer ..... Dwight M. Brown, Sr. '56  
Alumni Director ..... Bob Holladay  
Editor ..... Maurie Wayne  
Associate Editor ..... Anne Shaver  
Assistant ..... Donna Evans

### Directors (Terms Expire 1972)

Cecil E. Bland, Jr. '42, Dwight M. Brown, Sr.

x56, John J. Evans '62, Dorothy H. Gammill '40, Harriett C. Middleton '43, Ned W. Prothro '45, Juanita Ryland Rembert '41, Wayne F. Stoddard '60, B. C. Taylor '22, Jane West '61, Dr. Juan Watkins '57, William Fain, Jo Anne Sigler '54, Mac Griffith '69, James Goins '61.

### (Terms Expire 1971)

Suda Adams '68, Ann Wyche '62, Roland Achee '44, Calhoun Allen '43, Dr. Leon Bain, Jr. '59, Judy Butcher '65, Robert Eatman '44, Sandra Harper '63, Mitzi Middlebrooks '55, Harold Rosbottom '58.

# Hamilton Hall Dedicated



*George D. Nelson, Chairman of the Board of Trustees (center) officially accepts Hamilton Hall from Mr. and Mrs. D. P. Hamilton.*

"We present this building to be dedicated to the glory of Almighty God and for His service in the enlightenment of His children."

With these words, Mr. and Mrs. D. P. Hamilton of Shreveport officially presented the new administration building to the Board of Trustees of the College in a brief dedication ceremony May 4, 1971.

Named Hamilton Hall in honor of the Hamilton family, the new administration

building, forming a third side of a planned quadrangle with the Mickle Hall of Science and the Library, was occupied in the early part of 1971. The old administration building on Centenary Boulevard is closed, awaiting word of its fate.

The Hamilton ties with the College go back to the turn of the century when Mrs. Hamilton's father, J. B. Atkins, Sr. and other businessmen in the city prevailed upon college officials to move the Methodist college here from Jackson, Louisiana.

Mrs. Hamilton enrolled at Centenary and has the honor of being the first woman to graduate from the Shreveport campus. She served many years as a valuable member of the Board of Trustees and is presently an Honorary Life Member of the board.

The Hamiltons have said their gift to Centenary was motivated not only by sentiment for the College, but by a strong urge to support private independent education.

# Commencement



Baccalaureate speaker  
Grayson B. Watson (r)  
accompanied by President  
Allen and "Cheesy" Voran.



Rev. E. L. McGuire receives  
Doctor of Divinity degree.



Rev. Rex Squyres receives  
Doctor of Divinity degree.



Howard K. Smith



Dr. Mary Warters retir

Howard K. Smith was worried about his suit. The good suit he had brought south with him was all rumpled in the suitcase, the victim of a hectic weekend in Austin at the dedication of the LBJ library. The motel failed to provide the requested iron for Mrs. Smith. Smith's only suit was the one he had on his back — a blue seersucker wash and wear. "Would this possibly be all right for the commencement dinner and graduation?" He was assured it would be, and it was!

The Smiths (he of the ABC Evening News fame) had arrived at the Shreveport airport just a short 2½ hours before he was to address the 1971 graduating class.

Over and above the suit problem, Mrs. Smith was loaded down with a huge box, a Texas cactus she had procured in the Lone Star state for her daughter back in Washington. "Could someone possibly mail this to her?" She was assured someone could, and they did!

What kind of people were these TV celebrities? Smith was unable to steer away from his favorite subject of politics. Waiting in line for the academic procession to begin, he assured Board Chairman George D. Nelson, President John H. Allen and Dr. Thad N. Marsh that the two top contenders for Democratic presidential nomination would be Humphrey and Kennedy.

He was concerned about his old friend Lyndon B. Johnson, whom he visited the day before during the dedication of the LBJ library. "He's put on too much weight, and now that he's finished his book and opened his library, I wonder what he will do to occupy his time," Smith mused.

Smith broke into a broad grin as Dean Marsh intoned a citation accompanying his Honorary Doctor's degree praising his dedication to reason, truth, justice and freedom as "infinitely more convincing than preening postures of passion." Taking their cue from Smith, a ripple of laughter went up through the crowd at the Marshian prose.



*Dr. G. Leon Netterville, president of Southern University, accepts the Doctor of Laws degree—Pianist Van Cliburn accepts the Doctor of Humane Letters degree.*

Another of the TV commentator's virtues is his generosity—he returned his honorarium as a gift to the college!

Mrs. Smith, a red-head named Benedicte, was a real charmer. Of Scandanavian origin, she spoke proudly of her recently acquired American citizenship. Mrs. Sidney Allen, the wife of President Allen, asked about her recollections of Mrs. Smith said, "Well, she seemed so interested in us and asked so many questions about the College and the people, we really didn't have time to ask her very much about herself." Mrs. Allen remembers her as a delightful lady who was direct and sincere.

Due to a seating mix-up, Mrs. Smith, along with Mrs. Allen and Mrs. George D. Nelson, were seated high up in the rafters of the golden dome where the seats seemed to sway uncomfortably. A little alarmed, Mrs. Smith, seated between the two young Allen chil-

dren, Jay and Lisa, was assured by Jay that "I don't think my father would let us sit up here if it weren't safe."

While awaiting for the men to don their academic robes in the President's Office, Lisa took over her father's outer office and scrawled a short note on some of Dad's stationery. She later pressed the folded paper in Mrs. Smith's hand. The note read, "We are glad that you are here. And we hope that you have a good time. Love, Lisa." Which sort of summed it all up for everyone.

Except for Mrs. Pat Marsh, who recalled that Mr. Smith wore a "beautiful blue ice-cream suit!"

# Centenary Receives \$50,000 W. E. Grant



*Floyd G. Boswell, Western Electric Shreveport GM, presents grant to Trustee Chairman George D. Nelson and Dr. John H. Allen.*

Centenary College was one of the first colleges in the nation to receive a \$50,000 gift under a new program of unrestricted grants being made by the Western Electric Fund.

The Centenary grant was announced by Floyd C. Boswell, general manager of the Western Electric Company's Shreveport Works. The first payment of \$10,000 was presented by Boswell to Centenary President John H. Allen and Trustee Chairman George D. Nelson. The entire grant will be paid out over a five year period.

The Trustees of the Western Electric Fund selected Centenary for the grant from a category headed, "Highly Academically Rated 4-Year Colleges of Smaller Universities."

In presenting the first installment to Centenary today, Boswell said, "The Trustees recognize that private colleges and universities play a most significant role in the field of higher education. Consequently, they began this new program this year, and Centenary, I am happy to say, is one of the first to be named a recipient."

"It is our hope that this grant will in some measure demonstrate our confidence in Centenary College and its administration. We also hope it will reflect the pride we have for this community which possesses so much latent potential," he said.

In implementing this new program, the Western Electric Fund Trustees took into account the role of the private sector of higher education in the United States. They also recognized that many private colleges and universities have come under financial strain in recent

years, so they decided the schools should decide where the monies will be used.

President Allen said the funds would be placed in the general operating budget of the College and would be used in all phases of college operations. "I know I speak for everyone at Centenary College in expressing our gratitude to Floyd Boswell and the Western Electric Fund for this gift to the College," he said. "This is, I think, further evidence of their concern for the dual system of higher education in the state of Louisiana."

The Western Electric Fund is a membership organization with assets contributed by the Western Electric Company. Its sole purpose is to receive, administer and distribute money or other properties for charitable, scientific and educational purposes. Fund contributions to date have been confined to such organizations as the Community Chest, American Red Cross, youth activities, hospitals and colleges.

They have included Centenary in their scholarship program for a number of years. Since 1966, the College has received \$8,700 under this program.

## Estate Seminars Scheduled For Major Areas of Louisiana

The Centenary College Development Office, in cooperation with the Louisiana Annual Conference of the United Methodist Church, has scheduled a series of "Estate Planning Seminars" in the major population centers of Louisiana. Pre-

sented in cooperation with the Board of Laity and the WSCS, the seminars will feature experts in the field of law and finance who will discuss all phases of estate planning, particularly those changes brought about by the Reform Act of 1969.

Dr. John Allen, president of Centenary College, said this state-wide program has been designed principally for women who have questions about planning their estates. "Through these seminars we hope to assist those who need help and at the same time benefit Centenary College and other serving institutions of Louisiana Methodism, including the local churches," Dr. Allen said.



The seminars will be conducted by experts: an attorney, C. P. A., a life insurance C. L. U. and an investments counselor. Robert B. Holladay, Director of Alumni and Deferred Giving, at Centenary has been appointed by Dr. Allen to head up the new program.

Holladay said tax savings intended for an estate may be jeopardized unless a will is changed to conform to the new 1969 Tax Act. "Deductions for charitable gifts may also be disallowed for tax purposes unless the new rules are followed," he said.

"The primary purpose of this service is to assist families to save on federal estate taxes; to conserve existing property; and to protect your loved ones," Holladay said. "The amount left from your estate for your family, after taxes, can vary dramatically, depending on how well you have planned for the future, particularly in regard to the new tax regulations."

President Allen emphasized that the College does not presume to represent either legal or tax counsel. "These seminars are for information only and we hope they will stimulate further conversations with attorneys and other experts in these fields," he said.

Further details of the seminars will be released as soon as the dates have been approved, he said.

# Rodemacher Heads Louisiana Foundation



*W. D. Rodemacher, Pineville (second from right), meets with three college presidents (l to r), Sister Mary Ursula, Dr. John H. Allen, and Dr. G. Earl Guinn.*

W. D. Rodemacher, newly elected chairman of the Louisiana Foundation for Private Colleges (LFPC), has announced a two year goal of \$180,000 to be raised from Louisiana corporations in support of independent colleges.

At Centenary for its 18th annual meeting, Rodemacher, president of Central Louisiana Electric Company, Pineville, said that the fund raising campaign will correspond with the 20th anniversary of the Louisiana Foundation. "Presidents of the member colleges will join businessmen in calling on some 650 businesses in the next two years. Last year, over 320 firms were visited. Contributions totaling \$77,000 were received from 103 corporations, foundations and individuals," he added.

Elected president of LFPC was Dr. G. Earl Guinn, president of Louisiana College, Pineville. Other officers elected were: George D. Nelson, Shreveport, vice president; Ted Tuminello, treasurer, New Orleans; and Sister Mary Ursula Cooper, secretary.

Thirteen members of LFPC's Board of Advisors were installed during the meeting. They are: Joseph Andrus, vice president, International City Bank; Charles A. Gogreve, Jr., general manager, New York Life Insurance Co.; J. S. Mathews, general personnel manager, South Central Bell; Lewis C. Moulton, regional vice president, Louisiana and Southern Life Insurance Co.; and Steve Sibley, director of sales, The Monteleone Hotel, all of

New Orleans. Also, Virgil Shaw, division manager, Gulf States Utilities Co. and Warren N. Waggenspack, treasurer, State National Life Insurance Co., Baton Rouge; Parrish Fuller, Fuller Forests Products, Oakdale; Walter B. MacKenzie, president, Plantation Pipe Line Co., Atlanta; J. P. Owen, Jr., Owen Drilling Co., Lafayette; J. Edward Murray, president, The Muller Co., Lake Charles; B. N. Strong, manager, IBM Corp., Shreveport; and J. M. Pinkston, personnel manager, Olinkraft, Inc., West Monroe. All will serve three year terms.

## New Coach Sees Bright Future For Gent BB



Centenary College's new head basketball coach, 31 year old Larry Little, doesn't think his youth will prove to be a handi-

cap in his new position. The opportunity for a head coaching job obviously came earlier than he had expected in his career, but, he believes he can make up for any lack of experience with hard work and long hours.

Little was named to succeed Joe Swank at the end of last season after serving as assistant basketball coach and head baseball coach since coming to Centenary in 1968.

The first question for the new coach is always, "How do things look for next year?" And Little doesn't hesitate when he says the outlook is "fairly bright." "We have five good lettermen returning next season — Melvin Russell, Larry Davis, John Hickerson, Claudell Lofton, and Jeff Victor, plus three junior college transfers—center Lonnie Le Fevre and the Horne cousins, Milton and James."

"We'll fill out the 13 or 14 man varsity squad with other boys, but right now it looks as though these eight will be the nucleus of our '71 team," he said.

Little thinks there are some other things working in the Gent's favor, too. The new Gold Dome where the home games will be played figures to be a big boost to the team. "I think it will help our recruiting, and also our attendance, both of which should be great morale factors for the team," Little said. "Most people don't realize what a fine facility this is until they actually get inside and see it. The playing surface is the best, and the lighting is perfect with no shadows or glare."

The new coach also thinks talk of the Gents joining a conference may affect the future of the basketball picture at Centenary. College officials have engaged in a series of meetings with other major independent schools in the South, but as of this writing nothing definite has been decided.

The 1971 schedule offers considerable challenge to the talents of the new coach, with home and home games against such worthy opponents as the University of Texas, Houston University, Lamar Tech, and Arkansas State. The first home game in the new dome will be against Lamar Tech on December 1.

Little, a 1962 graduate of Illinois State University, had a 74-49 record in five years as basketball coach at Litchfield, Ill. High School and coached one year at Winston Churchill Junior College in Pontiac, Illinois before joining the Centenary staff.

Little is married to the former Diana Jacobs and they have two daughters.

# Strictly Personal

## Military



DeBusk

**Second Lieutenant Robert F. DeBusk** ('68) has been awarded his silver wings at Williams AFB, Arizona, upon graduation from U. S. Air Force Pilot Training.

**Michael C. Strauss** ('69) has recently been promoted to Special Fourth Class at Ft. Hood, Texas, where he is serving with the 2nd Armored Division. The Lieutenant's wife, Cynthia, is the daughter of Mr. and Mrs. C. W. Waldorf, Coral Gables, Florida.

**Rodger D. Wedgeworth** ('68) has been promoted to sergeant in the U. S. Air Force where he is a motion picture camera specialist. He is now stationed at Andrews AFB, Md., in a unit of the Aerospace Audio-Visual Service.

**Captain Jere R. Barnes** ('66) graduated from the Air University's Squadron Officer School at Maxwell AFB, Alabama. The captain is being assigned to Scott AFB, Ill., as an administrative officer.

**Sergeant Robert A. Inguaggiato** ('69) has arrived for duty at Taegu AB, Republic of Korea. Sergeant Inguaggiato is an accounting and finance specialist with a unit of the Pacific Air Forces, headquarters for air operations in Southeast Asia, the Far East and Pacific areas.

**U. S. Air Force Captain John L. Hill, Jr.** ('64) has been decorated with the Bronze Star Medal for meritorious service while engaged in military operations against Viet Cong forces. He was presented the medal at Lindsay Air Station, Germany, where he is assigned to a unit of the Air Force Communications Service.

## Marriages

**Donald Gilbert Easterwood** and **Sylvia Ann Snyder** ('71) were married June 19, 1971.

**James Frederick Roth** ('71) and **Martha Blann West** ('70) were married on June 12, 1971.

**James W. Riley II** ('71), trainer for Centenary and assistant trainer for the Houston Oilers, married **Sue Ellen Bensey** ('68).

**Fred Goza, Jr.** and **Martha Louise Sneed** ('66) were married on June 18, 1971, at the Highland Baptist Church in Shreveport.

## In Memory

**Mrs. Fannie Lee Lauter** ('37) passed away May 8, 1971 in New York while vacationing with her husband, Edward E. Lauter.

from

**CENTENARY COLLEGE**

Shreveport, Louisiana 71104

NANCY E MIDDLETON  
928 LINDEN  
SHREVEPORT LA 71104

**Dr. Robert Petrie Walton** ('24) distinguished pharmacologist of the Medical University of South Carolina, passed away March 27, 1971, at the age of 66 in a local hospital following a stroke.

**Major David Lee Fort** ('60) was killed in an automobile-motorcycle accident at Fort Rucker, Alabama, where he was stationed. He is survived by his wife, two sons and one daughter.

**Mr. Morris Barron** ('27) died at the Guest House Nursing Home following an extended illness.

**Mr. Lamar Baker, Sr.**, a member of the Board of Trustees at Centenary College, passed away after a lengthy illness. He is survived by his widow, the former Anna Mae Gandy.

**W. Crawford Fullilove, Jr.**, prominent oil man and civic leader, died June 30, 1971, after a long illness. He was a trustee of Centenary College for many years.

## Births

**Mr. and Mrs. James M. Goins** ('61) (Jean Netterville '63) are the proud parents of a baby boy, Mark James Goins, born Feb. 5, 1971. Welcoming the new brother are his sisters, Miriam, 5 years, and Marcy, 3 years.

**Mr. and Mrs. Tom Sawyer** (Ginger Rodgers '68) welcomed a son, April 4, 1971. They named the baby, Douglas Clayton Sawyer.

## 40's

**Mr. Charles Ellis Brown** ('48), member of the Board of Trustees at Centenary College, has been renominated to serve on the Louisiana Council of Economic Education (LCEE) Board of Directors.

**Mrs. W. Peyton Shehee, Jr.** ('40), has been elected chairman of the Women's Advisory Board of BB&T — "Bank of the Mid South." Mrs. Shehee is also the president of the Shreveport Symphony.

**Katherine Oxford Fulton** ('45) has received her master of science degree at the University of Southern Mississippi.

**Mr. Tom F. Brown** (x48), vice president of the Shreveport Central Trades and Labor Council, has been named to Ward 4 of the Police Jury.

## 50's

**Mr. Thomas N. Bunn** ('54) has been appointed personnel manager of Wood-Misaic Corporation, Louisville, Ky. He



Bunn

and Mrs. Bunn, the former Doris McKenzie also of Shreveport, La., have three daughters, Mrs. William Chmylak of Galveston, Texas, Elissa and Jenness.

**Alwynelle Self Ahl** ('61) has been honored with a Teacher-Scholar Award based on primarily undergraduate teaching at Michigan State University.



**Mrs. Mitzi Middlebrooks** ('55) was elected president of the Caddo Teachers Association and also honored as "Educator of the Year" by the Shreveport Times and the Caddo Teachers Association.

## 60's

**Jack Mulkey** ('61), head of the Shreve Memorial Library reference department, has been named coordinator for the \$5,000 Northwest Louisiana Library Planning study. He is married to the former Mary Lynn Shepherd.

**James Goins** ('61) has been named president of South Shreveport Lions Club.

**Mr. Wendell Ray Phillips** ('62) has received his master of arts degree at the University of Northern Colorado.

**Miss Jacqueline Rosett** ('63) of Los Angeles, California, has received the 1971 Honorary Service Award as the Outstanding Educator of the Year in the Alabama City School District.

**Miss Marietta Burckett** ('69) has completed requirements for her M.A. degree at Louisiana Tech this summer and has accepted a teaching assistantship at the University of Tennessee, Knoxville, to work on her Ph.D.

**Dr. Don George Scroggin** ('66) has received his Ph.D. degree from Harvard University and has accepted a teaching position at Williams College in Williamstown, Mass.

# centenary

Nice Words About the Dean...Centenary's Best Freshman Class  
...Homecoming Under the Dome.



378 7/3  
C 334 c



Patti Lindsey



Sara Lang



Judy Butcher



Nancy Cowley



Jane West



Homecoming '72 was planned in working sessions such as the one pictured above.

# Homecoming '72... Under the Dome

Homecoming arrives early on the Centenary Campus this year . . . and "Under the Dome" at that!

Saturday, December 4, is the date, with all activities scheduled on the campus to show off the new Hamilton Hall and the Gold Dome Center. The schedule:

	Registration & Reception	Hamilton Hall
10:30	Faculty-Alumni Reception	Hamilton Hall
12:00	Lunch	Dining Hall
2:00	A comedy play	Marjorie Lyons Playhouse
5:00	Reunion for the classes of 1947 & 1962	Hamilton Hall and Dining Hall
6:00	Alumni Awards Banquet	Dining Hall
8:00	Basketball	Gold Dome
9:45	Victory Reception	Gents Room — Gold Dome

# Watkins is new Alumni President

A shreveport physician, Dr. Juan W. Watkins, Jr., has been elected president of the Centenary College Alumni Association for the 1971-72 term. He succeeds Mrs. Mitzi Middlebrooks in the position.

Other officers who will serve with Dr. Watkins are: Dr. Ned Prothro, a dentist, first vice-president; Mrs. Dorothy Gammill, second vice-president; Flavia Leary, a school teacher, secretary; and Dwight Brown, C.P.A., treasurer.

Ten new board members elected by the association this year are: Dr. Watkins, Miss Leary, Dr. Whitney Boggs, Jr., Jack Elgin, Dr. John Graham, James Koelemay, Mrs. Jerry Loe, James Montgomery, Jack Mulkey, and Peyton Shehee.

Five board members will be named by the new president at the next regular meeting of the board.

Dr. Watkins, a 1957 graduate of Centenary, received his M.D. degree from Louisiana State University Medical School. He is a member of the Shreveport Rotary Club, the Century Club and the Gents 100 Club at the College, and the Noel Memorial United Methodist Church.

The Centenary College Alumni Magazine, Centenary, September, 1971, Vol. 3, No. 1, published four times a year — in September, December, March and June by the Centenary College Alumni Association, Shreveport, La. 71104. Second Class Postage paid at Shreveport, La. Published for members of the Alumni Association and friends of Centenary College of Louisiana.

Alumni Director.....Bob Holladay  
Editor.....Maurie Wayne  
Associate Editor.....Anne Shaver

1971-72 Centenary College Alumni Association Officers

President.....Juan Watkins, M.D. '57  
Vice President.....Dorothy Gammill '40  
Secretary.....Flavia Leary '35  
Treasurer.....Dwight Brown '54

Directors

(Terms expire 1973)

H. Whitney Boggs, Jr. M.D. '47, Jack Elgin '43, John Graham '59, James M. Koelemay '41, Flavia Leary

'35, Mary Kathryn McCain Loe '60, Jim Montgomery '68, Jack Mulkey '61, Peyton Shehee, Jr. '40, Juan Watkins, M.D. '57.

Directors

(Terms expire 1972)

Cecil E. Bland, Jr. '42, Dwight M. Brown '54, John J. Evans '62, Dorothy Gammill '40, Harriett C. Middleton '43, Ned Prothro '45, Juanita Ryland Rembert '41, Wayne F. Stoddard '65, B. C. Taylor '22, Jane Ilgenfritz West '61.



## Something to build on...

The Centenary College freshman class, with a generous sprinkling of Frost and Trustee Scholars, is probably the best prepared, academically, ever to enroll at the College. Dean Thad N. Marsh said today.

Citing the results of a series of Science Research Associates tests administered to the class during registration, Dean Marsh said their average I.Q. score, 121.6, is in the 90th percentile in educational ability.

*“Ninety-nine members  
of the freshman class  
have been designated  
Frost or Trustee Scholars . . .”*

“In addition, 24 members of this class are in the 99th percentile of educational ability, and 7 reached the extremely high score of 140,” he said.

The tests also showed that 66% of the class scored 120 or above on the test. Dean Marsh explained this means they have I.Q.’s equal to that of the top ten per cent of the population of the United States.

“Those with a 120 or better score would definitely be described as extremely bright people,” he said.

In other areas, the tests show that 39% of the class scored in the 90th percentile or above in English usage; 47% scored in the 90th percentile or above

in reading ability; and 30% scored in the 90th percentile or above in math ability.

Ninety-nine members of the freshman class have been designated Frost or Trustee Scholars which denotes both scholarly achievement and academic aptitude. The Frost scholarships, provided by the Frost Foundation, and the Trustee scholarships are offered to freshmen students who have a 3.0 high school average supported by proof of exceptional aptitude through one of the two major national testing programs.

The class as a whole had an outstanding high school record, also. Their grade point average for high school work is 3.0 on a 4.0 scale; 43% of the class fell in the 90th percentile or above in terms of the National Standardized College Entrance Examination test scores; and 86% are in the 50th percentile or above.

In the department of English, 40 incoming freshmen were deemed eligible to take an English proficiency test because of their high entrance exam scores. Of this group, 27 elected to take the test, and of these 11 were exempted from freshman English and given advanced placement without credit, while six were granted credit; three of them six hours.



Chemistry majors were given an exam equivalent to the final exam for first year college chemistry, and two students made a passing grade; one (who missed only one question on the test) was permitted to take sophomore chemistry and was given credit for freshman chemistry, while the other student chose to take the freshman course. Nine others made good grades on the test, but were not considered good enough for exemption from the first year course.

In history, one freshman girl received six hours credit for beginning history courses and was permitted to enroll in classes of sophomore standing.

"This could be described, in the best sense of the word, as an academically conservative Faculty," Dean Marsh said. "We have customarily awarded credit for college-level work done before admission only on the basis of the formal Advanced Placement Program of the College Entrance Examination Board, of which Centenary is a member. This means that our usual inclination is to use such work as a means of enriching a student's undergraduate program rather than accelerating it."

The College librarian, Charles Harrington, said he has noted an increasingly sophisticated use of the Library by freshmen students. "The ability to find and use materials is improving, and the nature of the questions they ask are more mature, reflecting a more alert class," he said.



*(Opposite page) — Two of the outstanding students in the new freshman class of Centenary, Cythia Yeast, Lafayette, and Jeff Hendricks, West Monroe, pause for a quiet chat in the Hargrove Memorial Amphitheatre. Both are freshmen student senators. (Bottom) — Robert Ruello, New Orleans and Tobin McSween, Franklin, discuss college life over cokes at the Moore Student Center. (Left) — Richard Hilborn, Shreveport, an outstanding chemistry student, was given college credit for courses after taking special exams equal to the final tests for freshman chemistry.*





*Dr. George Edwin Miller, Jr.*

## He prefers "Eddy" with a "y"

When Eddy Miller accepted the job as Dean of Students at Centenary College last September he was just 29 years old. He said at the time that his youth might work both for and against him. He told a reporter, "the fact that I'm still under 30 for a few months might provide an opportunity not otherwise available.

"On the other hand the students might not see me as one of the guys and identify too closely, while the faculty members might think me too young and inexperienced for the position," he said.

At the time he asked that they both look at him without hasty judgement to give him an opportunity to prove himself.

A recent editorial in the student newspaper, *The Conglomerate* indicated that the students had begun their judgement. The editorial written by the student staff of the paper said in part, "*The Conglomerate* is pleased to note that the 1971-72 school year seems to hold more promise for the Centenary Community than previous years.

"Not only have students presented proposals by which people can become involved in worthwhile projects, but a member of the administration has presented ideas which, should they receive sufficient student and faculty support, could radically change life at the College.

"Dean Miller is the administrator referred to, and we feel that Centenary has acquired a very unusual Dean in this man. Those who have come in contact with him since his arrival have all been impressed with his seemingly boundless enthusiasm and sometimes amazed at the energy he possesses. He appears to be genuinely interested in the life of students at Centenary and willing to work to improve that life in those areas that need improvement.

*(Left) — Dr. Miller does the honors to the "fateful" 30th birthday cake.*

“... *this might be  
the last nice thing  
that's said about him.*”

“We urge Dean Miller to continue in his efforts to improve the College and we especially urge the students and faculty to give their support to both his and other projects designed to make this a better place to live,” the editorial concluded.

From the beginning, Dean Miller said that his program at Centenary must center around co-operation between his office and the students, “rather than one which in the traditional sense waits until the lid blows off to cope with the fallout.”

He admits that many persons are moving away from student personnel work “because it is an unpopular and difficult office to hold in these days of anxiety and campus unrest.”

Because of this, though, Dean Miller also believes that it affords him and other student personnel officials a greater opportunity to serve a serious need on the campus.

One of his projects that prompted the *Conglomerate* editorial was a Miller plan to renovate the Moore Student Center. Arriving on campus, the new Dean said he sensed a lack of participative activities among the students and proposed the SUB program so that all might pitch in and help to brighten up the students regular meeting place.

At press time, a steering committee composed of independents( Greeks, on-campus residents, off-campus residents, art students, theatrical students, and business majors was seeking ideas for the renovation and financing of the project.

If the present enthusiasm continues, the students can look forward to an improved Student Union Building before the 71-72 year is over.

Dr. George Edwin Miller, Jr. is a native of Natchitoches, La., and a graduate of Northwestern State University in 1963. While earning his B.A. degree in sociology at NSU, he served as president of the student body.

After graduation he received a M.S. degree in education at Southern Illinois University at Carbondale, Illinois, and the Ph.D. degree from the U. S. International University in San Diego, California. He served as Associate Dean of Students at the former Methodist University in California before accepting the Centenary position in September.

He is the son of Mr. and Mrs. G. E. Miller, Sr. of Natchitoches and is married to the former Linda Watkins Miller of Shreveport. They have one daughter, Laura, who is now one year old.

When Dean Miller's appointment to Centenary was announced by President John H. Allen, he asked a reporter to say something nice about the Dean “since this might be the last nice thing that's ever said about him,” referring to the precarious position of student personnel workers in present day college life.

The President may have been wrong — as they continue to say nice things about Dean Miller!



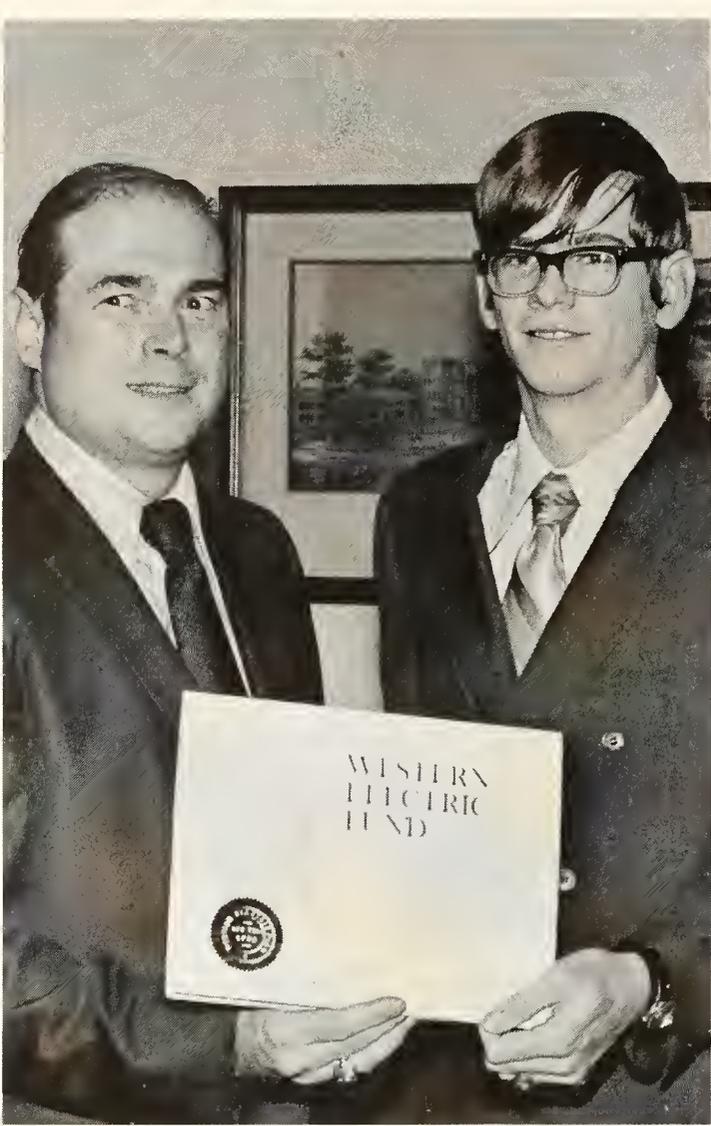
## "I guess we would still be running..."

The Summer Theatre production of *Fiddler on the Roof* at the Marjorie Lyons Playhouse ranks with the all-time dramatic successes in Shreveport. Scheduled for eight performances, the play was sold out two weeks before opening, so five additional performances were scheduled.

When these five performances were sold out before they began, the cast was asked to extend the run

again, which they did after a two week vacation. The 1,790 available seats were sold in 2½ hours after the box office opened.

After 18 performances, director Bob Buseick, chairman of the speech and drama department at Centenary, said, "I guess we would still be running if the cast had not had to return to their normal pursuits."





*Martha Stobaugh, Little Rock, Arkansas was among 200 students who volunteered to serve in the cafeteria during peak hours to permit the College to open up a second serving line. When the Student Senate asked for volunteers, they were bowled over by the response.*

## Student Life, . . . 1972 Style

Scholarship . . . combined with "good clean fun" might sum up student life at Centenary during the early days of the new semester. Two valuable scholarships, the Western Electric Fund Scholarship, and the Grace Mims Allums-Mary Mims Scholarship, were awarded to two outstanding students on the strength of their outstanding academic qualifications.

Students turned in a few good turns, also. When long lines started developing in the dining hall, over 200 students volunteered their help to open up a second serving line, and turned out to be pretty fair hash-slingers.

When campus communications broke down, the Student Senate called on an old-timer to help them out. They resurrected the old "town crier" who now roams the campus shouting announcements of campus events.

All campus weekend saw a return to such college hi-jinks as the pie-eating contest that turned into a "pie in the face" contest and an old-fashioned tug-of-war!

*(Opposite page)*

*(Bottom left)*

*The "Town Crier" draws a crowd wherever he goes.*

*(Top left) — Sophomore business major Stephen Locke (right) accepts the Western Electric Fund Scholarship from J. A. Rosengrant, Western Electric University Representative. (Bottom right) — Miss Mary Van Sant of Shreveport, a pre-med freshman, accepts the Grace Mims Allums-Mary Mims Scholarship from Mrs. R. E. White, representing the Southern Literary Club.*

*(Bottom left) — The tug-of-war proved to be as popular as ever with today's Centenary Students.*

from

CENTENARY COLLEGE

Shreveport, Louisiana 71104

ST. LOUIS MO  
 JUL 1969  
 SHREVEPORT LA 71104

## 20's

**Dr. W. B. Worley** ('22) has been awarded the "Mr. Shreveport Award" for 1971 by the Optimist Club of Shreveport during a club luncheon meeting at Convention Hall Annex on River Parkway. Dr. Worley has been a pediatrician in Shreveport for many years.

## 30's

**Mrs. Ruth L. Hughen** ('34) has been named principal of Baptist Christian Academy for the 1971-72 school year. For the past two years, Mrs. Hughen has taught at Baptist Christian College in Shreveport.

## 50's

**Mrs. J. D. Caruthers** ('50) a veteran United Fund Volunteer worker, will head up the geographic division in this fall's drive, according to Enoch T. Nix, vice chairman of the 18th annual united appeal.

**Mr. R. A. Stuart** ('55) has been appointed assistant exploration manager for Texas Gas Exploration Corporation, W. J. Wooten, president, has announced. He was formerly exploration manager for Texas Gas Exploration Corporation Gulf Coast Division. Stuart now assumes a position with responsibilities on a company-wide basis.



Stuart

**Mr. John M. Jeter** ('59) has been appointed to the position of vice president of the Louisiana Bank and Trust by the Board of Directors.

## 60's

**Mr. Lee E. Shirley** has been promoted to assistant regional manager of the Shreveport group insurance office of Occidental Life of California.

## 70's

**Shreveporter Drew Hunter** ('71) who left the city last July to film a safari in Africa has recently returned with tales and experience to last a lifetime.

Seven Centenary College graduates have been chosen for inclusion in the 1971 editions of the OUTSTANDING YOUNG MEN OF AMERICA and the OUTSTANDING YOUNG WOMEN edition. They are: John J. Evans, David Hoskins, Dr. David R. Simmons, Rick Hebert, Leonard Critcher, and Dr. Charles Lowrey, while Miss Suda Adams was named as a Centenary representative in the OUTSTANDING YOUNG WOMEN edition.



Evans



Lowrey

## Marriages

**John David Dent** ('70) and Eleanor Camille Greve ('71) are to be married January 8, at Brown Memorial Chapel on the Centenary College campus.

**James Robinson Tinsley** ('66) and Mary Stella Markrides were married at St. Alban's Episcopal Church in Morehead, Kentucky.

**Charles Carroll Beard, Jr.** and Justa Suda Adams ('69) are to be married December 18 at 7:00 p.m. in Noel Memorial Methodist Church.

**Jeffery Scott Pender** ('71) and Virginia Ann Johnson ('71) were married August 14 at North Highland Methodist Church.

**Bruce Henley Morgan** ('72) and Patricia Jack ('72) were married August 12 at St. Mark's Episcopal Church in Shreveport.

## Deaths

**Mrs. Nellie Kilpatrick**, one of the most prominent business women in Shreveport,

died in an airplane crash in Bossier City on October 29. Mrs. Kilpatrick was a trustee of Centenary College and treasurer of the Church Women United in Louisiana.

**James W. Cameron** ('62) passed away at his home in Minden, Louisiana from acute heart failure.



**Mr. Tom Hubble Cameron** passed away at his home in Shreveport.

**Jerry Sellers**, principal of Bussey Junior High School since 1949, died in a Garland Hospital August 2 after a lengthy illness.

**Mrs. John Spencer Hardy**, wife of Lt. Gen. (ret.) John S. Hardy, died unexpectedly at their home August 8. Her death was believed to have been caused by a stroke.

## Births

**Mr. and Mrs. Ronald J. Aldin** of Shreveport are the proud parents of a baby girl, Olivia Hirsch. The mother is the former Janis Jinks and a 1969 graduate of Centenary College.

**Dr. and Mrs. Lloyd C. Halliburton** ('66) announced the birth of their fifth child and first daughter, Manon Lee, born July 3, in Lexington, Virginia.

## Military

**Harry J. Cooke** ('67), son of Dr. and Mrs. Jack Cooke, 839 Monrovia, has been decorated with the Distinguished Flying Cross for aerial achievement in Southeast Asia.

**U. S. Air Force Captain Ralph W. Harker** ('66), son of Mr. and Mrs. Warren L. Harker of West Monroe, Louisiana, has received his M.S. degree at the Air Force Institute of Technology (AFIT), Wright-Patterson AFB, Ohio.

# centenary

**A Tug at the Heartstrings  
A Look at Scholarship Recipient Barbara Allen**



# A MESSAGE FROM THE LOYALTY CHAIRMAN

Until 1971 I was the typical Centenary alumnus. I enjoyed the benefits of being a Centenary graduate, as well as sharing the pleasure of seeing Centenary receive recognition from many sources.

In 1971 I became a member of our Alumni Association Board and accepted the job as Chairman for the 1971-72 Annual Alumni Loyalty Fund. The financial plight of private education, Centenary College in particular, became very personal.

I discovered that for three years Centenary had operated with an annual financial deficit exceeding several hundred thousand dollars. I became concerned that the cost of our four alumni scholarships, the Alumni Magazine, and Homecoming expenses in excess of ticket receipts amounted to about \$12,000.00. This concern compounded itself when I considered the additional cost of salaries, travel, printing, office equipment, postage, etc. I really became alarmed when I found out that we alumni of Centenary continue to add to the deficit because we do not pay our way.



W. Peyton Shehee, Jr.

It goes without saying that throughout her history, Centenary College has been generously supported by dedicated alumni. Most of the college's physical plant has come as the result of alumni gifts.

Last year 91 Centenary Alumni contributed \$4,118 directly to the Alumni Association. During the same year almost one hundred alumni contributed to the college in some other manner (Gents Club, the Great Teachers etc.), an amount less than \$5000. When both contributions and cost became evident, I simply decided to really get involved in the Alumni Loyalty Fund for 1972.

We have approximately 6500 Centenary alumni. If 10% gave a measure of financial support, we could begin to take pride in our Association and become a strong arm of our Alma Mater, rather than a current burden.

I have committed myself to help lighten Centenary's financial load by carrying my fair share. I encourage you to join me in this task by generously supporting your alumni association.

**HELP SAVE \$175.00 BY CUTTING OUT THIS CARD AND RETURNING IT WITH YOUR PLEDGE.**

It would have cost the alumni association \$175.00 to include a stamped, return envelope with this issue of the "Centenary". Use this card and your stamp to help us apply that money to other projects.

I Pledge to the Centenary Alumni Association

\$ \_\_\_\_\_ For the purpose of making the 1971 Scholarships and present activities self-sustaining.

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_ I will send this amount by May 31st, 1972

\_\_\_\_\_ Check enclosed.

A gift of \$100.00 or more entitles you to membership in the Century Club.

Members of the Century Club will receive a beautiful reproduction of James Dormitory. This is a beautiful work of art that would be a beautiful and meaningful decoration for your office or den wall . . .

The Centenary College Alumni Magazine, Centenary, September, 1971 Vol. 3, No. 2, published four times a year—in September, December, March and June by the Centenary College Alumni Association, Shreveport, La. 71104. Second Class Postage paid at Shreveport, La. Published for members of the Alumni Association and friends of Centenary College of Louisiana.

Alumni Director.....Bob Holladay  
Editor ..... Maurie Wayne  
Associate Editor.....Bliss Clark

**1971-72 Centenary College Alumni Association**

**Officers**  
President.....Juan Watkins, M.D. '57  
First Vice President.....Ned Prothro D.D.S. '45  
Vice President.....Dorothy Gammill '40  
Secretary ..... Flavia Leary '35  
Treasurer.....Dwight Brown '54

**Directors**  
(Terms expire 1973)  
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Leary '35, Mary Kathryn McCain Loe '60, Jim Montgomery '68, Jack Mulkey '61, Peyton Shehee, Jr. '40, Juan Watkins, M.D. '57.

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# AN OPPORTUNITY THAT WON'T BE WASTED

Don't worry. Your children and grandchildren will be in good hands.

Remember helping them dress for that first big day in school, waving goodbye with mixed emotions as they skipped down the sidewalk? You were filled with pride and anxiety, happiness and nostalgia, anticipation and, maybe, even a queezy stomach. Six is such a young, tender age; you know. Yet, so is sixteen.

During those beautiful years of learning, discovering, maturing and becoming aware of life . . . you've had to share your child with several teachers. And those teachers had to be someone special, someone you could really trust because, into their hands, you were placing your most precious possession . . . a life.

Barbara Allen is becoming a teacher.

She's a soft-spoken, 18 year old redhead from Iowa, Louisiana bursting with determination. Barbara wanted to be a teacher, and just because her family couldn't afford to send her to college, was no reason to sit back and let a dream disappear.

Barbara said, "If I had not received the Centenary Alumni Association's Scholarship, I would have worked a year, gone to school a year, worked a year, gone to school a year, until I had worked my way through, no matter how long it would have taken."

With that kind of determination, combined with a 4.0 grade average in high school and a financial need that couldn't be overlooked, we're not surprised Barbara was chosen to receive one of the four



*“I can remember what my teachers have meant to me . . . and I would like to mean that to other people,” Barbara reflected.*

Centenary Alumni Association Scholarships.

When asked why she wanted to go to Centenary, Barbara replied, “The faculty is outstanding.” (More than half of Centenary’s instructional staff has its terminal degree). “And it shows concern for the students, always willing to help with any problems they may have, academic or otherwise.”

The student body, on the whole, is highly respected for its above-average educational ability. In fact, results from a series of Science Research Associate’s tests revealed the college’s freshman class had an average I. Q. score of 121.6, which is equal to that of the top 10% of the population of the United States. Barbara further stated, “Centenary’s student body forms a close knit community for a unique academic experience and a rewarding social life.” Barbara is proud to have been given the opportunity to attend such a highly respected institution through the Alumni Association Scholarship.

When asked why she wanted to become a teacher, Barbara said, “Education is one of the best fields you can go into . . . because you help people.” And that’s what it’s all about, according to Barbara, helping people, being the kind of teacher that will influence a student’s life, encouraging him when he’s searching for direction, and just “being there” when he turns to you for guidance. “I can remember what my teachers have meant to me . . . and I would like to mean that to other people”, Barbara reflected.

Even though education played an important role during her Iowa High School days, Barbara still found time for many extracurricular activities. She was an officer in the Science Club, officer in the Spanish Club, officer in the Speech Club and officer in the 4-H Club, as well as being a class officer. Barbara was also actively involved

in the National Honor Society, TAPS (March of Dimes), Chorus, Student Newspaper Staff, and Future Teachers of America, to mention only a few. You’ll find her name in Who’s Who at Iowa High School, Who’s Who in American High Schools, Society of Outstanding American High School Students, Who’s Who Among Louisiana High School Seniors. She has won many awards such as the DAR Certificate of Award, Readers’ Digest Award, Betty Crocker Award, Spanish Award, Math Award, English Award, Science Award, and valedictorian.

Now a freshman English major at Centenary, Barbara finds herself involved in a whole new world of extracurricular activities. She serves on the Worship Committee, belongs to the Academic Affairs Committee, the Kappa Chi Fraternity, Sigma Tau Delta (national writing fraternity) and also works as a volunteer for Open Ear, the crisis telephone answering and referral service.

Barbara also works parttime as secretary to Dr. Robert Deufel, professor and chairman of the Department of Biology.

And, if this busy gal doesn’t have enough to keep her involved, Barbara likes to spend her spare time walking through the woods, collecting wild flowers, pine cones, acorns, (unusual ones, not the regular kind) colorful fall leaves and berries. You’ll also find her reading, writing prose, playing the piano, riding bicycles or cooking in her few spare minutes.

Someday, after graduation from Centenary and after graduate school, Barbara would like to put her teaching abilities to work in the mission fields. “For several years now, I’ve felt that working in the mission field, or some similar service organization, would fulfill my goal of leading a worthwhile life.”

Barbara Allen is becoming a teacher you can trust. She’s a good example of the kind of teacher you’ll be proud to have teaching, guiding and influencing the lives of your children and grandchildren. So, you needn’t worry. With teachers like Barbara entering into the education field, your children and grandchildren will be in very good hands.

The Centenary College Annual European Alumni Tour has been scheduled for June 7-28 and will include visits to France, Switzerland, Italy, Austria, Germany, and Denmark.

For further information contact, Flavia Leary, tour escort or the Alumni Association Office at Centenary, 869-5141.

*Even though she’s swamped with hours of studying and a “million things to do,” let the sun shine and you’ll find Barbara out enjoying her favorite pasttime, bicycling.*

*(pictured at left) Bright, redheaded Barbara brings a little sunshine to the winter scene at Crumley Gardens.*

# A TUG AT THE HEARTSTRINGS

If Homecoming is supposed to give you a tug at the old heartstrings, Centenary's annual reunion this year was eminently successful.

There were few dry eyes in the house as Dr. Leroy Vogel accepted the Outstanding Teacher Award and Mrs. Virginia Shehee accepted the Honorary Alumni Award for her mother, the late Mrs. Nellie P. Kilpatrick. Add to that the proud moment when Judge Chris Barnette was named to the Hall of Fame, the picture was complete.

Some three hundred persons attended the Homecoming banquet in the College Dining Hall after a full day of activities including a faculty-alumni reception in Hamilton Hall, a special performance of the play, "You Can't Take It With You" at the Marjorie Lyons Playhouse and special reunions of the classes of 1947 and 1962.

To complete the day, the Gents pulled off a 95-79 basketball victory over East Texas Baptist College in the Gold Dome Athletic Center.

A Crowley beauty, Miss Terry Martin, the daughter of Mr. and Mrs. Clyde H. Martin, reigned as the Homecoming Queen. She's a physical education major and a member of the Centenary College Choir.

President John H. Allen, Alumni Association President Juan Watkins, M.D., and Homecoming Chairman Mrs. Jerry Butcher welcomed the guests. Mrs. Jay Lang was chairman of the 1962 class reunion and Mrs. Beynon Cheesman hosted the 1947 class reunion.

Dr. John Graham presented the Outstanding Teacher Award to Dr. Vogel. After outlining his many accomplishments, Dr. Graham said of Dr. Vogel, "Our selection was made on more than awards, or the number of grants, or the number of ribbons pinned on his chest. Our award is made for the man himself. For over the past 25 years countless students and faculty are able to attest to the love and character of this man."

Characterized as a man, "who



*Homecoming Queen, Miss Terry Martin.*

in the face of illness has shown courage and service to both student and colleague alike," Dr. Graham concluded, "Certainly he has received awards but I seriously doubt if any previous award has carried as much love as there is in this one."

Dr. Ned W. Prothro paid high tribute to the late Mrs. Kilpatrick in his presentation of the Honorary Alumni Award. As Mrs. Shehee accepted the honor, he told the former students, "She was certainly a very warm, sincere, and dedicated Christian person, loved and respected by all who were privileged to know her. Her untimely death was surely a great loss to her friends at Centenary, our entire community, state and nation. Our deepest sympathy

is hereby extended to her family. Her memory will long live in our hearts."

Mrs. Kilpatrick was killed in a plane crash in Bossier City on October 28 while enroute to Alexandria, Louisiana for a Methodist Church meeting.

The honor of naming the Alumni Hall of Fame recipient went to Mrs. Mitzi Middlebrooks, past-president of the Alumni Association. As she presented the award to Judge Chris Barnette, a 1925 graduate of Centenary, she said, "This man has truly served his profession with honor. He has shown a continuing interest in the College and has conducted himself in all areas of life in such a manner that the College can justly be proud of him. He is loved by all those who know him and respected and admired by his associates."

Judge Barnette served most of his lifetime as Juvenile Judge in Caddo Parish and recently retired from the bench of the Fourth Circuit Court of Appeals in New Orleans.

*(Top left) Mrs. Nellie P. Kilpatrick.  
(Bottom left) Judge Chris Barnette  
(Below) Dr. Leroy Vogel.*



# Strictly Personal

## 40's

*Dr. William E. Swyers*, ('42) a professor of accounting, has been appointed chairman of the LSU accounting department. He is a graduate of LSU's Ph.D. program in accounting and an MBA recipient. He received his bachelors degree in accounting from Centenary College.

## 50's

The daughter of a former Centenary College student took the top prize in the Louisiana State Fair essay contest for 1971. She is Miss Jean Wong, a Fair Park High School senior and daughter of Mr. and Mrs. Joe S. Wong. Mr. Wong ('51) was editor of the Centenary newspaper, *The Conglomerate*. The Wongs have eight children, five girls and three boys. Three of the other Wong girls were finalists in the same contest in their various grades, with 10 year old June copping the second-place prize in the fifth grade and honorable mention citations were won by Ruth Elaine in the sixth grade and Judy in the third grade. All three are students at Queensborough.

*Dr. John K. Graham*, 1959, has written and directed a play for the inmates of the Caddo Parish penal institution, the Caddo Correctional Institute. The play, "The Axion Experiments" is a fictional drama about man, his place on earth, and his search for truth. Dr. Graham wrote it several years ago "just to see if I could do it," and then decided to produce it at CCI when he became involved in rehabilitation work at the prison. One of the prisoners involved in the play said, "it's the only constructive thing I have ever done." Another Centenary graduate, James Montgomery, 1948, Amuse-

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Shreveport, Louisiana 71104

ments Editor of the Shreveport Times, featured the play and Dr. Graham in a Sunday Magazine article.

## 60's

*James David Falls* ('62) will receive his M.B.A. Candidate degree in May 1972 from Northeast Louisiana University in Monroe, La.

*Paul D. McMahan* ('62) is a graduate student at the University of Alabama, and will receive his Masters degree in June 1972.

*Kay M. Young* (Cooper, '62) is now a librarian at San Jacinto Intermediate School in Pasadena, Texas.

*Edwina E. Hubert* ('62) received her Ph.D. in Education from University of North Carolina in 1969 and is now Assistant Professor of Psychology and Education at the University of Albuquerque in New Mexico.

*George A. Hamilton* ('62) is now a prominent attorney in Shreveport and part owner and vice president of Caddo Abstract and Title Co., Inc.

*Virginia Transue* (Bobbitt '62) actively sought election to the State Board of Education of the 3rd District, but was defeated. She is still active in the theatre besides being a housewife and mother.

*John J. Evans*, 1964, a Shreveport businessman, is the subject of an article in Shreveport Magazine entitled "A Young Man's Advice to a Young Man." In the article John gives at least partial credit to his success to

Centenary College. "Centenary College has been a major influence on me," he said. "Some of the happiest and most fruitful days of my life have been spent there, not only as a student but also as a participant in many facets of the school. It is an outstanding institution and I am very proud to be one of its graduates."

## Military

*Cdr. Harold L. Bassham, MC, USN* ('56) presently Staff Radiologist at the Naval Hospital, was recently elected to membership in the Undersea Medical Society by vote of the Executive Committee.

## Marriages

*Miss Susie Wilkes* ('72) and Chris Blanchard ('72) have announced their engagement to be married, January 15, 1972.

## Births

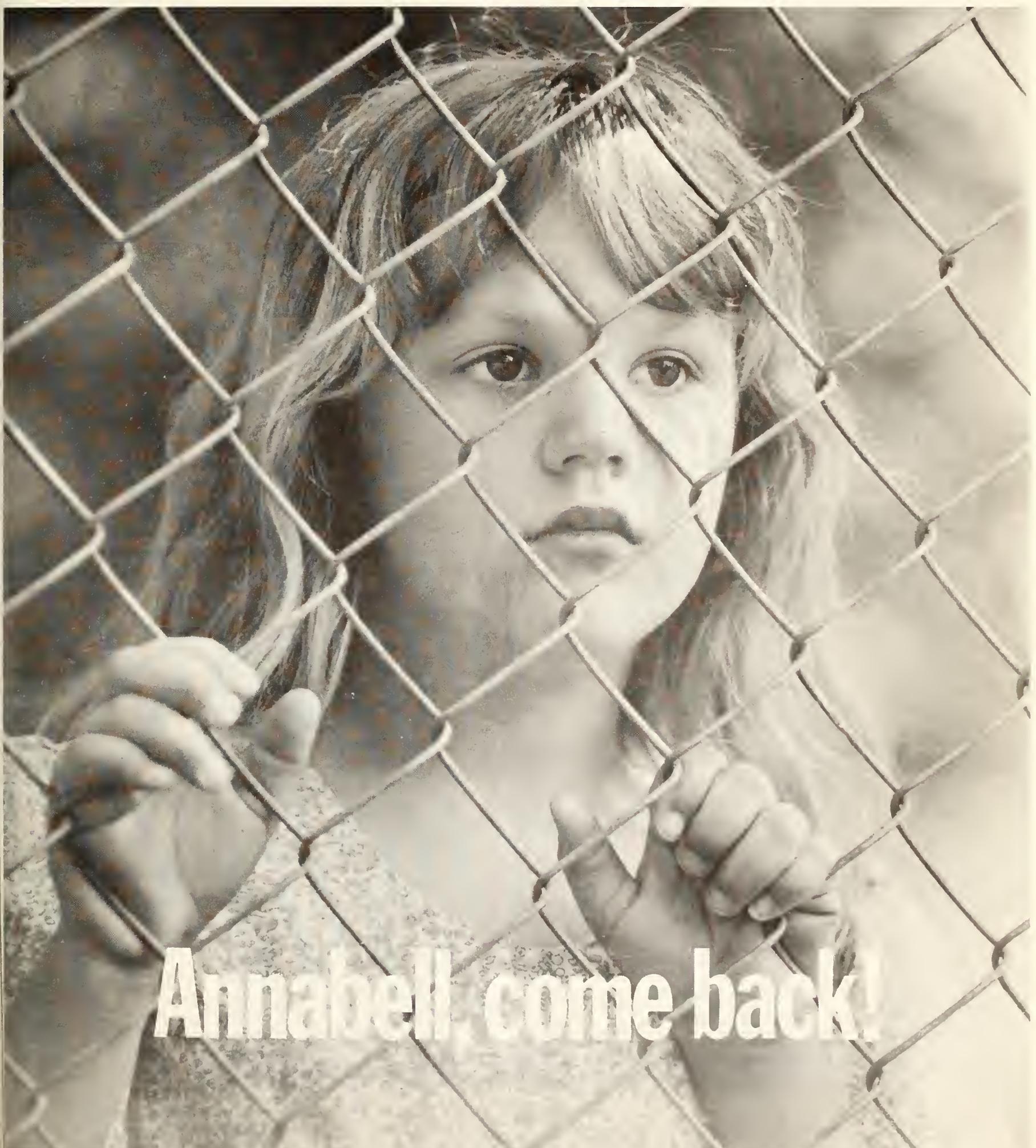
*Dr. and Mrs. Paul Snow* ('58) are the proud parents of a baby boy, Gary Atkinson Snow, born October 6, in Alexandria, Virginia.

## Deaths

*Charles Fletcher Albright* ('38) of Jennings, La., passed away on November 28, 1971, after a very brief illness. He is survived by his widow, two sons, Dr. G. Havard Albright, class of '64 and Gary Erwin Albright, class of '68, both at Centenary College. He is also survived by one daughter, Mary Charlotte Albright.

# centenary

Best In the Nation for the Gents  
Cheesy Says Good-bye    Alumni Fund Nears \$10,000



**Annabell, come back!**

# Alumni Fund Report . . .

By Bob Holladay Alumni Director

May 31, 1972 gave the Alumni Association a reason for rejoicing because Centenary alumni expressed their loyalty in dollars and cents like never before. The final tabulation of the Annual Loyalty Fund revealed 312 alumni gave \$9,687.70. By comparison with last year, this represents a 340% increase in Alumni participation and a 230% increase in

money given. This year five percent of Centenary's alumni showed their loyalty by financially supporting the Association's work. Already, we look forward to next year's Loyalty Fund Campaign and an even greater number of participants.

The following list are those alumni who demonstrated their loyalty with a gift to

the Alumni Association. The names with an asterisk represent those who gave at least \$100 and are designated members of the Century Club. They will receive a handsome picture of James Dormitory, the first in a series of campus prints.

Miss Ann Allen '67  
Miss Dorothy Jo Allen '45  
Miss Glennie Scott Allen '64  
Miss Alline Allgood '31  
\*Mr. Otis Allison '30  
\*Mr. Charles E. Anderson '55  
Dr. & Mrs. Will Andress '61  
Mrs. Hazel A. Apgar X  
Dr. & Mrs. Dale Armstrong '48-'50  
\*Mr. John B. Atkins '47  
Virginia K. Ayer '34  
Miss Ney Bailey '58  
Mr. John D. Baker '57  
Mrs. Sarah W. Baker '63  
Mr. Gerard Banks '27  
Dr. Patsy K. Barber '57  
Mr. & Mrs. Ray Barlow '54  
\*Rev. Donald Barnes '51  
\*Judge & Mrs. Chris Barnette '25-'28  
Lt. & Mrs. D. W. Barr '65  
Dr. Richard J. Barry '48  
Mary Lou Barton '48  
Mr. Joe H. Baughman '61  
Mr. Norman Bering '67  
Rev. Moutjon Biggs, Jr. '62  
Mr. & Mrs. Louis Blankenbaker '56-'57  
Rev. W. D. Boddie '37  
\*Dr. H. Whitney Boggs, M.D. '47  
\*Dr. Jeanne R. Bonar, M.D. '54  
Mrs. Mary R. Booker '41  
Mr. C. R. Boudeau '51  
Rev. & Mrs. J. Henry Bowdon '21  
Mrs. Frances Bowers '70  
Mr. Roger Box '64  
Mr. Anthony S. Brandon '69  
Miss Ruth Brener  
Mr. & Mrs. Algie Brown '34-'38  
Mrs. Davidson Brown '33  
Mrs. Donald R. Brown '68  
\*Mr. Dwight Brown '49  
\*Mrs. J. Theron Brown '29  
\*Mr. Paul Brown '17  
\*Mrs. Travis Brown '27  
\*Mr. Harvey Broyles '36  
\*Mr. & Mrs. M. M. Buchanan '34  
Mrs. Ethel F. Burgess '47  
Mrs. M. Lucille W. Burke '64  
Mr. Tom Burton '71  
Mr. & Mrs. Jerry A. Butcher '62  
Mr. Phillip A. Butcher '63  
Mrs. Enid G. Butler '65  
Mr. Rodney Cage '66  
Dr. Jack T. Cappel, Jr. '49  
\*Dr. & Mrs. David Carlton '47  
Mrs. L. W. Carney '58  
Mr. Owen Carter '35  
Mr. & Mrs. Charles C. Clark '36-'47  
Mr. R. B. Clarke '56  
Dr. & Mrs. R. B. Clifton '47-'50  
Mrs. Joe E. Colburn '58  
Mrs. Uma S. Collins '42  
\*Dr. Walter T. Colquitt, D.D.S. '66  
Dr. Jack Cooke '38  
Mr. Thomas O. Cooper '34  
Dr. & Mrs. Larry Cowley '64  
Mrs. James E. Crosslin '60  
\*Mr. P. E. Crowe '33  
\*Mrs. Allman T. Culbertson '39  
Mrs. A. B. Culliton '54  
Mr. Walter Daniels, Jr. '39  
Miss Glennell Davis '52  
Mr. & Mrs. Richard W. Davis '51  
\*Mr. & Mrs. James F. Dean '41-'42  
Mr. Morgan K. Deare '67

\*Lt. & Mrs. Robert F. Debusk, III '69  
Miss Dorothy Dixon '41  
Mr. & Mrs. L. P. Dixon '30  
Mr. Charles W. Dobie '54  
Mr. Willis B. Dobson '28  
Miss Margery Doxey '54  
Mr. Robert P. Dugar '56  
Mrs. T. E. Dunn '49  
Mr. Lake Dupree '27  
\*Mr. & Mrs. Frank L. Durham '34-'39  
Major James Durham '37  
Mr. Lee Edward Eanes '63  
Lt. Col. Charles Eisen '59  
Mrs. Robert A. Elder '44  
Miss Edith Mourine Elliott '62  
Mr. Fred R. Emswiler, Jr. '60  
Mr. Jonas Epstein '45  
Mr. John H. Evans '47  
\*Mr. John J. Evans '64  
Mrs. William S. Evans '33  
Mr. Albert Farnell '38  
Mr. D. M. Finch, Sr. '31  
Mr. & Mrs. Camp Flournoy '42  
Mr. Mertis Foster '30  
Mrs. Beatrice Carktib Frazer '40  
Mrs. Elizabeth Z. Friedenbergl '55  
Mr. Rick Friend '70  
\*Mrs. Dorothy H. Gammill '40  
Milann F. Gannaway '68  
Mr. & Mrs. C. Henry Giessen, Jr. '69  
Mr. & Mrs. George Gilmer, Jr. '63  
Mr. John P. Goodson '50  
Mr. Joseph A. Gowan '49  
Mrs. Phylis L. Green '56  
Mr. Richard Grisham '67  
Mr. L. O. Grounds '21  
Mr. Clarence R. Gutteridge '23  
\*Mr. John A. Hardin, Jr. '28  
Mr. A. C. Hardman '36  
\*Lt. Gen. John S. Hardy '38  
Capt. Ralph Harker '66  
Mrs. Helen V. Harper '33  
\*Dr. & Mrs. William S. Harwell '47  
Mrs. Sherry Hayslip '64  
Mr. John H. Hearne '42  
Mr. & Mrs. Richard C. Hebert '69  
Mr. & Mrs. Russell Herron '66  
Mrs. Margaret Hope Hickman '35  
Mr. Melvin R. Hicks '48  
\*Mr. Jack Hodges, III '58  
\*Dr. Sam Holladay X  
Mrs. W. B. Hood '52  
Mr. Lynn Horne '71  
Mrs. G. H. Houston '60  
Mr. Richard S. Hruska '66  
Robin M. Hubert '59  
Mrs. Huey P. Hudson '65  
\*Mr. Charles C. Hunter '31  
Mrs. Tynye D. Irion '31  
\*Dr. J. H. Jackson '44  
Mr. J. M. Jackson '69  
Dr. George Jacobson '43  
\*Mr. G. W. James '29  
Mr. Albert E. Johnson '52  
Mr. Joe A. Johnson '58  
Mrs. Mildred Johnson '42  
Mr. Robert D. Johnston '61  
Mrs. William H. Kastl '36  
\*Dr. & Mrs. C. W. Kennar '43-'44  
\*Dr. John Kennard '52  
Mr. Thomas E. Kerlin '64  
Cathy Knighton '71  
Rev. & Mrs. John B. Koelemay '40  
Mr. M. C. Krentel '39

\*Miss Isabella Leary '33  
Mrs. Robert O. Leath '51  
Mrs. Sarah L. Levy '51  
Mr. Sam P. Liberto '30  
Mrs. R. M. Lindsey '60  
Mr. F. L. Lowe, Jr. '44  
Dr. & Mrs. James H. Lutchg '57  
Mrs. Charles W. Lyman, III '61  
Mrs. C. R. Lynds  
\*Mr. C. H. Lyons, Sr. (Hon)  
Mr. Robert L. Manley '62  
Mrs. Frances P. Marshall '37  
Mr. H. K. Marshall '32  
Mr. & Mrs. Malcolm L. Mason '38-'43  
Major Ralph Mason, Jr. '61  
Mrs. W. E. Maxwell '62  
Mr. & Mrs. F. M. May '56  
Mrs. Michael H. Mayer '59  
Mr. Bradford Mayo '60  
\*Mr. A. H. Meadows '26  
Rev. Jerry Means '53  
Dr. J. Ralph Meier, M.D. '51  
Mr. Frank P. Merritt '48  
Mrs. J. R. Merryman '60  
Mr. & Mrs. Bruce Middlebrooks '53-'55  
\*Mrs. Evelyn B. Moore '40  
Mr. Taylor West Moore '42  
Mrs. Howell Morgan, Jr. '38  
Mrs. Diana C. Morison '53  
Mrs. Edward Morris '47  
Mr. Jack Mulkey '61  
\*Mrs. Elizabeth K. McBride '44  
Mrs. Joseph W. McClain '35  
Mr. & Mrs. James C. McClure '27-'34  
\*Dr. Mary Lou McIlhany, M.D. '32  
\*Mr. & Mrs. A. M. McIlwain '41-'33  
Mr. T. Chalmers McKowen '36  
Mrs. Mary Noe '64  
Mrs. Cornelia C. Nordahl '62  
Mrs. Genevieve R. Odom '25-'28  
Mrs. J. M. Orr '58  
Mrs. Kathleen Marshall Owens '31  
\*Dr. & Mrs. M. L. Owens '43  
Mrs. Diane H. Penny '59  
Frances M. Perkins '44  
\*Mr. Bonneau Peters (Hon)  
Mr. J. R. Phillyaw '48  
Rev. Delton Picketing '57  
Mr. John S. Pickett '28  
Mr. Lee T. Popejoy, Jr. '57  
\*Mr. Allen F. Prickett '38  
Dr. Richard A. Prindle '44  
Mr. Clovis E. Priscock '51  
Dr. Ned W. Prothro, D.D.S. '45  
Mr. Harold Quinn '50  
Billie Jo Rains '48  
Miss Chris Randall '68  
Mrs. Derek Redmore '61  
Mrs. John C. Renshaw '59  
Mrs. George M. Reynolds '30  
\*Mr. Austin G. Robertson '34  
Mrs. F. D. Roemer '69  
Mr. John R. Rogozmiski '67  
\*Mr. & Mrs. Ben Roshton '33  
Mrs. David O. Rubenstein '60  
Miss Marianne Salisbury '71  
Mr. Richard W. Schmidt '68  
Mr. Joel Sermons '58  
Mrs. Charlotte Newson Shedd '43  
\*Mr. Peyton Shehee, Jr. '40  
\*Mrs. Peyton Shehee, Jr. '40  
Mr. Henry M. Shuey, Jr. '70  
Mrs. C. R. Skidmore '33  
Mrs. Grace Smith '41

Mrs. W. R. Smith, Jr. '41  
Mr. Adrian R. Snider '34  
Dr. Jack Snow X  
Dr. Rex Squyres '46  
Rosemary Spalding '71  
Miss Marie Spivey '40  
Mr. E. W. Staser '61  
Mrs. Claude Stone '42  
Mrs. Vivian Tate '49  
Dr. B. C. Taylor '22  
Robert Ed Taylor '52  
Carol Winning Tiffin '60  
Mrs. Lucile Althar Tindol '33  
\*Jo Ann Toland '68  
Mr. H. E. Townsend '06  
Mrs. Hall Trichel '35  
Mr. John J. Tuminello '46  
Mrs. Dorothy F. Turner '30  
Mr. & Mrs. Cecil Upshaw '64  
Mrs. Olga Miller Wagner '53  
Mr. & Mrs. Riley Wallace '64-'63  
\*Dr. & Mrs. Juan Watkins '57  
Mr. & Mrs. Richard W. Watts '70  
Mr. Robert Webster '41  
Mr. Rodger D. Wedgeworth '68  
\*Mr. James T. Welsh '31  
Mrs. John D. Whitaker '55  
Mrs. J. Tim White, III '61  
Mr. Loren J. White '60  
Mrs. Carolyn C. Wilbite X  
Ann Wilhelm '71  
Mr. Jack Wilkerson '38  
Mrs. Elise H. Willer '27  
Mr. Charles D. Williams '70  
June A. Williams X  
Mr. & Mrs. Jack Williamson '49  
Mr. & Mrs. Henry I. Winegeart, Jr. '47  
Elaine C. Wischan '56  
Mrs. Jerome M. Wolf '44  
\*Mr. Joe S. Wong '51  
Mrs. Betty Woodruff '47  
Mr. & Mrs. Frank A. Word '40  
Edna S. Worley '55  
Mrs. Helen Heath Wray '42  
Miss Eleanor Wren '42  
Miss Virginia Wren '42  
Mrs. F. H. Wright '36  
Dr. Rod M. Yeager '61  
Mr. Robert A. Young, Jr. '49  
Mr. & Mrs. Joseph A. Zimmerman '39

*If your name does not appear on this list, but should, please notify the Alumni Office.*

## “Annabelle”

“I’ll always remember that little girl as she followed our car down the road. She kept waving as she pressed her face against the fence, sobbing, ‘Oh, Annabelle, please come back’ as we drove out of sight.”

This is one of the vivid memories of Jack Mulkey, Systems Director of the Green Gold Library System, following a performance of the children’s play “Annabelle Broom” at one of the six stops on a recent tour of North Louisiana towns. The little girl was so impressed with the play, probably the first live theatre production she had ever seen, that she

was obviously distressed at the departure of the kindly witch.

And there were other expressions of appreciation that have encouraged Mulkey to make plans for an extended program this summer.

It all started two years ago when Mulkey, a Centenary graduate, and Robert Buseick, Chairman of the Speech and Drama Department at Centenary College, discussed the possibility of using the productions of the Children’s Summer Theatre Workshop at Centenary to replace the traditional “Children’s Story Hour” in the Shreveport libraries. Their discussions resulted in the presentation of “The Prince Who Became A Lion” in the branch libraries in the city. It was an instant success.



At about this same time a \$100,000 federal grant was approved for a Green-Gold Library System for eight North Louisiana parishes providing some special programs in addition to interlibrary loan and other cooperative efforts to improve library service.

Under the heading of special programs in his original proposal for the grant, Mulkey included this paragraph: "The Right to Read Program will include a special series of children's theatre presentations that will travel throughout the system and will be designed to stimulate verbal skills of pre-school and elementary age children.

The success of the "Prince" in the Shreveport library system and the travel proposal in the new grant were a perfect marriage. Following the

regular campus presentation at the Marjorie Lyons Playhouse, the seven member cast of "Annabelle Broom" went on tour—to Coushatta, Minden, Arcadia, Homer, Mansfield, and Many where they played in libraries and schools to large and appreciative audiences made up mostly of children. But in many cases, parents were as enthusiastic as the youngsters. The performances were scheduled outside regular school hours to give all students an opportunity to attend.

The little girl who pleaded for Annabelle to come back was only one of many whose life was touched by the touring troubadours who traveled under the Green Gold Library banner... they came forward to touch her costume... to wait for the touch of her hand or a kind word. "We had a wonderful response from the townspeople, too," Mulkey recalls, "and they asked us time and time again to come back soon."

"In one community we played to a group of children, who had never before seen a live stage play," he said. "At first they were shy and inhibited but they turned out to be a great audience and were delighted when Annabelle stopped to chat with them after the show."

The story is even more remarkable when you consider that the members of the cast, Centenary College students Leslie Conerly, who played Annabelle, Adonna Sowers, Cece Russell, Betty Blakely, Jackie Schafner, director Buseick, and the children played by Kay Abramson and Monte Glorioso donated their time for this community effort. The Green Gold System provided production costs, transportation and incidental expense money but that was all. The applause for the actors was not measured in dollars and cents.

Buoyed up by their initial successes, Buseick and Mulkey are now planning to double their performances in the outlying areas of the district this summer... maybe even twenty performances. "Earlier we went only to the county seats of the parishes in the system, but we now



*Annabelle Broom has his undivided attention*

hope to visit many other small communities," Mulkey said.

As he continues plans for the future of the Green Gold System in North Louisiana, the traveling children's theatre is one of his top priorities.

"I personally feel a program of this educational caliber and creativity is one of the most worthwhile projects with which a Library can be involved. Because of the interest and the favorable comments, we will continue with a similar program throughout the year, starting this July, with the Centenary Children's Theatre Workshop," he said.

Remembering the face of the little girl who cried for Annabelle Broom, Mulkey says, "Needless to say, we plan to go back there."

*Leslie Conerly, the nice witch who hates black clothes (top) enthralls her small-fry audience (bottom)*



#### NOTICE

MAKE PLANS NOW

1973 HOMECOMING

MARCH 3, 1973

BONNIE WATKINS,  
CHAIRMAN

# parish

by Maurie Wayne

*Below, seven-foot Robert Parish sits alone in the Gold Dome as he ponders his future as a Gent while on the opposite page (left) he climbs the stairs to the Dome, a path Gent fans hope will lead to national recognition. At right top, Parish towers over Coach Larry Little (right) and Associate Coach Riley Wallace while below, Little makes a point as he talks to Parish.*



At the end of a Monday morning administrative council meeting in Hamilton Hall on the first of May, President John Allen leaned back in his chair and announced, "I have something to tell you which may have considerable effect on the future of this institution!"

Obviously enjoying his little intrigue, he paused for effect.

"This is a highly confidential matter and I hope you will treat it as such," he continued. Another long pause.

"AT ONE O'CLOCK THIS AFTERNOON ROBERT PARISH WILL SIGN A LETTER OF INTENT TO ENTER CENTENARY NEXT FALL!"



Thus ended the guessing game that had started four years earlier when seven-foot high school basketball star Robert Parish was a freshman at Union High School in Shreveport. Some 300 colleges and universities across the nation had attempted to sign Robert, but he was staying home and would play his collegiate basketball for the Gentlemen of Centenary College.

That afternoon, in a small room off the cafeteria at Woodlawn High School, reporters and photographers gathered as Parish, with his mother and father by his side, signed an NCAA National Letter of Intent to play for the Gents. After the signing the writers tried to draw him out. Why Centenary? When did you make up your mind? How many schools did you consider? How about the pressure?

Bob Parish is a quiet sort of guy who never uses two words when one will do. When pressed, he said the final choice narrowed down to three schools, Centenary, Florida State and Jacksonville, and he chose Centenary "Because it's close to home and I think they can do more for me academically."

And that was it. It seemed almost too simple. You expected a drumroll or a trumpet fan-fare. But, within a few minutes it was over and done. The towering Robert Parish went back to his classes at Woodlawn High, and the reporters were left to write about the recruiting coup pulled off by Coach Larry Little, Athletic Director Orvis Sigler, and Associate Coach Riley Wallace.

Coach Little had learned of Parish's decision only the night before. "I had told Robert I would drop by to see him Sunday afternoon when he returned from an out-of-town trip," Little recalls, "and I went by and talked with Robert and his mother for about ten minutes. As I always did, I asked Robert if he was getting close to a decision and he sort of stunned me when he said he had made up his mind. I didn't know whether to grab my hat and get up and leave or what to do, but I finally worked up enough courage to ask him and he said he had decided to come to Centenary."

"It was a wonderful feeling," Little said simply.

Robert's parents seemed pleased with the decision that would keep

their son at home. Robert Parish, Sr., an employee of a Shreveport manufacturing company said, "It's his decision. He's got to be satisfied." And his mother, a cafeteria worker in the Caddo Parish School System said, "I kinda expected it. He seemed like he knew what he wanted from the beginning. We told him what he wanted was what we wanted."

The fact that Centenary had stolen the march on hundreds of other colleges was not lost on the writers. Nico Van Thyn of the Shreveport Times wrote, "It was a day to remember for Larry Little and Riley Wallace. They haven't neglected other prospects, but they have spent plenty of hours planning, talking, hoping, waiting for this day. Robert Parish was worth waiting for."

Jerry Byrd, sports editor of the Shreveport Journal said, "Nearly three months ago... I said the ((Woodlawn) Knight's seven-footer isn't the type of player that could help a program. He's the type who could BE a program. Today, Centenary has the franchise. Robert Parish will be the Gent's basketball program for the next four years..."

Rick Woodson, writing in the Journal said, "Centenary has waited for the good big man longer than the Jews waited for Moses... but with Parish in the line-up you can't help but have visions of grandeur for the long suffering Gents. Past records will show that the quickest way to build a national championship team is get a seven-foot center and Centenary has one. This could be the start of something big."

Just how good is this tall, quiet young man? Most experts believe he's the best in the country. He finished his high school career at Woodlawn with 3,562 points—a record for the state's top classification. Howie Garfinkel's HSBI scouting report says, "Best in the country." LSU's new coach, Dale Brown, said "I think he's further ahead at this stage than a lot of guys who are doing well in pro basketball, including Tom Payne and Artis Gilmore." Jerry Gottlieb of Kansas State sees Robert Parish as "the next dominating force in college basketball—Jabbar, Walton, and Parish."

Obviously realizing the responsibility this places on his shoulders,

Coach Larry Little has become almost as quiet as his new star. "This may be the answer," he says, "for the first time this gives us something to build around. This is something every coach strives for. A lot of coaches are in the profession for a long time before they have an opportunity like this. But if you want to be the best at what you're doing, you have to accept the pressure that goes along with it."

Although some will caution that Gent fans should not get their hopes too high, it's hard to be pessemistic about a team that includes Parish, 6'-5 Leon Johnson, a sophomore who set a whole new book of records for the freshman team's 20-4 season last year, plus ten returning juniors from the 1971-72 team, including Larry Davis, Melvin Russell, John Hickerson, and Roadrunner and Skeeter Horne. Like the sports writers say, "This could be the start of something big!"

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Alumni Director ..... Bob Holladay  
 Editor ..... Maurie Wayne  
 Associate Editor ..... Bliss Clark

#### **1971-72 Centenary College Alumni Association**

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#### **(Terms expire 1972)**

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Judy Butcher '62, Mike Ellis '54, George McGovern '48, Joel Sermons '58, Grayson Watson '61.

# cheesy . . . .

“I don’t want to fill the cup too full.”

by Jim Montgomery

What on earth do you say about a man like Cheesy . . . I mean, Dr. A. C. Voran? When the founder and veteran director of the Centenary College Choir announced his retirement from that position earlier this week, I knew this story would have to be written . . . a story that tells something about the man himself, not merely a clinical, just-the-facts listing of places been, concerts sung and honors won.



There’s the problem of writing about Cheesy telling something about this remarkable man, without making the story sound like an obituary. He’s very much alive and kicking. Matter of fact, with a little more time on his hands in retirement, it’s likely he’ll be kicking a little higher.

But some small part of Cheesy’s story must be written now, to explain to everyone that this man is not “just a choir director” and that the organization he guided to international fame in the course of 30 years on the job is so much more than “just a choir.”

There are endless statistics—the concerts, tours, television shows, performances in the Far East, singing at Radio City Music Hall—and

they’re all important, but it’s the thousand little stories behind each of them that tell so much about Cheesy and the choir.

What I write here will be of a very personal nature. I was a member of the Centenary College Choir — in fact, came to Centenary because of the choir and stayed in Shreveport as the result of having gone to Centenary. Obviously, Cheesy Voran has had a fairly substantial influence on my life. And I’m just one of about 600 who have passed through the ranks of singers he’s directed over the years.

When I talked to him last Tuesday shortly after he announced his retirement, he was a little shaken. He had just told “the kids,” the current choir members, about his plans and

had been met by stunned silence.

“I’ve never heard ’em that quiet,” he said, wrinkling his brow in confusion. After he had finished his brief announcement, Cheesy had told the kids they could go. Nobody moved. Finally, he turned and left the rehearsal room. “My legs feel like they’re made outta paper mache,” he said.

“Well, you old crepe hanger,” I joked, pointing to the downpour outside, “you picked the dreariest day of the year to deliver the news.”

He grinned then, and started talking a little more freely of his decision to retire. As he talked, I started remembering all sorts of things, recalling that there was a time when conversation had not always been so easy for the two of us.



*Cheesy Voran in three of his favorite roles (top) conducting the Centenary Choir (center) leaving for Hodges Gardens and (bottom) rehearsing for a TV show.*



It was in late August of a year that now seems long ago but only yesterday. After the long weeks of waiting for a letter that would tell me whether or not my audition for the choir had been successful, I was at last a member of the Centenary College Choir — and found myself wondering how in the world I'd been accepted into such an organization.

We had boarded the chartered bus, gone the miles from Shreveport to Hodges Gardens — that fabulous 4,000-acre Eden which opened its doors to the choir on countless occasions — and now we were gathered, for the first time, in the spacious lakeside lodge which the late A. J. Hodges Sr. had set aside for the choir's use.

After the introductory meeting, I found myself in need of asking the director a question. As I walked up to this mountain of a man, green as grass and absolutely terrified it suddenly occurred to me that I didn't know what to call him. (I knew I was supposed to call him Cheesy, of course. EVERYBODY calls him that. But me? Little old, 18-year-old, scared-to-death me?).

Within a few days, though, everything had changed. I was happily calling him Cheesy, singing away as if I actually knew what I was doing, and feeling for all the world like a full-fledged member of the choir.

Choir camp always did that. In ten days, secluded from the rest of the world—no telephones, television, or other interference—Cheesy and the older choir members brought in the green, young freshmen, giving them a sense of belonging and instilling in them a firm respect for all the Centenary College Choir stands for. Things like the ideas of working together for a common goal; of establishing order and control without being overbearing ("We try to love our people into doing good things," he says); of establishing a personal discipline and becoming a self-starter, not waiting for someone else to prod or scold; of learning to respect another human being's feelings and his privacy.

I start thinking about the places—so many places we saw that we never would have seen on our own. Like the experience of working—and being paid for it—as performers at Radio City Music Hall, that vast showplace where Rockettes and moving stages reign supreme.



I don't know that I'll ever feel anything quite like the thrill of singing with that full orchestra, then standing in the glare of spotlights as the roar of 6,200 people applauding came up over the stage. It happened four times a day, seven days a week. We also got to know the midtown section of Manhattan during that stint—getting lost on subways, dashing through traffic, startling salesgirls with our Southern accents and just generally having the time of our lives. All because Cheesy had the contacts and the personal finesse to get us there in the first place.

And the people we met. The people he knows so well—people of wealth and influence who have supported the choir through the years—whom he has willingly shared with us, when a more jealous director might have guarded them, keeping them away from a bunch of kids.

There are so many others, too, not wealthy or influential, but fine, warm, loving people, the ones who opened their homes to college kids, welcoming us as overnight guests when the choir was on tour. There are friendships formed then that are still active, in some cases even more meaningful now with the passage of years.

All because of this man, Cheesy. When he organized the choir more

than 30 years ago, one acquaintance in town chided him, "Don't waste your time on that choir... it'll never amount to a tinker's damn." Cheesy paid no attention to him, thank heaven.

I was snapped back from my reverie by Cheesy's voice, talking of retirement plans. He would continue to direct music at Noel Memorial Methodist Church, maybe conduct a few choral clinics.

He'd have more time to be with Rosalie, the quiet, gentle lady who has kept home and hearth through all the times he was shepherding us around the country. They'd have time to visit their son and his wife, Dick and Kay Voran, in Baytown, Tex.

"I'm 66," he was saying, "It's time for a younger man to take over the job. In about six weeks, you can see me shuffling down the sidewalk and point at me, saying, 'Look at that old hasbeen over there.'"

A lot of us choir alumni and current choir members, were long-faced and gloomy when he made the announcement last week. Cheesy? Retiring? Oh, no.

There's another remark he's always making that's entirely appropriate here. At the end of a concert, after a couple of encores (no conceit intended; it's just a fact that we

*One of Cheesy's greatest triumphs ... with the choir and officials of Radio City Music Hall in New York at their second appearance at the famous Broadway theatre.*

always got encores), he'd turn to the audience, all smiles and humility, and say, "You're a marvelous audience, and we'd love to go on singing for you all night, but we don't want to fill the cup too full. We'd rather quit while we're ahead."

And now he's applying his concert philosophy to his own career—stepping aside while he's still at the top, careful never to overstay his welcome, and leaving more than a few people still applauding, always begging for more.

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*(Editor's note—The author of this article is James Montgomery, amusements editor of the Shreveport Times and a former member of the Centenary College Choir. Originally published in the Times, the paper has given us permission to print excerpts in the Centenary Magazine.)*

# Strictly Personal

Centenary

from

CENTENARY COLLEGE

Shreveport, Louisiana 71104

Entered As Second-Class Matter

MRS JAMES OWENS  
534 SLATTERY BLVD  
SHREVEPORT LA 71104

## 40's

**Toby W. Adair, Jr.** ('47) is a student at Golden Gate Baptist Theological Seminary in Mill Valley, California. He is working toward the Master of Divinity degree.

## 50's

**Ernest Douglas Peterson** ('55) received the Doctor of Arts degree from the University of Mississippi recently.

**Cdr. Harold L. Bassham** ('56), MC USN, was recently elected to membership in the Undersea Medical Society by vote of the executive committee. The society is affiliated with the Aerospace Medical Association.

**Army Major Jerry P. Orr** ('57) received the meritorious service medal for his outstanding work during his assignment with the U.S. Army Field Artillery School at Ft. Sill, Oklahoma.

**Mrs. Penny Todd Claudis** ('58) is listed in the 1971 edition of *Outstanding Young Women of America*.

**Miss Jerry M. Malone** ('58) was recently named Outstanding Educator of the Year in Caddo Parish by the Shreveport Jaycees.

**Oscar Cloyd** ('58), a Shreveport realtor, has been re-elected Chairman of the Administrative Committee of the Caddo Parish School Board.

**Bill Bryant** ('59) is completing his doctorate in art education at Pennsylvania State University in State College, Pennsylvania.

## 60's

**Glenn F. Armstrong** ('60) of Bossier City was recently appointed Assistant to the Bossier-Webster Parish District Attorney's office.

**William C. Baker** ('61) received the Ed.D. degree from Louisiana State University in Baton Rouge last December. Currently he is the Director of Information for the Louisiana Teacher's Association.

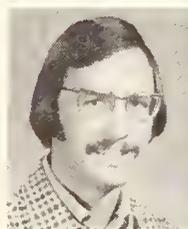
**The Reverend Mouzon Biggs** ('62), assistant pastor-administrator of the First United Methodist Church in Houston, received the honorary Doctor of Divinity degree of Texas Wesleyan College in Ft. Worth, Texas.

**G. Patrick (Pat) Solis** ('65) recently received the doctor of medicine (M.D.) degree from Washington University School of Medicine in St. Louis.



**USAF Captain Ralph W. Harker** ('66) is a member of the Thailand based 8th Tactical Fighter Wing that has earned the Pacific Air Force's Outstanding Maintenance Award for 1971.

**Warren R. True** ('69) has accepted a teaching assistantship in the English Department at the University of Tennessee to begin doctoral work in the fall.



**Army 1st Lt. William O. Wissman, Jr.** ('69) recently received the Bronze Star Medal for heroism performed in ground combat in Vietnam.

## 70's

**Margaret McKinley** ('70) received the Master of Music degree in Organ Performance in September of 1971 at the University of Cincinnati.

**Army Specialist 4th class Donald A. Wills** ('70) is serving with the U.S. Army Strategic Communications Command Signal Group at Ft. Richardson, Alaska.

**Second Lt. Ralph G. Bent** ('70) has been awarded his silver wings upon graduation from USAF pilot training school at Reese AFB, Texas.



**Mrs. Barbara Walker Ray** ('71) recently accepted a teaching assistantship at the University of Arkansas in Fayetteville to work on her masters degree in English.

**Mrs. Kay Trevathan Shelton** ('72) was awarded a full tuition scholarship to Southern Methodist University to study for an M.A. degree in English.



## MARRIAGES

**Miss Susanna Ruth Wilkes**, daughter of the late Dr. Jack S. Wilkes who was a past president of Centenary, was married January 15 to Chris Arnold Blanchard.

**Miss Nelrose Anderson** ('69) and Hoyt D. Sims were wed November 24, 1971, in Rayville, Louisiana.

Wedding vows were exchanged by **Nancy Jeanne Boone** ('70) and **Frank Brown Word** ('72) May 13 in Dallas.

**Miss Deborah Irene Pomeroy**, daughter of Dr. Webb D. Pomeroy, was married to Charles Stacy Rainwater March 30 at Centenary.

**Miss Susan J. Johns** ('69) will be wed to the Reverend **Thomas Bridges Peyton, III.** ('68) July 8 in Monroe, Louisiana.

Marriage vows were exchanged by **Carolyn Suzanne Blanton** ('72) and **Stephen George Jenkinson** ('69) June 6 in Oklahoma City.

## BIRTHS

A son, Teighlor Simon, was born to **Mr. and Mrs. Joe Simon of Fayetteville**, Arkansas on November 20, 1971. Mrs. Simon is the former Lucienne Bond ('67).

A second daughter, Heather Lynne, was born to **Mr. and Mrs. Peter E. Nordahl** September 30, 1971 in South Weymouth, Massachusetts. Mrs. Nordahl is the former Connie Cooper ('61).

**Dr. and Mrs. Jerry Warmath** announced the birth of their third child and first son, Richard Hyde, December 2, 1971 in Tampa, Florida. Mrs. Warmath is the former Barbara Ann Hyde ('60).

## DEATHS

**Chester M. Angel, Jr.** passed away April 23 in Canton, Ohio.

**Mrs. D. P. Hamilton**, long-time resident of Shreveport and benefactor of the new Centenary Administration building, died April 7. Mrs. Hamilton was the first woman to graduate from Centenary after its re-location in Shreveport.



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**centenary**

September, 1972

The rest, residue and remainder of my estate  
after payment of all debts, special legacies,  
and taxes, I will and bequeath unto  
Centenary College of Louisiana as an  
Endowment Fund to be under the Administration  
of the Board of Trustees of said College.

April 18, 1950

D. A. Haynes

# Strictly Personal

**50's** After 28 years of active duty in the Navy, Chaplain **Jacob A. S. Fisher** ('50) recently retired in ceremonies held at Key West, Florida. During World War II, he was an enlisted man and has been a chaplain in the Navy for 19 years. He now resides in Shreveport with his wife and children at 6229 Santa Monica Drive.

**Zeak M. Buckner** ('56), assistant professor of English at LSU-Shreveport, was recently awarded a doctor of philosophy degree from the University of Texas. Buckner authored *The Selber Story*, a history of the Selber family, in 1966. He taught at Centenary in the English Department from 1962-68.

Army Major **Jerry P. Orr** ('57) recently completed the regular ten month training course at the U.S. Army Command and General Staff College at Ft. Leavenworth, Kansas, in preparation for duty in the field. His wife, Jean, was with him at Ft. Leavenworth. He holds the Bronze Star medal, the Air medal, the Meritorious Service medal, the Army Commendation medal, and two awards of the Purple Heart.

**60's** Dr. **Sara Burroughs** ('60) will become an associate professor of English at Northwestern State University in Natchitoches this month. She was awarded her Ph.D. degree in English from the University of Oklahoma in 1970.

Dr. **Vilas V. Likhite** ('60) recently became an assistant professor at Harvard Medical School in the Department of Hematology at the Thorndike Memorial Laboratories with a minor role at the Peter Bent Brigham Hospital. He is in charge of a sub-department of leukemia, solid tumor and immunology at the laboratories. Dr. Likhite holds both the M.D. degree and the Ph.D. degree in his field.

Army Major **Merrill E. Monk** ('60), registrar of the Reynolds Army Hospital at Ft. Sill, Oklahoma, attended a

workshop for campus advisors recently in Denver, Colorado. He and his wife, "Torchie", reside at 6406 Arrowhead in Lawton, Oklahoma. He holds the Army Commendation medal and the Bronze Star medal.

Army Major **Richard W. Miller** ('61) recently completed the regular ten month training course at the U.S. Army Command and General Staff College at Ft. Leavenworth, Kansas, in preparation for duty in the field. His wife, Martha, lived in Kansas City while he attended the school. He was last stationed in Vietnam and holds three awards of the Bronze Star medal, four awards of the Air medal, and three awards of the Army Commendation medal.

**James G. Potter** ('62) has been appointed manager of hospital sales for the Stuart Pharmaceuticals Division of ICI America, Inc., in Wilmington, Delaware. In his new position he will plan programs for the division's pharmaceutical sales to hospitals.



Potter

**70's** **Herb Pearce** ('71) is home (Shreveport) on leave after being stationed in Morocco. He will report back for duty on the USS Intrepid aircraft carrier in Quonset Point, Rhode Island.

Army Captain **William L. Tillman** ('71) is in Germany attached to Battery A, 1st Battalion of the 32nd Field Artillery. His wife, Gayla, is with him. He was last stationed at Ft. Sill, Oklahoma, and holds the Distinguished Flying Cross, the Bronze Star medal, and forty-three awards of the Air medal.

## Deaths

**Reverend John F. Kilpatrick**, 60, pastor of the Broadmoor United Methodist Church in Shreveport and member of the Board of Trustees of Centenary College, died July 15 of an allergic reaction to a bee sting.



Kilpatrick

**Dr. Leroy Vogel**, 62, Chairman of the History and Government Department at Centenary College, died of cancer June 23. He had been at Centenary since 1946, beginning as a history and government teacher and rising to the position of Dean of the College in 1954. He held this position until 1962 when he was forced to retire due to ill health. He continued, however, as Chairman of the Department of History and Government and maintained his teaching schedule through this past academic year. With this in mind, the Centenary students dedicated the 1972 yearbook to him for his courage and determination in the face of illness and for his devotion to the college.



Vogel

**Mrs. Rosemary Eubanks**, 56, Director of Financial Aid at Centenary College, died July 19 of cancer. She had served the college since 1964, first as assistant to the Evening Division Director, then Scholarship Fund Director, and finally as Financial Aid Director, a position which she held for 8-1/2 years.



Eubanks

**Mrs. Emory C. Cameron** ('04), the former Regina Lane May, passed away June 30 at the age of 88 in Temple Terrace, Florida. She had the distinction of being the first female graduate of Centenary College. Mrs. Cameron attended Centenary College Academy in Jackson, Louisiana, from 1900 to 1904 (the college was re-located in 1906 in Shreveport) and was awarded a Bachelor of Science degree. She later received her M.A. degree from Phillips University in Oklahoma in 1926 and taught school at various levels from elementary through college in seven states. She was an ordained minister of the Disciples of Christ Church, and besides preaching and teaching, had various other occupations including working for the Ration Board during World War II, and for the Internal Revenue Service until her retirement in 1952.

(continued page 9)

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### 1972-73 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS:

President ..... W. Juan Watkins, M. D. '57  
 First Vice President ..... Jack Mulkey '61  
 Second Vice President ..... Jim Montgomery '68  
 Secretary ..... Flavia Leary '35  
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### (Terms Expire in 1973)

H. Whitney Boggs, Jr., M. D. '47, Jack Elgin '43, John Graham, M. D. '59, James M. Koelemay '41, Flavia Leary '35, Mary Kathryn Mc Cain Loe '60, Jim Montgomery '68, Jack Mulkey '61, Peyton Shehee, Jr. '40, W. Juan Watkins, Jr. '57.

### (1972-73 Members Appointed by President)

Joel Anderson '66, Wayne Curtis '69, Bob Schulman '59, Joel Sermons '58, Gayle Wren '64.

# A plan for increased enrollment

By Warren Levingston, Director of Admissions



*Admissions Director Warren Levingston (seated) checks the major areas of concentration for Centenary recruiter Ken Weaver. Levingston was named to head the Centenary student recruitment office on June 1.*

I have a firm conviction. My conviction is that Centenary College has played an important role in higher education and will continue to do so. That belief is the foundation upon which the structure of the student recruitment program of Centenary will be built.

Private education was for a long time all there was in America. Then as the political process began to overshadow the early religious strength in the colonies, public education came on the scene. Today we see public junior colleges and community colleges, four year state colleges, state universities, technical schools, professional schools, vocational schools, specialty schools . . . in addition to private education. Yet private education serves an important role in this diversity of education, one that is essential to the overall effectiveness of American education. It serves a role that, in fact, no other type of institution offers today . . . an emphasis upon the growth of the total person, intellectually, socially, and spiritually.

Yet a serious problem exists. It concerns the financial plight of higher education in general, and of the private institutions in particular. At Centenary we are faced with skyrocketing costs at the very time enrollment levels off and turns down. And it happened most innocently. Let me describe the problem as a way of placing a perspective on our recruiting plans for the future.

In the year 1964, Centenary enrolled 296 new entering students, 507 returning students, and 836 part time students for a head count of 1,639 (or a full time enrollment of 1,037). But someone spotted the difficulties that lie ahead. A directive was given to the admissions office to find several hundred new full time students as quickly as possible. So a program was devised to attract students, especially from the northeastern corridor of the United States, and a summer remedial program was established to meet the needs of those students who were academically marginal. The next year, 1965, some 351 new students were on the books, and then 447 and 451. These figures were encouraging.

Then three things happened at once that destroyed the base that was being established: 1) Centenary lost the contract to teach classes at Barksdale, 2) LSU-Shreveport was established, and 3) the northeast recruitment ended on a disappointing note.



*Pat Jones mails 35,000 copies of "Dimensions" to high school students.*



*A young staff to recruit young students: Mark McMurray, Vivian Walker and Mary Ann Garrett.*

The immediate problem of the loss of income due to the decrease of enrollment was compounded by the fact that a Master Plan had been worked out at the height of the encouraging enrollment growth and it committed the college to a growing faculty and the continuation of the campus building plans.

Now add to those problems the trends of the day that were causing financial difficulties in all segments of American education. Government reports indicated a demographic lag... the school-going population was decreasing. The cost differential between public and private education spread rapidly. The draft law changed and many young men were no longer frightened into the college sanctuary. Tensions of the 60's on college campuses were reflective of a new mood that questioned whether the college could produce that utopia that it had seemed to promise. A counter culture was established; between that and the many new opportunities for personal participation in social programs, new options for young people became available.

So here we sit, squarely in the midst of financial difficulty that is common to so many, with an enrollment figure that is not encouraging. Yet my conviction is that Centenary has a meaningful place in the milieu of American higher education, and upon that conviction a student recruitment program is being built. I am not so naive as to believe that building the enrollment is the only answer, but it can offer stability as the college community tackles the interlocking problems. Let me try, briefly, to describe our plans for the future, an eight point program.

First, we plan to make the South and mid-South the main base of operations. This year 35% of all applications are from the immediate Shreveport area, 54% are from within the state of Louisiana, and 78% are from Louisiana, Texas, Oklahoma, Arkansas, Alabama, Mississippi, and Florida. Within this area alone there are some 24 metropolitan areas, and a couple with over one million residents. This area is hardly over saturated with private education in comparison with the Midwestern states such as Ohio, and the mid-coast areas like Georgia and the Carolinas. Our admissions staff will spend 75%-80% of their active travel time within this 300 mile radius.

Second, we will spend the other

20%–25% of our time developing interest in those areas where the cost of private higher education is high and where public education cannot handle the need within the state. For example, a well known private, residential, secondary school in New York costs \$3,800 a year . . . Centenary costs \$2,500; their representative was on our campus this summer looking for colleges like Centenary to recommend to his students. In the state of New Jersey, it is estimated that over 50% of high school graduates planning to attend college have to attend colleges outside that state.

Third, we recognize that the sphere of influences are many that surround a young person as he chooses the college that seems right for him. He will be offered advice by his parents, friends, pastor, school guidance counselor, friends of the family, teachers, brochures he has read, and by direct contact with a college representative. We hope to tap as many of these resources of influence as are available in each community we visit. No longer will we count a visit to a local high school as our number 1 point of contact with students; we may see 1,000 students a year in schools, but even the mail brings us three times that many contacts. We want to develop broad contacts.

Fourth, we will emphasize at all points that we want the student to visit the campus, stay overnight, and meet the faculty and students. It is my personal experience that 75%–80% of those students who visit the campus ultimately enroll at Centenary. All the verbal description by word of mouth and printed material can't touch what one campus visit will do. We are going to develop as many means of attracting young people to the campus as are possible. We are returning to a High School Day for juniors and seniors that should annually attract 250–300 students and more. We are encouraging faculty to develop seminars and fellows programs and competitive meets. We want to develop special summer programs to attract high school students to the campus. We will be constantly encouraging families and prospective students to visit our campus at their convenience and will extend to them the courtesies of housing and meals while at Centenary. We encourage presently enrolled students to invite their friends to spend a weekend.

A fifth emphasis will be the inclusion of students at more points in the recruitment area. We hope to find students willing to travel with our staff

in the Ark-La-Tex area, who will be willing to write applicants as an additional point of personal contact with the college, who will host open houses for prospective students in their homes during the longer holiday periods, and who will return to their own high schools while home as ambassadors for Centenary.

A sixth emphasis, and a new one of interest, hopefully, to alumni will be pilot projects in Houston, Dallas, New Orleans, and Shreveport. We are looking for alumni who will volunteer to take the responsibility of contacting five students within their city . . . and, hopefully, their geographical area . . . and serve as a guiding influence as the young people progress through their senior year in high school. The admissions office will provide the names of those students who apply from that city, showing a reasonable interest in the college. Yearly we show at least a 50% loss of all applicants; some colleges have reduced that figure to 35% with the help of alumni. The volunteer will be informed of the progress of the individual until he enrolls or withdraws. The alumnus will make personal contact with the students and their families in their homes and will try to bring his group of five together at least once.

Seventh We will operate on a "no bull" basis. We are going to be completely honest in our description of Centenary. There is nothing worse than a student finding out after enrolling that the school is not what he thought it was. We want to retain students.

Eighth We will continue to build our permanent mailing list. We are sending our admissions publication "Dimensions" to some 35,000 youth. We will place a young person's name on the list as early as the ninth grade.

I believe that we can stabilize our enrollment immediately through the focusing of our energies in these eight areas and that we can begin to climb the long road back to growth in overall enrollment at Centenary.

## How you as an alumnus can help.

1. Send us the names of the children of personal friends or co-workers who you know are looking for a school like Centenary. Or, as a matter of fact, send us your own children's names. We will be pleased to put them on our permanent mailing list, send them materials, and make personal contact with them whenever possible.
2. If you request it, we will send directly to you a packet of current materials to be placed in your local school guidance office, your local church library, or in the public library, etc.
3. Clip from your local newspapers any names of young persons in your community who are particularly outstanding and who have won awards in their schools. Send them to the Director of Admissions here at Centenary.
4. Volunteer to be a part of the pilot projects in New Orleans, Houston, Dallas and Shreveport. We would like to expand in the future to include Oklahoma City, Tulsa, Little Rock, Memphis, Jackson, Baton Rouge, St. Louis, the Washington, D.C. area, Atlanta, and the south Florida triangle.
5. Tell your friends about Centenary . . . why you went . . . and what you found. Buildings, faculty, administration, and students all change but the heritage of a sound educational program and a personal interest in people hasn't changed a bit. When you return to Shreveport the next time, take time to visit the college. We would like to show you the campus and fill you in on the changes that have taken place.
6. In some areas where students attending Centenary currently are unable to host open houses for prospective students, you may want to help host such an informal gathering. If you will let us know of your willingness to help . . . we will contact you and keep you informed from year to year.

# Creating Centenary's Future

by Grayson Watson, Director of Development

## Statement By Bishop Paul E. Martin

The remarkable will executed thirty-three months before the death in January 1956 of Mr. Robert Jesse Bynum of New Orleans, indicated an insight into the great institutions of Methodism and an appreciation of the service rendered by them. Mr. Bynum's bequest to Centenary College attests to his extraordinary sense of stewardship and his conviction that this excellent Christian College was giving to the students enrolled there not only sound instruction but also direction in character building so desperately needed for our day.



(top) This statement by Bishop Paul E. Martin appeared in a Centenary College publication following the death of Mr. Bynum in 1956  
(bottom) W. A. "Arch" Haynes

In the 147 years of her life, Centenary has survived the effects of yellow fever, the Civil War, Reconstruction, and many other upheavals. But survival was not mere happenstance. A future does not simply happen. It is created. And Centenary's future has been created time and again by the generosity and sacrifice of countless persons. This is primarily the story of two men largely responsible for Centenary's life-saving multi-million dollar endowment fund.

One of the significant factors in the life of any private college is its endowment. Without tax support, a private college must always seek a growing endowment to provide for its fiscal health. Private higher education in America is hard pressed today as never before, while money alone cannot assure the future, it is obviously one of the crucial, gritty factors contributing to the present crisis. Colleges presently in the greatest difficulty, many of whom won't survive, are those without sizeable endowments. It portends well for Centenary's future that her endowment is strong, but it must grow significantly.

In her early days there was little permanent endowment. The records indicate that in 1866, among the assets of Centenary was an endowment of \$10,000. Then, as now, faithful trustees nurtured this fund and created ambitious plans for its expansion. There was even an attempt in 1874 by a group of brave women to raise "The Ladies' Christmas Endowment of Centenary College" for the purpose of raising at least \$1500 to pay back salaries of professors. Rather than waste their Christmas money for frivolous gifts, they gave their money to Centenary.

After the move to Shreveport in 1900, financial troubles still plagued the college due to the diminutive endowment. But January, 1921 was a turning point. Centenary was about to close! But the men of Shreveport made a decision (in the office of Mr. E. A. Frost) to c

future for the College. They pledged  
ong themselves \$315,000 for Centen-  
, and persuaded Dr. George S. Sex-  
, pastor of First Methodist Church,  
become president. The future of the  
lege was assured by the decision of  
ople who believed in the educational  
k of private, Christian higher educa-

n 1921 productive endowment was  
ued at \$90,000, but under Dr. Sexton  
s changed dramatically. In 1924 this  
d grew to \$654,000 and in 1929 stood  
\$772,000.

n modern times, two men made deci-  
ns that again helped create the future  
Centenary. The single largest gift ever  
Centenary's endowment was that  
ning from the estate of Mr. W. A.  
rch" Haynes, a Shreveport oilman  
o supported Centenary in many  
ys. In addition to the gymnasium and  
dd College property, this generous  
n's love for Centenary involved the  
nmitment of a *written will* (see cover).

bequest (1951) totalled over two  
llion dollars, making Mr. Haynes  
ntenary's single greatest benefactor.  
he other single largest bequest to the  
lege's endowment was that of the  
acy of Mr. Robert Jesse Bynum of  
w Orleans, who never laid eyes on  
a campus. In 1953 he notified his pas-  
Dr. A. M. Serex of Rayne Memorial  
Methodist Church, that he was revising  
i will to include Centenary. The origi-  
a value of the stock, upon Mr.  
yym's death in 1956, was \$450,000.  
six months it increased to over  
70,000 and has continued to grow  
nizingly throughout these years.

Many people have helped create Cen-  
enary's future with gifts large and  
nill. But they have never given money  
Centenary because the College simply  
eded money. These gifts have come  
Centenary because people have  
eeved that something important, sig-  
nificant, distinctive and exciting was  
apening here.



(above) Robert Jesse Bynum

Centenary has always stressed quality education that is intellectually demanding and creative. It has complemented that educational process with the values and ethics of religion. Mr. Haynes and Mr. Bynum apparently felt that knowledge must be linked to religion if education is to be complete. They believed that intelligence should be informed with high ideals. They and many others decided to include Centenary in their wills, and by these acts helped create Centenary's future. Their decisions continue to influence and shape that future yet.



reat!" "Really a neat program!" "No complaints!" "I feel ready to teach!"

These were some of the comments a group of educators received from Centenary College education students when they came recently to examine the Centenary education program. This team of evaluators had appraised other college education procedures in the state but were amazed at our student responses. They observed that it was impossible to get one student to voice a negative comment about our college's teacher education curriculum.

The Centenary College Education Department was not surprised because many favorable remarks have returned from people who work in the program and from persons who hire our education majors. They are convinced that the education tutorials are here to stay at Centenary.

Many individuals have asked just what the tutorial concept of education is and how it got started. The answer to these questions takes us back to the year 1968 when Northwestern University in Evanston, Illinois had been receiving national acclaim for their clinical-tutorial approach to teacher education. Dean Aubrey Forrest of Centenary invited one of the originators of the idea, Dr. William Hazzard, to our campus to explain the concept. Dr. Hazzard accepted the invitation and gave a presentation to the Centenary Education Department highlighting the background, present state and future hopes for the plan. Our staff unanimously agreed that this proposition had merit not only for Northwestern but for Centenary.

In February of 1969, three members of the Centenary Education Department and Dean Forrest travelled to Evanston to see their design in action. A few days were spent talking to many persons involved in all phases of their project. Upon returning to Shreveport, it was decided to adapt a variation of The Northwestern procedure.

The major points of difference between their idea and one modification are: (1) We give our majors the choice as to method of being taught. Northwestern gives their students an opportunity to elect either the traditional or the tutorial way of instruction. (2) Northwestern employs clinical-tutorial professors who teach part time in the public school system and part time in the University. Our

situation does not warrant this. (3) We decided to start the tutorials in the sophomore year rather than in the freshman year, as advocated by Northwestern.

The Centenary education curriculum of 1969 consisted of lectures, one textbook for each course and little time in public schools viewing firsthand what was taking place. These ideas were phased out and sophomore education students found themselves, even as they do now, in a course called Sophomore Tutorials 211. We endeavor to keep each tutorial to fifteen members but presently have around twenty in each group. One class period per week meeting on Monday afternoons for 150 minutes meets our needs better than three class periods per week for fifty minutes each. Most class periods are spent visiting a variety of school and community learning situations such as: a school board meeting, a Caddo Teacher's Association meeting, a speech center, an instructional media center, a Catholic school, a vocational-technical center, a kindergarten class, a School-Away-From-School, a private school for mentally retarded and a teacher development center. There is no basic textbook but students are required to do independent study in assigned areas. The tutorials enable the future teachers to discuss their readings and observations in small group settings.

This type of instruction continues in Sophomore Tutorials 212 where education majors visit such educational settings as: an open-spaced school, a school for exceptional children, special classes for youngsters who have reading disabilities, a mental health center, a juvenile court and a Montessori School.

Those individuals who wish to continue beyond the sophomore education sequence have a good idea of educational endeavors in the local

area. Those who wish to discontinue, voice appreciation for finding out early in their college experience that teaching is not for them, get credit for two course electives and leave to find another major.

Junior Education students take either Junior Tutorials 331 or 431 depending on whether or not they are an elementary or a secondary education major. These courses continue to emphasize no one basic textbook. Twenty-five hours of observation in public school classrooms are also required. The college classes stress the following items: grouping, evaluation, library services, guidance services, the role of supervisors, the role of specialists, team teaching and accountability.

Second semester Junior pupils take Tutorials 332 or 342 where methods and materials in the various subject matter disciplines are discussed. They complete twenty hours of observation in public school classrooms while taking this course. Students present lessons to their Centenary Education peers under simulated classroom conditions and these lessons are videotaped. Each lesson is evaluated for self improvement.

Senior Tutorials 431 and 441 follow the Junior year. This is the student teaching semester where each teacher-to-be is placed in a public school classroom under the guidance of a supervising teacher who works closely with the Centenary Education Department. Many of our students do much more than the 90 hours of actual classroom teaching that is prescribed by the Louisiana State of Education. Supervising Teachers are thrilled to have our pupils to assist them with their daily work.

One of the innovations of which we are most proud is our Internship 432 and 442 for it is in this semester that the senior student gets to see what things go on in school other than class-

*clinical-tutorials successful*

# "I feel ready to teach"

*by Dr. Robert Hallquist*

room teaching. Approximately 90 hours are spent with such persons as: the counselor, the librarian, the reading specialist, the music specialist, the speech teacher and the coordinator. Our students also attend in-service training, faculty meetings and PTA meetings.

The education program is evaluated yearly by students and staff and changed where it is felt the student will benefit. New "visits" are added where arrangements can be made and some "visits" are removed when there seems to be a duplication or where a better "visit" can be found.

Centenary is proud to be one of the few schools in the nation which has abandoned the traditional approach to teacher education in favor of the tutorial plan. Our education graduates are good teachers. They are aware of that which goes on in schools, have spent many hours viewing education in action and are ready to go to work and to do a good job. One supervising teacher noted, "It is a privilege to have student teachers who appear so confident. One had lined things up in her lesson plan for me to do rather than for me to tell her every move to make!"



*Education majors Martha Cooke and Cynthia Scott visit Juvenile Court as a part of their clinical-tutorial training in teacher education at Centenary. Chief probation officer Al Mazur shows them the docket in the court.*

*Dr. Dorothy B. Gwin (standing) conducts a round table discussion with the aid of a video tape recording for students in the education department. Dr. Gwin, chairman of the education department, has been a moving force in the establishment of the highly successful clinical-tutorial method of training future teachers*



(continued from page 1)

## Marriages

**Junie Sue Havard** ('72) and **Richard Jamison** were wed June 23 at the First United Methodist Church in Zwolle, Louisiana. They reside in Natchitoches where both are continuing their studies at Northwestern State University.

**Mary Katherine Berry** ('72) and **Byron Ober Garner** ('72) were united in marriage June 24 in the Brown Memorial Chapel at Centenary College. Mr. Garner is the son of Dr. Joseph Garner of the Centenary Education Department. The couple spent part of the summer at the University of Angers in France studying French under a special program sponsored by CODOFIL. They are now at home in Athens, Georgia, where Mr. Garner has a graduate assistantship to the University of Georgia to work on his Masters in French. Mrs. Garner has also enrolled to complete her Bachelor of Science degree in Education.

Noon rites on July 29, performed by the bride's father at the Lake Charles University Methodist Church, united in matrimony **Marilyn Kay Williamson** ('72) and **Roger Glenn Burgess** of Lake Charles. The couple will reside in Baton Rouge.

Marriage vows were spoken July 8 uniting in marriage **Susan Slagle Johns** ('69) of Monroe and Reverend **Thomas B. Peyton, III.** ('68). The ceremony took place in the First United Methodist Church in Alexandria where Rev. Peyton is associate pastor.

July 8 also marked the marriage of **Jane Dean Brady** ('71) and **Charles Morris Thrasher** of Henderson, Texas, at the First United Methodist Church in Winnfield. Mr. Thrasher holds a degree in architecture from Texas A&M University.

**Joy Craig Geisenberger** ('72) and **Larry Charles Ludwig** of Dallas were married July 29 in Brown Memorial Chapel at Centenary College. Mr. Ludwig was an instructor in physics at Centenary in 1970. The couple will reside in Irving, Texas.

**Sally Elizabeth Sigler** ('72) and **Richard Bruer** were united in marriage July 30 at Kings Highway Christian Church in Shreveport. She is the daughter of Coach Orvis Sigler, Director of Athletics at Centenary.

To be married September 23 at the Springhill United Methodist Church at 7:30 p.m. are **Charlotte Susan Holloway** ('72) and **Stephen Russell Law** ('72). The couple will reside in Conroe, Texas following their marriage.

## Births

A daughter, **Kathering Goehle**, was born to Mr. and Mrs. **Bob Eagle** ('71) of Zachary, Louisiana, on June 1, weighing 7 pounds and 8 ounces. Mrs. Eagle is the former **Henrietta Price** ('71).

### PLEASE

SEND US YOUR NEWS - - -  
new jobs, promotions, moves,  
honors, births, deaths - - - any-  
thing that former students would  
be interested in seeing.

# Remember When?



If you were at Centenary during the late 50's you may find yourself in this photo taken from the 1958 Yoncopin. If you have an old photo you think might be of interest in our "Remember When?" corner, please send it to the editor. This one was entitled, "The Sophs Almost Won."

# Distinguished Alumni



**Dr. Jack K. Carlton**

"I think that any one of us has the time to participate in dialogue with students if they are interested in rational discussion."

That's how Dr. Jack K. Carlton answered the traditional question about student participation in the governance of an institution when he was appointed chancellor of Western Carolina University, Cullowhee, North Carolina, August 1. His appointment was announced by board chairman Wallace N. Hyde of Asheville who described Dr. Carlton as an educator with a "distinguished career as a teaching and research scientist and academic administrator."

The fifty year old, 6 foot 4-1/2 inch chancellor received his B.S. degree in chemistry from Centenary in 1942 and subsequently earned the Ph.D. degree, also in chemistry, from LSU in 1951. He is married to the former Mary Ellen Petree of Shreveport and they are the parents of two sons and two daughters. President Carlton is the brother of Dr. Virginia Carlton, chairman of the department of mathematics at Centenary.

Dr. Carlton was president of Macon Junior College in Georgia prior to his appointment and has taught at the University of Arkansas and at Georgia Tech, and has served as dean of the college of sciences at both the University of West Florida and at LSU-New Orleans.

He assumes his post under the new University of North Carolina system which brings WCU into the state system under the administration of the board of governors. Under the new system, he said he "thinks there is a very strong possibility of a rebirth of an institution of the age of WCU, and that holds some excitement for me too."



**Beverly Beilby Newman**

Mrs. Bill Newman of Oklahoma City, Oklahoma, has parlayed a B.S. degree in home economics from Centenary College into a unique career . . . as a resident home economist and food consultant for a major grocery chain. Because she was the first woman in Oklahoma to hold such a position, she was the subject of a recent article in the Oklahoma Journal by Sharon Carter entitled "Home Economist Helps Shoppers."

Mrs. Newman is the former Beverly Ellen Beilby, a 1949 graduate of Centenary. The Yoncopin lists her as a member of the Chi Omega Sorority and Cenhomec, with interests in biology and chemistry as well as home economics. Her husband, Bill, is an independent geologist and they have five children, Mrs. Bruce Myers, Bill, Jr., Connie, Sue, and Joyce.

In the newspaper article Mrs. Newman describes her new job as exciting and challenging. "No day ever brings the same problems," she says. From her office in the supermarket in the new French Market Mall on North May she answers questions about special recipes, diet menus, the preparation of special foods, and food budgets.

Another challenge for Mrs. Newman came recently when she was asked to help plan the menu for a pack trip for forty boys for five days; and another when a young woman called and said her husband liked spaghetti but not tomatoes. The story doesn't indicate how she solved the pack trip problem, but for the young housewife she suggested a spaghetti sauce using cheese and onions.

When not working, Mrs. Newman enjoys cooking and housekeeping, naturally!

*(The Distinguished Alumni column will be a regular feature of the Centenary Magazine. If you know of someone who should be considered for this honor, please contact the Editor, Centenary Magazine, Centenary College, Shreveport, La. 71104)*

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter

MR CHARLES W HARRIS  
744 1/2 DELAWARE STREET  
SHREVEPORT, LA. 71104

President John H. Allen has spelled out the dorm visitation policy for Centenary College. The policy was established following a meeting of students, parents, and faculty during the summer. "Although the committee was unable to reach a consensus on the issue, I am satisfied that all points of view have been expressed, attacked, and defended by all of our constituency," Dr. Allen said. "Centenary College takes the official position that no need for opposite sex visitation has been established. We have available recreational facilities and lounges as well as study areas which are easily accessible without having to resort to our bedrooms for such uses. Since we do not believe opposite sex visitation is needed, it will be permitted only at the request of both student and parents and on the following schedule: Monday-Friday 3:00-5:00 p.m. and Saturday and Sunday 3:00-10:00 p.m.," Dr. Allen said.

Eight new faculty members join the Centenary teaching staff this fall, six of them holding the Ph.D. degree. They are Barbara Frances Acker, instructor in theatre and speech, replacing Ruth Alexander; Rafael de Acha, assistant professor of voice and director of the opera workshop, replacing Mary Beth Armes who is working for a Ph.D. degree at North Texas State University; Dr. William Joseph Ballard, associate professor of music and director of choral music, replacing Dr. A. C. "Cheesy" Voran who retired this year; Dr. Theodore R. Kauss, associate professor of education who comes to Centenary from a career at Northwestern University in Evanston, Illinois, and as a member of a management consultant firm in Chicago; Dr. Arnold M. Penuel, associate professor of Spanish, from the University of Georgia, Athens; Dr. Jeffrey F. Trahan, assistant professor of physics, who received his Ph.D. degree from LSU in Baton Rouge in June; Dr. Lewis A. Bettinger, associate professor of psychology from Vanderbilt University; and Dr. Edward F. Haas, Jr., assistant professor of history, who recently received his Ph.D. degree from the University of Maryland.

Dr. W. Juan Watkins, a Shreveport physician has been re-elected president of the Alumni Association for the 1972-73 term. Other officers elected include Jack Mulkey, first vice president; James Montgomery, second vice president; Flavia Leary, secretary; and Dwight Brown, treasurer. Dr. Watkins is a 1957 graduate of Centenary.

Centenary College has entered into a 3-2 dual degree program in engineering with Stanford University. Stanford has such an agreement with only ten other schools in the nation and Centenary is the first college to be added in the past ten years. Under the program, students will receive the Stanford B.S. degree in engineering and the Centenary B.A. degree simultaneously upon completion of three years at Centenary and two years at Stanford. Centenary presently has similar programs with Columbia University, the University of Arkansas, Texas A&M, and Louisiana Tech University. With a 3.0 average, certain minimum scholastic aptitude test scores, and a good recommendation from the Centenary faculty, students receive an "automatic" transfer to Stanford under the agreement signed by Centenary president Dr. John Allen and President Richard Lyman of Stanford.

Have you heard the latest rumor about Centenary College. That many students have been involved in constructive "people projects" such as a weekly breakfast program for undernourished children, creating a park in a poverty area, working in crisis counseling (Open Ear) and drug prevention programs with local youth, etc.

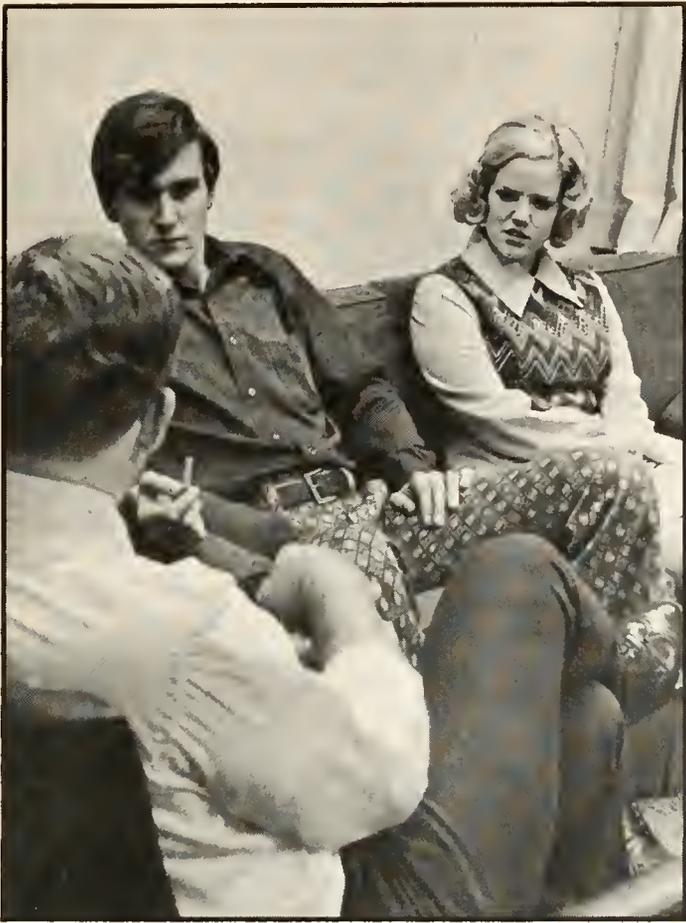


## CALENDAR

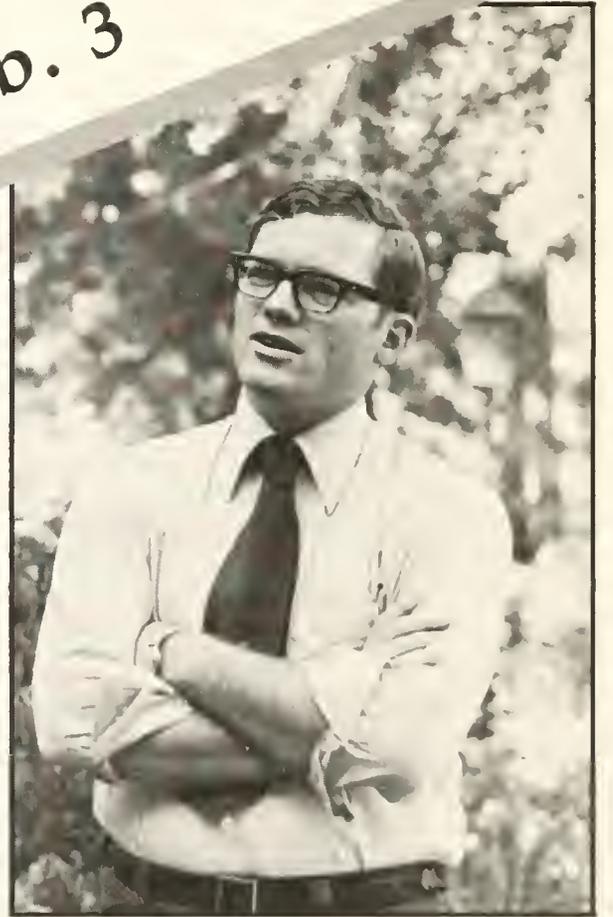
- |                 |                             |
|-----------------|-----------------------------|
| Sept. 1         | Classwork begins            |
| Sept 8-9        | All Campus Weekend          |
| Sept. 15-17     | Ellen Kearney, Coffee House |
| Oct. 14, 21, 28 | Children's Theatre          |
| Nov. 4          | High School Senior Day      |
| Nov. 24-28      | Thanksgiving Recess         |
| Dec. 17-Jan. 3  | Christmas Recess            |
| March 3, 1973   | HOMECOMING                  |

# centenary

December, 1972



Homecoming . . . Feb. 3



**The Good Life**  
*A Matter of Opinion*

**Business and  
the Liberal Arts**  
*An Experiment*

# Strictly Personal

**20'S** Claude S. Chadwick (27) retired from the chairmanship of the Department of Biology at Emory and Henry College in Emory, Va., recently. He served three institutions during his 45 years as a teacher: Vanderbilt in Nashville, Tenn., for 24 years; George Peabody, in Nashville, for 12; and Emory and Henry College for 9 years. He has had two yearbook dedications and has been awarded two excellence in teaching awards at the colleges.

**30'S** Dr. Carl F. Lueg (30) is the new superintendent of the Louisiana Conference of the United Methodist Church's Shreveport District. Until September, when the new appointment became effective, he was the pastor of the First United Methodist Church in Monroe.

**Dr. Jack Cooke (38)**, district superintendent of the Shreveport District of the Louisiana Conference of the United Methodist Church for the past four years, has been appointed to serve as pastor of the Broadmoor United Methodist Church in Shreveport. He is married to the former Mary Ruth Smith of Durham, N.C., and has two sons, both of whom graduated from Centenary, and one daughter who is presently a senior at Centenary.

**40'S** C. E. Morrison (40) has been named assistant comptroller in the Shreveport office of Texas Eastern Transmission Corporation.

**Beverly Duerson English (47)** of Little Rock recently received a master's degree from State College of Arkansas in Conway.

**George Head (49)** has been appointed vice president and manager of the land department of Transcontinental Oil Corporation in Shreveport.

**50'S** Rev. Jerry M. Green (50) has resigned as pastor of Brookwood Baptist Church in Shreveport to accept the pastorate of the First Baptist Church of Denham Springs.

Rev. Jacob A.S. Fisher (50), Navy Lt. Commander (retired) has been named the first full time chaplain for Confederate Memorial Medical Center in Shreveport. Rev. Fisher is married to the former Nell Davidson of Shreveport.

**Henry C. Mullins (51)** has been appointed by Gov. Edwin Edwards to the Caddo Parish Board of Election Supervisors. Mr. Mullins, married to the former Diane Webb, is vice president of the Edwin Jones Insurance Agency in Shreveport. They have two children.

**Herbert E. Jennings (53)** has been named general purchasing agent for Southwestern Electric Power Company in Shreveport.

**C. Ed Nelson (X53)** of Shreveport, agricultural and livestock director of the Louisiana State Fair has been elected general manager of the Fair, effective January 1, 1973. He also holds the positions of secretary of the Fair Association and executive director of the Ark-La-Tex Agricultural Council, Inc. He is married to the former Catherine Passantino of Shreveport and they have three sons.

**IF YOU HAVE NEWS...**  
 And you live in the following areas, please contact these people who have agreed to act as correspondents for these cities:

**New Orleans** .....  
 Martha Roth, 1475 Calhoun St.

**Little Rock** .....  
 Phillip Butcher  
 Rivercliff Apts., 2000 Magnolia

**Houston** .....  
 Jack M. Webb, 3434 Locke Lane

**Monroe** .....  
 Jo Chisolm Adams  
 307 Tupelo Street, West Monroe, La.

**Edmond C. Salassi (55)** of New Orleans has been appointed Federal Administrative Law Judge in New Orleans. Until the time of his appointment, he was a practicing trial lawyer handling primarily, admiralty and maritime cases.

**Eugene W. Bryson, Jr. (63)** of Shreveport was recently sworn in as the seventh assistant district attorney for Caddo Parish.

**60'S** Olan O. Dickerson (60) has been named as the new principal of Hillsdale Elementary School in Shreveport. He was formerly an administrative coordinator at Mooretown Elementary School.

**Joan Hilburn Crawford (61)** and her husband James are living in London, England. Mr. Crawford is a geologist for Sun Oil Company, and they have been living abroad for several years in Africa, Saudi Arabia, and Scotland.

**Robert D. Johnstone (61)** has been elected national president of the Society of Flight Test Engineers. He has been associated with the flight testing of aircraft for the past eleven years, and also received recently an M.B.A. degree from Golden Gate University in San Francisco.

**Dr. Rod M. Yeager (61)**, chief of cardiac surgery for the LSU Medical School in Shreveport, has been named the first medical director of Confederate Memorial Center in Shreveport. He was formerly the chief resident and assistant clinical director of New Orleans' Charity Hospital and was an instructor in surgery at Tulane University Medical School.



Yeager

**Cora Matheny Dorsett (63)** of Pine Bluff, Arkansas, recently received her Ph.D. degree in the field of Higher Education and Student Personnel from the University of Mississippi.

**Paul Hogan, III. (63)** of New Orleans has been named an assistant vice president of the Whitney National Bank of that city. He has been with the bank since 1965 and has completed two years of study at the School of Banking of the South at LSU in Baton Rouge.



Hogan

Continued on page 11

The Centenary College Magazine, Centenary, December 1972, Volume 3 No. 4 published four times a year—in September, December, March and June by the Centenary College Alumni Association, Shreveport, La. 71104. Second Class Postage paid at Shreveport, La. Published for members of the Alumni Association and friends of Centenary College of Louisiana.  
 Alumni Director ..... Mac Griffith  
 Editor ..... Maurie Wayne  
 Associate Editor ..... Bliss Clark

1972-73 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS:

President	.....W. Juan Watkins, M. D. '57
First Vice President	.....Jack Mulkey '61
Second Vice President	.....Jim Montgomery '68
Secretary	.....Flavia Leary '35
Treasurer	.....Dwight Brown '54

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(Terms Expire in 1973)  
 H. Whitney Boggs, Jr., M. D. '47, Jack Elgin '43, John Graham, M. D. '59, James M. Koelemay '41, Flavia Leary '35, Mary Kathryn Mc Cain Loe '60, Jim Montgomery '68, Jack Mulkey '61, Peyton Shehee, Jr. '40, W. Juan Watkins, Jr. '57.

(1972-73 Members Appointed by President)  
 Joel Anderson '66, Wayne Curtis '69, Bob Schulman '59, Joel Sermons '58, Gayle Wren '64.

# The Good Life —A Matter of Opinion

by Eddy Miller, Dean of Students

*Conversation in front of  
Hamilton Hall, (l to r) Dean  
Eddy Miller, Cindy Yeast  
and Charles Watts.*

Few of us can agree of the components of the "good life" even though we may be almost equal in intelligence. Throughout history there have existed not only different views of the components of the "good life", and different reasons for the selection of these components, but also different societal institutions with which people have affiliated themselves in order to enhance their prospects for achieving their view of the "good life".

In his book entitled, *Varities of Human Value*, Charles Morris describes three components found to be present in personal life styles:

"The dionysian component is made up the tendencies to release and indulge existing desires... the promethean component of personality is the sum of... active tendencies to manipulate and remake the world... the buddhistic component of personality comprises those tendencies in the self to regulate itself by holding in check its desires."

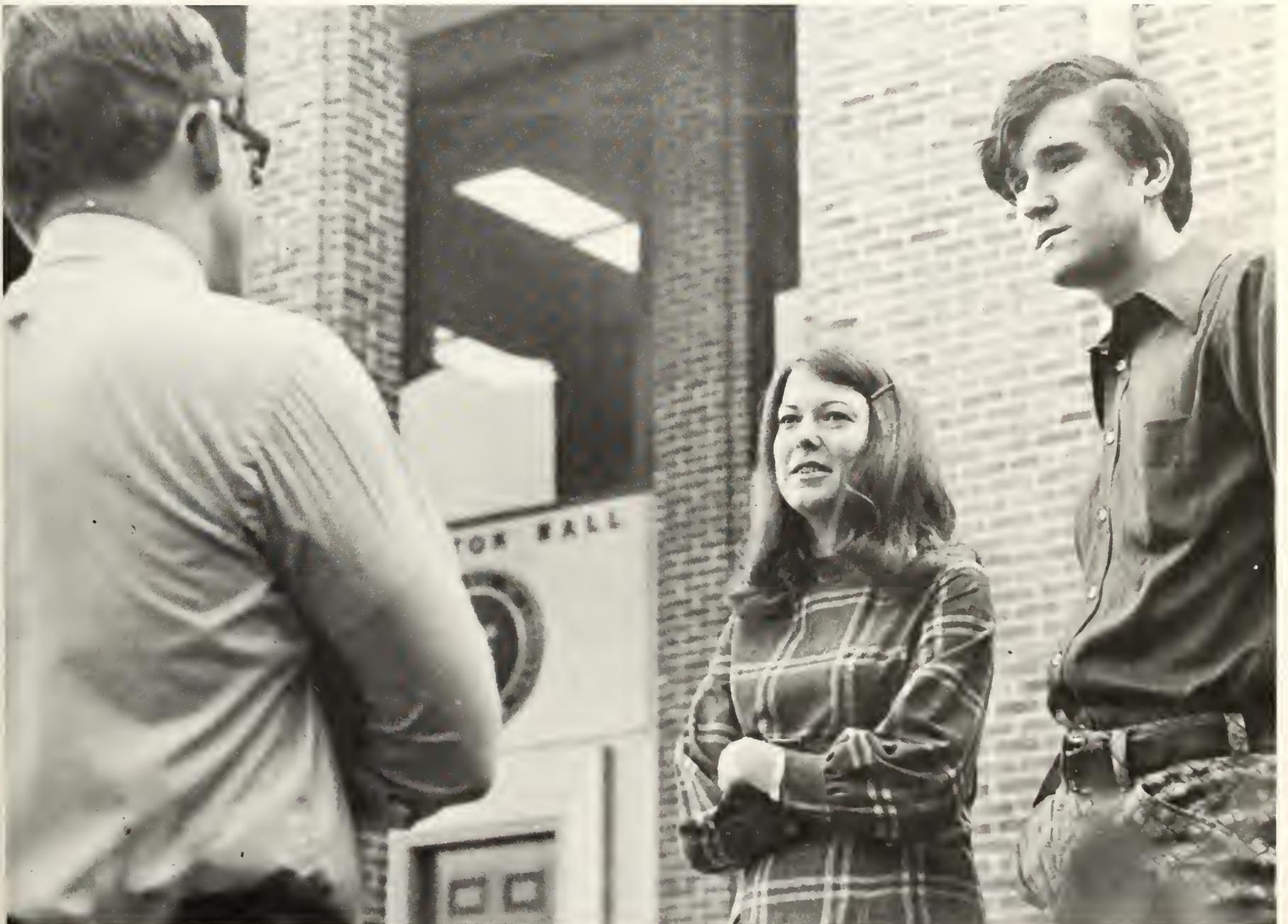
In order to actually become one's view of the "good life" people have affiliated themselves with various

institutions of their societies. The contemplative person seeking solitude may see the monastic existence of a religious order as desirable and so affiliates himself with the clerical institution.

For many, affiliation with societal institutions become a sequential process. A person whose view of the "good life" consists of exerting influence and instituting change in the world may pursue studies in law at an educational institution, then enter politics in the hope of achieving a position of power in government.

The choice of an educational institution is often made with a view to the relationship between the experiences it provides and a person's view of the "good life". Some see the freedom reflected in flexible curricula, independent study opportunities, non-compulsory attendance, and other open-ended procedures as desirable. Others covet the directness of a highly specific list of courses, the lecture format, and structured academic requirements.

In order to gain some perspective on the "good life" as viewed by mem-



bers of the Centenary student body four students selected on the basis of informal evaluations of their positions along a conservative to liberal dimension, were asked to respond to two questions:

"What are the components of the "good life" as you view it, and on what bases have you chosen these components?"

"What has been the relationship between your Centenary College experiences and your view of the "good life"?"

The ensuing paragraphs contain the responses of these four students followed by a summary statement.



*Edith Shepherd, sophomore sociology major from Houston, Texas, and Women's Student Government Association representative.*

My idea of "the good life" is one in which one must work for "the good life". One who is possessor of my idea of "the good life" feels free to make his own commitments and to express them, but he also feels his responsibility toward himself and his fellowman.

These responsibilities branch into several areas. One's responsibility for himself involves responsibility, in all circumstances, for his own behavior; and his responsibility to better himself. One's responsibility for others is really responsibility for and responsibility to others. For me responsibility to and for others entails being willing to do all humanly possible to help others in need whether it be financially or simply "lending an ear" and then doing one's best to help the other with his situation. This responsibility also includes the acceptance of another person's authority. I don't feel that it's necessary to accept unconditionally and without *legitimate* resistance the wishes of a person in authority, but there must come a point where *legitimate authority* must make the final decision and rule. Involved directly with this is my feeling that those in authoritative positions deserve and must receive respect and courtesy in any situation.

I see this more strongly than ever before in my college life. My main purpose at Centenary is to get an education, not to promote unrest. In the scope of things, recent campus unrest has centered on issues which I feel at most, are of second class importance. That we all get a good education, a

Centenary education, should be primary in everyone's mind. I feel that if one clouds the primary purpose of the institution, he's not only doing himself an injustice, but also the other students, the Faculty, and the administration.

My idea of "the good life" can really be summarized by saying that having "the good life" means being mature enough to be an active, responsible individual in this life—with other individuals and with society. To be willing to take life as it comes, with all the bad and good experiences it holds—and still be able to hold out one's hand to another, be dignified and be able to smile through it all.

I have chosen to base my philosophy on these tenets because of several reasons. The first reason is that I was taught these things by two responsible and well adjusted individuals. The second and really more influential reason is that I have, through personal experience, found these to not only be the most satisfying practices but the most helpful in dealing with people, and honestly the most effective.

My experiences at Centenary College have helped me to formalize these opinions. I know more than ever that relationships with other people are an integral part of life. For one of the first times in my life I've had meaningful relationships with people who care simply because I am another human being. I feel as though I could go to either Dean Rawlinson's Office or Dean Miller's Office and have them talk to me not as a lesser person, because of their positions but as a human being. I really don't think they talk to me just so I'll stay and Centenary will get my money. I have found this true with professors also. As a Resident Assistant in one of the dorms I have found too an opportunity to help other people and I know that this is a great part of life too.

Centenary College has helped me to find myself academically. I suddenly realized about six months ago that I had found something that I enjoy studying, and I think I have flowered academically in this field. Education has become rewarding and enjoyable for me at Centenary.

I said in discussing my idea of the "good life" that I felt that authority rightfully deserved respect. At Centenary I've found few exceptions to this rule.

Perhaps all these things aren't so evident to other students, but I came from a high school that had nearly a thousand students and I know what it's like to be another face in the crowd, and I'm glad I'm not that at Centenary.

There are things I don't like about Centenary—the "double standard" between men and women—it offends my sense of freedom—but I understand why it has to be, for security, etc. so I can accept it.



*Charles Watts, senior history major from Franklinton, La. and president of the Inter-Fraternity Council.*

My idea of the good life is to possess the moral strength, force of will, and ambition necessary to channel and direct my thoughts, actions and abilities to the accomplishment of a worthwhile goal without falling prey to the weakness of human nature. Many times it is dangerously convenient for me to simply forget my work and concentrate on nothing but enjoying myself. But, self-indulgence is no adequate rationale for existence. A life based on the pleasure principle produces nothing but an emptiness that is conspicuously void of any constructive meaning or purpose. I am not able to see how such a life could possibly produce a feeling of achievement or self-respect which for me is essential in attaining the good life. In short, the good life is being satisfied with myself, and this means having the inner strength to exercise self control and discipline. I feel that these virtues are vital in the process of achieving anything worthwhile; and only through achievement can I satisfy my need for self-esteem and respect. Self-esteem in turn leads to self-satisfaction and inner peace. For me, this is the essence of the good life.

Centenary provides each student a chance to fail or succeed. There is concern for the student, but no coercion. The college rightfully realizes the impossibility of forcing anyone to achieve. It simply cannot be done. But, if the individual decides that his goal is to gain a feeling of self-esteem which comes from a sense of accomplishment and success, Centenary offers the possibility for its fulfillment. The academic challenge of Centenary College can be met and overcome only through discipline, self-restraint and control. In the social realm this college provides the opportunity for a student to assume a position of respect and leadership. But, this too requires responsibility and a degree of self control. In other words, Centenary has given me the opportunity to reach my idea of the good life by presenting me with an academic and social challenge

which can be successfully overcome through self-discipline, inner control, and restraint.



*Cindy Yeast, a sophomore from Lafayette, major undecided, Student Senate senator for sophomore class.*

Until I was approached about writing this article, I never had thought about my personal definition of the "good life". In order to develop my ideas as to what the components of the "good life" are, I had to reach into my mind and decide just what it is that I myself want from life.

I consider life to be the greatest gift. I also consider life on earth to be only a snap of the fingers as compared to the vast infinity that flows ahead. This is my reasoning for taking a hold of life and making it into an experience that can include all the other gifts that are ours during this earthly life.

I am saying, then, that life should include all those pieces which will eventually fit together to form a unique individual. First, this would include a person and his relationships with his fellowmen. He cannot live without these relationships, and life seems to broaden with every new contact with other humans. Second, a person must develop himself to meet the fullest of his potentials—this includes education, talents, personality, and any other developments that can only be accomplished by starting with a want or a need from within. Third, a person must also seek a purpose. This is not meaning a goal or goals, but a "reason for being". For some this would include a relationship with their god, for others, maybe an understanding with the elements of life. Fourth and last, there must be a *balance* in a person's life, for if he becomes too weighted in one area, all of life becomes a meaningless and day-to-day drudgery.

How does Centenary fit into my view of the "good life"? Mainly, Centenary is a preparation for the full responsibilities of adulthood. I like to look on my life at Centenary as a transition stage, maybe better termed as a sort of "limbo". I am neither a dependent child, nor am I a responsible adult.

Centenary's contributions to my conception of the "good life" are these: I have the opportunity to develop many responsible relationships with other individuals. I also have the



*Charles Watts and Edith Shepherd.*

opportunity to develop myself as an individual, especially since the purpose of coming here to Centenary is to obtain an education. I am also seeking out my overall purpose in life, starting here.

There are a few obstructions here at Centenary to the "good life". I have a difficult time establishing a balance. Things, especially concerning schoolwork, have a tendency to be blown out of proportion. I sometimes lose a little bit of life due to apprehension about tests, grades, and the overall results of my four years at Centenary. It causes me to forget that life is for every day and not just for four years from now. Another obstruction concerns adult responsibility. We need to have the "apron strings" cut here, not drawn tighter. I must admit that during the last few years this has been made an aim of Centenary. Examples are non-compulsory attendance, visitation, liberal curfew hours, and other changes made; also the opportunities to become involved as a student in the life processes of this college. But we can always progress in this area of acquiring adult responsibility operating under the system of trial and error. We must be treated as adults before we can ever begin to assume an adult's role in life.

Over all, Centenary fits into my view of the "good life". There can be improvements made, and each of us

doing his part can make these improvements.



*Jess Gilbert, senior English major from Sicily Island, La., member of the Honor Court.*

A participant in the "good life" is he who seeks to improve the lot of his fellow man. This idea may be expressed in various ways: to work toward the freeing of the enslaved (which may involve a transformation of society); to fight manipulation of people; to allow them to make, and to accept the consequences of, their own decisions. Essentially the good life is that life which serves humanity.

Honesty toward oneself is a prerequisite for the "good life". If I possessed an abundance of creative talent, I'd have little hesitation in devoting my life to art. Then I would be honest with myself. If I were doing social work involving a degree of personal sacrifice beyond my capabilities, in that case I would be dishonest with myself. My life can be fulfilled, I think, by an active concern for the welfare of others, while considering my own desires and limitations.



Jess Gilbert

I cannot rationally defend my choice of a philosophy of life (any better than someone else can defend his). So, why do I choose it? The fundamental reason for the above outline of the good life is pragmatic: It makes me feel good.

The relationship between my view of the "good life" and my experiences at Centenary College is ambivalent.

On the positive side, Centenary in large measure is responsible for my conception of the "good life". A few professors, particularly, enhanced and clarified the rather vague idea which I had developed chiefly through the United Methodist Church during my high school years. Also, people at Centenary continue to question my interpretation of the "good life", thereby forcing me to bring it into

sharper focus. Secondly, while here at college, I have learned some of my personal limitations in striving toward the "good life". Fellow students have played a big role in my realization of such personal incapacities. Third, I am pleased with the academic climate at Centenary. The intellectual stimulation is excellent, offering me avenues that approach the "good life". And finally, through my experiences here, I've gained an appreciation for the limits of the intellect, for the fact that rationality alone is not sufficient in generally dealing with people.

Now, from the negative perspective, I believe that Centenary College has not freed itself in a number of areas. Having achieved admirable breadth of choice in the academic sphere, Centenary students nevertheless lack some important social freedoms. A double standard is manifested in the yet-surviving social regulations for coeds only. Another example of reluctance to give responsibility to students was the handling of the opposite sex dormitory visitation issue this semester. A number of fellow students found the reasons enumerated by college officials against reinstatement of last year's visitation hours almost incomprehensible, and, further, an illustration of the difference in thought processes.

In other words, then, there is too much control over students outside the classroom, leading to the excessive manipulation. (Ironically, Centenary, by its retaining of outmoded traditions, has furnished me with real situations against which I can test my beliefs; it makes for good practice.)

To sum up, Centenary College has instilled in me a concept of the "good life", and it has given me opportunity, by the rigidity of the educational institution itself, to act upon that ideal.

## Summary

While there are a number of dimensions which interlace these students' views of both the "good life" and the relationship of Centenary experiences to that "good life", one of the most significant of these dimensions in my estimation is that of the locus of accountability.

Edith portrays her position very clearly in her discussion of authority and commitment to tolerant persistence. The authority of another person, of that person's right to make decisions about your life and then implement those decisions, is important and

acceptable to Edith. She believes also in committing oneself to helping others cope with life within the context of existing conditions rather than in making a commitment to change those conditions.

Charles sees the good life as the inner peace and self-satisfaction which results from the achievement of a worthwhile goal. Implicit here is the view that there exists opportunities which provide a person with challenges that can be met by dedication and self-control. For him accountability is to himself within the context of existing conditions. To him Centenary has provided such a challenging context where he has been rewarded for his efforts with the successes that he desires.

The focus of accountability is located internally for Cindy. She believes that in order to experience the "good life" she must be provided with a context in which personal, trial-and-error learning is permitted. Freedom from external guidelines or directions is desirable to Cindy if adult responsibility is to be acquired, and thus the "good life" reached. This view is evidenced by her references to the cutting of apron strings and her favorable views of non-compulsory attendance, visitation, liberal curfews and participation in the decision-making processes of the college.

To Jess the "good life" consists of both a personal and a contributive side. Although Jess does not spell out his position in detail, it seems reasonable to assume that he believes he can best serve humanity only when he is making a contribution which is true to his values and to his abilities. The Centenary experience has been one of clarification of his own strengths and weaknesses as evidenced by his references to the role that faculty members have played in clarifying his values and that students have played in helping him to identify his strengths and shortcomings. For him the focus of accountability is internal even to the point of attempting to transform the societal context in his efforts to serve his fellowman.

It is a constant, many times overwhelming, challenge at Centenary to understand the complexities of the unique personality which is each student and to respond to him in ways that will quicken his sensibilities rather than allow them to become stunted or to lie fallow. Hopefully, the potential richness of such a diverse student body will not be overshadowed by the difficulties associated with meeting the needs of such different persons.

# Something Gold ... Something New

If you haven't been around the Centenary Campus in the last year . . . or so; you will especially enjoy attending Homecoming on February 3, 1972.

As you take your nostalgia walk through the halls and over the

sidewalks, your memories will be punctuated with new sights. . . they may even make you wish you were a Freshman again.

Don't expect the students you meet to fit the stereotypes of the past. The "something new" at Centenary can be seen in buildings, students, and facilities, but mostly it is something you feel. You won't want to miss this opportunity to get the "feel" of the Centenary of today, mixed with the renewal of old friendships from your period in Centenary history.

If you haven't watched the Gents in Action in the fantastic new Gold Dome, you have a double treat in store at the Homecoming Game in February. The building is a show in itself;

but when the whistle sounds, you'll see something you never saw before this season . . . . . A seven-foot Gentleman that makes the vast oval roof look just a little bit lower.

You can read the list of activities for yourself, but be sure to read between the lines. Then come see something GOLD and something NEW and (something tall) at your Homecoming February 3, 1972.



(Left) Try to block this shot by the 7-foot Centenary Gentleman. Robert Parish and the rest of the Gents will show you some real excitement at the Homecoming Game.

(Center) It's not brand new, it's certainly not old, but it's something GOLD. . . and exciting at game time on February 3.

(Right) It's the same old bridge, but the students that cross it are part of Centenary's "Something New". You'll see, when you come "home" for a visit on February 3.

## HOMECOMING SCHEDULE OF EVENTS

Saturday, February 3, 1973

10:00 AM Faculty Alumni Coffee, 11:00 AM Alumni Century Club, Gathering at the Dome, 11:30 AM 10th (1963) and 25th (1948), Reunions, 12:00 NOON Luncheon, Afternoon Art Exhibit, 2:00 PM Play, 3:30 PM Open Houses, 6:00 PM Banquet, 8:00 PM Basketball Game, Post Game Reception

- Yes, I plan to attend the Centenary Homecoming activities.
- No, I do not plan to attend the Centenary Homecoming activities.

NAME: \_\_\_\_\_

TICKETS: \$6.00 per person.

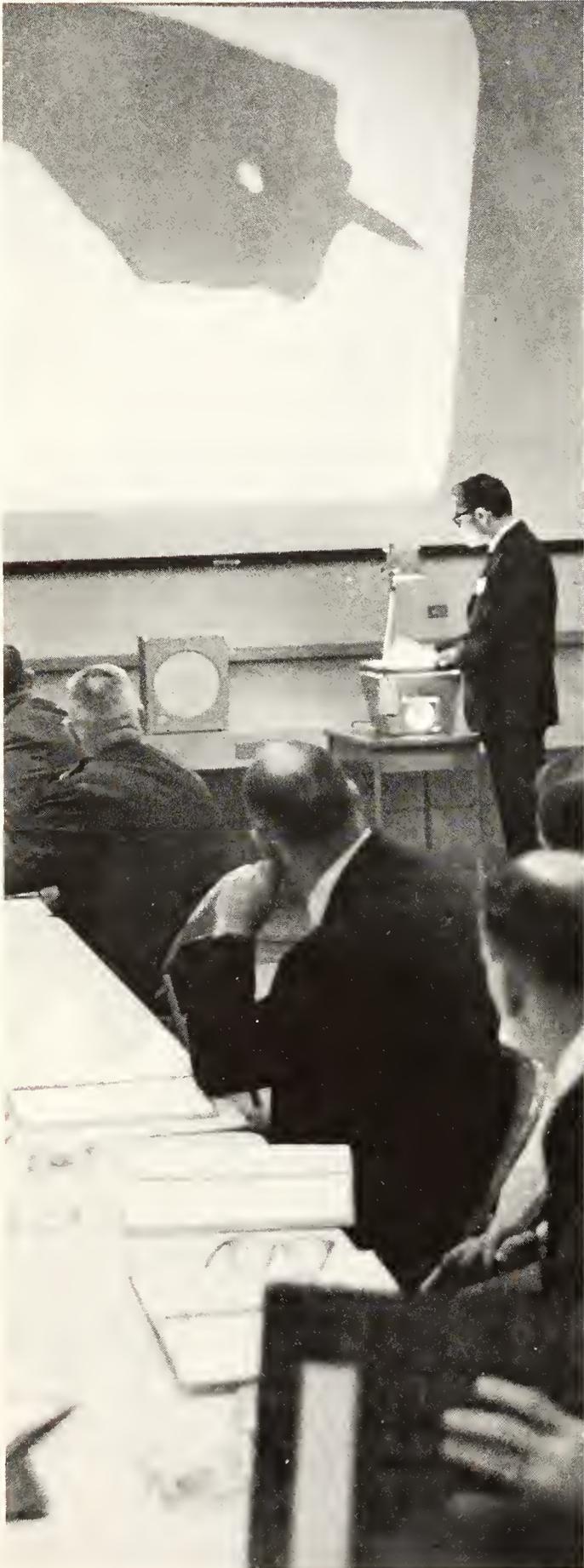
Please return this card to:

Centenary Alumni Association  
P. O. Box 4188  
Shreveport, Louisiana 71104

*"Modest in scope but excellent in quality"*

## **Business and the Liberal Arts**

*by Dr. John L. Berton, Chairman  
Dept. of Business — Economics*



In a news release dated May 19, 1967, Centenary announced the receipt of a grant which "will enable Centenary to attempt what many believe will be an important experiment in economics and business in a liberal arts college." Five years later with a strengthened academic program in economics and business, with some twenty-six seminars having been presented by the Center for Management Development, with additional strength in the faculty, and with a vastly improved library of economics and business books and periodicals the experiment can be called an unqualified success.

The seeds of this experiment were planted when Dr. Jack Wilkes, the past president of Centenary, invited Dr. Aaron Sartain, Dean of the College of Business at SMU, Dr. Ross Trump, Dean of the College of Business at Washington University, St. Louis, and Dr. Eugene Swearingen, Vice President and Dean of the College of Business at Oklahoma State University to study the Economics and Business program at Centenary and make recommendations concerning its future.

This Committee's report, dated June 25, 1965, stated that "it believes that a program in business administration should be built on a strong liberal arts foundation, that the program should not unduly emphasize vocational preparation, and that it should avoid overspecialization in the business area." As if to clarify this statement the Committee continued "... we accept the philosophy that in a church-related school predominantly devoted to liberal arts education, a business

*(left) Lee Grossman, a management consultant from Willmette, Illinois, conducts a seminar for Shreveport businessmen. (right) Dr. Berton lectures before a class in economics.*

*Edwin F. Whited, President Frost Foundation.*



program should be rather modest in scope but excellent in quality." "In fact," the report continues, "an understanding of our economic society, of the production and distribution of goods and services, and of the financial operations of a modern complex society are all parts of the liberally educated person."

With this strong recommendation from the visiting committee that a business program is not only compatible with but complimentary to a liberal arts education, the college began planning and working toward that end. In wrestling with the problem of strengthening the department, another idea began to germinate. Why not do something to aid the business community which had so generously supported the College? Thus was born the idea for establishing the Center for Management Development.

With these two basic ideas in mind, a proposal was submitted to the Frost Foundation for a grant which would allow the College to strengthen the faculty, improve our library holdings, and establish a Center for Management Development. The proposal was accepted and the announcement of a \$270,000 grant over a 5 year period was made by Mr. Edwin F. Whited, President of the Frost Foundation, on the above mentioned date.

The most pressing problem after the receipt of the grant was the revitalization of the Department of Economics and Business in keeping with the recommendations of the visiting committee of distinguished deans. In view of the strength which existed at Centenary in virtually all departments, it was not difficult to restructure the course offerings in the Department of Economics and Business based upon "a strong liberal arts foundation" as recommended by the Committee. The recommendation was also in line with the suggestions of the Gordon-Howell report, published in 1959 on Colleges of Business Administration which recommended a greater emphasis on the arts and sciences in business training.

With this liberal arts philosophy as a guiding principle, the course descriptions of established courses were rewritten and new courses were introduced which emphasized the behavioral and decision-making sciences approach in the Department. Such new courses as Managerial Economics, Government and Business, Human Relations, Consumer Analysis and Behavior, and Quantitative Decision Making were introduced. To bolster the Department's basic philosophy, the courses outside the Department which would improve the students' analytical and communications ability, and courses which would give the student a better understanding of himself and others in relationship to his environment were either required or strongly recommended. And finally, new faculty were recruited who held terminal degrees and believed in the basic philosophy established for the Department.

The results have been gratifying. The quality of the students has been upgraded in the Department and the number enrolled in the Department has remained relatively stable considering the overall trend in the college. Initially enrollment declined but then began to increase as the strength of the Department began to be recognized by the students. A gratifying aspect of the changes has been the increasing number of non-majors taking business courses as electives.

Graduates have been successful in finding jobs after graduation and many have gone on to graduate school at L.S.U. Baton Rouge, L.S.U. New Orleans, Southern Methodist University and Tulane.

The Center for Management Development which was established in September, 1967 to assist the business community of Shreveport, has held 26 seminars in the past five years. There have been 885 participants in the 26 seminars representing virtually all the large companies in the Shreveport area and many of the

smaller ones. Participants have come from East Texas, South Arkansas, and from as far away as Beaumont, Mississippi, Alabama and Georgia.

The Center has attempted to offer the business community a variety of seminars which appeals to their interests. Some of the more successful seminars have been "Leadership and Motivation," "Cost Reduction and Productivity Improvement," "New Approach to Profitable Retail Management," and "Managing Management Time." One seminar, "Better Supervision for First Line Supervisors" has been so successful that it has been offered every semester for the past four years.

The Shreveport Business Community has responded well to the seminars which have been offered. Average attendance has been thirty-four. The Center has attempted to maintain interest by bringing in outstanding authorities in different areas and by offering programs which have been suggested by the businessmen themselves.

In addition to strengthening the Department of Economics and Business and funding the Center for Management Development, the Frost grant provided funds for improving the library holdings in economics and business periodicals and books. As a result, some \$17,000 has been spent in the past five years for books and periodicals which have given Centenary the best Economics and Business library in the Shreveport area.

As the person who was responsible for the development of these new programs, I can honestly say that it could not have been done without the grant from the Frost Foundation. To a "non academician" it is impossible to explain how a "grant for excellence" can revitalize and generate enthusiasm in an academic department. For the opportunity to build a strong Department of Economics and Business for Centenary and Shreveport, I wish to thank publicly our benefactor, Mr. Edwin Whited and the Frost Foundation.

# Distinguished Alumni



## Dr. Robert E. Goodrich, Jr.

Centenary College and the Methodist Church have been directly related to each other since 1839, and for the first time in that long history an alumnus of the College has been elected to the episcopacy of the Church. Dr. Robert E. Goodrich, Jr. attended Centenary from 1925 to 1928, and for one semester in 1931. In recognition of his service to the Church, Centenary conferred upon him the honorary Doctor of Divinity in 1948.

Bishop Goodrich was a very active student at Centenary. The 1927 and 1928 editions of the "Yoncopin" reveal his participation in Kappa Alpha social fraternity and the football team. That 1928 Centenary team of "Gentlemen" was the only major college squad in the entire nation with a ten-game schedule that was undefeated and untied!

As a pastor, lecturer and author, Bishop Goodrich has received national attention. He was pastor of First Methodist Church, Dallas, for 26 years, this congregation being one of the very largest in all of Methodism. He has written four books on religion, and has on several occasions been the speaker for the international radio series, "The Protestant Hour." On this series he has invited the famous Centenary College Choir to provide the choral sacred music.

During July, 1972, at the session of the South Central Jurisdictional Conference in Houston, Dr. Goodrich was elected a bishop of the United Methodist Church, and was assigned to serve as bishop and "chief pastor" of the Missouri Conference. Centenary College and her alumni are proud to acknowledge his accomplishment.

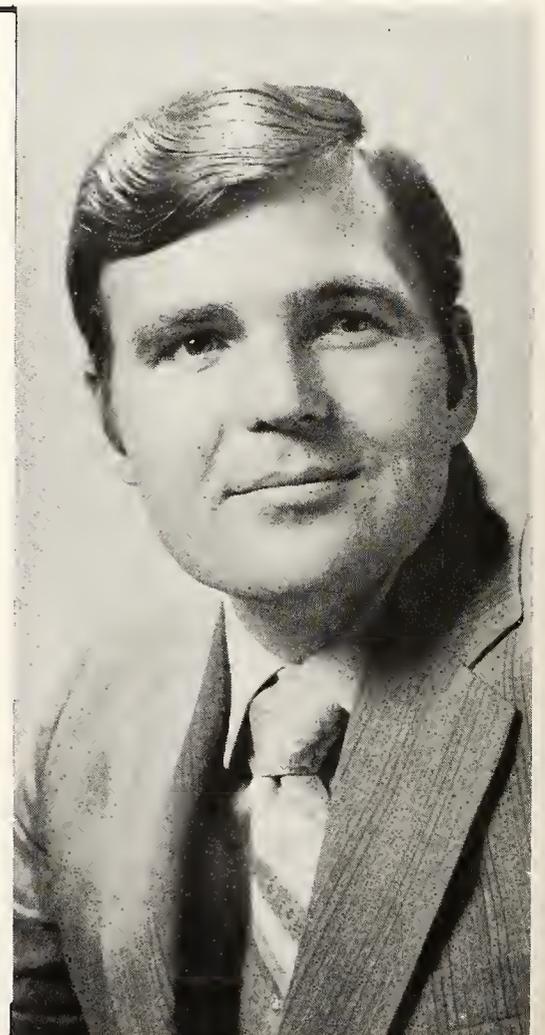
## Ed Kennon

"A benchmark win for the new politics in North Louisiana"—that's how the Shreveport Times sees the election of former Centenary student Ed Kennon of Minden to the office of Public Service Commissioner from the 3rd Public Service District. Kennon was elected to the post on Sept. 30 following a hard fought campaign against the incumbent commissioner, John Hunt. A newcomer to Louisiana politics, Kennon ran a strong third in a ten man race for Lt. Governor in 1971.

Kennon attended Centenary from 1956 to '59 and even then was launching a successful business career that now sees him as head of the Kennon Construction Company, Webster Inns, Inc. (Ramada Inn, Minden, La.), and co-owner of the Minden Concrete Company with four other plants in Louisiana. A major real-estate developer, his firm now employs over 100 people.

Stanley R. Tiner, writing editorially in the Shreveport Times following Kennon's election noted that it was a "day that people scrawled out a succinct epitaph to the old politics, and repudiated the mud-slinging demagoguery of the past."

And he concluded, "His election is also important because it means a new star is born on the political horizons of North Louisiana politics. The Public Service Commission seat to which Ed Kennon has been elected has been a legacy of importance. Huey Long, Jimmie Davis, and John Mc Keithen have preceded him in that seat and each has been elected governor. Ed Kennon is not unaware of that. He is an ambitious young man and he is now riding the crest of the new politics in the state."



**Robert H. Blankenship** (63) joined the Charlotte, N.C., office of Cargill, Wilson and Acree, Inc., advertising firm as an account executive.

**Dr. Newell O. Pugh, Jr.** (X65), assistant clinical director at Charity Hospital in New Orleans, has been serving as coordinator and organizer of health services at the Orleans Parish Prison.

**Lolly A. Tindol** (67) has been awarded a Fullbright Grant for a year's study abroad in Spain to complete work for a Ph.D. degree from the University of Texas. She will be researching material on contemporary Spanish drama at the University of Madrid.

**Gus M. Athas** (69) recently received his Master of Arts degree in Guidance and Counseling during the September commencement at Rider College in Trenton, N.J.

**70'S** **Mary Elizabeth Pate** (72) is now a stewardess with Delta Air Lines and is based in Chicago.



Pate

**Linda Marie Miller** (72) and **Martha West Roth** (70) are both students in the School of Social Work at Tulane University in New Orleans.

## BIRTHS

A son, **Samuel Logan**, was born to **Jack M. Webb** (57) and his wife Diane in Houston May 28, weighing 8 pounds and 12 ounces.

**Mr. and Mrs. Robert Monstead, Jr.**, (70-70) have a new baby girl, **Caroline**, born August 14 in New Orleans. This is the first child for the couple. Mrs. Monstead is the former **Peggy Simpson**.

## DEATHS

**Mr. H. C. McCool** (26) of Hattisburg, Miss., passed away in July. He was a resident of Hattisburg for twenty-two years.

**Mr. Francis H. "Buck" Eubanks**, 62, died in Shreveport October 12. He was the husband of the late Mrs. Rosemary Eubanks who was the Financial Aid Director at Centenary for 8 1/2 years. Mrs. Eubanks passed away in July.

**Mrs. Helen Ruffin Marshall**, Assistant Professor Emerita of Voice at Centenary, passed away in September. She served the College from 1941 to 1959 and then retired from teaching to live with her daughter in Indiana. Interment was at Hope, Ark.

## MARRIAGES

Nuptial vows were pledged in October by **Margaret Lucinda Boddie** (66) of Natchitoches and **James David Clark** of Clarence, La.

**Betty Sue Barnes** (68) of Atlanta and **Capt. David R. McAdoo** of Savannah exchanged vows September 9 in the United Methodist Church of Keithville, La.

**Mary Beth Tucker** (X70) of Baton Rouge and **Tandy Wilson McElwee, Jr.** of Natchitoches were united in marriage August 12, in the Chapel of the First United Methodist Church in Houston.

On August 19 at the Lakeshore Baptist Church of Shreveport, **Christine Annette Leach** (X71) of Shreveport and **Gregory Francis Bickham** of Blanchard were wed.

**Charlotte Susan Holloway** (72) of Springhill was married to **Stephen Russell Law** (72) of Conroe, Texas, September 23 at the Springhill United Methodist Church.

**Elizabeth Carter Ilgenfritz** (72) of New Orleans and **Gary Lynn Murphree** (72) of Dallas exchanged marriage vows August 18 in the Chapel of Trinity Episcopal Church in New Orleans.

**Teresa Lee Springer** (72) of Racine, Wisc., was married to **Mac Donald Oliver, III.** (71) of Dallas in St. John's Lutheran Church in Ft. Wayne, Ind., August 12.

The engagement of **Mary Ann Garrett** (72) to **Taylor Liddell Caffery** of New Orleans has been formally announced. The wedding will take place Saturday, December 16, at 7:00 p.m. in the Lakeview United Methodist Church.

# Remember When?



*If you are in your middle 50's you may remember this classic pose of the 1935 version of the Kollege Kapers. It comes from the scrapbook of Edith Bailey Barison who now lives in Overland, Kansas. She gave the entire scrapbook of her college days to the Cline Room of the college about 2 years ago. Bill Grabill, the photographer, remembers the picture well... he was a member of the band for the Kapers. Describing the home concert (tickets were 15 and 25c) the Conglomerate wrote "Kollege Kapers consists of 10 varsity acts, including a girl's trio, a feminine monogolist, a crayon artist, a 10 piece orchestra, the 'Two Goopy Goops', a magician and ventriloquist and other specialty acts. Dr. Morehead and Mattie Lee Pate are on the extreme left and Mr. Shaw and Mr. Quattlebaum are on the right.*

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

**The Alumni Loyalty Fund** which officially opens December 1, will be headed by Dr. H. Whitney Boggs, Jr., Shreveport. Last year former students contributed \$9,760.70 to the fund. Of this \$5,200 went for scholarships and the remainder for other alumni programs including research into the possibility of transferring alumni records to the college computer for more efficient operation.

**Buckley Blasts Liberals** Reid Buckley, the younger brother of editor William F. and Senator James Buckley of New York, speaking before a Forums audience, said if he ran his business like the U. S. Government handled the social security program, "I'd be thrown in jail!" Buckley was the first Forums speaker invited to the campus this year by the Student Government Forums Committee. Speaking eloquently for the conservative point of view, Buckley said individual freedom is being gradually eroded away. He told the Centenary students that each individual should advance his own opportunities and resist the federal handouts that erode dignity and cause complacency.

**Classes for the Elderly** Over 150 persons over the age of sixty have joined the campus set at Centenary . . . attending special classes offered to them as a public service by the college and the Caddo Council for the Aging, Inc. Over 20 subjects were offered in a special six-weeks course including a study of wills, estates and trusts, creative writing, and Louisiana and Shreveport history. Millard Jones, assistant professor of English, has one of the most popular classes, creative writing, and spends long hours after class in serious discussion with his students.

**Griffith Named Alumni Director** Mac Griffith, a 1969 graduate of Centenary, has succeeded Bob Holladay as Director of Alumni. Since his graduation, Griffith has been teaching at Captain Shreve High School in Shreveport. He is presently working on future plans for the Alumni Association and we plan to carry an interview with him about these plans in the next issue of the Centenary Magazine.

**Coach Little Opens Practice** The 1972 basketball team at Centenary should provide some excitement on the campus. Everyone will be watching Robert Parish, the 7 footer from Woodlawn who was sought by some 300 colleges in the nation. However, Coach Little reminds everyone that Parish is just a freshman. In a recent newspaper interview Parish said he hoped the team would lose only four games.

**Alumni Tour** The Centenary Alumni Grand Tour of Europe under the direction of Miss Flavia Leary will depart on June 7, 1973 and will visit the Netherlands, Germany, Switzerland, Italy, France, and England. The total price is \$1079 and includes transportation from Dallas to Dallas. Reservations should be made through the Alumni Association Office or with Flavia Leary, 1536 Stephens Street, Shreveport, La. 71101.

**DORM HOURS** Following a review by the student-faculty-trustee Student Life Committee guest hours in the dormitories have been revised to include some student requests for change. The 3:00-5:00 p.m. weekday and 3:00-10:00 p.m. weekend hours remain for first semester freshmen with parental consent. For upperclassmen, boys dorm hours are 2:00-12:00 midnite Sunday through Thursday and 2:00 p.m.-1:00 a.m. Friday and Saturday. Upperclass girls dorm hours are 2:00-10:30 weekdays and 2:00 p.m.-1:00 a.m. weekends.

**Willson Lecturer Talks to Pre-Meds** Dr. Harmon L. Smith, professor of moral theology at Duke University, and the author of a book entitled "Morals and Medicine: Periphery to Center" discussed "Bio-Ethics and the Future of Man" in a session with pre-med students at Centenary. Dr. Smith, whose special interest is in the ethical questions raised by new and continuing developments in the field of medicine, said that organ transplantation, with the exception of kidneys, should be termed experimental rather than therapeutic. On the subject of abortion he said that one must not assume that because the procedure is legal it is therefore right. "If we have a cultural disregard for the human species at the beginning, could we have a disregard for the human species at the end . . . ?" he asked. The annual Willson Lectures are made possible through the generosity of Mr. and Mrs. J. M. Willson of Floydada, Texas who sponsor the series in colleges, churches, and civic clubs.

## CALENDAR

Dec. 17-Jan 3 .....Christmas Recess  
Jan. 25, 26, 27  
Feb. 1, 2, 3 ..... "The Me Nobody Knows"  
Marjorie Lyons Playhouse  
Feb. 3 ..... HOMECOMING  
Feb. 6 ..... Forums, Conor Cruise O'Brien  
Feb. 9 Faculty Recital, Donald Rupert, Pianist  
Mar. 8, 9, 10, 15, 16, 17 . . . "The Good Woman of Setzuan"  
Marjorie Lyons Playhouse  
Mar. 16 ..... Michigan State University Trio  
Hurley Memorial Music Bldg.  
Mar. 30 ..... Opera Theatre  
CENTENARY COLLEGE  
1972-73 BASKETBALL SCHEDULE  
NOVEMBER

\*28-Southwestern-Georgetown, Texas  
DECEMBER

1-2-Sports Foundation Tournament  
(SMU, La. Tech, Houston Baptist, Centenary)  
\* 5-East Texas Baptist College  
\* 9-Indiana State  
\* 15-Northern Colorado  
11-Lamar University  
JANUARY

4-University of Arkansas  
\* 6-University of Texas  
11-University of Southern Mississippi  
13-Northwestern Louisiana  
\*15-Louisiana State University-New Orleans  
18-University of Texas-Arlington  
\*20-Virginia Commonwealth  
24-Indiana State University  
\*27-University of Southern Mississippi  
FEBRUARY

1-University of Houston  
\* 3-Arkansas State University  
\* 5-University of Texas-Arlington  
\* 7-Lamar University  
12-Arizona State  
16-17 - University of Hawaii  
22-Arkansas State University  
24-Louisiana State University-New Orleans  
\*26-Northwestern Louisiana  
MARCH

\* 2-University of Houston  
\*HOME

# centenary

March, 1973

## Not Just Another Little Speech on Pollution

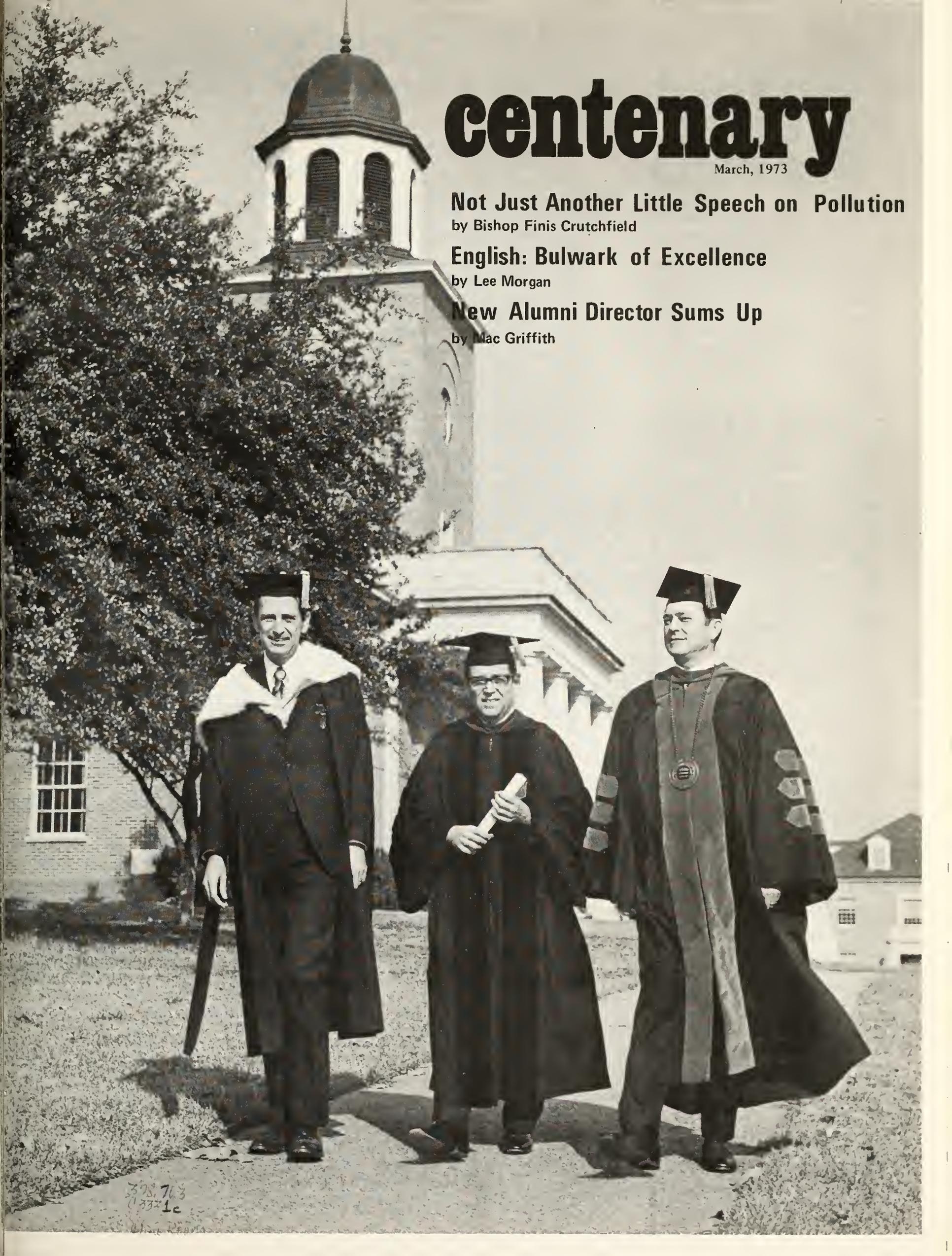
by Bishop Finis Crutchfield

## English: Bulwark of Excellence

by Lee Morgan

## New Alumni Director Sums Up

by Mac Griffith



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# Strictly Personal

## 30's

**Rev. Dr. D. L. Dykes (38)**, pastor of First United Methodist Church in Shreveport, was recently presented The Brotherhood Citation by the Shreveport Chapter of the National Conference of Christians and Jews. Dr. Dykes is married to the former Sue Ellen Brown (x38).

## 40's

**Dr. Charles W. Armistead (41)**, a Shreveport psychiatrist and neurologist, was recently named by Gov. Edwin Edwards to the 15-member Louisiana Department of Health, Social and Rehabilitation Services.

**Mrs. Uma Collins, RN, (42)** was recently honored in recognition of her 20 years of teaching practical nursing at the Shreveport-Bossier Vocational-Technical Center. She received a degree in biology from Centenary, and has attended Tri-State Hospital School of Nursing and graduate school at Northwestern State University, the University of Pittsburgh, and the University of Pennsylvania.

**Rev. (44) and Mrs. James W. Spitkeit**, Methodist missionaries, are enjoying some time off between assignments. Rev. Spitkeit has just completed his previous assignment of teaching at Taijon Methodist Seminary in Taijon, Korea. He received his B.D. degree from Duke University.

**Dayton H. Waller, Jr. (46)**, Shreveport businessman and planter, has been elected to the board of directors of Pioneer Bank and Trust Company.

**Glen F. Graves (48)** was recently promoted to superintendent of the transmission services of Trunkline Gas Company in Houston.

**Mr. and Mrs. Patterson Benner** (née: Gretchen Elston '48), Methodist missionaries, are currently stationed in Tokyo, Japan, where Mr. Benner is a professor of English and linguistics at Aoyama Gaukin University.

**Dr. Robert Plants (49)** received his E. Ed. degree from the University of Arkansas in 1962 and is now head of the Elementary Education Department of the University of Mississippi.

## 50's

**D.G. White (50)** was recently promoted to manager of economics and forecasts, a new position in the Products Division of Texas Eastern Transmission Corporation in Shreveport.

**Dr. Claud L. Sanders (50)**, a resident of Shreveport and personnel director for the Bossier Parish School Board, was installed in November as president of the Louisiana Teachers' Association.

**Rev. (51) and Mrs. Carlos Welch**, Methodist missionaries, have just finished an assignment in Vellore, India. He was director and teacher at the newly created Christian Counseling Center.

**Thomas H. Abney, Jr. (51)** was recently presented a resolution of appreciation by the Shreveport Chamber of Commerce for contributions to the economic development of Shreveport. Currently he is manager of community development with SWEPCO in Shreveport.

**Sue Cothran Hughes (51)** and her husband, Ben, now live in Richardson, Texas. She earned her masters degree in Guidance and Counseling from SMU and is presently a counselor at West Junior High School in Richardson.

**Dr. Richard P. Crowder (52)** was recently promoted to professor of education at Grambling College in Grambling, La.

**Dr. Thomas V. Holmes (55)**, a Shreveport dentist and colonel in the Army Reserve, recently completed the final phase of his army reserve training at the U. S. Army Command and General Staff College at Ft. Leavenworth, Kansas.

**Alfred K. Francis (52)** has resided in Shreveport for the past 25 years. He is a well known artist and is listed in the 1973 edition of Who's Who in American Art.

**Phillip B. English (56)** has his own insurance agency in Little Rock, Ark. He is married to the former Beverly Dan Duerson (47).

**Rev. and Mrs. Melvin Ray Holt (58, x58)**, Methodist missionaries, have been in the Philippines since 1965. Rev. Holt is currently district missionary for church development in the Bulacan and Nueva Ecija districts.

## IF YOU HAVE NEWS . . .

And you live in the following areas, please contact these people who have agreed to act as correspondents for these cities:

New Orleans . . . . .  
Martha Roth, 1475 Calhoun St.  
Little Rock . . . . .  
Phillip Butcher  
Rivercliff Apts., 2000 Magnolia  
Houston . . . . .  
Jack M. Webb, 3434 Locke Lane  
Monroe . . . . .  
Jo Chisolm Adams  
307 Tupelo Street, West Monroe, La.

## 60's

**Keith J. Simmons (61)** has been promoted to partnership in Golemon & Rolfe Architects of Houston.



Simmons

**John Robert Swor (x61)** is vice-president of the Frank Lyon Company in Little Rock, Ark.

**Percy V. Hubbard (64)** has been elected chairman of the board and president of the Red River Valley Bank in Bossier City.



Hubbard

continued on pg. 15

The Centenary College Magazine, Centenary, March 1973, Volume 4 No. 1 published four times a year—in September, December, March and June by the Centenary College Alumni Association, Shreveport, La. 71104. Second Class Postage paid at Shreveport, La. Published for members of the Alumni Association and friends of Centenary College of Louisiana.  
Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Bliss Clark

## 1972-73 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS:

President . . . . . W. Juan Watkins, M. D. '57  
First Vice President . . . . . Jack Mulkey '61  
Second Vice President Jim Montgomery '68  
Secretary . . . . . Flavia Leary '35  
Treasurer . . . . . Dwight Brown '54

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(Terms Expire in 1973)

H. Whitney Boggs, Jr., M. D. '47, Jack Elgin '43, John Graham, M. D. '59, James M. Koelmay '41, Flavia Leary '35, Mary Kathryn Mc Cain Loe '60, Jim Montgomery '68, Jack Mulkey, '61, Peyton Shehee, Jr. '40, W. Juan Watkins, M. D. '57.

(1972-73 Members Appointed by President)  
Joel Anderson '66, Wayne Curtis '69, Bob Schulman '59, Joel Sermons '58, Gayle Wren '64.

## Not Just Another Little Speech on Pollution

# SHALL THIS PLANET BECOME UNFIT FOR HUMAN LIFE?

By Bishop Finis A. Crutchfield

*(Editors note - - Bishop Crutchfield presented the following address at the President's All-College Convocation in Brown Memorial Chapel on Thursday, November 16. It is reprinted here with the permission of Bishop Crutchfield.)*

Needless to say, I am honored and pleased to be included in this convocation program and am gratified to appear today on a campus which for many years has represented academic excellence at its best. Centenary College, though never large in enrollment, has always been outstanding in the private sector of education in this nation. As a few of you may know, I have been a citizen of this state for less than four months, and before coming here heard many persons comment upon the resources, the strengths, and the many assets of the state of Louisiana. Not the least of these was the excellence of Centenary College. Across this nation this college has a reputation for excellence in education that far exceeds anything that its numbers or physical plant could suggest.

As American higher education develops, the best results will be achieved in a planned balance between private and/or church-related higher education on the one hand and public or tax-supported institutions on the other. One system is able to emphasize the education of the great masses of people; the other can concentrate on select communities of educational pursuit and interest; the two systems may complement one another. Perhaps the chief source of strength in American higher education just now is this pluralism. The variety of institutions, the large number of sponsors, the various commitments of the schools of higher learning have all contributed to a diversity that has made American higher education rich and productive. Historically, there has never been one single monolithic system, and there never should be. In this country the private sector and the public sector have contributed substantially to each other, and each has served as a helpful corrective to the other. The result is beneficial to individual persons and to the nation. If either should become weak, the results would be disastrous.



Since there is no danger today that tax-supported public universities may become weak and since there is no possibility that all education would come under the control of churches or private groups, current efforts should be made toward strengthening the private sector. The health of the nation may be at stake in this. Your presence here is an affirmation of your commitment to the private sector, and many of us undoubtedly feel that schools such as Centenary now have not only a significant place in the total scene, but also a unique duty to perform, an important role to enact. We ought to consider some elements in that role.

It has always been that in the private sector more highly personalized learning experiences are provided. Students are not digits in great masses, but are persons. The faculty-student ratio here is such that one may have an intimate academic experience and may be known as a person. Furthermore, in the private sector, the ultimate questions may be raised more quickly and without apology. Here there is an open concern for life's values and a reasonable commitment to them. Also, in the non-public colleges one may be assured that public political forces in no way control administrative procedures. Schools in the private sector may stress the value of the individual in a way and to a degree that is not as likely elsewhere. Therefore, it is encouraging to recognize the place of Centenary in the total picture, noting Centenary's historic commitments not only to academic freedom and excellence, but noting as well the commitment toward the development of a morally responsible and socially relevant person.

It is in this context that I wish to raise two questions, both of which have something to do with the rationale for the existence of this college.

The first of these questions was posed by Barbara Ward at the recent United Nations Convocation on the Human Environment. The question is not new; it has been increasingly posed over the past twenty years, but now raises itself with a new, desperate urgency. Simply put, the question is this: Shall this planet become unfit for human life? Someone may say, "Oh, here's another little speech on pollution," but such is not altogether the case. We are not thinking of mild efforts to tidy up the town and make the landscape a little more attractive. The question of whether this planet shall become unfit for human habitation is deadly serious and will be answered with finality in this generation, or likely, will not be asked again.

We all know that air, soil, and water form a totally interdependent, worldwide system or biosphere sustaining all life, transmitting all energy, and is, in spite of its rugged power of survival, full of very delicate and vulnerable mechanisms such as leaves, plankton,

catalysts, levels of dissolved oxygen, thermal balances - - all of which permit the sun's energies to be transmuted and life to carry on. We also know that this entire process is now being threatened, and, therefore, human habitation is threatened. For the first time there seems to be the possibility that this planet may become unfit for human life with little or no ability to sustain it. Actually, we can deaden the planet with small steady accumulations of long lasting poisons and pesticides, of chemicals and tailings, or eroded soil and wastes, and then reach planetary disaster. To cite one obvious area, we always have had a blind faith that water itself is self-renewing, but the steady deterioration of rivers and streams, and more important, the irreversible damage being done in the oceans, teaches us that there are limits to water's self-cleansing powers.

Now add to the thought of physical pollution the fact that separate nations on this planet have not yet learned to act in concert and with trust on truly global issues and concerns. Well, as a total society we are at the point of final decision. The problem is so enormous and complicated that we are apt to refuse to face it fully and continue with the blind belief that the planet and its inhabitants will again muddle through. But the wisest voices today tell us we cannot count on that any more.

I have to submit this morning that the problem is ultimately a spiritual one, for its solution requires mankind to act without rapacity, using knowledge with wisdom and faith, respecting the interdependence of all things, and operating without pride or greed. Barbara Ward says that this is an accurate scientific description of the means of survival:

In these latter days the planet itself in its underlying physical reality repeats the witness of the sages and prophets. Our collective greeds can degrade and destroy our basic sources of life in air and soil and water. Our collective injustice can continue to create an intolerable imbalance between rich and poor. Envy and fear can unleash the nuclear holocaust. At last in this age of ultimate scientific discovery, our facts and morals have come together to tell us how we must live. (Stockholm Int. Conf. of Env.)

That this is true is a part of the rationale for the existence of this college.

A second question has to do with a word that people keep on saying is

obsolete, but a word that somehow won't stay in obsolescence. That word is God. The question is, what are we going to do about the notion behind that word?

We all know what has happened to the God concept. The traditional anthropomorphic concept of God disappeared a long time ago. Most thoughtful persons in this generation welcome the demise of that and some other ancient ideas, no longer acceptable, tied to a belief in a three-storied universe. There are others today who see God as irrelevant to the modern world. The concept of deity seems no longer needed to explain man or the universe, to answer human needs, or to meet immediate personal problems. Some

may not know what their real personal needs and problems are, but they think they do and somehow they reject the idea of God as no longer being useful.

Still, to others the notion of a transcendent God, acting to influence human history or human experience, is an untenable notion. They see in modern history evidence of chaos and catastrophe unrelieved by signs of a just and saving God, and so they say the notion of God is unreasonable. There is also the problem of images and models; man can't picture God in his mind. And this is coupled by a problem of semantics when we discuss the notion of God and don't communicate well. Among some thoughtful people there is an overwhelming despair about the end of life. They see themselves trapped in an absurd and chaotic universe and view the future as only a yawning void. To say there is confusion and uncertainty about what a person means when he utters the word, "God," is to state the matter mildly.

But the task of each generation is the development of a worthier understanding of God. And this, too, may be a part of the rationale for a private or church-related college.

What do you think of when the word "God" is uttered? Wieman says God is a suprahuman event. Niebuhr said God is transcendent self and source. Karl Heim speaks of God as transcendence in a dimensional metaphor. Tillich thinks of God as the transcendent ground, and Hartshorne approaches God as the dynamic whole. Others see God becoming, in the total process, the source of creativity in life. When one man says "God," he may mean a life-force pervading an organism. When a good old-fashioned Freudian says "God," if he uses the term at all, he may mean the projection of man's fondest wishes. A materialist may think of God as a system of loose particles knit together in some loose physical relationship - - though as a materialist, he would choose not to use the term at all probably. Perhaps an ethicist will say that God is a system of truths bound up in one another like the truth of Euclid. A Christian usually thinks of God as being rational intelligence and purposeful will that is wholly good and therefore intending what is good.

But what do you mean when you use the term? Most people really can't say today. God has not left us without some signposts, some suggestions of His being, some tantalizing evidences of His pathway through our lives. He hasn't stacked the evidence in such a fashion that we are compelled to be-



**Brown Memorial Chapel**

lieve, but He seems to have given us just enough to elicit faith. Let us look deep inside ourselves. Deep down there is a capacity for giving oneself in faith and trust to someone or somebody greater than ourselves, and we ask the question, "What does the presence of this capacity point to? What does it mean?" In every person's life there is some sense of oughtness or of obligation to his fellows and to higher standards in his own living. No one can escape thinking in terms of obligation to the present, to the future, and to others. We say, "What is the source of this oughtness?" Then just about the time we think we've outgrown any notions of God, we look inside our lives and discover signs of an order that we cannot confuse with ourselves, and we utter the term "God" again. When a person asks, "What intimations of any living God have ever been present in my own spirit?" he becomes amazed at the evidence. When he says, "What experiences have I had that suggest to me that there is love, strength, and

power not of human making or design?" or "What in my inmost nature makes me respond to thoughts of courage and purity?" or "What is that within me that makes me forgive when I don't have to or gives me patience in the presence of unreasonable provocation?" He begins to find traces of an order that he cannot confuse with himself, and every step he takes in trying to know himself more fully brings him face to face with a reality he did not begin with and that human beings cannot create. Some of us have to say the word "God."

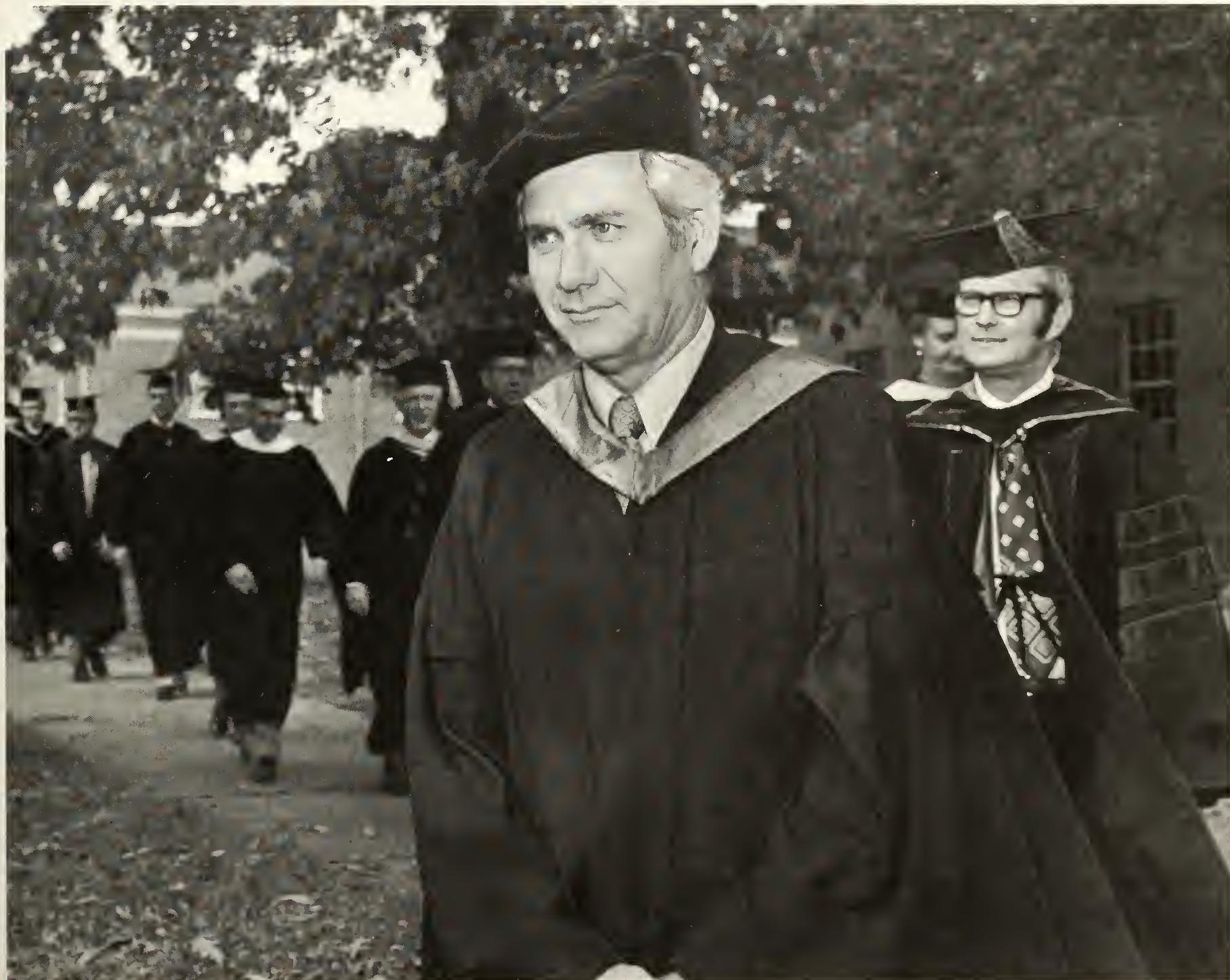
As we study the lives of those who have found unusual fulfillment, we begin to know why Jesus never debated God with anybody. He merely embodied in His own life a great love that he said was the love of God, and that was his argument. If one is generous, compassionate, understanding, and open today, he is on the road to some kind of belief in God. If, in addition, he will become obedient to that which he believes, he will take gigantic steps

toward some satisfying understanding of God.

Several times in the last two thousand years the word "God" has been up for grabs. We're going through one of those periods again when everything related to this word has been challenged and questioned.

This isn't the first time we human beings in western civilization have had to struggle with the word "God," and it isn't the last. Every generation has to work at a worthier understanding, and then that generation has to decide whether it will live by its faith or its doubts. The raising of this question also is a part of the rationale for the existence of Centenary College. May you be richly blessed in your pursuit of the answer.

**Dr. Webb Pomeroy and Dr. Lee Morgan lead the Academic procession at the President's Convocation to hear Bishop Crutchfield.**



# Alumni Association Ready to Tackle Problems

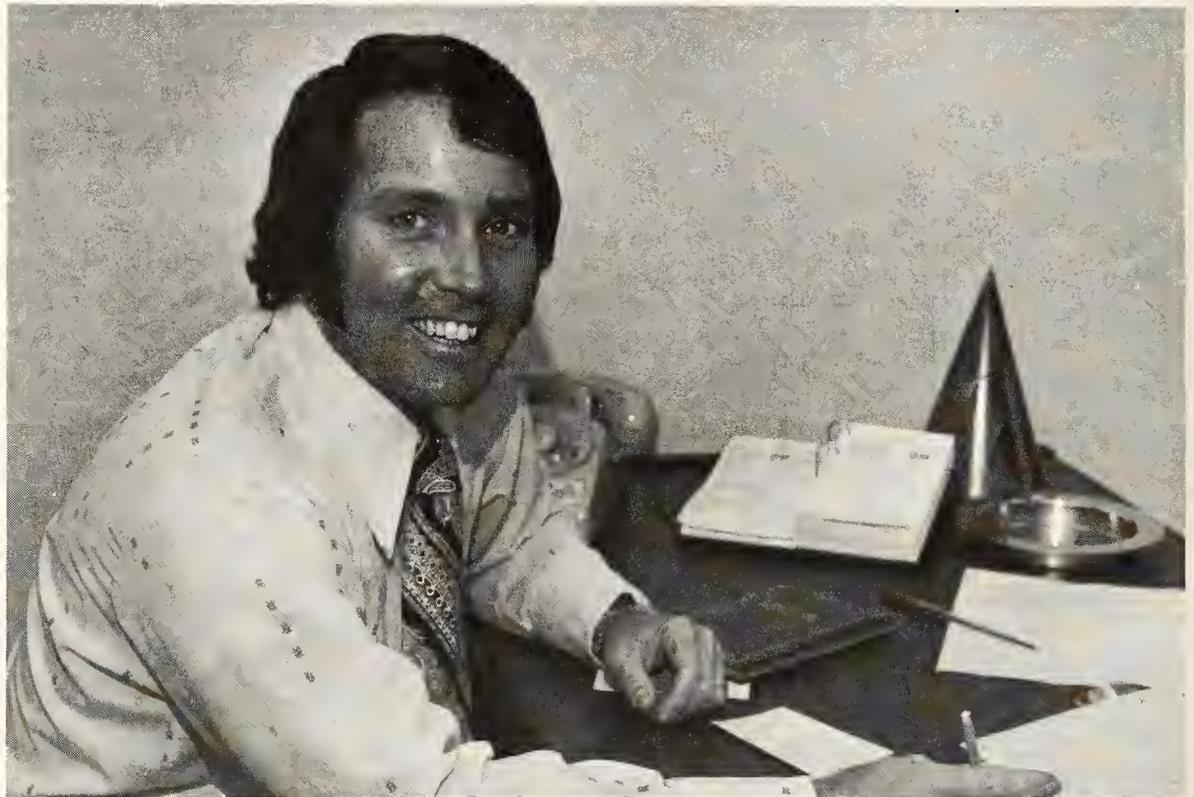
Mac Griffith, a 1969 graduate of Centenary, was appointed Alumni Director October 1, 1972. He was an outstanding student at Centenary as was his wife, the former Martha Woods, and the College is glad to welcome him back into the fold.

*QUESTION: You have now been Alumni Director at Centenary for about four months. During this brief period what have you found to be the main strengths and weaknesses of the Alumni Association?*

ANSWER: I don't really know how much insight one can acquire in four months. However, I consider the enthusiasm and dedication of those active in the Association at present to be its main strength. As for its weaknesses, I would think that our lack of communication, especially with those outside the Shreveport area, to be the number one problem. Unless he has taken the initiative to find out for himself, the average alumnus has no idea what is happening at Centenary. From now on the Association and the College is going to take the initiative to keep alumni informed about Centenary.

*QUESTION: How much influence should the Alumni Association exert on the Administration? What is your relationship with the rest of the College Staff?*

ANSWER: First, let me answer your question concerning my relationship with the College staff. I feel very fortunate to be working with such a fine staff. The departments are no longer isolated from one another in the functions they perform for the College. Instead, each department is working with every other department in developing their ideas relative to the workings of the entire administration and College. Now the first question. If you're referring to the making of College policies I would say no. The main and most positive influence the Association should exert, in my opinion, is that of a respected and highly concerned organization whose suggestions would be considered when making policy.



Mac Griffith

*QUESTION: I have heard it said that the Alumni Association's purpose is only to raise money. How do you feel about this?*

ANSWER: The Association's purpose for being is not to raise money, but to raise and maintain the interest of the alumni of Centenary in their College. I am not saying, however, that the raising of money is not an integral part of the Association. Why? Well, for one thing, to keep alumni informed costs money. Also, the Association's programs cost money, scholarships, money to re-decorate the SUB, Homecoming, etc. Also, money is one of the main indicators of interest, the other being time given.

*QUESTION: Two of Centenary's main problems today are enrollment and finances. Is the Alumni Association ready to address itself to the solution of these problems?*

ANSWER: I believe we are readying ourselves for the problems. As far as the finances are concerned, our Loyalty Fund has for the first time a realistic goal (\$20,000) in an effort to support the Association and not let the College do it completely. The problem of

enrolling new students has already been tackled by the Association. In February of this year a group of Shreveport alumni assisted the Admissions Department in contacting prospective students. When the area Alumni Clubs are active, this will be one of their primary objectives.

*QUESTION: In addition to working on these two problems, what other new programs are you planning?*

ANSWER: I think I could take up four pages of the magazine on that one. I can give a brief recap of the programs: establishment of Alumni Clubs in most cities where there are sufficient alumni, publication of an Alumni Directory, selection of class agents (anyone who is willing to be one let me know), yearly class news letters, increased numbers of scholarships, Parents' Clubs which will be organized from within the Alumni Clubs, Continuing Education programs both on and off campus, reorganization of the Alumni Board, a Senior Alumni Day (for Centenary seniors), and a more expanded Loyalty Fund.

**QUESTION:** *I frequently hear the complaint that the Alumni Association is designed only for the local Alumni in the immediate Shreveport vicinity. What do you say to this?*

**ANSWER:** I believe that because of the size of the interested group this has been true in the past. But it will most definitely not be true in the future. The programs outlined above will give all alumni an opportunity to become as involved as they wish. Also, the reorganization of the Alumni Board will include representatives from area Alumni Clubs, and the Board of Governors, when formed, will meet once a year at Homecoming to consider additional changes in the Association.

**QUESTION:** *You have made a couple of out-of-town trips recently. What sort of response are you getting from out-of-town Alumni?*

**ANSWER:** The opportunities that I have had to visit with our out-of-town alumni have provided some of my most valuable experiences since I have been at Centenary as Alumni Director. Their suggestions have helped me in evaluating and setting up my programs for this year. The primary complaint that I encountered while visiting was that the only time that the College ever really informed them of things was when there was to be a fund raising drive. It is because of the frequency of responses such as this that I have geared my entire program to try and improve communications and involvement between the alumni and Centenary, the Alumni Association, and other alumni. I believe that the alumni can become the driving force the Association and Centenary need if we are all well informed.

**QUESTION:** *Have you set yourself a time-table for the accomplishment of the goals you have outlined for us here?*

**ANSWER:** Most definitely. Ideas do no one any good on the drawing table. Eighty percent of the programs will be in effect by December of 1973.



**New Alumni Director Mac Griffith (left) and Dr. W. Juan Watkins, president of the Alumni Association, discuss the future of the Association.**

# Homecoming '73

A Shreveport businesswoman, Mrs. Peyton Shehee, has been named the ninth member of the Alumni Hall of Fame by the Centenary College Alumni Association. The award was made at the Homecoming banquet at the College dining hall Saturday, February 3.

One of the youngest professors holding the Ph.D. degree on the Centenary faculty, Dr. Rosemary Seidler, received the Outstanding Teacher Award from the alumni and Kathy Call of Searcy, Arkansas, was crowned the Homecoming Queen.

Several hundred former students of the College attended most of the events scheduled throughout the day including a morning Faculty-Alumni Coffee in Hamilton Hall, a noon luncheon which featured a "faculty meeting" skit by the students, open houses throughout the campus and the post-game reception in the Gold Dome following the basketball game with Arkansas State University.

Special reunions were held for the Century Club members and the classes of 1948 and 1963.

Shreveport physician Dr. W. Juan Watkins, the president of the Centenary Alumni Association presided over the Homecoming events and his wife, Bonnie, served as Homecoming chairman for the 1973 reunion.

One year ago at Homecoming 1972, Mrs. Shehee accepted the Honorary Alumna award for her late mother, Mrs. L. B. Kilpatrick, who lost her life in a plane crash earlier in the year. This year Mrs. Shehee was honored in her own right for her contributions to the College and community. The Hall of Fame Award goes only to those Centenary students who have gone on to exceptional achievement. Past winners are Paul M. Brown, G. W. James, Edwin F. Whited, James J. Serra, Algur H. Meadows, Cecil E. Ramey, Dr. Virginia Carlton, and Judge Chris Barnette. In addition to her business interests where she serves as president of Kilpatrick Life Insurance Company and Rose Neath Funeral Home, Inc., she is involved in a host of civic and cultural affairs. She is a member of the Board of Trustees of Centenary College serving in the position held for many years by her mother. The award was presented by Mrs. Mitzi Middlebrooks, chairman of the Hall of Fame Committee.



Virginia Shehee (left) gets Hall of Fame award from Mitzi Middlebrooks.

Shreveport bank executive Jack Williamson presented the Outstanding Teacher Award to Dr. Seidler. He said the alumni had selected her for the award because of genuine interest in the students and the College. Dr. Seidler received her Ph.D. degree from Tulane University when she was only 27 years of age, joined the Centenary faculty that same year and is now a respected member of the chemistry department. Her choice for the award was obviously a popular one with both alumni and faculty who attended the awards banquet.

The Homecoming Queen, Kathy Jane Call, is the daughter of Mr. and Mrs. C. K. Call, III., of Searcy, Arkansas. She is a senior psychology major who has attended Centenary since 1969. In addition to her regular activities she has been an active participant in the Open Ear program on the Centenary campus.

The first maid of the Queen's Court was Roslyn Papa of Shreveport, and the other members of the court were Susie Gates and Joan Medina of Shreveport, Pam Sargent of Annandale, Va., Pam Solomon of Monroe, and Sherri Washington of Houston.



Dr. Rosemary Seidler gets Outstanding Teacher Award from Jack Williamson and Oscar Cloyd.



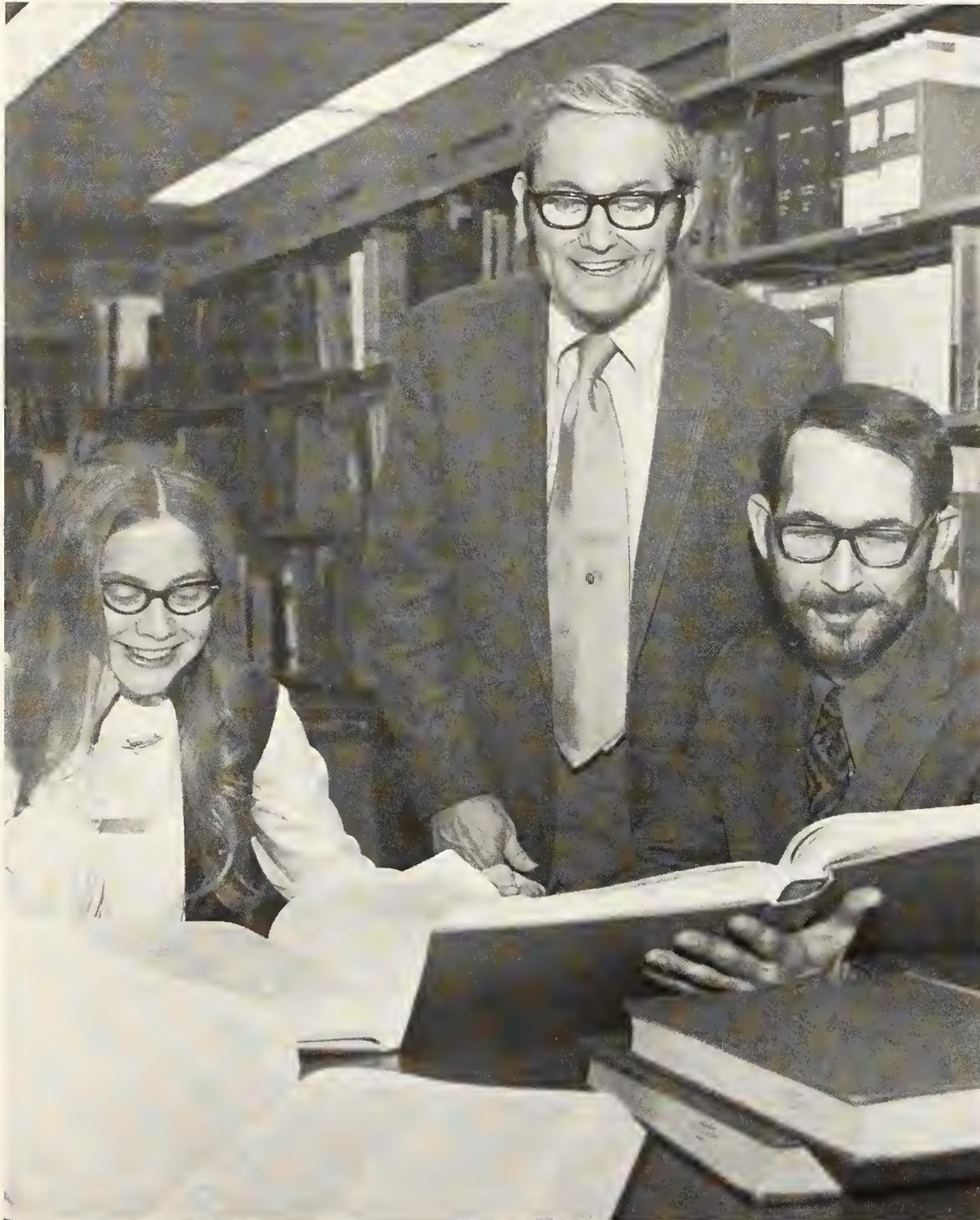
(top left) Gents complete Homecoming with win over Arkansas  
 (center) Alumni leave the Playhouse following Buseick  
 (bottom) Oscar Cloyd entertains at Homecoming banquet.

(top right) Margaret Teague and daughters register guest at faculty reception. (center left) Dean Miller, Chaplain Taylor and student Mike Marcell poke fun at the faculty. (center right) Zeta Tau Alpha sorority wins Greek decoration contest (bottom left) Senior Kathy Call is named Homecoming Queen (bottom right) James Dorm welcomes old grads

making one thing perfectly clear

# THE ENGLISH DEPARTMENT: Bulwark of Excellence

by Lee Morgan, Ph. D., Professor of English and Chairman of the Department



Pat Brameyer, physics major, gets some professional assistance as she studies Johnson's Dictionary (1755) for her Interim course in Lexicography. Lending a helping hand are Professor Lee Morgan (center and the author of this article) and Professor Millard Jones.

If the second part of the title of this article sounds vain and boastful, then I had better begin by making one thing perfectly clear: it isn't. It is true and can be verified. I begin the documentation by citing the record of a number of the readers of this magazine - - the alumni who majored in English. Perhaps you remember the story from Roman history of Cornelia, daughter of Scipio Africanus and mother of the Gracchi, those two famous statesmen and patriots. At a party once, Cornelia listened patiently to a wealthy Roman matron boast of her jewels. When the boaster finally finished, Cornelia turned and with quiet dignity pointed to her sons saying, "These are my jewels." Without wishing to be maudlin, I must say that that is the way we Centenary professors feel about you graduates. You are the proof of the excellence of the academic program. I suppose any cynics among you might say the achievements of the English majors, whom I'm about to speak of, came in spite of the program at Centenary; but it is a charge that will not stand up. No haphazard, mediocre, or inferior program could produce these results. Look at what you've done since 1951. Sixteen of you have gone on to take the Ph. D. in English, and five have completed all the requirements except the dissertation. Thirty of you (and this does not include the sixteen Ph. D.'s) have taken Master's degrees in English. Many of you have taken advanced degrees in divinity, religious education, law, library science, journalism, and education. You took this training at such universities as Alabama, Arkansas, Bowling Green, California, Duke, Emory, Exeter (England), Harvard, Kansas, LSU, Massachusetts, Miami of Ohio, New Hampshire, New Mexico Highlands, North Carolina, Oklahoma, Oregon, Oxford (England), Princeton, Rice, Sam Houston State University, SMU, Stanford, Stephen F. Austin State University, Sussex (England), Texas, TCU, Tulane, UCLA, Wisconsin, and Yale. You number in your ranks a Rhodes Scholar, seven Woodrow Wilson Fellows, a Fulbright Scholar, a Rotary Scholar, several National Defense Graduate Fellows, many winners of departmental assistantships to university graduate schools, and two distinguished poet-novelists whose work has been reviewed in Time and Saturday Review and is regularly anthologized in university textbooks.

This recital may be tedious to some, but to alumni and lovers and supporters of Centenary it ought to be impressive and highly gratifying. More now than in the past, English majors are electing

careers other than teaching and related fields. Increasingly, they are going into business, medicine, civil service, law, journalism, social work, and agriculture. It is true that the English major who went into agriculture was the heir to a great fortune, but my point about English majors going into more varied fields remains the same. This is as it should be, and I hope the trend will continue. Certainly, English as a major at Centenary emphasizes the liberal arts aspects of the discipline rather than those of any special profession. In that connection, let me bring you up to date on some changes in the English program. Upper-division courses still deal with historical periods and great figures, but sophomore offerings are considerably changed. Instead of having to take Major British Writers, students may choose from among such offerings as *The American Dream*, *Science Fiction*, *Tragedy*, *Satire*, *Comedy*, *The Literature of Social Protest*, *The Literature of Utopia*, *Black Literature*, *Myth and Archetype*, *The Literature of the Absurd*, *Major American Writers*, and others. Topics change from semester to semester. Obviously, courses are organized around rationales other than the chronological survey of a national literature. This last is a time-honored way of presenting literature, and we retain it as an option; but there are other lively, engaging, and respectable approaches also. Furthermore, there was something a little smug about implying that only English literature merited study by all students. These new courses cut across countries, historical periods, and genres. In the January Interim Program, which comes between semesters, five additional courses not regularly offered have been taught: *The Art of the Cinema*; *A Literary Trip to England and Ireland*; *The Contemporary Christ-figure: Fiction, Drama, and Film*; *Western Man as Seen in Literature and Art*; and *Problems in Lexicography*. The English Department also pioneered the College's Junior Fellows Program whereby gifted high school seniors audit courses without charge.

The present staff members of the English Department are striving to continue Centenary's tradition of excellence in teaching and scholarship. Their doctorates are from Florida, Tulane, and Wisconsin (2); one staff member will complete a dissertation at the University of Kansas at the end of this summer. There are in the department a Rhodes Scholar and three Phi Beta Kappas. Four staff members have received post-doctoral study grants to Harvard; other post-doctoral and research grants have permitted study at

Duke, North Carolina, and the Huntington Library. While teaching is the primary responsibility of the members of the English department; research, publication, professional, and editorial activities are also pursued, and a member of the department is the editor of the official journals of the College English Association.

The picture I have sketched here does not suggest a run-of-the-mill department in an outdated, provincial institution, void of achievement and influence, a description which doom-sayers are trying to give the liberal arts college in America. Quite the contrary. It demonstrates excellence on a very high plane, points with pride to the past and with confident anticipation to the future. It describes a college worthy of the sacrifice and support of those who love and respect it.



Intently previewing the BBC film "Civilisation," based on Kenneth Clark's now-famous book, are three English Department professors, (l-r) Dr. Fergal Gallagher, Dr. Wilfred Guerin, and Dr. Lee Morgan. The film was shown to students in an Interim course entitled "Western Man as Seen in Literature and Art."

# THE KEEN CHAIR: A Gift from an Old Friend



Dr. Cornelius D. Keen



Dr. Louie Galloway

A childless Shreveport couple with a deep and abiding love for young people has left a legacy that will help provide scientific knowledge for Centenary College students in the years to come.

An endowed chair in physics with Dr. Louie Galloway, chairman of the department of physics, as the first incumbent has been established by the Board of Trustees of Centenary College through the generosity of the late Dr. and Mrs. Cornelius D. Keen.

A trust fund which now totals almost a quarter of a million dollars established by Mrs. Keen fourteen years ago will provide a permanent source of income for the salary of the professor. According to the terms of the trust set up by Mrs. Keen at the death of her husband in 1958, it "shall have perpetual duration with the principal retained by the trustee, the First National Bank of Shreveport, and the income to be paid annually to the College. . .and that a chair or professorship be endowed with the income . . .for the purpose of paying the salary of the professor."

When Dr. Keen died in 1958, Mrs. Keen established the fund, known as the Cornelius D. and Florence Gillard Keen Trust, with a \$10,000 gift and she faithfully added to it for thirteen years preceding her death in April of this year. When the will was read, Mrs. Keen had generously added another \$100,000 to the trust, bringing the total to \$240,000.

Carrying out her wishes, the Board of Trustees at a recent meeting accepted her gift and named Dr. Galloway as the first Keen Professor of Physics in what the College hopes is the forerunner of other endowed chairs which may be established as a part of the sesquicentennial celebration marking the 150th anniversary of the College in 1975.

The stories of the Keens' generosity toward Centenary are legion. When Dr. Keen taught at the College he refused to accept any salary for his work; both he and Mrs. Keen hired Centenary students to drive them about town and actually helped many of them pay their way through school; his workshop and library are both gifts to the College; and Mrs. Keen, while quietly building up the Memorial Trust Fund at the First National Bank, gave generously to the annual Great Teachers-Scholars Campaign.

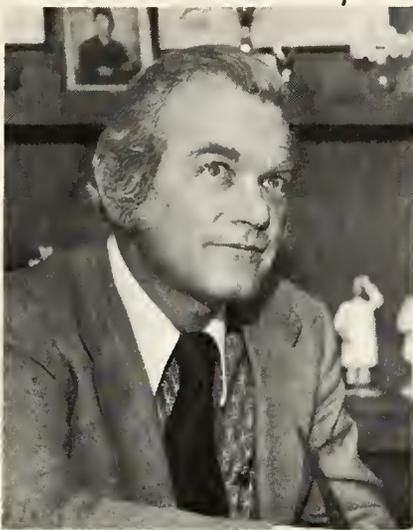
Close friends remember another generous offer from the couple. In 1956 Dr. Keen enrolled in a nuclear engineering course in California and when they left Shreveport they left their home at 529 Robinson Street as a gift to the College. While in California, Dr. Keen's health did not permit him to finish the course and they returned to Shreveport. Anxious to return to their old home, they refused to take it back, but bought it from the College for more than they had originally paid for it.

Both Dr. and Mrs. Keen were quiet and unassuming by nature. Those who

knew them best remember him as a tall, handsome man who was constantly seeking new knowledge in the field of science; and they recall Mrs. Keen as a small, quiet, dignified woman, gracious to all who knew her. Although they had no children of their own, they were always interested in young people, as was evidenced by their generous gifts to the Shriner's Hospital for Crippled Children where they hoped to relieve the suffering of little children.

The first incumbent of the Keen Chair in Physics, Dr. Galloway, has taught at Centenary since 1966 and was named chairman of the physics department the following year. Through the generous support of Trustee W. Russell Barrow, the College labs are exceptionally well equipped for undergraduate teaching.

The Inaugural Lecture for the Keen Chair was delivered by Dr. Galloway at the Brown Memorial Chapel on the evening of March 14. His address dealt with the energy crisis facing the United States today, a topic in which Dr. Keen would certainly have expressed a deep interest.



H. WHITNEY BOGGS, JR., M.D., F.A.C.S.  
GENE W. SLAGLE, M.D., F.A.C.S.

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Dear Alums,

First let me express my appreciation to those of you who have already contributed to this year's Loyalty Fund. At present, we have received \$ 5,392.12, which is 27% toward our goal of \$20,000. Although this represents an increase in the amount we had received last year at this time we are still far short of our goal.

We are all interested in what purpose our contribution serves. By supporting your Association and Alma Mater financially, your contribution is making possible the implementation of new projects you have read about. These programs are already under way. Alumni Clubs in New Orleans, Houston, Dallas, and Little Rock will be in operation by this fall. Alumni have already formed small groups in some cities to help make contact with prospective students. Work has begun on organizing the Alumni Directory for publication next year. Class agents are being selected now. (If interested, contact the Alumni Office.) Reorganization of the Alumni Board will be complete by Homecoming of 1974. There will be classes of special interest to alumni in "Continuing Education" in the fall of this year, and many special interest projects are being developed just for alumni participation.

These are just some of the things that your Alumni Association is doing. It is becoming an active organization in which its membership can take pride. HOWEVER, IF WE ARE TO MAKE THESE PROGRAMS SUCCESSFUL WE MUST GIVE OUR COLLEGE AND OUR ASSOCIATION THE SUPPORT THEY DESERVE.

Sincerely yours,

*H. Whitney Boggs*  
H. Whitney Boggs  
Loyalty Fund Chairman, 1973

P.S. Your gift is tax deductible.

1973 - ANNUAL LOYALTY - 1973

I Pledge

[ ] \$ \_\_\_\_\_ for the next 12 months to the Centenary Alumni Association

I wish to pay this Pledge:

- [ ] Now (check attached for full pledge)
- [ ] Semi Annually (check attached for 1/2 of my pledge)
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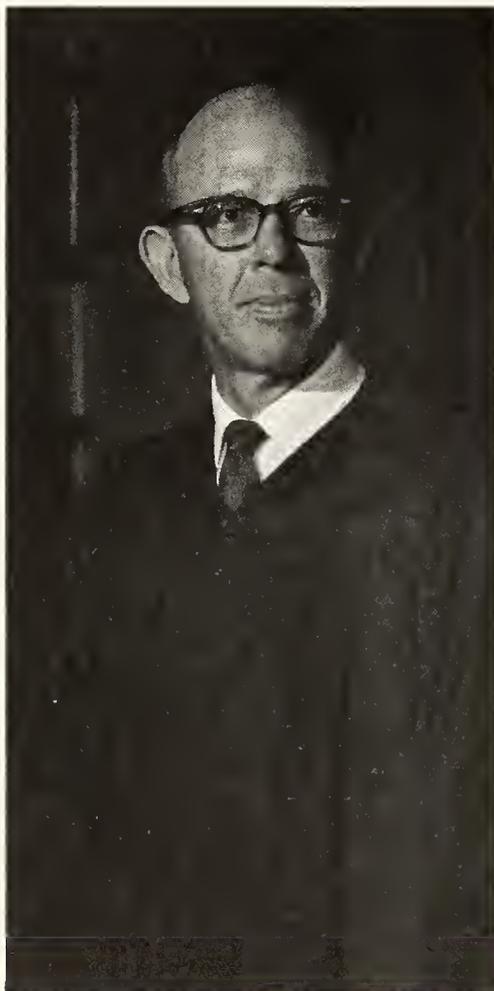
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A pledge of \$100 or more automatically makes you a member of the Century Club and entitles you to all privileges of Century Club membership.

A pledge of \$500 or more automatically makes you a member of the President's Club and entitles you to all privileges of President's Club membership.

# Distinguished Alumni



## Judge John A. Dixon, Jr.

Even distinguished Supreme Court Justices play the role of the proud grandfather! When The Editor recently asked Judge John A. Dixon, Jr., Associate Justice of the Louisiana Supreme Court in New Orleans, for information for this sketch, he included this note in a letter, "Diana, (his daughter who graduated in 1971) who was editor of the Conglomerate for one semester, is now the mother of a year old son, whose name happens to be John."

Judge Dixon has served on the Supreme Court since January 1, 1971 following his election without opposition from the 11 north Louisiana parishes that make up the Second Supreme Court District.

Born in Orange, Texas in 1920, he was the first of five children of John A., Sr. and Louella Stark Dixon. The family moved to Haynesville in 1926 and to Shreveport in 1930 where Judge Dixon graduated from Fair Park High School in 1936 and received his B. A. degree from Centenary in 1940.

He received his law degree from Tulane in 1947 and practiced with the firm of Booth, Lockard and Jack and in private practice with his brother Neil Dixon until elected District Judge in 1957. He served on the bench of the Second Circuit Court of Appeal until his election to the Supreme Court.

He is married to the former Imogene Shipley of Hindsville, Arkansas and there are two other daughters, Stella and Jeanette in addition to Diana mentioned above. Although living in New Orleans, the judge returns to Shreveport as often as his schedule will permit, some say, to visit his grandson.

## John Paul Goodwin

From editor of the Yoncopin in 1928 to interviewer of the Paramount stars on the NBC network in the 1940's! That's the success story of John Paul Goodwin who attended Centenary 1924-1929 (illness prevented completion of the few courses needed for degree) and now Chairman of the Board of Goodwin, Dannebaum, Littman and Wingfield, Inc., Houston, Texas, one of the largest advertizing and public relations firms in the Southwest.

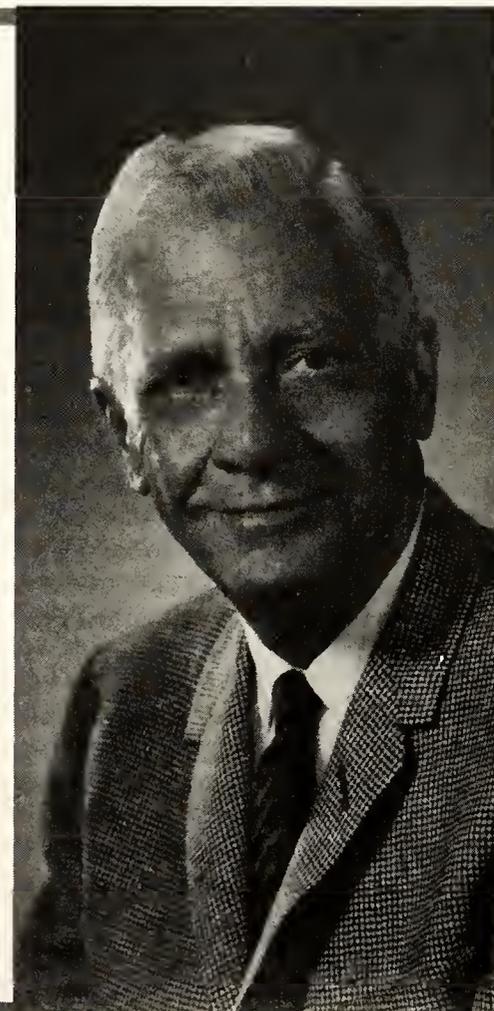
An honor graduate of the Old Shreveport High School (the only high school in Shreveport then) Goodwin's activities at Centenary as yearbook editor, dramatic club member, and senior class play actor, laid the basis for a career that brought fame as one of the best radio voices in the nation.

Starting at KTBS in 1930 he moved to KPRC in Houston in 1935 and went into the advertizing agency business in 1938. He founded his own company in 1949, the forerunner of the present agency he serves as board chairman.

He is best remembered for his interviews with the stars on NBC including Lana Turner, Clark Gable, Betty Grable, Bob Hope, Bing Crosby and Dorothy Lamour. He was also heard nationally as an actor and announcer on the Horace Heidt Show, the Rudy Vallee Show and the U. S. Steel Hour.

Indicating a continued interest in higher education, Goodwin serves as a Lecturer at the University of Houston on Theory of Broadcasting.

Many years after his climb to NBC, the initials "JPG" carved in the old control panel of KTBS served as an inspiration to fledgling announcers in Shreveport.



**Joel Anderson** (66) was recently elected vice-president and cashier of Red River Valley Bank in Bossier City. He is also a member of the board of directors of that bank, is secretary-treasurer of Key Properties, Inc., and is listed in Outstanding Young Men of America.



Anderson

**Herbert V. Fackler** (64) recently received the Ph.D. degree in English from the University of North Carolina at Chapel Hill.

**Dr. Jerry Clinton O'Dell** (64) received his Ph.D. degree from Stanford University.

**Robert P. Inguaggiato** (69) was honorably discharged from the U.S. Air Force in July.

**Edwin L. Cabra** (67) received his Juris Doctor degree recently from LSU Law School.

### 70's

**U.S.A.F. Sgt. Michael S. Carrington** (70) of Monroe, La., has been named Outstanding Noncommissioned Officer of the Year in the Military Airlift Command's 62nd Aerial Port Squadron.

**Richard Pane** (70) recently completed his masters degree in economics at SMU. After a semester of teaching at Texas Lutheran College in Seguin.

**Robert Eagle** (71) is attending the U.S. Army National Guard Officer Candidate School at Pineville, La., and will receive a commission as a 2nd Lt. in August of this year. **Mrs. Eagle** (née: **Henri Etta Price** '71) is now attending LSU on a stipend from the State Department of Hospitals and will receive a Master of Social Welfare degree in the spring of 1974.

### BIRTHS

**Mr. (71) and Mrs. Steven F. Beard** are the parents of a baby girl, Kelly Christine, born November 11, 1972, in Houma, La. Mrs. Beard is the former Nancy McDonel of Dallas. Mr. Beard is employed by Mil-Chem, Inc. in Houma.

**Mr. and Mrs. Rupert G. Thompson** have announced the arrival of their first child, Virginia Elaine, born October 24, 1972, in Baton Rouge weighing 6 pounds and 7 ounces. Mrs. Thompson is the former Phoebe Louise Volentine (61).

### DEATHS

**Sherman E. Matthews** (67) 27, of Shreveport, died November 24, 1972, of injuries suffered in an auto accident. He was one of 32 initial students at the LSU-Shreveport School of Medicine, and would graduated with the first class of med students from LSU-S this May. He is survived by his wife, Mrs. Sandra Slack Matthews, and his parents, Mr. and Mrs. Elbert Matthews of Sarepta.

**Mrs. Charles L. Odom** (née: Lilla Genevieve Reed '28) widow of Dr. Charles L. Odom, a prominent psychologist, educator and guidance counselor, recently passed away in New Orleans after a brief illness.

**Mrs. Carl Clifton Watkins** (x50), the former Mary Frances Kennington of Alexandria, La., passed away September 14 at the age of 43 in Santa Monica, California, after a brief illness.

### MARRIAGES

**Patricia Brigid MacCormac** recently wed **James Eugene Kurzweg** (70) in New Orleans at the Church of the Most Holy Name of Jesus.

**Deborah Gates** (x72) was married to **Mark William Owen** in a ceremony held November 25 in the Chapel of Highland Baptist Church in Shreveport. The couple will reside in Shreveport.

Vows were exchanged by **Gladys Irion DeRouen** (71) and **Richard Randall Hawkins** at Our Lady Queen of Heaven Church in Lake Charles November 25. They will live in Shreveport.

**Mary Ann Garrett** (72) of Shreveport and **Taylor Liddell Caffery** of New Orleans were united in marriage December 16 in the Lakeview United Methodist Church in Shreveport. Mrs. Caffery is a recruiter for the Centenary Admissions Office, and Mr. Caffery, a student at Centenary, is editor of the Conglomerate. He spent three years in the Navy and is a Vietnam veteran.



# Remember When?

Just ten years ago, on February 8, 1963, Dean Bond Fleming led the "bookwalk" from the old Library in Jackson Hall to the new Library on Woodlawn Avenue. In an exercise that required logistics comparable to the Normandy Invasion, students, faculty and staff carried books from the old library to the new in perfect order and without a hitch. Students of this era will remember Dean Fleming's chapel address prior to the move when he asked everyone to help because "the Library belongs to all of us." In a lighter vein, the Dean thought some students may have had more to do with books that day than at any other time in their college career.

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter

NANCY E. HIDDLETON  
928 LINDEN  
SHREVEPORT LA 71104

**Centenary in Time** Extolling the virtues of Centenary College is an ad entitled "No President of the United States Ever Graduated From Centenary College" in the January 23 issue of Time Magazine. The full-page ad, paid for by a friend of the College, is designed to recruit students and improve the image of the College. Another advertising campaign conducted in connection with the Great Teacher-Scholars Campaign is based on the theme, "One Stands Out" and features the pre-med program, teacher training program, the Junior Fellows Program for high school students and the classes for the elderly citizens of Shreveport.

**GTS Goal is \$300,000** The annual Great Teachers-Scholars Campaign is underway with a 1973 goal of \$300,000, the largest in the 12 year history of the fund drive. Shreveport businessman J. Pat Beard, Jr. is the chairman of the campaign which stresses the need for a balance between private independent higher education and the state universities. The Trustees have asked donors to raise their pledge to take into account their contributions to past periodic capital campaigns no longer planned by the college.

**Gents on Probation** In the middle of their most successful campaign in history, Centenary's basketball team was slapped with an indefinite probation by the NCAA. The infractions committee charged that Centenary used a conversion table to convert ACT scores to SAT scores for predicting at least a 1.6 scholastic average for entering freshmen athletes. The conversion in question has been used by the college for all entering freshmen for the past three classes and there appeared to be no problem until the college signed "a highly recruited" athlete last August. The fact that the NCAA voted out the controversial 1.6 rule 48 hours after they placed Centenary on notice has had no effect on the Centenary probation. The probation period is for a minimum period of two years after the College complies with the rule and in effect until the college declares the athletes involved ineligible. (Which the college says it has no intention of doing.) At press time the College was checking with legal counsel to see what further steps might be in order.

**Prof Gets Prestige Grant** Dr. Earle G. Labor, professor of English, has received what is believed to be the first grant ever offered in this area by the prestigious American Philosophical Society, founded by Benjamin Franklin in Philadelphia. The grant was made to Dr. Labor to continue his Jack London studies at Huntington Library in California. He made the trip to California over the Interim period in January and included a visit to the London Ranch in California on his itinerary. He was the principal speaker at the annual Jack London Banquet in Jack London Square in Oakland, California. Dr. Labor is considered one of the leading experts on Jack London.

**Beard Director of Fed Bank** The appointment of Dr. Charles T. Beard as a director of the Federal Reserve Bank of Dallas was announced at year's end. Beard, assistant professor of philosophy at Centenary and board chairman of Beard-Poulan, Inc. of Shreveport, will meet monthly with the board at their regular meetings in Dallas. This, in addition to his full time teaching duties at Centenary and the direction of the multi-million dollar chain saw firm in Shreveport.

**NASM Renews Accreditation** Music School Director Dr. Frank Carroll has been notified that the accreditation from the National Association of Schools of Music has been renewed for a ten year period. The renewal followed an on-campus visit by officials of the NASM and interviews with Music School faculty.

**Last Call for Tour** Flavia Leary's Alumni Grand Tour of Europe leaves Dallas June 7. It's only \$1079 Dallas to Dallas. Reservations must be made at once with Miss Leary, 1536 Stephens Street, Shreveport, La. 71101.

**20% on Dean's List** Almost 20% of those students eligible made the Dean's List during the Fall semester. Dean Marsh said this was an unusually high number of students on the Honor Roll, even for Centenary students who normally rate high scholastically. A student must have a 3.5 or better average in at least four courses to qualify for the honor.

## CALENDAR

Mar. 8, 9, 10, 15, 16, 17 "The Good Woman of Setzuan" Marjorie Lyons Playhouse

Mar. 14 Inaugural Lecture for the Keen Chair in Physics Brown Chapel

Mar. 16 Michigan State University Trio Hurley Music Building

Mar. 30 - April 1 Opera Theatre "Dido and Aeneas" and "The Child and the Fantastic Happenings" Marjorie Lyons Playhouse

April 5 Founders Day

April 8 Harpsichord Recital (tentative) Hurley Music Bldg.

April 10-11 Choir Holiday in Dixie concert Civic Opera Theatre

May 11 Opera Workshop Concert featuring excerpts from Broadway Stage Plays Hurley Music Building.

May 27 Commencement

June 4 Summer session registration

June 21-23, 27-30 "Little Mary Sunshine" Marjorie Lyons Playhouse

July 26-28, July 30-Aug. 4 "The Music Man" Marjorie Lyons Playhouse

# centenary

JUNE, 1973



**William Carpenter, Tiff Foster, and Pierce Cline**

by Dr. Walter M. Lowrey

**James Jones . . . a Courageous Man**

by Maurie Wayne

**A Special Feature: Education Begins at Sixty**

# Strictly Personal

## 40's

William L. Murdock (x40) has been named senior trust officer for Commercial National Bank in Shreveport. He already holds the office of vice-president of the bank.

Dr. William M. Allums ('41) was recently installed as president of the Louisiana Society of Internal Medicine at ceremonies during the society's annual meeting. Dr. Allums is a practicing internist and cardiologist in Shreveport. He is married to Barbara Johnston, sister of Senator J. Bennett Johnston, and is the father of four children.

Sidney W. Woodall ('47), president and general manager of AMF Western Tool division in Des Moines, Iowa, has been named corporate vice-president and group executive of the South Products Group of the company.



Woodall

C. A. Davis, Jr., ('48) of Shreveport Bank & Trust Company will serve as chairman of the board of directors for the Northwest Louisiana Bankers Association for 1973.

Snider A. Gandy ('48) has been promoted to systems manager in the comptroller division of Texas Eastern Transmission Corporation in Houston, Texas.

Jim G. Gibson ('48) has been named one of Shreveport's "great businessmen" for 1973 by the local Massachusetts Mutual Life Insurance Company Agency.

W. H. Snow ('48) was recently elected to the board of directors of South-west Electric Power Company in Shreveport.



Snow

E. B. Noland, Jr. ('48) has been appointed to the executive committee of the Louisiana Bicentennial Commission by Secretary of State Wade O. Martin, Jr.

## 50's

Robert E. Pease, Jr., ('52) has been named sales engineer for the Fluid Packed Pump Section of Armco Steel's Machinery and Equipment Division. He will be based in New Orleans and will oversee sales of the company's new line of production test manifold equipment.



Pease

USAF Chaplain (Lt. Col.) Lucien E. Larche, Jr., ('52) recently began his tour of duty at Elmendorf AFB, Alaska. He is married to the former Marce Barber of Bastrop, Louisiana.

Sam S. Pittman ('52) has been elected vice-president of Selber Brothers, Inc., in Shreveport. Prior to his election by the board of directors, he was manager of one of the branch stores.

Margaret Wade Campbell ('54) is on leave from the Board of Missions and is currently working with the United Bible Societies as administrative assistant to the Regional Translations Coordinator in the Regional Center for the Americas in Mexico City.

William F. Reed (x55) has been named director of data processing for the Pennzoil Company which is based in Houston. He began his company career in 1955 in the Shreveport offices.

R. A. Stuart ('55) has been elected vice-president of Texas Gas Exploration Corporation and will also serve as administrative assistant to the president whose office is in Houston. He is married to the former Peggy Weeks of Shreveport and they are the parents of three children.



Stuart

Dr. Zeak M. Buckner ('56) was recently promoted from Assistant Pro-

fessor of English to Associate Professor of English, at LSU-Shreveport. Dr. Buckner taught at Centenary from 1962-68 and has been at LSU-S since 1969.

Rev. and Mrs. Melvin Ray Holt ('58 - Elizabeth Jones x58) Methodist missionaries, have been living in Jonesville, La., and are visiting churches in Louisiana that supported them in their 10 year mission work in the Philippines. They returned to the U.S. this past fall, and this month Rev. Holt plans to begin work within the Louisiana Conference. The couple has four sons.

Horace G. Hines, Jr., ('59), associate professor of social welfare at LSU in Baton Rouge, was recently selected, along with fourteen others, as "Outstanding Educators of America" for 1972.

## 60's

Richard Everett Harrman ('61) recently received his Ph. D. degree in religion from Emory University in Atlanta. He is married to the former Jeanette Crocker ('61).

USAF Captain Ralph W. Harker ('66) has graduated from the Air University's academic instructor course at Maxwell AFB, Alabama. He received his M.S. degree in management in 1971 from the Air Force Institute of Technology at Wright-Patterson AFB, Ohio. He will now return to his permanent assignment at Chanute AFB, Illinois.

USAF Captain Charles D. Sullivan ('68) recently visited his mother, Mrs. Ludweka Doll Sullivan (x40) in Shreveport. Charles was awarded the Distinguished Flying Cross after a seven month tour of duty in Vietnam.

Jack O. Freeman ('68) was recently named principal of Queensborough Elementary School in Shreveport.

## 70's

USAF Sergeant Michael S. Carrington ('70) of Shreveport has been named Outstanding Air Transportation Specialist at McChord AFB, Washington. He was selected for his leadership, exemplary conduct and duty perform-

continued on page 11

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 Alumni Director . . . . . Mac Griffith  
 Editor . . . . . Maurie Wayne  
 Associate Editor . . . . . Bliss Clark

## 1972-73 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS:

President . . . W. Juan Watkins, M. D. '57  
 First Vice President . . . . . Jack Mulkey '61  
 Second Vice President Jim Montgomery '68  
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 Dwight Brown '54, Gene Bryson '63, Judy Butcher '62, Dorothy Gammill '40, Jean Goins '63, Carolyn Gray '55, Jack Hodges, III '58, Jay Lang '61, Emily Viskozki '58, H. W. Worley, D. D. S. '57.

(Terms Expire in 1973)

H. Whitney Boggs, Jr., M. D. '47, Jack Elgin '43, John Graham, M. D. '59, James M. Koelemay '41, Flavia Leary '35, Mary Kathryn Mc Cain Loe '60, Jim Montgomery '68, Jack Mulkey '61, Peyton Shehee, Jr. '40, W. Juan Watkins, M. D. '57.

(1972-73 Members Appointed by President)  
 Joel Anderson '66, Wayne Curtis '69, Bob Schulman '59, Joel Sermons '58, Gayle Wren '64.

*They perpetuated the greatness of our heritage*

# William Carpenter, Tiff Foster, and Pierce Cline

by Walter M. Lowrey, Ph.D., Professor of History and Chairman of the Department

(Editor's note - - Dr. Lowrey was warmly applauded for an address before the students, faculty, administration and Trustees during a Founders Day ceremony, Thursday, April 5. Excerpts from the speech are published here for the benefit of those who were not able to attend.)

Of the over 2,000 higher educational institutions in the United States, only 42 were chartered before Centenary, and all of these are east of the Mississippi River. Most of these early colleges were church-developed, were primarily for the select few, and emphasized the teaching of the classics as their basic curriculum. Early in the 19th Century the states of the new nation began to provide tax-supported institutions in areas where church colleges were not available.

Centenary combines these two strains in its beginnings - - church-relatedness and state-support, for this college actually might be said to have dual origins. The older was the College of Louisiana, founded by the state in the small town of Jackson, near Baton Rouge, in 1825. Despite a fine faculty, generous financial support from the state, and a beautiful group of buildings, the college failed to attract many students because of its isolated location and the lack of an educational tradition in Louisiana. So unpromising seemed its future that in 1845 the state was happy to turn over the property to the Methodist Church in return for its agreement to operate it as a non-sectarian college. The Methodists, meanwhile, had founded a college at Brandon Springs, Mississippi, which they had named Centenary in honor of the 100th anniversary of the founding of Methodism. As the Louisiana property was the more highly developed, the faculties and resources of the two institutions were merged into a new institution at Jackson combining the two names into Centenary College of Louisiana, the name which it still bears.

Under Methodist leadership, the college prospered, with a distinguished faculty, a magnificent physical plant, and a pleasant, easy way of life. Most of the students were sons of planters or professional men, and brought with them to the college their servants, their favorite horses, their hunting rifles, and in some instances their favorite hounds.



**The faculty, in academic robes, hear their fellow teacher at Founders Day convocation.**

The day began with an hour of preaching, praying, and declamation in the chapel at 7 a.m., and ended with the candles snuffed out at midnight. Each student was required to give a public recitation before his fellows every week. Once the term began, classes met on every day but Sunday, with two exceptions - - Christmas Day and New Years Day.

The trustees not only had authority from the charter to regulate student morality, but also the duty to protect the innocence of their charges through regulations they imposed upon the town of Jackson. The citizens there were far more rigidly regulated than those in most other communities in fun-loving Louisiana. They were denied such amenities as horse races, circuses, billiard parlors, and liquor, except, as they put it, "in cases of absolute necessity." Perhaps in rebellion against these rules, the students seldom let a day go by without causing some trouble. It was the duty of the faculty, in concert, to serve as a disciplinary court,

and the College records are replete with vivid descriptions of their activities. I will quote a few:

Thomas Lockridge appeared before the faculty. He was conversing and eating in the study - - was desired to study his lesson. He answered in a very insulting manner that he was studying, upon which he was asked if that was a proper manner of speaking. He was again impudent, and by his gestures evinced an insulting bearing. He was desired to leave the study, at first refused, but at length complied in a very insulting manner. When out of the door, he stamped upon the floor with rage, and uttered insulting expressions.

Warfield appeared before the faculty on a charge of having been intoxicated, and of having ridden around town in a riotous manner on July 4.

The quality of the food provided students at college has been a subject of complaint since time immemorial, and so it was at old Centenary.

Masters White, Smith, Maurin, York, Gillespie, M. Edwards, Cano, Miles, & Kirkland appeared before the President, and collectively said "that the steward does not give them victuals enough - - that the coffee is not good - - that the bread is often old and hard - - that they have scarcely any variety in their food, having little more than bread and meat - - that the dessert is often Indian and minute pudding, which many of the boys do not like - - that they are not permitted to call for anything that is not on the table - - that the fare is getting worse and worse.

The faculty made these students apologize, and some resigned from the College rather than do so. And while food was the subject of many complaints, it could also be dangerous, as young Laurence Boatner could attest.

The Tutor reported to the President Hypolite Decoux and H. Davis of the Preparatory Department for throwing stones at Laurence Boatner in his room. The President recommended them to receive a "whipping with a rod." The Tutor acted according to the recommendation of the President. Some of the students were dissatisfied that the

boys had been punished on Boatner's account. They showed their dissatisfaction by throwing biscuits . . . at Boatner as he came out from Supper in the evening and hurt him considerably.

By dwelling too long on the escapades of students, I may have given the impression that no work of consequence was done, but from every measure available to us today, it appears that the Centenary educational performance was excellent. Among the faculty, for example, was Dr. William Carpenter, an internationally recognized authority on natural philosophy, who entertained, instructed, guided and won the admiration of Sir Charles Lyell, founder of the modern science of geology, when he visited Louisiana. Other faculty members were equally distinguished. Comments of faculty and official examiners on the work of the students, together with some of the orations delivered by them, as well as the accomplishments of the students when they graduated all tend to indicate a high quality of academic performance.

In 1861, when Louisiana seceded from the Union, the student body and faculty melted away to join the army,

or in some other way to participate in the Civil War. The College was closed. Skirmishing on the campus and neglect did great damage to the buildings, the library, and the equipment, and five years passed before the College reopened in 1866. Its endowment, invested in Confederate bonds, was worthless, its buildings and equipment in disrepair, and its clientele in distress. Where it had previously been in an area of rich plantations, it was now in a true pocket of poverty. Seldom able to pay the faculty, isolated from population centers, and unable to match the low tuition of the tax-supported state university, the college flickered and struggled for life. Rumors of the imminent death of the college were repeated year after year, until in 1892 one President was moved to deny them in this way:

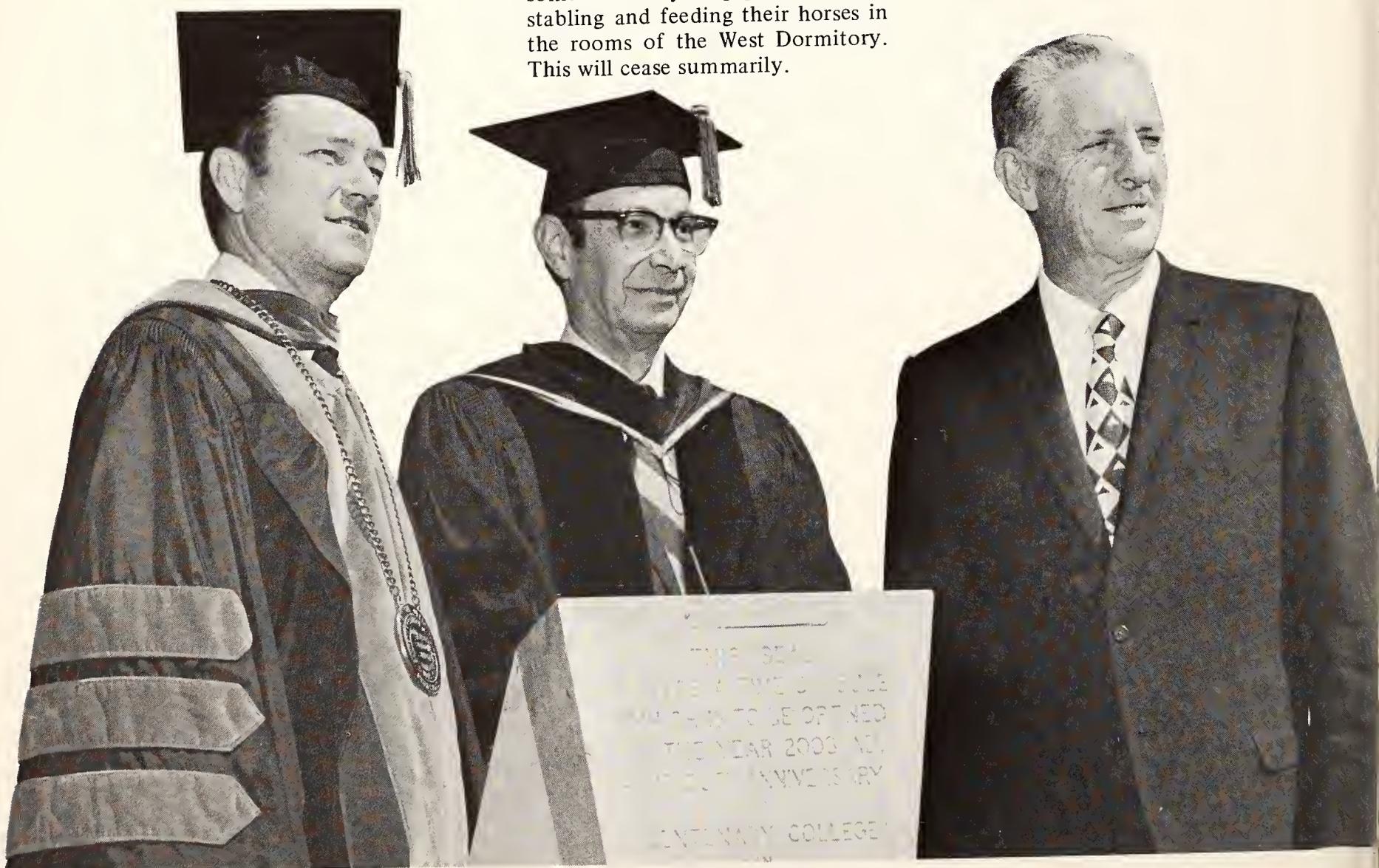
The old college is not dead, nor is it dying; on the contrary, it will be flourishing and doing its good work in its own quiet way a long time after we are all sleeping with the clods of the valley.

In the 1890's, only the heroic work of Bishop J. C. Keener kept the college alive. He raised money, sent students, found Presidents, and gave them advice such as:

It has come to my attention that some of the young gentlemen are stabling and feeding their horses in the rooms of the West Dormitory. This will cease summarily.

Among the students who attended Centenary in those dark years, I would like to mention one. His name, Tiff Foster. Born in DeSoto Parish, son of a farmer, and with only a rudimentary education, at age twenty he was called to the ministry. He then went to Centenary. It took him eight years to progress through the preparatory school to a college diploma in 1877. If you will look at the commencement program on display in the Library, you will see that he not only presented the Salutatory Address in Latin, but also gave an oration entitled, prophetically, "The End of Life; or, the Destiny of Man." At the next Annual Conference, the Church assigned the Reverend Foster to Moreau Street Church, New Orleans. In his first year there, a great yellow fever epidemic struck the city, and he was advised to flee for his life.

**The Founders Day speaker, Dr. Walter M. Lowrey (center) poses at the time capsule at Centenary prior to this address to faculty, students and guests. With him are Centenary President John H. Allen (left) and G. W. James, Jr., a trustee and member of a family with historic ties to the College.**



He stayed, ministering to the sick of his congregation and the city, only to die in agony. His name is not given a line in any history of the college, or of the Methodist Church in Louisiana, but to me he is the true embodiment of the spirit of Centenary of the dark years.

In 1906, a group of public-spirited citizens of Shreveport determined to establish a college in this booming North Louisiana city. The Methodists here, convinced that Centenary must move from Jackson or die, persuaded the Church to accept a gift of land and financial support and move the college to Shreveport. With regret tinged with hope, the college abandoned its old location and began operations on its present campus in 1908.

If the struggle in Jackson had been to the death, that in Shreveport began with less than auspicious circumstances. As the Jackson property rotted away, a new but underfinanced Jackson Hall began to rise on the Shreveport campus. This building housed the students, the faculty, provided classrooms, laboratories, library and dining hall - - all in one. Few students enrolled in the new institution despite the admission of women, and the \$6,000 annual cost of operating the college could not be met by tuition fees. The college decided to carry a great campaign to the Church in Louisiana, to provide something like \$6,000 annually as a sort of living endowment. With great fanfare, resolutions at annual conference, sermons in every church in the state, special issues of the New Orleans Christian Advocate, and support from the secular press the day of the drive came. Six weeks later, the college announced the result: a total of \$1,569.80 had been contributed. That the college survived this overwhelming vote of no confidence can only be called miraculous.

While the college persisted in the face of adversity, it made its first great leap forward in enrollment under President George Sexton in the 1920's. The big drawing card was not the academic program, but the institution of a football team, rather incongruously called the "Centenary Gentlemen," which was, as they said, the best team that money could buy. The great 'Bo' McMillen was brought to the campus as coach, followed by a rash of mysterious applications for admission from Pennsylvania, Illinois, Nebraska, California, and other such unlikely hunting grounds for Centenary student recruiters.

Coach McMillen, whose stature in his day would surpass that of Ara Parseghian today, was assisted by

Coach Homer Norton, who later achieved comparable fame at Texas A. & M. "Coach Norton," said Dean R. E. Smith, "is doing a fine job. He goes to church every Sunday and sings hymns without a book."

Centenary's Gentlemen played in the big leagues, whipping such stalwarts as LSU, Tulane, Texas, Boston College, and the like. The winning team attracted a large student body, more endowment, and national recognition. But the Great Depression of the 1930's caused financial support to fade, as did the team, leaving the college with unpaid bills, a faculty paid in paper promises, and students who paid their tuition in virtually worthless bales of cotton. Again it seemed that the end was near. Frugality, hard work, and, I am sure, a lot of prayer, under the leadership of President Pierce Cline and Board Chairman Paul M. Brown, brought economic order out of the chaos of great expectations.

Since the times I have talked about, virtually a new campus has been constructed. As you see it today, few of the buildings in use on the campus existed before World War II, but the spirit of old Centenary remains, unchanged and strong, living in you and me. We are the Centenary of today, Like all private institutions, Centenary College has seen dark days when some

despaired of its future. But with a vitality which continues to inspire us as we look back, the college has always risen from adversity with renewed life, vigor, and spirit. As long as those of us involved in the educational process here are truly committed to excellence and do our jobs well, I believe that the college will thrive.

Innovation will be helpful in the future as it has been in the past, and we must continue to be in the vanguard of thought. We must exercise care in the husbanding of our resources, and dedication in supervision. But if I as a faculty member, and you as a student, do not feel a sense of adventure, of excitement, a challenge to the mind as we enter our classrooms, the most exotic course title, the most artfully drawn map, or the most spectacular piece of scientific equipment will not set learning in motion there.

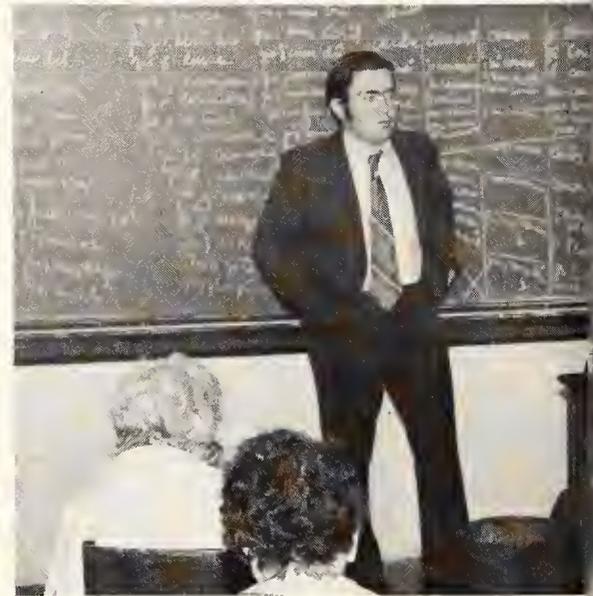
Let us all - - students, faculty, administrators, and trustees - - seek this excitement, this adventure, this dedication, and thus perpetuate the greatness of our heritage. We may then be worthy of placing our names with those of William Carpenter, Tiff Foster, and Pierce Cline in the list of founders.



Seniors listen attentively to Founders Day address by Dr. Lowrey.

Academic procession of the President's party for Founders Day Observance. (l-r) Dr. William Ballard, director of the choir; Dr. Walter M. Lowrey, President John H. Allen, Chaplain Robert Ed Taylor, and Dean Thad N. Marsh.

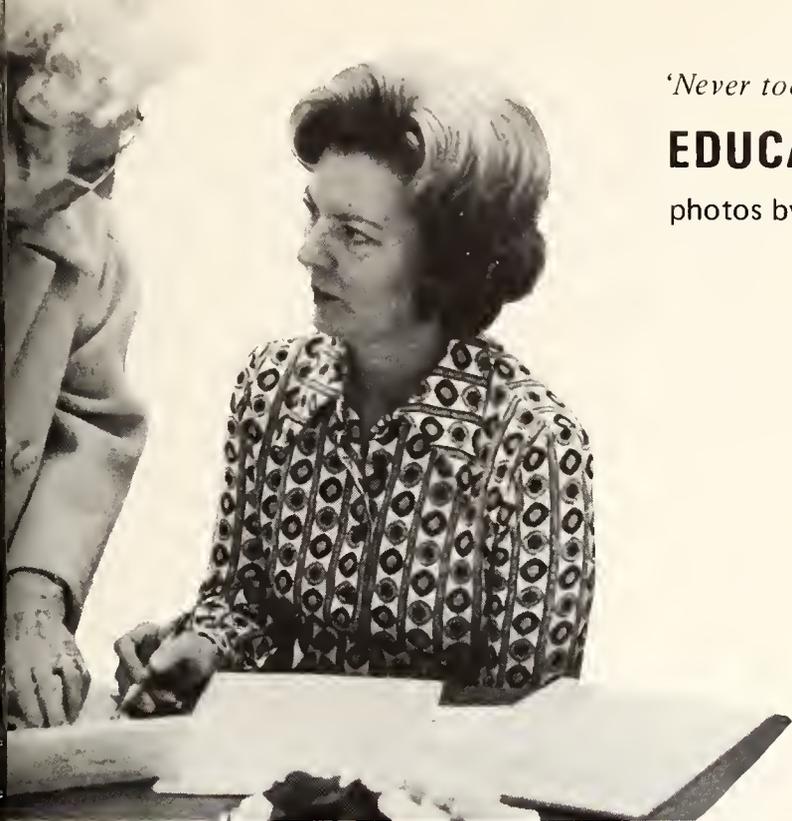
They came from all walks of life. Some came in Cadillacs, some in Fords. One man came in a wheel chair. Some studied serious subjects like Louisiana History, poetry, taxes and social security; others took more exciting offerings like ballroom dancing, ESP, beginning chess and the techniques of bridge. All were members of a class of 309 "boys and girls" who took a series of special six-week courses offered to those over sixty years of age by Centenary College and the Caddo Council on Aging during the spring semester. Former deputy sheriff W. A. "Jack" Walton, who lost both legs in an auto accident, didn't miss a class despite his 79 years (Centenary students volunteered to help him from his home to class.) Marjorie Lyons Playhouse Director Robert Buseick and his drama class of silver-haired thespians entertained with a seven-minute skit at the graduation banquet in the Centenary Dining Hall on April 13. Speaking at the banquet at which each "student" received a Certificate of Educational Achievement, President John H. Allen said the College was delighted to co-operate with the Council on Aging to present these courses as a public service to the community. "I can't tell you how good it has been to have you here, and I hope you will all be back next year," he said.



*'Never too old to learn'*

## EDUCATION BEGINS AT SIXTY

photos by Lawrence Lea and Mel Robinson



# James Jones . . . A Courageous Man

By Maurie Wayne

There is no empty desk at Centenary College to mark the passing of student James Thomas Jones - - - but there is an emptiness in the hearts of the teachers and students who helped him with his education. James's life ended in an iron lung at the Confederate Memorial Medical Center early on the morning of Monday, February 5, following 20 years of confinement with crippling polio. Death came to James just a few courses short of his bachelor's degree in sociology from Centenary . . . an education earned through pure grit and determination as he lay flat on his back in the iron lung that had been his home since the age of eight years.

James "attended" classes through a two-way telephone hookup between his hospital room and the classrooms at Centenary. The instructor who taught his classes spent many other hours with him at the hospital and his fellow students made frequent visits to his bedside to help him prepare his papers.

Members of the campus community were shocked in quiet disbelief as word of James' death was passed through the classrooms. The faculty quickly approved a resolution to award the honorary degree of bachelor of arts posthumously to James' mother at the May commencement. In recommending the degree Dean Thad N. March said, "James' heroic courage in pursuing a college degree course, and in doing so with better than a B average through six years of work deserves this public recognition. The College family was devoted to him, and many faculty members and many students gave unselfishly of their time and effort to help his academic progress."

James' faculty adviser, Dr. W. F. Pledger, was one of several who spoke at the young student's funeral at the Galilee Baptist Church. "I have heard it said that James never complained," he said, "but, he did. He complained about poverty, about injustice, about racism, about social strife and about apathy."

Wes Garvin, an instructor in government, who was close to James, wrote an editorial in the Centenary Conglomerate, part of which is quoted here: "It is ironic that the man who best represented what any college should be never set foot on the campus.

Such was the nature of the man that he was constantly expressing his thanks for what people would do for him (little as it was in retrospect). What was done all too infrequently was for us to thank him . . . thank him for showing us what life and courage are all about. It is, as it usually is, too late for us to say thank you - - so it must simply suffice to say goodbye. We will miss you."

A Shreveport police officer, Sergeant Jere T. Joiner, wrote Dr. Pledger following James' death and expressed his sense of loss. "James had . . . no idea of how much an inspiration he had

been to me. Perhaps it was selfishness to borrow so much from another, but a visit with James would place all my problems back in their proper perspective. I only regret that, upon reflection, I realize how much more I could have done for him before he died. Every once in a while there comes a life on this earth who becomes a monument and a revitalizing force in the life of others. James Jones was such a man."

Centenary College is a better place for having known James Jones, but it still misses his presence "even though he never set foot on the campus."



This photo of James Jones, in his iron lung at the Confederate Memorial Medical Center, was taken just a few weeks before his death on February 5. His mother, Mrs. Willie Lee Jones, stands at his side, as she did throughout his 20 year battle with crippling polio.

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# Distinguished Alumni



**ROD M. YEAGER, M. D.**

At 32 years of age, Dr. Rod M. Yeager has undertaken one of the most responsible jobs in the city of Shreveport, the directorship of the sprawling Confederate Memorial Medical Center on Kings Highway. And already he is making his mark. A recent headline in the Shreveport Times read, "CMMC Begins to Sparkle and Shine." The accompanying article referred to Dr. Yeager's energy in tackling the problems of the Center. "I can't institute or justify new medical programs unless I clean this place up," he is quoted as saying. "How can we have, for instance, an open heart program unless we clean up?" he asked. At the time this was written, Dr. Yeager was asking for funds to institute a number of new programs at the Shreveport hospital.

Dr. Yeager was born September 11, 1940 at Texarkana, Arkansas, graduated from Centenary in 1961 and received his M.D. degree from Tulane University School of Medicine in 1965. Following his internship and residency in New Orleans, he was appointed Chief, Cardiac Surgical Section at the LSU School of Medicine in Shreveport last year and later was named director of the CMMC.

Asked about his best memories of his undergraduate days at Centenary, Dr. Yeager replied, "The opportunity for intellectual growth was unlimited. The emphasis was on intellectual stimulation as a mode of learning rather than "spoon feeding" the individual. This was a concept which paid dividends later on in medical training when a physician's education was directly dependant upon individual effort. I am both grateful and proud of the groundwork laid for me by the faculty at Centenary College during those formative years."

**R. ZEHNTNER BIEDENHARN**

"Biedenharn was a tower of strength in the line!" Thus did the 1931 Yoncopin describe the play of senior guard and line captain R. Zehntner Biedenharn in the crucial gridiron contest with Big Ten rival Iowa. That team won eight games, tied one, and was beaten only by Texas A & M, 7-6.

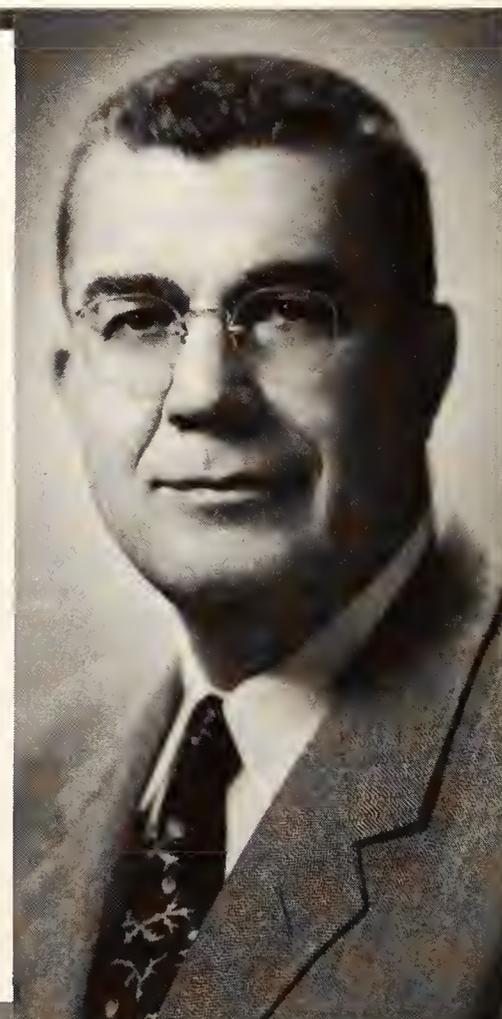
Mr. Biedenharn is now a "tower of strength" in the Shreveport business community, serving as president of the Coca-Cola Bottling Company of Shreveport and on the board of directors of the Coca-Cola Companies in Vicksburg, Mississippi; Wichita Falls, Texarkana, San Antonio, Temple, and Uvalde, Texas.

The Biedenharn family has historic ties with the Coca-Cola Company. Mr. Biedenharn's father, O. L. Biedenharn, purchased the Shreveport plant in 1913, and an uncle, Joseph A. Biedenharn, is credited by the official company records as being the first man ever to bottle Coca-Cola (in Vicksburg in 1894.)

Mr. Biedenharn was born February 5, 1911, in Vicksburg and moved here with his family at the age of two. He attended South Highlands School and the old Centenary Academy. Finishing high school at the young age of 17, he complied with his parents wish to attend college at home and entered Centenary in 1927.

His pleasant memories of old Centenary center around one of his favorite professors, Dr. Pierce Cline. "He was a great professor, a great teacher," he said. "He was very formal in class, and sometimes it took a half hour, but he always made his point."

Both Mr. Biedenharn and his father before him served on the Board of Trustees of Centenary College. The family has generously supported the College through the years.



continued from page 2

ance in this unit of the military airlift command. He is married to the former Nina Shipp of Welsh, La.

Steve Brown ('72) is working with the Neighborhood Youth Corps, under VISTA, in Baton Rouge.

Nancy Lenz ('72) is working in Evergreen, Colorado, at the Singing River Ranch as a counselor.

### DEATHS

Mr. William "Centenary" Honeycutt ('22), 85, passed away in March at

St. Joseph's Home in Monroe, Louisiana. His middle name was adopted while an undergraduate at Centenary.

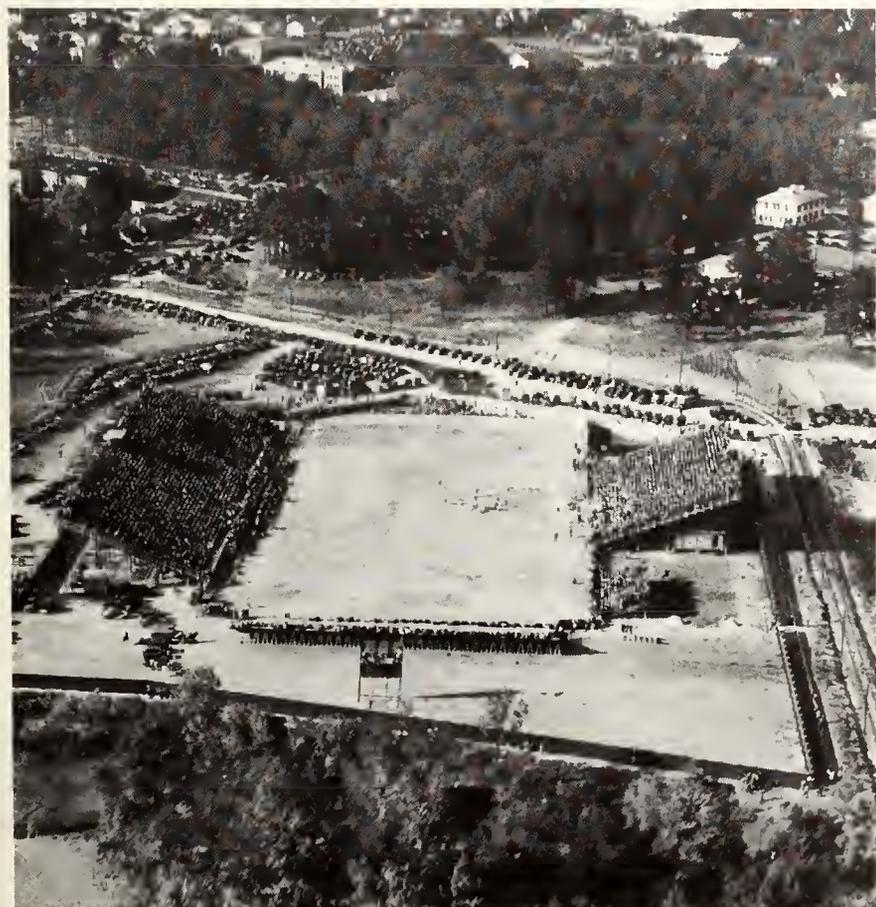
According to the Shreveport Times, "One of Centenary's former football greats," Mr. Glen Eugene Letteer (x26), died this past January 19 in Lake Jackson, Texas. Many 1925-26 alumni will remember him as he was the first Centenary Gentleman to receive the All-American Award. Prior to his retirement, he had worked for an oil company.

Another football great at Centenary, Thomas J. (Tim) Moran ('19), passed away in Shreveport in March after a long illness. He was a former coach and athletic director at Jesuit High School.

**Homecoming 1974  
Saturday, Feb. 16**

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plan your estate, minimize your  
taxes, and support your College.  
  
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The Board of Trustees  
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Shreveport, La.

# Remember When?



These old photos by Shreveport photographer Bill Grabill recall the glory days when Centenary was a national football power. According to Grabill, the top photo shows the 1932 team whose perfect season was marred only by a tie with Arkansas in their final game. The bottom photo shows the LSU-Centenary game won by the Gents 6-0. Then assistant coach Curtis Parker recalls the exact spot where Ralph Murff scored the winning touchdown. Parker and Grabill furnish the following identification for the upper photo: (front row, l-r) Coach Homer Norton, Trainer Letcher "Unc" Marsalis, Harold Oslin, Wood Osborne, Louis Glumac, Ben Cameron, Maurice "Kike" Morgan, Joe Guillory, Milford Allums, Buddy Parker, Manning Smith, "Crock" Parker, Fred Williams, Jerry Sellers, Tommy Wilson, Pryor Gibbons and Assistant Coach Curtis Parker. (top row, l-r) Ralph Murff, Edward T. Townson, John Henry Blakemore, Dewey Brown, "Lefty" Taylor, Joe Oliphant, Paul "Hoss" Geisler, Chester Weidman, Milton Levy, Morse Harper, Colter Mathews, Robert Hunter, Richard Young, Sam Pernici, Tom Smith and J. B. Storey. Some of the names are obviously nicknames and Grabill and Parker were unable to recall their correct given names.

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter

MR CHARLES W. HARRIS  
744 1/2 DELAWARE ST.  
SHREVEPORT, LA. 71104

**Great Teachers Fund At \$261,105** The largest amount of money ever raised in an annual campaign was reported at the final meeting of the Great Teachers-Scholars fund drive this year in March. Reports made to General Chairman J. Pat Beard, Jr. totalled \$261,105. Beard said that additional gifts from out of town foundations, companies and individuals, plus the donor cards that have not been completed, should push the total figure closer to the \$300,000 goal. Certificates of appreciation were presented by President John H. Allen to Beard, Ray S. Morris, chairman of the advance division; Will H. Jackson, chairman of the special division and Leonard Selber, Leo Vander Kuy and Ray A. Barlow, chairmen of the three general divisions.

**Gents Sue NCAA: Await Decision** Five Centenary basketball players filed suit against the NCAA seeking to have the now defunct 1.6 rule declared unconstitutional. The action came after the NCAA placed the College on indefinite probation for alleged violation of the rule. The five players, including 7 foot Robert Parish, asked Federal Judge Ben C. Dawkins of Shreveport to declare the rule unconstitutional thereby restoring the college to full eligibility in the NCAA. After two days of hearings, Judge Dawkins took the case under advisement on April 6 and gave the interested parties six weeks to file briefs. The Executive Director of the NCAA, Walter Byers of Kansas City, appeared at the hearing. No matter what the final ruling, an appeal is likely.

**Centenary Has Danforth Fellow** A 21 year old Centenary senior, James Donald Moss, 1817 Jenkins Street, Shreveport, has been elected to the 1973 class of Danforth Fellows, an academic honor awarded to only 100 graduating seniors in the United States this year. Under the terms of the fellowship, Moss will pursue graduate work for his Ph.D degree in Philosophy at the university of his choice. He is the first Centenary student to receive a Danforth Fellowship since Donald Scroggins was elected in 1966.

**Western Electric Presents Gift** J. A. Rosengrant, Western Electric Company's university representative for Centenary at the Shreveport Works, recently presented two oscilloscopes to the physics labs at the College. The presentation was a part of the compa-

ny's College Gifts Program which donates surplus equipment to colleges having specific needs and which request the items from a catalog published annually. Assistant Professor of Physics Jeffery F. Trahan accepted the gift on behalf of Centenary.

**Dr. Ballard Featured In Shreveport Magazine** Centenary's new professor of choral music and director of the choir, Dr. William Ballard, was the subject of an article in the April issue of Shreveport Magazine. In the article, Dr. Ballard praised his predecessor, Dr. A. C. "Cheesy" Voran for the

me as my own personality and interests emerge."

**Dr. Kauss Authors "Fastback"** Dr. Theodore R. Kauss, associate professor of education at Centenary, has been asked to serve as the author of one of a "fastback" series on leadership in education. The booklet, entitled "Leaders With Crisis" is sponsored by Phi Delta Kappa, a professional education fraternity dedicated to the promotion and improvement of education.

**Dr. Haas Wins NLHA Award** The North Louisiana Historical Association's annual award for the best published article on Louisiana history has gone to Dr. Edward F. Haas, assistant professor of history at Centenary. His article, "New Orleans on the Half Shell: the Maestri Years 1936-1946" appeared in the Summer 1972 issue of "Louisiana History" the official publication of the Association.

**Varied Speakers Appear** One of the nation's leading Old Testament scholars, Dr. Davie Napier of the Pacific School of Religion, was the Willson Lecturer on campus during the spring semester. Other prominent lecturers who appeared during the semester were Rabbi Richard A. Zions, of the B'Nai Zion Temple of Shreveport and the Reverend Carole Cotton, associate minister of the Rayne Memorial United Methodist Church in New Orleans. She discussed "The Right and Future of Women."

**Degrees Presented To 175** Bachelor degrees were conferred upon 175 members of the class of 1973 at Commencement Exercises on the campus Sunday, May 27. Baxter D. Goodrich, chairman of the board of Texas Eastern Transmission Corporation, Houston, Texas received an Honorary Doctor of Laws degree and Dr. Edgar Hull, retiring Dean of the LSU School of Medicine in Shreveport received the Honorary Doctor of Humane Letters degree. Twenty-seven members of the class of 1923 were honored on the fiftieth anniversary of their graduation, accepting certificates from President John H. Allen.

## CALENDAR

- June 4 Summer session registration
- June 8-10 YMCA Junior Olympics
- June 8-20 B'nai B'rith Youth Organization
- June 13 Senior Recital, Robert Hallquist, Jr., Pianist
- June 21-23, 27-30 "Little Mary Sunshine" Marjorie Lyons Playhouse
- June 24-30 Regional Youth Enterprise
- June 26-28, July 30-Aug. 4 "The Music Man" Marjorie Lyons Playhouse
- July 8-13 Quarterback Camp & School for Receivers
- July 21-22 Weekend of Christian Mission
- July 24-27 WSCS School of Christian Mission
- July 28-29 Methodist Lay Retreat
- July 30-Aug. 2 Methodist Pastor's School
- Aug. 3 End of Summer session
- Aug. 27-28 Registration for fall term

heritage he has left at Centenary. "It is a heritage I value and esteem, and one I hope to perpetuate with as much success as he did," Dr. Ballard said. "I have no desire at all to make basic changes in the choir, but only to adapt their traditions in such a way that I will feel comfortable with the choir and that they will feel comfortable with

# centenary

September, 1973

## BEYOND CHEMICAL SALVATION

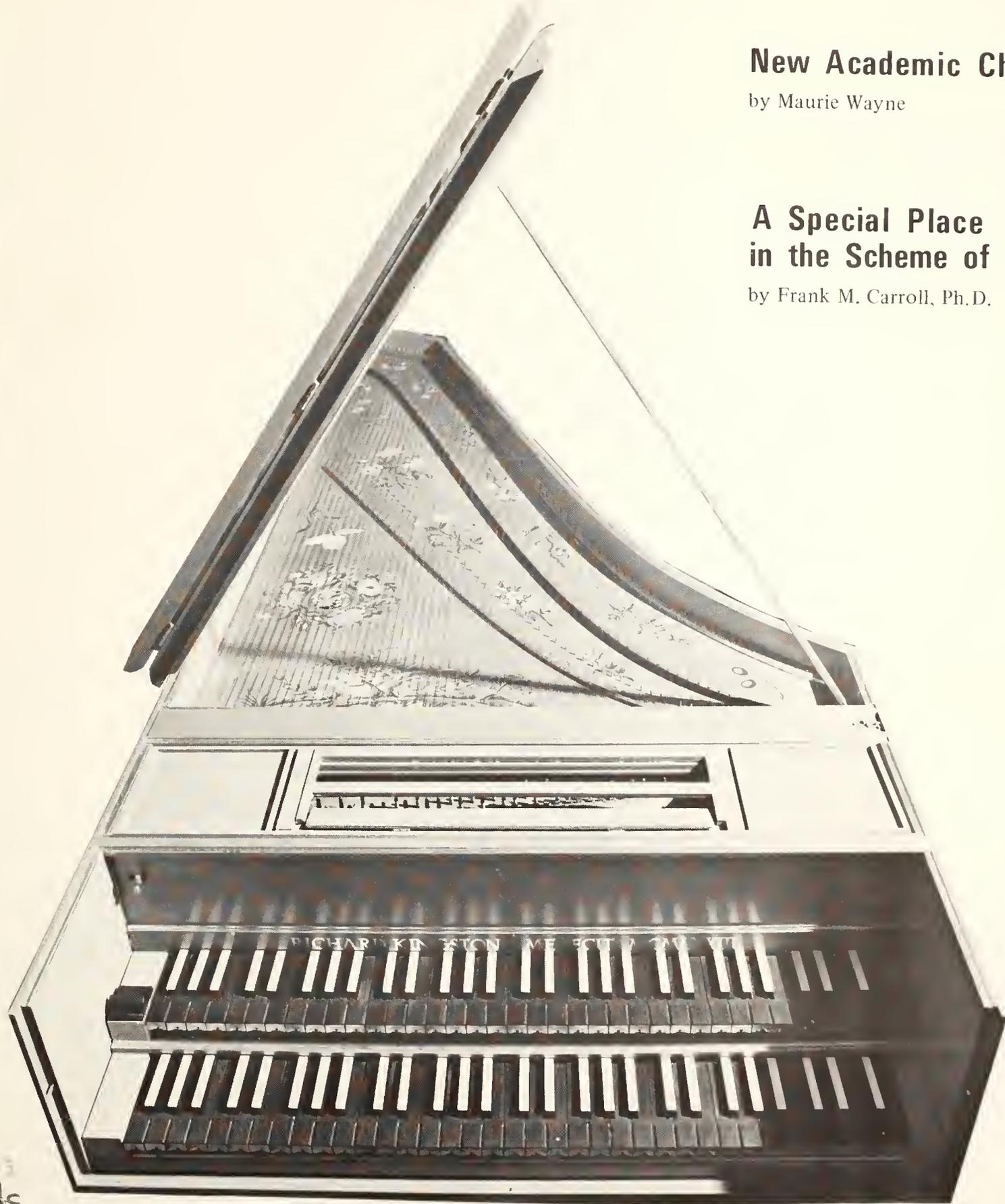
by L. Hughes Cox, Ph.D.

## New Academic Chief

by Maurie Wayne

## A Special Place in the Scheme of Things

by Frank M. Carroll, Ph.D.



Latest addition to the School of Music is a new harpsichord donated to the College by Mrs. Gladys Hurley. The instrument is the only one of its kind in the region.

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from

# Strictly Personal

## 10'S



Mr. and Mrs. Whittington

Mr. and Mrs. Earle Ligon Whittington, Memphis, Tennessee, 1913, were special guests of the college at Commencement in May. Mr. Whittington's best memories of old Centenary revolve around the football feats of the Gents.

## 20'S



Phipps, Mc Clenaghan, Napier

Members of the 50th anniversary class of 1923 were honored guests at the commencement this year. The three who were able to attend were Miss Mary Bernice Phipps, Miss Mattie Adelle Mc Clenaghan, and Mrs. Loyd Napier, all of Shreveport. They were special guests of the Alumni Association at a dinner in their honor prior to the graduation exercises.

King Smith ('28) was recently elected treasurer of the Greater Tulsa Council which is the official citizen's advisory group to the Tulsa Metropolitan Area Planning Commission, City and County Commissions of Tulsa, Oklahoma.

## 30'S

W.C. "Cowboy" Hohman ('38) of Baton Rouge retired last June from the State Department of Education. He was a former Dean of Students at Centenary College.

## 40'S

Dr. Ike Muslow ('43), a Shreveport, La., psychiatrist, has been appointed to the State Board of Medical Examiners

by Governor Edwards. Dr. Muslow is the Associate Dean for Clinical Services at the LSU-Shreveport Medical School and is also acting head of the Family Medical and Comprehensive Care Center at the medical school.

Jack M. Elgin ('43) was recently named assistant vice-president of Merrill, Lynch, Pierce, Fenner & Smith, Inc., of Shreveport, Louisiana. The announcement was made in New York by the chairman of the board of the world's largest securities firm.

Toby Adair ('47) received the master of divinity degree from Golden Gate Baptist Theological Seminary in June. He is retired from the U.S. Air Force and attended Centenary before entering the Seminary.

John Woods ('43) was recently the recipient of the Distinguished Service Award given by William Rainey Harper College in Palatine, Illinois, for his service to the community, state, profession, and college. He was a delegate to the Illinois Constitutional Convention from the Third District.

## 50'S

Chaplain (Lieutenant Colonel) Luciene E. Larche, Jr., ('52) has received his fourth award of the USAF Commendation Medal at Elmendorf AFB in Alaska. He serves as chief of the professional division in the Alaskan Air Command's Chaplain Office and has been selected for promotion to colonel in the USAF. He is married to the former Marce Barber.

Pototo Ramirez (x53) is one of the executive supervisors of Shell Oil Company, San Juan, Puerto Rico. He is a member of the Basketball Hall of Fame in Puerto Rico and is an assistant commissioner for semi professional basketball there. He and his wife Miriam have two daughters, Karen, 17, and Arlene, 8. He recently visited Houston to address the Shell employees.

## 60'S

Mrs. Lorine Crenshaw Gibson ('63) of Dallas is writer, producer, and star of Channel 13's public affairs show called "Inside Education." She was the recipient of one of the Annual Media Awards from the Red Cross recently

for her sponsorship of the Red Cross water safety program on the show. She is married to David Gibson ('62) who is Vice-President and General Manager of Peter Wolf Associates, the Dallas Interior and Theatrical Design Company. Allen Shaffer (x64) has opened his own shop in Dallas' new craft shopping center Olla Podrida on Coit Road. His specialty is hand forged silver jewelry.



Gibson

## 70'S

Spencer H. Lindsay, Jr., ('70) recently received his masters of divinity from Seabury Western Theological Seminary in Illinois, and has been ordained as a member of the Order of the Deacons.

Lynn Horne ('71) is now in St. Louis at Washington University's School of Medicine for his third and fourth years of medical school.

## DEATHS

Lake Dupree ('27) recently passed away at the age of 66 in Crowley, Louisiana.

Mrs. Martha Spooner died June 11 in Mannheim, Germany, where her husband was stationed as an Air Liaison officer. Services were held in Shreveport for her.

A prominent Atlanta, Texas, businessman, Hershel N. Hanner (x29), was killed in an auto accident in June. He was the past president of the East Texas Funeral Director's Association.

Roy H. Knapp (x42) suffered a fatal heart attack in June in Marshall, Texas, at the age of 57. At the time of his death he was the finance and administration director for Thiokol Chemical Corporation in Karnack, Texas.

The Reverend Thurmon Spinks (x46) of Shreveport passed away recently following a brief illness. He was a member of the Louisiana Methodist Conference for 30 years before his retirement from the active ministry in 1960.

Miss Cynthia Ann Haug ('66) of Atlanta, Ga., died of pneumonia earlier this year. At the time of her death she was doing graduate work in the School of Political Science at Emory University and working on her dissertation for the doctorate degree which was to have been completed this year.

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Bliss Clark

### 1973-74 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

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*discipline of spiritual technique*

# BEYOND CHEMICAL SALVATION

by L. Hughes Cox, Ph.D. chairman, department of philosophy

I admit that I am a member of the turned-off college generation of the 1950's. But, to me, the present drug-abuse epidemic has the same senseless self-destructiveness as the lemmings' suicidal march to the sea. So I suspect that drug-abuse and alcohol-abuse are, below the surface, attempts to remedy the deterioration of the quality of American life and culture.

Fred Davis, a contemporary sociologist, relates drug-abuse directly to one of the problems afflicting our establishment culture - - the problem of time-scale consciousness. The problem begins with the fact that we must defer immediate satisfaction in order to develop a technology and

culture which can maximize overall satisfaction both qualitatively and quantitatively. The problem lies in the paradoxical fact that satisfaction deferred becomes satisfaction denied; that is, deferred satisfaction become remote ideals forever relegated to some far off future or to heaven. The puritan work ethic which is necessary to reinforce the original reason for satisfaction deferral comes to make us suspicious of all immediate satisfactions as unmanly and immoral indulgences. In short, our means have become our ends, and getting there is all the fun.

Davis asks this question, Do hippie attempts to intensify the present by cancelling all references to the future

offer us a counter life-style which can solve the problem of time-scale consciousness? The hippies' most dramatic technique is drug-use. Davis states: "Denied by our Protestant-Judaic heritage the psychological means for experiencing the moment intensely, for parlaying sensations and exoticizing mundane consciousness, the hippie uses drugs where untutored imagination fails." The crucial question is whether drugs are a temporary or permanent means of salvation. "A topic of lively debate among hippie intellectuals is," Davis writes, "whether drugs represent but a transitory phase of the hippie subculture to be discarded once other, more self-generating, means are discovered by its members, or whether

some events which bridge the gap between my turned-off college generation and the present college generation

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drugs are the sina qua non of the subculture." But before I consider this question directly, let me chronicle briefly some events which bridge the gap between my turned-off college generation and the present college generation.

Most of us are familiar with Timothy Leary's religious experimentation with LSD in the context of eastern religions. But few, I suspect, are familiar with Ken Kesey's religious experiments with LSD within the context of American culture. And yet it was Kesey's group which initiated the whole psychedelic cultural phenomenon with its acid rock and electronic music, strobe and black light art, dayglo paint and poster art. Tom Wolfe graphically describes Kesey's movement in his book, The Electric Kool-Aid Acid Test.

During graduate school at Stanford University, Ken Kesey became a guinea pig for early experiments in the medical uses of LSD. Wolfe describes Kesey's psychedelic revelation in these words: "All of us have a great deal of our minds locked shut. And these drugs seem to be the key to open these locked doors." The human brain is like a "reducing valve." "In ordinary perception, the senses send an overwhelming flood of information to the brain, which the brain then filters down to a trickle it can manage for the purpose of survival in a highly competitive world. . . . It is efficient, for mere survival, but it screens out the most wondrous part of man's potential experience without him ever knowing it. We're shut off from our own world." In this way, man loses his ancient heritage. "Primitive man once experienced the rich and sparkling flood of the senses fully. Children experience it for a few months - - until 'normal' training, conditioning, close the doors on this other world, usually for good." But through drugs man can reopen "these ancient doors" and "rediscover his divine birthright." Kesey left graduate school, and he wrote his immediately successful novel, One Flew Over The Cuckoo's Nest. The novel was written while under the influence of LSD.

they called themselves the Merry Pranksters because they tried to turn America on

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Soon an LSD cult formed around Kesey; they called themselves the Merry Pranksters because they tried to turn America on by blowing people's minds with their public pranks and exotic appearance. Then the Merry Pranksters tried to turn America on directly with LSD and acid rock concerts and light shows. But all these methods failed. And Kesey concluded that one had to graduate from acid: "Beyond acid. They have made the trip now, closed the circle, all of them, and they either emerge as Superheroes, . . . or just lollygag in the loop-the-loop of the lag." So the acid test is "either make this thing permanent inside of you or forever just climb dragged up into the conning tower every time for one short glimpse of the horizon." Here then is Kesey's answer to Davis' question. At best, drugs are only a temporary substitute for more permanent techniques for intensifying present experience. We must graduate from acid; we must go beyond chemical salvation.

But what if the puritan work ethic is merely seducing us again. Let another part of American culture speak. "Better things for better living - - through chemistry," goes the Dupont

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pill-popping instant chemical solutions has certainly become an accepted part of the American way of life

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slogan. Suppose we could produce psychedelic chemicals that do not have destructive side-effects. After all, pill-popping instant chemical solutions to all our problems, both physical and social, has certainly become an accepted part of the American way of life. Even a cursory viewing of television advertisements will prove that this is true. Perhaps we really don't have to graduate from chemical salvation.

It is a well known fact that religious cults among the American Indians have used psychedelic plants such as peyote in their rituals. It is also theorized, Huston Smith reports, that "perhaps 5000 years ago, our European ancestors . . . worshipped a psychedelic mushroom, their descendents dividing according to whether they picked up on the attraction or taboo . . . of its holy power." But the best documented evidence concerns the origins of Hinduism in the ritual use of the sacred psychedelic mushroom soma, and its later abandonment. The important question raised by all this is: If the great religions began this way, why did they give up the ritual use of psychedelic drugs? Smith suggests this answer to the question in reference to Hinduism. "Three thousand years in advance of us, India may have found herself on the brinks of a psychedelic mess like the one America stepped into in the 1960's. . . . At a critical moment the Brahmins did everything they could to prevent such abuse. They would rather forego physical identification with their god forever than subject him to such profanation." Smith thinks that his hypothesis explains "why the Buddha felt strongly enough about drugs to list them with murder, theft, lying, and adultery as one of the Five Forbidden Things;" and Smith thinks that his theory "could also throw light on Zarathustra's angry excoriation of those who use (psychedelics) . . . in their sacrifices."

Smith concludes that the use of psychedelic drugs is dangerous because their results are capricious and potentially destructive. "Opening the gates of heaven at the start, there comes a time when they begin to open either onto less and less, or onto more and more by including the demonic." Smith

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chemical salvation, although initially full of promise, has always been a self-defeating blind-alley in the long run

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finds the following fact particularly significant: "the book that introduced

psychedelics to the contemporary west, Huxley's Doors of Perception, was followed - - quickly - - by his Heaven and Hell." I contend that the lesson from the history of religions is that chemical salvation, although initially full of promise, has always been a self-defeating blind-alley in the long run.

Jacob Needleman holds that chemical salvation is a peculiarly disastrous spiritual dead-end for contemporary Americans. He describes the contemporary upsurge of interest in eastern religions and their techniques for achieving personal wholeness and intensifying immediate experience. Needleman charges that the secularization of western religions has robbed them of their own traditional techniques for achieving these psychological goals in life. But more particularly he sees chemical salvation as the latest chapter in the agony and fantasy that western man has about the powers of his technology. Needleman makes the startling claim that work, not drugs, is the central problem. He states, "We are born whole and with the capacity for intensity of experience." Physical needs require work, but our technology reduces work to only a fraction of our total time. Hence, Needleman states that the "problem of psychological growth is the problem of discriminating between what is required of us to live on Earth and what is possible for us as bearers of a higher energy."

But Needleman insists that the nub of the problem is not western man's inability to see that he has spiritual and psychological needs as well as physical needs. The real problem is the fantasy, the naive conviction, that we can use our advanced technology to fulfill both physical and spiritual needs without effort or discipline. So he sees the "allure of drugs" as "only one more chapter in this fantasy." Needleman concludes, "It is quite the same thing, really, to search for wholeness without work as it is to work without searching for wholeness." In other words, drug-abuse is no solution for the lack of quality and depth in American life and culture; it is simply an extension of this problem.

I conclude that just as our physical needs cannot be met without work, so also our spiritual needs cannot be met without the discipline of spiritual techniques which alone can make personal wholeness and intensity of experience a permanent personal

we must graduate  
from a passive  
dependence on  
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possession. In short, we must graduate from a passive dependence on technology - - whether the opiate be meaningless work, television, alcohol, or drugs - - to achieve the good life for us.

But the disciplines and techniques of spiritual renewal are aesthetic as well as religious in the narrow sense of the word; in other words, spiritual renewal is just as much a matter of art as it is a matter of religion. For example, Douglas Morgan argues that our specializations in accurate information have reduced the richness of immediate experience to nothing more than a set of reliable sensory cues and environmental signals. The function of art, Morgan insists, is to recapture, intensify, and enrich our original birthright of sensory immediacy in all its manifold vividness. And John Dewey argues that all significant experiences - - whether practical or theoretical - - have an aesthetic quality in the coherence and unity which makes them a significant experience. Dewey insists that the fine arts are unique only because their sole aim is the production of vivid experiences possessing aesthetic wholeness.

I close my discussion with this parable about America's present spiritual condition. Mr. Brown was an American industrialist who had made a fortune because he manufactured the best widgets in the world. But the worldly rewards palled on Mr. Brown, and he sought a higher meaning for his life in religion. But he found the western religions sterile and boring. So he went to India and joined a cult of navel-gazers. After a while, Mr. Brown got tired of gazing at his own navel, and he tried gazing at the navels of the other persons in the circle. But, after all, when you've seen one navel, you've seen them all; and Mr. Brown quickly tired of this. He started making flower petal arrangements in his navel in order to have something interesting to look at. He became so good at this that soon everyone else in the cult was gazing at his navel. Eventually, the other members of the cult prevailed on Mr. Brown to make flower-petal arrangements for their own navels. And now Mr. Brown is president of the New Delhi Flower-Petal Navel-Arrangement Manufacturing Company, and he is making a mint.

The most apparent moral of the above story is that you can't keep a good man down. But the frightening moral of the story is seen in this question. Are we so conditioned by and dependent on our technology, and the ease and convenience it affords us, that we cannot graduate and go beyond chemical salvation?

(Editors note: Dr. Cox delivered the above address at a regular chapel service last spring and it is published here with his permission. MW)



His name is usually mispronounced so perhaps it might be well to start with a short exercise in articulation. It's Kauss, rhymes with house; Dr. Theodore Rodney Kauss, new Dean of the College at Centenary as of June 1. Promoted from the ranks of the faculty, Dr. Kauss succeeds Dean Thad N. Marsh, who, after serving as Dean since 1966, asked to be relieved of his administrative duties to return to teaching full-time as a professor of English.

Interviewed by Centenary after occupying the Dean's chair for less than two weeks, Dean Kauss offered a quick platitude to the status quo, "I expect to maintain the excellence of the educational programs offered at Centenary," and then checked off a quick list of his hopes for the future. "With the approval of the faculty, of course, I would like to see us introduce graduate programs in business, education and music, and perhaps a high

good management and  
faith in hard work

## DR. THEODORE KAUSS: NEW ACADEMIC CHIEF

by Maurie Wayne

quality law school. I would like to see an intern experience developed for every academic major patterned after our highly successful clinical-tutorial program in teacher education. In addition, I think we should re-emphasize independent study for our students and should push harder for programs for our students to study at other campuses including those in foreign countries.

Pausing to catch his breath, he continued, "I believe Centenary should develop a Career Counseling Center on campus to serve our students and the community. It is important that we strive to attract more people from the community into our academic offerings.

Exhibiting the practical side of his nature, Dr. Kauss turned to economics. "I am convinced we must institute a system of merit raises for those faculty members who make substantial contributions to the Centenary program through superior teaching, outstanding committee and advisory work on campus, scholarly contributions outside the college and dedicated public service to the community. We simply have to find the money to support these merit increases to ensure the continued growth of the institution," he said.

Dean Kauss, at 42, is a pleasant yet serious man, a Yankee from Wisconsin, a sports fan, a scholar, and perhaps first and foremost, an administrator. He held the title of Senior Associate with the management consulting firm of Cresap, Mc Cormick and Paget, Inc. of Chicago before joining the Centenary faculty last fall as associate professor of education. He was hired by the

Chicago firm following a distinguished teaching career as principal of the St. Francis, Wisconsin public schools, superintendent of schools at Watford, Wisconsin, director of student teaching, director of master of arts in teaching and assistant professor of education-administration at the School of Education, Northwestern University, Evanston, Illinois. With this experience, he was a logical choice when CMP started looking for an education expert for their Chicago office.

After 15 months of travelling from New York to San Francisco and from Fairbanks, Alaska to Beauregard Parish, Louisiana, Dr. Kauss stopped to take stock. He saw a future in which he was travelling more and liking it less. "I was too family oriented to pay this price to stay with the management firm," he said. "My children were growing up and I seldom saw them."

At this crossroads, Dean Kauss took the path that brought him back to teaching. Through some friends at the Evanston campus of Northwestern University he found the job he wanted - - in the education department at Centenary College.

He found the Louisiana college a little more formal than what he was accustomed to on the North Shore of Chicago, with professors wearing coat and tie in the classroom and students answering "Yes, sir," and "No, sir." However, it was not so formal that there was a lack of honest give and take in the classroom. "I was very impressed with the tradition of excellence and the high quality of the students and faculty," he said.

When the search for a new Dean began last spring, the name of Dr. Kauss kept cropping up in the highly active and extremely reliable Centenary grapevine. "Yes, I was interested," he said, "I had ambitions of someday, somewhere becoming a Dean. And after a conference with President Allen, I was optimistic. Then, when Dr. Allen went out of town several times, my optimism waned - - I thought he was probably looking outside the college." On Tuesday, May 8, however, he



(right) Daughter Nancy's picture is on his office desk  
(top right) A quiet moment at home with Mary and wife Vonnie (bottom right) Fast basketball action with Bill (left) and Randy

responded to a call from the President's office and was told the decision had been made in his favor.

Dr. Kauss was born in Milwaukee, Wisconsin, April 8, 1931, the youngest of three children of Mr. and Mrs. George Kauss. His father, now deceased, was chief inspector for the Wisconsin Motors Corporation; his mother still lives in Milwaukee. He graduated from Solomon Juneau High School in 1949, received the B. S. degree (1955) and the M. S. degree (1958) from the University of Wisconsin-Milwaukee and the Ph.D. degree from Northwestern University-Evanston in 1968. He served as Special Agent for the U. S. Army Intelligence Corp in Baltimore and Chicago in 1953 and 1954.

When you meet Dr. Kauss' family you begin to understand why he refused to be separated from them. He met his wife Vonnie in college and they were married while he was in the service and she in her senior year at the University. Also a teacher, she taught in the fourth grade in the Caddo Parish school system last year. Their first child, Bill, 19, a sophomore at the University of Illinois, was voted outstanding freshman in his dorm and was selected for Phi Eta Sigma honor fraternity. Nancy is 17, a senior at Captain Shreve High School, art and picture editor of the school paper and interested in art and creative writing. Fourteen year old Randy, a ninth grader, inherited his Dad's interest in sports, winning the 9th grade free-throw trophy at Coach Larry Little's summer basketball program at Centenary hitting 198 of 250 shots. The youngest Kauss, Mary, at 7 years lists among her accomplishments the completion of a Centenary College Interim course in Outdoor Education in Colorado last winter.

The Dean enjoys a good "one on one" basketball game in the driveway or an occasional duck-hunt with the boys. He admits to a rather high score on the golf course, but likes to try anyway.

Dr. Kauss subscribes to the American work ethic: if you work hard you will be successful. "I think it is important that the individual strive to reach the limits of his capability; he must realize he can make a contribution and must never feel that he is unimportant," he said.

A firm believer in the role of the private liberal arts college, the new Centenary Dean believes the College should be primarily concerned with the

intellectual development of the individual. "To stimulate this development we must provide experiences and assignments which require critical and creative thinking and demand literate and articulate writing and speaking. We believe that the skills and competencies developed through our rigorous liberal arts program will prepare our graduates for leadership roles

in a variety of professional, occupational and social settings."

With this background in education and management, a belief in the value of the liberal arts, and faith in hard work, Dean Kauss begins a new career presiding over the academic destinies of Centenary College at a critical time in the history of the institution.



From the many enthusiastic comments that come through my office in an almost continual flow, it would seem that the School of Music has reached a level of achievement that leaves little room for growth. Those of us who have been directing our ideas and energies toward the development of a first class department are gratified by this manifestation of public support that our efforts have generated. In many respects these comments are fully justified as the stability of our faculty and enrollment of majors would seem to imply. Those of you who have attended some of our faculty, student and ensemble programs are well aware of the artistic level which we have set. In many cases the programming has reached a plateau which places it on a par with that of the best professional and commercial musical activity in the community. In some cases it has gone beyond that point.

The School of Music enjoys a rather special place in the scheme of things at Centenary. While firmly committed to the liberal arts ideal and happy to be a part of this venture, as a department offering a professional degree in music we are also able to encourage that degree of specialization necessary for the development and training of fine

musical talents. I believe that you can share my pride in how well we are doing both things at Centenary. In addition to the course offerings that make such an arrangement possible and productive, we have developed a spirit, a student body and a faculty that is dedicated to achieving significant musical and artistic success within the framework of a liberal arts institution. No group of students or faculty better possesses the talents and motivations that it is my privilege to encounter daily. Each member of this faculty fully involves himself in the educational process whether it be as a teacher, conductor, performer, composer or advisor. A brief rundown on the activities of this staff reveals an amazing variety of musical presentations of high quality here on campus. Recitals by Dr. Donald Rupert, pianist; Rafael de Acha, bass-baritone; Leonard Kacenjar, violinist and violist; and a harpsichord program utilizing the talents of Ronald Dean, Constance Carroll, William Ballard, Donald Rupert and Rafael de Acha represent a portion of the performing activity of the faculty. Under faculty direction, our ensembles and organizations have presented "The Nativity" of Randall Thompson, an evening of opera scenes, four band concerts and presentations by the stage band, "St. Nicolas" by

Benjamin Britten, Holiday in Song during the Holiday in Dixie celebrations, television appearances, and special music in the chapel for both Christmas and Easter. Students have been presented in twelve solo recitals and nineteen Thursday afternoon recital hours. A master class by Adele Marcus and a program of chamber music by the Michigan State University Trio manifest still other events and musical opportunities which have been made available to both the campus and community.

The School of Music undoubtedly possesses the most important aggregation of pedagogical and musical expertise in the community. The impact of our faculty and students on the musical life of the area goes beyond our campus. The touring of the choir,



Frank M. Carroll, Ph.D.

*on a par with the professionals*

## **The School of Music: A Special Place in the Scheme of Things**

by Frank M. Carroll, Ph.D., Professor  
of Music & Director of the School of  
Music



musical leadership and organ posts in many area churches, orchestral conducting, and out of town solo and recital appearances are but a few of the things done by School of Music faculty and students which carry the name of Centenary. When a school the size of ours can number among its staff three faculty members who were Fulbright scholars, three with earned doctorates and one in the final stages of completion, winners in both national and international performing competitions, concert artists of regional and international stature, teachers whose students regularly win or place in state, regional and even national competition and a summer band series of long and popular standing it is no

wonder that we have achieved what we have and that our enthusiasm stays at such a high peak.

While having been here only since 1969 and having fallen heir to the already prestigious reputation of our department, I have seen a marked increase in the number and quality of our music students. Their accomplishments after all are what our efforts are all about. Within the past few years we have had students who have either placed or been winners in state and regional competitions, Metropolitan Opera Auditions, New Orleans Symphony auditions, Shreveport Symphony auditions and Louisiana Music Teachers Association state and regional auditions. Among the institutions that

most recently have accepted and in several cases awarded scholarships to our graduates are the College-Conservatory of Music at the University of Cincinnati, SMU, Indiana University, LSU-Baton Rouge, North Texas State University, the University of Texas at Austin and Union Theological Seminary.

Having attained so much, one might well ask if there is still something left to be done. I can assure you that indeed there is. Those of us who are responsible for the development of the School of Music have not lulled ourselves into complacency by our successes. New concentrations in Sacred Music, Music Therapy and associate in arts programs are currently under study and consideration. The enlargement of our ensembles and the creation of new ones (a School of Music orchestra, percussion ensemble, Collegium Musicum, string quartet, etc.) are immediate goals which are possible within the foreseeable future. The addition of staff to include full-time appointments in strings and woodwinds would greatly strengthen an already strong and viable program. We only hope that those things which have already been done will open the eyes and ears of our students, colleagues and public as to what can be done. We look upon the task of creating the best department in the best liberal arts college in the country as a continuing challenge which will demand our best. We know, of course, that there will always be one more mountain to cross but perhaps that is the nature of an artistic pursuit or for that matter, an educational one. We hope that you will share our goals and vision with us. Attend some of our concerts during the coming year and see how we are doing!



(top left) Faculty Orchestral Concert  
(bottom left) Chamber Singers in Concert

# Distinguished Alumni



## Irene Kuhn Wright

A chance field trip to the First National Bank during her college days at Centenary led to a highly successful banking career for Irene Kuhn Wright, a member of the class of 1938, now vice president and trust officer of that same bank.

Mrs. Wright was born in Shreveport, graduated from Byrd High School and majored in mathematics and economics at Centenary. A member of Alpha Chi, Alpha Xi Delta Sorority, Southern Intercollegiate Mathematical Society and the Choir, she worked as an assistant in mathematics and geology to help with college expenses. She studied mathematics under Dean John A. Hardin and William Gerard Banks, and economics under Dr. S. D. Morehead. It was "Doc" Morehead who arranged the tour of the First National Bank which created the interest in banking for Mrs. Wright.

She began her career as a secretary (the only job open to women at the time) in 1941 and was elected assistant trust officer in 1951, trust officer in 1957 and was promoted to vice president in January, 1972. Remembering that she needed help in college, Mrs. Wright says she particularly enjoys handling personal trust accounts, estates and foundations that furnish assistance to college students.

Like many busy executives, Mrs. Wright finds relaxation in art, especially watercolor painting. Her paintings, shown in a number of exhibitions, have won numerous awards. She has served as president of the Hoover Watercolor Society on three occasions, the latest in 1972.

Although she disavows any interest in "women's lib" Mrs. Wright is a living example of what the American woman can accomplish when she sets her mind to it.

## William D. Covington

The man who directs the accounting, auditing, corporate and ad valorem tax, computer and corporate forecast operations for the far-flung Texas Eastern Transmission Corporation from his office in Houston, Texas, is William D. Covington, class of '49. Mr. Covington joined the firm after receiving his bachelor's degree in January of 1949, has served in various positions in the comptroller's division and was elected vice-president and comptroller in 1971. He was primarily responsible for installing the first two computers used by Texas Eastern and today supervises an expanded data processing program for the entire Texas Eastern organization.

Born in Franklinton, Louisiana, on June 24, 1919, the son of a school teacher, he was one of those who had his education interrupted by the war; graduating from Byrd High School he entered the service and spent much of his time at Whitehorse Air Force Base in the Yukon. He left the military to enroll at Centenary in 1945 and earned his degree in accounting with a double minor in economics and history. He is married to the former Ora Mae Thorn of Shreveport and they are the parents of one daughter, Mary Del, a student at the University of St. Thomas in Houston.

Mr. Covington's favorite teachers were Dr. A.M. Shaw, Jr., and Dr. W. Darrell Overdyke. "I can recall how much I enjoyed sitting in Dr. Shaw's English classes and how earnestly he taught. I also recall how very interesting Dr. Overdyke could make history, no matter the era. He could make it all come alive in the classroom," he remembers. Another fond memory -- the day he received his diploma, "the culmination of much work and study."





# T.L. JAMES & COMPANY

INCORPORATED

R U S T O N · L O U I S I A N A



W. "Bill" James is a 1929 graduate of Centenary College. He is a trustee, and a member of a family with historic ties to the College. He is a recipient of the Alumni Hall of Fame Award, a prominent Methodist minister, and Chairman of the Executive Committee of T.L. James and Company.

Dear Alumnus:

This is the 149th year that Centenary College has been in the business of higher education. Its intellectual, cultural, and moral contributions to our society have been many.

As the College begins making preparations for its 150th Anniversary in 1975, and defining anew its goals and objectives; we can take pride in the heritage that is ours.

Every year brings new challenges and opportunities. The Alumni Fund is an annual reminder of Centenary's needs, and that the College's ability to serve is limited only by her resources. Your Alumni Association is mobilizing the support of the alumni for Centenary's new and expanding programs.

The direct support of Centenary by her alumni is critically important because it sets the standard of giving for other friends, foundations, and businesses. Others always want to know the level of alumni giving.

Your personal gift now is important. Your participation in this Loyalty Fund is significant whatever the size of your gift. Participation is the key! Remember, the Alumni Fund is a "loyalty" fund. This is the year to be loyal, generous, and supportive of Centenary College as we prepare for the 150th Anniversary of our beloved school.

Sincerely,

G. W. James

## 1974 - ANNUAL LOYALTY FUND - 1974

*I Pledge*

[ ] \$ \_\_\_\_\_ to the Centenary Alumni Association.

*I wish to pay this Pledge:*

[ ] Now (check attached for full pledge)

[ ] Bill me later (specify dates) \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE \_\_\_\_\_ ZIP \_\_\_\_\_

A pledge of \$100 or more automatically makes you a member of the Century Club and entitles you to all privileges of Century Club membership.

A pledge of \$500 or more automatically makes you a member of the President's Club and entitles you to all privileges of President's Club membership.

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104



Dr. W. Darrell Overdyke, a 1928 honor student and Professor Emeritus of Southern History at Centenary, died at the age of 65, Thursday, June 21. He retired in 1971 because of failing health. In his early years at Centenary he served as adviser to pre-law students, director of debate and forensics and faculty member of the Student Senate. He was instrumental in the conversion of Dodd College campus from a girl's school to a military barracks where servicemen studied and trained during World War II. In his later years he concentrated on his specialty, Southern history and was the author of two major works, "The Know Nothing Party of the South" and "Louisiana Plantation Homes." One of Dr. Overdyke's former students, Dr. Webb D. Pomeroy, now chairman of the department of religion at Centenary, gave the eulogy at his funeral. "No other professor ever spent more time with students. No student who seriously studied with him could ever say, 'he doesn't like me.' We come together in sadness now, but it is not the sadness of the faithless but the sadness of love. He lives on in our faith and in our lives. Today we celebrate his life and give thanks to God for it." (Hundreds of memorial gifts have been sent by friends and former students to the Overdyke Fund at the Centenary College Library. Anyone wishing to so remember Dr. Overdyke may send their contribution to The W. Darrell Overdyke Fund, Centenary College, Shreveport, La. 71104.)

## CALENDAR

- August 28 Fall registration
- Sept. 3 Labor Day Holiday
- Sept. 6 President's Convocation
- Sept. 13-15 All Campus weekend
- Sept. 27-29 Arms and the Man  
Oct. 4-6 (Playhouse)
- Oct. 24 Houston Alumni Club Meeting
- Nov. 8-10 Roar of the Grease Paint,  
15-17 Smell of the Crowd (Playhouse)
- Nov. 9-10 Pre-Medical Education Conference
- Nov. 13 Dallas Alumni Club Meeting
- Nov. 21-25 Thanksgiving vacation
- Nov. 27 New Orleans Alumni Club Meeting
- Dec. 1-8 Children's Show (River-town Players)
- Dec. 7 Daniel & Boyce Sher, duopianists (Hurley Music Building)

**HOMECOMING 1974**  
**Saturday, Feb. 16**

**Dr. Beck Retires** Dr. Theodore Toulon Beck, chairman of the foreign language department for 12 years, retired at the end of the term. The Board of Trustees has conferred upon him the title of Professor Emeritus of Foreign Language. During his career at Centenary, Dr. Beck became known as one of the outstanding French scholars of this region. Many of his articles were published in scholarly journals across the nation.

**New Trustees** The President of the Alumni Association, Dr. W. Juan Watkins, has been elected to the Board of Trustees of the College by the Louisiana Annual Conference of the United Methodist Church. He was one of two new members added this year, the other is 27 year old Reverend Kent A. Kilbourne, associate pastor of the Munholland United Methodist Church of Metairie, La. Dr. Watkins, 38, is associated with the medical corporation of Dr. Pou, Quinn and Watkins of Shreveport. He graduated from Centenary in 1957 and received his M. D. degree from Tulane in 1962.



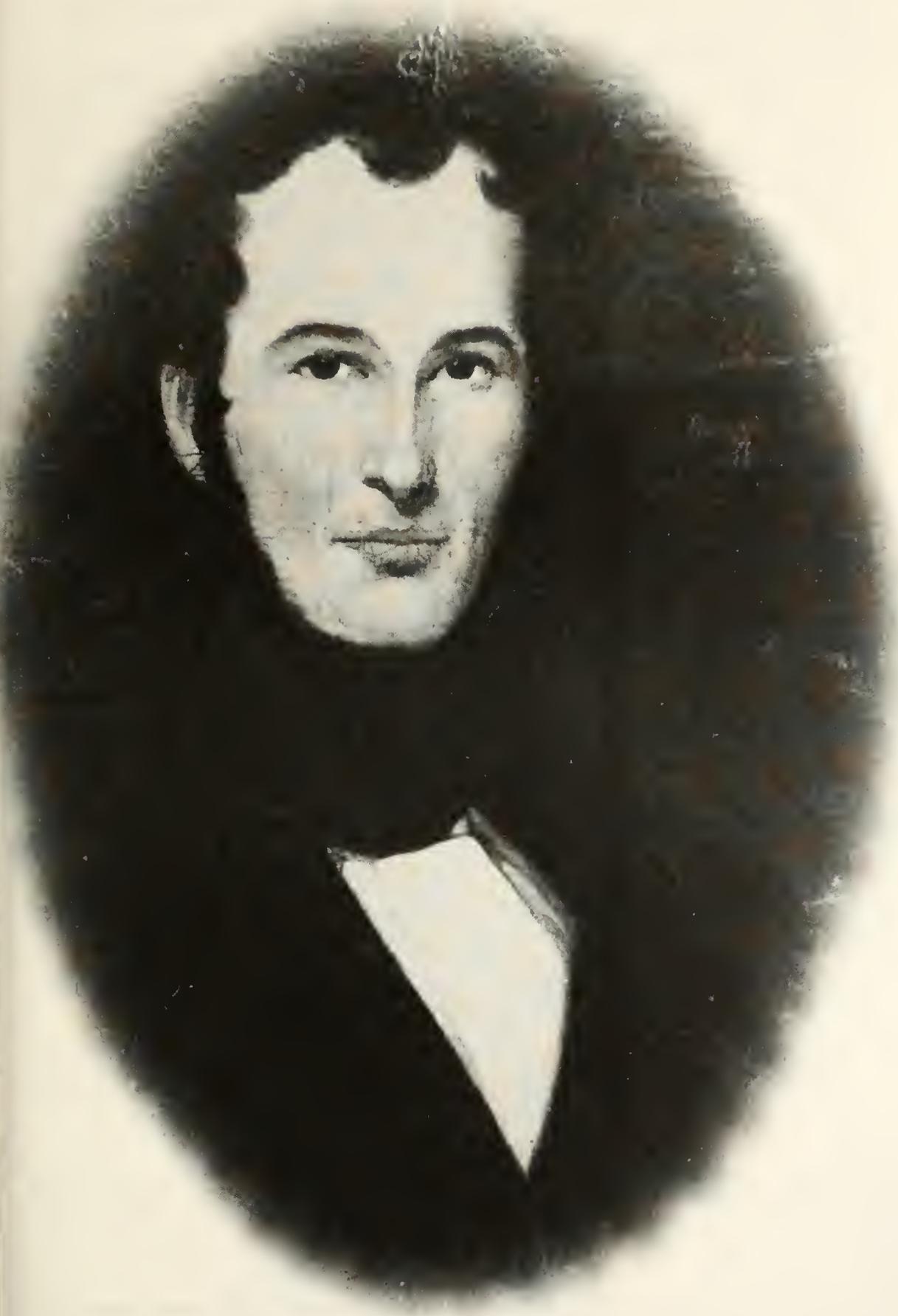
**NLHA AWARD** Graduating senior Robert J. Miciotto of Shreveport (center) received the North Louisiana Historical Association's award for the best article written by an undergraduate college student on some phase of North Louisiana history. He was presented a Savings Bond by NLHA president Tom Ruffin (right) as his faculty adviser, Dr. Walter M. Lowrey looks on. His article selected from those submitted was about the yellow fever epidemic in Shreveport in 1873. On the strength of this paper, Robert has been accepted in the Ph.D. program in the history of medicine at Johns Hopkins University School of Medicine, the only person accepted without an M. D. degree.

**Pre-Medical Tradition Continues** Ten Centenary students have been accepted at medical schools continuing a long tradition of excellence in pre-medical training at the College. This number is considered unusually high for a small liberal arts college in light of the higher standards being set for entrance. Four of the students, Galen Sanders, Mark Greve, John Waterfallen and James Cotter, all of Shreveport, have been accepted at the LSU School of Medicine, Shreveport; Barrett Haik, New Orleans and Fredrick Bentley, Shreveport have been accepted at the LSU School of Medicine, New Orleans; James Salisbury, Monroe and Walter Steinmetz, Shreveport, have been accepted at Tulane School of Medicine; Hugh Gilmore, Dallas will enter the University of Texas School of Medicine at Houston and Pat Speck, Houston, has been accepted at the Texas Tech School of Medicine at Lubbock.

4/4

# centenary

December, 1973



a friend of Audubon

**CENTENARY COLLEGE  
DISCOVERS  
PIONEER SCIENTIST  
IN ITS PAST**

a winning combination

**PERCEPTIONS,  
PROPOSALS,  
CHALLENGES  
AND CHARGES**

the Centenary Library

**AN OLD LADY  
IN NEW CLOTHES**

Centenary has re-discovered one of its most famous faculty members, Dr. William Marbury Carpenter. Story on page 3.

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Uma Ross

# Strictly Personal

## 20's

**Gorha G. Ware (x27)**, assistant treasurer and cashier of Arkansas Louisiana Gas Co., recently retired after completing a 45-year career in the gas industry.

## 40's

A Shreveport insurance executive, **Mrs. Virginia Shehee ('43)**, has been appointed to the citizens' advisory board of the Governor's Council on Environmental Quality.

**Robert Pugh ('46)**, a Shreveport attorney, was recently appointed by Gov. Edwin Edwards as an at large delegate to the 1973 Constitutional Convention.

**Marshall Martin ('49)**, has been elected vice president for Louisiana of the Southwest Warehouse and Transfer Association. He is president of Murphy Bonded Warehouse and has been affiliated with Murphy's since 1955.

## 50's

A Bossier City, La. businessman, **Raymond J. (Jerry) Hartsfield ('51)**, was recently elected to the board of directors of United Mercantile Bank here. He is president and chairman of Mid-South Service Corp., Mid-South Underwriters, Inc., Mid-South Premium Finance Co., Mid-South Insurance Services, National Alliance Life Insurance Co., and Louisiana Agency Development Co.

**Daniel Homza ('53)**, has been named Assistant Administrator of Finance and Administrative Services at Providence Hospital in Seattle, Washington. At Providence he will be responsible for Admitting, Purchasing, Data Processing, Business Office and Accounting and Payroll departments.

**Dr. Douglas Peterson ('54)**, was recently selected as dean of the Bossier Parish Community College. Peterson also serves as the Airline High School Band director. He has been at Airline since the school opened in 1964.

**Arnold Martin (x55)**, a native of Many, La., was recently named chairman of the Irving, Texas, 1974 United Way Campaign. He is vice president of Darr Equipment Co., and vice president of the Irving Chamber of Commerce.

**Dr. Judith W. Krupka ('57)**, assistant professor at the Michigan State University Counseling Center, has been named director of admissions at the MSU College of Human Medicine.

**Jack Hodges, III ('58)**, Shreveport, has been named first vice president of the Northwest Louisiana Heart Unit. The unit is the area organization of the Louisiana Heart Association, whose purpose is to combat premature death and disability by cardiovascular diseases.



Hodges

## 60's

The doctor of education degree has been recently awarded to **Robert E. Hearn ('60)**, by Louisiana State University. Hearn is a Shreveport native and director of the A. E. Phillips Laboratory School at Louisiana Tech.

**Carol Borne ('69)** and **Jay Stewart ('69)** are returning to New Orleans where Jay will enter Tulane Law School.

**Beverly Fertitta Byrd ('70)** and **Billy Byrd ('69)** have a daughter born this spring.

**Vivian Gannaway Walker ('69)** recently started a Masters program in Sociology at Memphis State University. John is in Law School there.

## 70's

**Eddie Glassel ('71)**, is presently attending Oklahoma University Graduate School in the Department of Radiological Sciences. He is working as a research technician in the laboratory of G. Mark Kollmorgen, Ph. D., in the cancer section of the Oklahoma Medical Research Foundation in the Medical Center in Oklahoma City. The research is based around the treatment of neoplastic disease by use of radiotherapy, chemotherapy, surgery, and immunotherapy.

**Cathy Knighton ('71)**, recently addressed the National Association of Psychologists at its annual meeting in Montreal, Canada. She is in the doctoral program of the LSU Graduate School of Psychology.



Knighton

**Chris Carey ('72)**, is working at the Oklahoma Medical Research Foundation in the Lipoprotein Lab.

**Steve Sutton ('70)** and wife **Julia Hutchinson Sutton ('72)** are living in Houston where Steve is working on a Ph.D. in Philosophy at Rice.

**Linda Miller ('72)** received a stipend for her Masters in Social Work at Tulane from Family Service Society in Baton Rouge.

**Sharon McCallon ('73)** and **Roy Cage** were married on August 11, 1973.

## DEATHS

**Mrs. James C. Hollingsworth (x42)**, the former Marian Earle Christian Pardue, recently passed away at the age of 48. Mrs. Hollingsworth had been a lifelong resident of Shreveport and she was a descendant of prominent Caddo Parish pioneer families.

**Mrs. Jean Jackson Hook ('44)**, wife of trustee Emmett Hook, passed away recently at the age of 48. She was a lifelong resident of Shreveport, where she was active in cultural and civic affairs.

A Lansdale, Pa., resident, **James A. Robinson Sr. ('50)**, died in Shreveport after a lengthy illness. He was a native of Shreveport. Robinson was a certified public accountant for Sperry-Remington in Blue Bell, Pa., and a partner in the firm of Levere and Robinson Home Builders.

**Frank W. Tyler ('63)**, Shreveport, principal of Linear Junior High School, died at the age of 42. He joined the Caddo Parish school system in 1963.

**Fred Mellor, 84**, Shreveport, a long time friend and supporter of Centenary died recently following a lengthy illness. Mr. Mellor had resided in Shreveport for the past 44 years.

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Cindy Williamson

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Martha Snead Goza '66, Dave White '61, Jack Mulkey '61, Larry Johnson '59, Gayle Wren '64.

# Centenary Discovers Pioneer Scientist In Its Past

By Lynn Stewart, Times Education Writer

Centenary College has recovered a long-lost portion of its past.

When college officials set about planning the school's upcoming 150th anniversary, they had no idea that they would chance upon such a significant chapter.

And chance was exactly how they discovered 19th century professor Dr. William Marbury Carpenter - a man whose history is filled with such names as John James Audubon, Edgar Allen Poe, Thomas Sully and Sir Charles Lyell, and a man who was a pioneer scientist in Louisiana.

Although Carpenter was listed in college records as a professor in the early 19th century, little else was known about him at the college until recently.

A chance mention of Carpenter's name in a dinner with an out-of-town lawyer resulted in a casual inquiry by a staff member and the subsequent uncovering of facts bearing witness to an unexpectedly distinguished alumnus and professor.

Working most closely with the research of the history of Dr. Carpenter were Kathleen Owens, librarian; Dr. Walter Lowrey, professor of history; and Grayson Watson, director of development and church relations at Centenary.

"To me the significance of Carpenter is that he is really a kind of pioneer medical scientist and educator," Watson said.

Rare old books from the original library at Jackson, La., still in the Centenary collection, may have been purchased by Dr. Carpenter.



## FORTUITOUS DINNER

It was Watson who had dinner one evening with a Baton Rouge lawyer and history buff who was interested in Professor Carpenter's early geological surveys of the Mississippi River.

Dr. Lowrey and Mrs. Owens researched records and discovered local and area descendants who filled in needed information about the distinguished professor.

Dr. Carpenter, who was a professor of natural history, Watson said, was "a major figure in the early years of the college and probably its most distinguished professor of the time."

"It was most unusual to have someone teaching specialized areas of science this early," Dr. Lowrey said. "Usually a professor of natural history would not teach chemistry or geology . . . and Carpenter was probably one of the early professors to specialize," he added.

Carpenter was appointed professor of natural history by the trustees of the college, whose minutes show that he "commenced the duties of his office" on April 13, 1837. He remained on the faculty until 1843 when he moved to New Orleans where he practiced medicine and became professor of materia medica at the University of Louisiana, which later became Tulane University. He served as dean of the medical school there in the period 1845-46, records show.

## A FRIEND OF AUDUBON

Watson said Dr. Carpenter was a boyhood friend of John James Audubon, went to West Point at the same time Edgar Allen Poe was there, was an alumnus of Centenary Academy and was made an honorary M.A.

"He was also important historically in the development of geology," Watson said.

Mrs. Owens, whose diligent research resulted in a surprising number of details about the long-lost professor, found numerous mentions of Carpenter in works by Englishman Sir Charles Lyell, who was an associate of Charles Darwin and who is known as the father of the science of geology.

Her research showed that Lyell visited Dr. Carpenter in 1846 on his second visit to the United States. "Dr. Carpenter had already made an international reputation in geology and Sir Charles described his expeditions in different parts of Louisiana with Dr. Carpenter," Mrs. Owens said.

A 1914 thesis on Dr. Carpenter by R. S. Cocks, a Tulane graduate student, lists Lyell's comments about the expeditions: "Before my arrival at New Orleans I had resolved to visit the



**Kathleen Owens, assistant librarian, checks the minutes of Trustees meetings where references to Dr. Carpenter came to light.**

mouths of the Mississippi and see the banks of sand, mud and drift timber recently formed there during the annual inundations. Dr. William Carpenter, although in full practice as a physician, kindly offered to accompany me, and his knowledge of botany and geology, as well as his amiable manners, made him a most useful and agreeable companion."

Carpenter made two trips with Lyell, according to the thesis titled "William M. Carpenter, a Pioneer Scientist of Louisiana." One trip was to Belize, at the mouth of the Mississippi River, where they hired a boat to examine the bayous and channels between the mud banks. The second was to Port Hudson to examine the bluffs there, where, some years before, Carpenter had discovered a submerged forest, the Cocks report states.

"Sir Charles Lyell seems to have agreed entirely with Carpenter's view

regarding the formation of this bluff and included in his journal an abstract of the paper," Cocks said.

Watson said Lyell would refer to the expertise of Carpenter in his speeches years later. "Carpenter to me is the epitome of the 19th Century intellectual," Watson said. "Here is a medical doctor and a teaching medical scientist visited by a world famous geologist."

Watson said Centenary in its early days had a distinguished and rather well-known Museum of Natural History, which is believed to have had its origin with Carpenter. He said it was broken up when the college was moved from Jackson to Shreveport after the turn of the century.

## INFLUENCED COLLECTION

Dr. Lowrey attributed Centenary's rather extensive collection of science and geology books of the early 19th century to Carpenter's influence.

Carpenter's association with Audubon was apparently a close one too, according to Mrs. Owens' research. She said he was instructed in taxidermy by Audubon and that some of the specimens still exist. Carpenter's sisters, Mary, Ann and Louisa, attended a private school kept by Mrs. Audubon near their home in West Feliciana Parish.

Although Carpenter died at the early age of 37 and left no children, Mrs. Owens was able to obtain much valuable information through the descendants of his sisters.

Finding them was also "a streak of luck," Mrs. Owens said.

After she had verified in her early research the fact that Carpenter was on the faculty, Mrs. Owens discovered that his middle name was Marbury.

"It was just a streak of luck - the fact that I had lived in Shreveport for the last 100 years and could recognize some of the names," she joked.

## MIDDLE NAME HELPED

But the middle name did help immensely. Mrs. Owens contacted Mrs. Helen Marbury Raymond of Shreveport who, as it turned out, is a great niece of Dr. Carpenter.

"She told us about a portrait of Carpenter owned by another relative, John B. Dunlap Jr. of New Orleans, who is a consulting paleontologist and geologist," Mrs. Owens said.

She added that Mrs. Raymond is descended from Mary Carpenter and Dunlap from Louisa Carpenter.

Through Dunlap the college obtained permission to photograph the portrait, and the print has now been hung in a place of honor in the library.

Although the portrait is unsigned, Mrs. Owens said that according to family tradition, the portrait was painted by the distinguished American painter Thomas Sully.

Perhaps one of the most interesting items turned up by the Centenary researchers is a letter written by Carpenter himself to the college's board of trustees. Dated 1846, after Carpenter had left the college, he asked that the college sell him its volumes of the "Annal du Museum d'History Naturelle," which had been ordered by the board at Carpenter's request. "As it is a work of no value to students or general readers and but little to any one excepting such as pursue the particular branches to which I devote myself, I would be glad if the board of trustees would authorize the sale of it to me," Carpenter wrote.

### KEPT FOR LIBRARY

Records show that the board later turned down the request, preferring to keep the books in the college library.

Officials have noted the oddity that the memory of a man of Carpenter's stature could be lost over the years.

Although the information about him was there, it took some digging and careful research to retrieve the details of the professor's distinguished life.

But now that it is done, there is assurance that he won't be forgotten. Dr. Carpenter will be among those included in Dr. Lowrey's historical writings for the college's 150th anniversary in 1975 and thus preserved in the college's history.

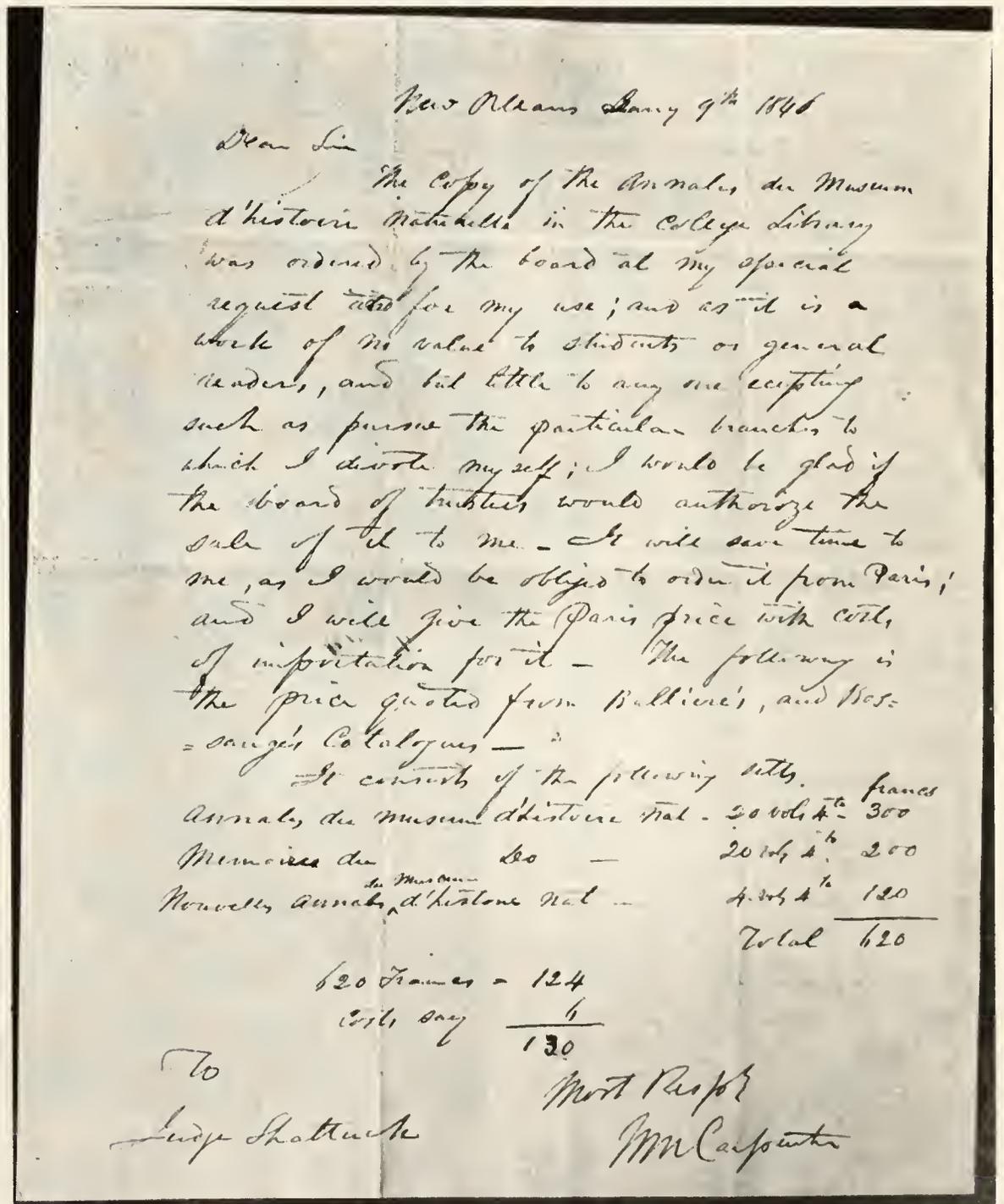
As Watson put it: "We're really glad to get him back - he was a chapter we had lost."

(top right) A copy of a portrait of Dr. Carpenter, unveiled during a recent convocation, now hangs in its rightful place in the Centenary Library.

(right) This letter, dated 1846, in the hand of Dr. Carpenter lies in the College archives in the Cline Room.

### EDITOR'S NOTE

(The following article appeared in the Sunday Magazine of the Shreveport Times, October 7, 1973, and is reprinted here with the permission of the Times. Ed.)



# PERCEPTIONS, PROPOSALS, CHALLENGES AND CHARGES

by Dean Theodore R. Kauss

(The following article is composed of excerpts from a speech delivered by Dean Kauss at the Presidents All-College Convocation Thursday, September 6, at Brown Memorial Chapel. Ed.)

**P**resident Allen, distinguished colleagues, honored guests and my good friends. I wish to present to you a pot-pourri of thoughts including (1) my perceptions of the role of the Academic Dean, (2) some proposed programs for progress, (3) challenges to education in Louisiana, and (4) charges to the students, faculty, alumni and other supporters of Centenary.

Many of you, no doubt, are interested in the role of Centenary's Academic Dean since my actions may have a direct influence upon your success, satisfaction, price and productivity. It is the responsibility of the Dean to remove all obstacles from the path of the educational process. He must clear the way - to do this effectively, he must be out in front. He must provide students and professors with the facilities, materials, supplies and equipment they need. Although at times the Dean must run the place, most often, his job is to keep it running; especially this institution which has existed for 149 years.

We know that all institutions must change if they are to grow - indeed, if they are to survive. Let me share with you some of my ideas regarding academic programs for growth and progress.

First of all I'd like to take a new look at some successful but sometimes ignored components of Centenary academic life: the honor system and chapel programs.

The honor system is a workable and wonderful tradition at Centenary. It means your word is your bond. It means the acceptance of trust and responsibility on the part of students. I would like to see this extended as a philosophy, not another signed statement, to guide the behavior of all of us in settings outside of the classroom. This guiding philosophy would demand personal standards of conduct and ethics based not just upon what is legal, but based upon what is right.

Most institutions of higher learning including Centenary have abrogated

regulations which require attendance at chapel programs. This is in step with the times and I support the change to optional attendance.

However, we have somehow gone too far in the other direction. Many students have decided that not required means it's square to attend and cool to avoid. How unfortunate that many of the outstanding speakers and pro-

grams are missed by those who won't invest an hour every few weeks in new ideas and new insights.

Because of student rejection or apathy we have dropped our annual honors convocation. It's a shame that an institution which is so proud of its academic excellence does not set aside one hour a year to recognize and honor those who have achieved the highest



Dean Theodore Kauss (2nd from rt.) stands with President John Allen (rt.) prior to his address at the President's All-College Convocation.

academic levels and those who have offered special services and dedication to classmates, college and community. You won't hear me issue too many orders around here, but here is one directed to the appropriate faculty committees and student organizations - reinstate the honor program and schedule the next one for sometime in May 1974.

Some important programs which the faculty and trustees should consider immediately are:

1. Senior internships for credit offered as electives by all of our departments. These internships will provide our seniors with practical work experience, important business contacts, and first-hand opportunities to evaluate career goals.
2. A career counseling center at Centenary to test, guide, and to advise present and prospective students and interested members of the community.
3. A study to determine the feasibility of offering graduate programs at Centenary. There appears to be an interest, need, and market for programs such as: the masters in business administration (MBA), the master of arts in education and school administration, the master of science in music, and the masters of arts in library science. In addition, there is definitely a demand in this area for a high quality law school situated at Centenary.
4. The trustees should produce a merit raise plan to reward professors for outstanding teaching and other significant contributions to Centenary and the community.

Let's look at these programs now. All of us. The faculty and trustees can't do it alone. We need students, alums and community representatives to serve on existing and proposed curriculum committees. Not only to work behind the scenes, but we invite you to present your reports and views at our faculty meetings.

(At this point Dr. Kauss attacked some of the priorities of education in Louisiana. He was critical of the commitment to spend over \$161 million for a Superdome while a Shreveport state hospital had difficulty obtaining funds for an emergency generator. He also challenged the wisdom of career education programs for Louisiana school children when basic education programs need strengthening. Ed.)  
Just as I believe vocational-techni-

cal training is not for everyone, I also feel that a college education is not for everyone. However, I must confess that in the past a number of respected educators advocated college for all.

During the sixties many educators not only encouraged all high school graduates to go to college, but completely ignored their interests and capabilities. These educators insisted that colleges lower or eliminate entrance standards and initiate the practice of

## EDITORIAL SUPPORT

Stanley Tiner, chief editorial writer for the Shreveport Times, was quick to support Dr. Kauss's call for a quality law school. In an editorial in the Times on September 22, Mr. Tiner said, in part:

**A law school for Centenary . . . is deserving of the full support of local officials, the business community and the people of North Louisiana as a whole.**

**A law school curriculum would wonderfully complement the impressive educational structure now growing in Shreveport. It would be most useful in helping to establish Shreveport as one of the top educational centers in this hub area that serves both the Southwest and Southeast United States.**

**A Centenary law school for the 1970's is obviously a proposition to ultimately be dealt with by the school itself, but it is a possibility that deserves the encouragement and support of the people of this area if the decision is made to institute a first-rate law school in Shreveport.**

awarding degrees based primarily upon attendance rather than academic achievement. A college degree was confused with a college education. By the end of that decade many graduates were disillusioned because they were unsuccessful in their challenging jobs. Their employers became dissatisfied with the poor performances of these college grads and, unfortunately, with college programs in general.

I am pleased to say that Centenary has always maintained its standards. We will not encourage or accept a student who we believe cannot be successful in our rigorous academic environment. Centenary has also guarded its rich

tradition as a liberal arts college. Although we are proud of the high percentage of our graduates who have attained high level positions of responsibility in business, government, the professions and community affairs, we take a special pride in knowing that each Centenary grad has a great appreciation for and understanding of literature, the theater, music, art, philosophy, nature and . . . other human beings.

I also charge you to work with our administration to improve our programs and to maintain our image. Let's bring together the best of our past and present to help us determine our future. Help us recruit new students and new supporters for Centenary. I am a firm believer in the self-fulfilling prophecy. If we all think positively and believe in the value of our brand of liberal education, our success is guaranteed. I also subscribe to the American work ethic and attempt to follow a slogan my friend George Nelson shared with me: "The harder you work, the luckier you get." It's good advice for all of us. It can help us be winners.

Just a brief word about the church. This college belongs to the Methodist Church which has given and is giving us various kinds of support, including financial assistance. To my knowledge there are no strings attached. The relationship between Centenary and the church is certainly beneficial to our college.

Permit me a few more moments of your time to share with you a personal anecdote and to make a point. Several years ago when our family resided in the Chicago area we became T. V. sports addicts. Our set was able to pick up all Chicago channels and several from Wisconsin. During the Christmas Holidays the Ted Kauss family had ten delightful and delirious days and nights of watching the Chicago Bulls and Milwaukee Bucks in NBA basketball, the Chicago Black Hawks in hockey, the National Football League championship playoffs, and all of the major bowl games. Then on January 2 the "orgy of the eyeballs" was over. We had to return to our classes and routines. At ten minutes to seven I made the rounds to get our four children out of bed. Our two sons shared bunk beds and I shook eleven year-old Randy who was sleeping very soundly in his top bunk. He muttered, "What's the matter?" I replied, "Randy, it's ten to seven." He lifted his head from the pillow, opened one eye and asked, "Who's winning?"

It has taken me almost four years to come up with an answer. But I have one now. Who's winning?

We are! Centenary College!

**T**he Centenary Library is the crossroads where students and faculty meet in their search for knowledge. It is a busy place and very much the center for the exchange of ideas and intellectual ferment on the Centenary Campus. The Library is also a grand old lady, who with the college will soon be 150 years old! Rejuvenated with the face lifting of the new building, which was completed in 1963, she plans to go on swinging in the manner of Dolly Gallagher Levi of the Matchmaker or, if you prefer, Hello Dolly fame.

The early records of the College of Louisiana at Jackson indicate that this ancestor of modern Centenary established a library for the use of the students and faculty soon after it began operations in 1825. Following the merger of Mississippi's Centenary College with the College of Louisiana in 1845, the Library of the new Centenary College of Louisiana prospered and by 1860 was one of the most distinguished libraries in the South. The Civil War and Reconstruction years were dismal. The college closed and the Yankees occupied the campus. Many books were lost. A large part of the collection, however, was saved, and after the war, the Library continued to grow. When Centenary moved to Shreveport in 1908, the library moved too and provided the nucleus for the present library collection.

At least for libraries, age does have its advantages. Many of the books from the Jackson Campus are still in use, often marked with the bookplates

of the Union or Franklin Literary Societies. The Library has one of the few surviving copies of the first edition of the Encyclopedia Americana which was published in the 1830's. Long runs of eighteenth and nineteenth century periodicals, often acquired as they were published, form valuable period research materials and are the envy of many newer libraries.

In Shreveport, the Library was housed in various locations on the Centenary campus. Students of the 1950's and the early 1960's will remember the Main Library on the third floor of Jackson Hall and the Science Library in what was later named the Mickle Hall of Science. On February 8, 1963, the students and faculty of that time participated in the famous Bookwalk to move the library to the new building.

Since the move the Library has doubled in size. The collection now counts 110,000 books and bound periodicals plus music recordings and numerous added volumes in microfiche, microcard, and microfilm. In addition, the Library has developed an efficient interlibrary loan service to provide rapid access to needed materials that are not in the Centenary collection. A TWX speeds the messages for help to borrow books or request Xerox copies.

The art gallery in the foyer of our modified Georgian building, is one of the most attractive features of the Library. No one can enter or leave the building without being exposed to the rotating exhibits. The Library owns an extensive permanent art collection which is displayed in the building and in other buildings on the campus.

Dr. David C. Kimball, a Shreveport physician, is the donor of many of these works of art. The Library also houses the 300 plus paintings from the Indo-China collection by Jean Despujols, which Algur Meadows of Dallas recently gave to the College.

The Pierce Cline Memorial Room honors one of Centenary's most distinguished Presidents and houses the library collection of rare books and manuscripts. The choice primary source items include the faculty and trustees minutes for the early years of the College and various materials on Louisiana history ranging from the colonial period through Huey Long and the modern era. We have a Babylonian Cone which dates from 3,000 BC and an incunabulum, a book published during the first half century following Guttenberg, in this case a religious work printed in Basel in 1488.

The College budget provides for the library staff, supporting services, and approximately two-thirds of the funds used for the purchase of books and periodicals each year. Outside sources and gifts of books make up the extra shrimp in the gumbo that enables the Library to acquire many important books and periodicals that it otherwise would not be able to add to the collection.

**(left) Periodicals (bottom) Circulation Desk (opposite page) Chief Librarian Charles Harrington demonstrates the use of the microfilm reader for pre-medical student, Mary Jane Van Sant.**



The Friends of the Centenary College Library, through dues and gifts, provide for the purchase of a new encyclopedia each year, microfilm editions for two newspapers, and several newspaper and periodical indexes. They also promote direct gifts to the Library in the form of cash or books.

Individuals also help by setting up library endowments in memory or honor of friends and relatives. Five hundred dollars is the minimum gift required for investment with the library endowment funds. The interest earned each year is used to purchase books, which are marked with a bookplate appropriate to the purpose of the endowment.

Memorial books form another way to help the Library grow. The donor sends a check to the Library with instructions to purchase a book in honor of or in memory of a relative or friend. The Library sends the donor

an acknowledgment card which helps support income tax deductions. It also notifies the person being honored or the family of the person for whom the gift is a memorial. Finally, the Library selects a book that corresponds to the value of the gift and marks it with a suitable bookplate as a permanent honor or memorial for the individual concerned.

At any given moment, the volume of activity at the Library can be astounding: An artist setting up an exhibit in the gallery. Students borrowing books at the Circulation Desk. Others using the Card Catalog or the periodical indexes to locate materials that they want to borrow or Xerox. The Reference Librarian seeking information requested by a member of the faculty or one of the Shreveport newspapers. A meeting of the Friends of the Library in the Faculty Study. Research in progress in the Cline Room. An interlibrary loan request on the TWX. The unpacking of the latest

shipment of books in the Technical Processes Room. Student groups using the study rooms. The receipt of a gift in the Librarian's Office. A Library tour for a Freshman English group. A class listening to Shakespeare in the Music Listening Room. A request to see a newspaper on microfilm for the Civil War years. The arrival of the Green Gold book van from the Shreve Memorial Library . . . . Or boy meets girl in the book stacks and a date for Saturday night.

The Centenary Library is indeed an old lady in new clothes. If we did not brag a bit, you possibly would not know that it is the oldest library in Louisiana and one of the oldest in the United States. That face-lifting job that came with the move to the new library building in 1963 has done wonders. The Library meets the standards for library service set by the American Library Association and the Southern Association of Colleges and Schools. Fewer than half the academic libraries in the Nation can make such a statement. We think we are good! We also have long lists of books that we need to buy and new services that we hope someday to provide for our students, faculty, and friends. With time and encouragement, we will continue to improve and be an even better library.

*The Centenary College Library*

## **An Old Lady In New Clothes**

by Charles W. Harrington  
Head Librarian



# Distinguished Alumni



## NENA WIDEMAN

The Centenary College School of Music has turned out hundreds of fine musicians, but none whose light has shone brighter than that of Mrs. Nena Wideman. She received her Bachelor of Music degree from Centenary in 1934 and then earned the Master of Music degree from the Chicago Music College where she studied under Dr. Rudolph Ganz and received the Ganz piano scholarship in competition for two consecutive summers.

She has taught music at Homer High School, Judson College in Marion, Alabama; Southern State in Magnolia, Arkansas; Northwestern State University, Louisiana Tech University, at her own Wideman School of Music, and is presently a member of the faculty of the Centenary College School of Music.

Mrs. Wideman was one of the organizers of the Shreveport Symphony, is an Honorary Member of the Symphony Board and had the honor of performing as the first soloist of the symphony.

Since 1959 she has presented the Annual Benefit Concert with the Symphony, affording over fifty students an opportunity to play with a symphony orchestra.

Mrs. Wideman has pleasant memories of LeRoy Carlson, the director of music when she attended Centenary, and Mrs. Carlson, who often entertained students in their home, then located where the College Dining Hall now stands. Mr. Carlson remembers Mrs. Wideman with equal fondness. He recently wrote in the Piano Guild Notes, "My, what a success she has made of her professional life and blessed many with her good fortune and her personal abilities."

Her two sons, Dr. John Wideman, orthopedic surgeon in Fort Smith, Arkansas, and Dr. Ronald Wideman, a dentist in Dallas, both received their pre-medical training at Centenary College.

## ROBERT G. PUGH

You will probably find him in front of the TV set when the Pittsburg Steelers are playing . . . checking on his friend and client, Terry Bradshaw, the premier quarterback for the steel city NFL entry. Recently his television viewing has been interrupted by the Louisiana Constitutional Convention where he was named a delegate by his old Law School room-mate, Governor Edwin Edwards.

Robert G. Pugh, a member of the law firm of Pugh and Nelson of Shreveport, graduated from Centenary in 1946 . . . completing his course work for a degree in accounting in 2 1/2 years. While in college he was drum major for the band, manager of the Conglomerate, and a member and officer of both the Commerce Club and the Veterans Club.

His schooling was interrupted by the War when he served as a navigator with the Army Air Force with a Pathfinder Group; and he again served his country during the Korean War as an intelligence and security officer for the 352nd Bomb Squadron.

Mr. Pugh has practiced law in Shreveport since 1949 following graduation from the LSU School of Law. He was president of the Shreveport Bar Association in 1971 and also holds membership in the State Bar Association. He drafted the legislation for the Governor's Committee for the Study of Capital Punishment and was the author of The Juvenile Laws of Louisiana - Their History and Development and its Supplement.

He has maintained his interest in Centenary and served as chairman of his 25th class reunion. He is married to the former Jo Ann Powell, and they have three children, Robert Jr., Jean Ann and Lamar Powell Pugh.



# Forward, Forward Centenary Homecoming 1974

SATURDAY, FEBRUARY 16

## CLASS REUNIONS:

Boy have you changed! The classes of 1969, 1964, 1959, 1954, 1949, and 1924 will be reminiscing about times past, as they meet with friends of days gone by.

## OLD TIMERS:

Hit the courts once again. Bring out the oxygen and your best cheering voice for the battle of the decade, as the Old Timers take on the Junior Varsity.

## LETTERMEN & MAROON JACKETS:

Will be seeing if the old uniforms still fit. They will be meeting following the Old Timers game.

## SCHEDULE OF EVENTS

10:00 a.m. Registration Faculty-Alumni Coffee (Hamilton Hall)

11:00 a.m. Class Reunions

\*12:00 Noon Luncheon (Cafeteria)

\*2:00 p.m. Old Timers vs. Jr. Varsity (Dome)

Lettermen and Maroon Jacket Reunion following game.

\*6:00 p.m. Banquet

8:00 p.m. Centenary vs. Lamar University Cardinals

Post Game Party (Place to be announced)

\*NEED TICKET

## FOOD & ENTERTAINMENT:

Good food and good entertainment will be the order of the day for the Luncheon, Banquet, and Post Game Party. A special treat will be provided for us at the Banquet, as the Centenary Stage Band provides us with some "foot stomping" and "memory lane" music.

## FOR TICKETS

Write  
ALUMNI OFFICE  
Centenary College  
Shreveport, Louisiana 71104

\$6.00 ALL EVENTS  
\$3.50 ANY ONE EVENT

# Remember When?



Memories of 1950 and 1965 are portrayed in these two photos from our files. On the left, the group that gathered in the amphitheatre for Homecoming 1950 and on the right the "crew-cut bunch" at the Zeta Slave Sale in 1965.

# Centenary News Briefs

Entered As Second Class Matter

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104



Dr. Charles Beard and his wife Carolyn enjoy informal conversation with President John Allen (far right) and Dr. Juan Watkins (far left) at the ALUMNI LOYALTY FUND PRESIDENT'S CLUB dinner held at President and Mrs. Allen's home September 19.

**We Get Letters** Margaret Mc Kinley Moore of Dallas writes: "I was delighted to see the cover and story featuring the School of Music. I am quite proud of my degree in music from Centenary and am pleased to see the department grow and offer new realms of educational and professional activities for its students." And Virginia K Shehee sends along a pat on the back: "People are prone to complain when something doesn't suit them, but are likely to omit praise. I have just finished reading the September issue of the Centenary magazine. I want to commend you for its excellence. The cover was striking and the articles informative and thought-provoking. Keep up the good work."

**National Television** A five minute feature on the Centenary College Despujols Indo-China art collection was carried on national television on the NBC Today Show, Tuesday, September 20. Barbara Walters outlined the history of the collection up to recent times when it was presented to Centenary by a former student, Dallas art collector Algur Meadows. A series of 36 of the paintings were shown to depict Indo-China as it was before it had been devastated by years of war. The collection of more than 300 works on Indo-China is expected to be of considerable value to future historians in the study of this part of the world that has been changed by decades of war.

## CALENDAR

Dec. 2 Festival of Lessons and Carols (Brown Memorial Chapel)

Dec. 4 Daniel Pankratz, cellist - Donald Rupert, pianist (Hurley Memorial Music Building)

Dec. 7 Daniel and Boyce Sher, duo-pianists (Hurley Music Building)

Dec. 18 Christmas recess begins

Dec. 19 Centenary-NSU Basketball (Gold Dome)

Jan. 3-24 INTERIM

Jan. 28 Registration - Spring Semester

Feb. 8 Ronald Dean, organist (Brown Chapel)

Feb. 9 John Lowdermilk (SUB)

Feb. 15 Donald Rupert, pianist (Hurley Music Building)

Feb. 16 H O M E C O M I N G

Feb. 25-26 Mardi Gras holiday

Feb. 28-Mar. 2 - Mar. 7-9 "The Birthday Party" (Playhouse)

Mar. 5 Arturo Delmoni, violinist (Hurley Music Building)

June 7 GRAND TOUR OF EUROPE (ALUMNI)

July 18 ALUMNI TOUR OF EUROPE



**CENTURY CLUB THEATER PARTY:** Members of the 1973 ALUMNI LOYALTY FUND CENTURY CLUB were entertained at a theater party held in their honor, October 4th. The play was George Bernard Shaw's "Arms and the Man."

**Centenary Women's Club New Life** Members appointed to the Centenary Women's Club are: Mrs. Robert F. Roberts, Mrs. John H. Allen, Mrs. C. D. Gwin, Mrs. Paul Dale Waller, Mrs. Roger J. Reynolds, Mrs. John H. Murrell, Mrs. G. Avery Lee, Mrs. Clinton H. Aslin, Mrs. L. S. Cunningham, Mrs. Fred Marceau, Mrs. Albert Bicknell, Mrs. Harry K. Chalmiers, Mrs. Hugh C. Ilgenfritz, Mrs. John B. Atkins, Jr., Mrs. H. T. Traylor and Mrs. David E. Olson. The new appointments bring the number of Life Members to seventy-five. The club is made up of women who are mothers of students, alumnae, faculty members and friends of the College. Their goal is to enrich the lives of the students. They sponsor several scholarships and the Maroon Jackets.

**Former Registrar Dies** Mrs. Nell W. Brown, registrar of Centenary College from 1947-1968, passed away at a Shreveport hospital September 28 at the age of 73. She came to Centenary in 1943 as manager of the PX for the College Training Detachment, was named assistant registrar in 1944 and replaced Amanda Wilson as registrar in 1947.

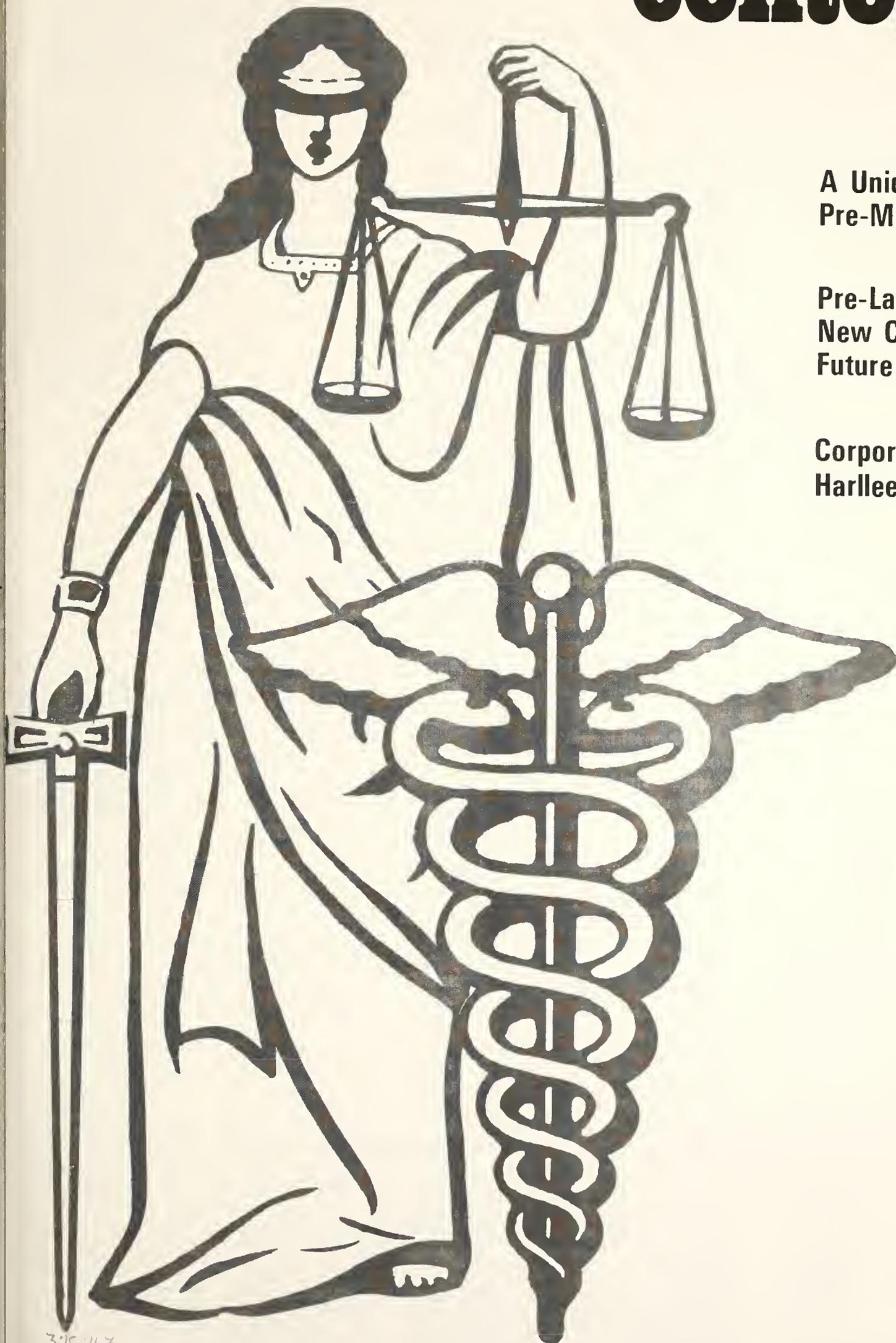


**Brown**

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# centenary

March, 1974



**A Unique Experiment -  
Pre-Medical Seminar**

**Pre-Law Council Charts  
New Course for  
Future Attorneys**

**Corporation Executive  
Harlee Branch Visits**

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# Strictly Personal

## 20's

**Dr. W. B. Worley ('22)** was recently awarded the Shreveport Medical Society's ninth annual Distinguished Service Award. The honor is given to the person who has made an outstanding contribution to the advancement of medicine in this area.

**Lillian Nelson ('27)** has retired from the Haughton, La. Branch Library. She served as Branch Assistant at the library since 1955.

**Judge Chris T. Barnette ('28)** was recently assigned as the 6th Caddo Parish District judge by the Louisiana Supreme Court. Judge Barnette served as Court of Appeal judge in New Orleans but retired from the bench in 1971. He was named to the Centenary Hall of Fame in 1971.

## 30's

**John M. Shuey ('38)** was recently elected president-elect of the Shreveport Bar Assn. He belongs to the firm of Shuey, Smith and Carlton.

## 40's

**Charles W. Keenan ('43)** professor of chemistry at the University of Tennessee has been named associate dean of the College of Liberal Arts.

**Cecil E. Ramey, Jr. ('43)** an attorney and civic leader was elected president of the Shreveport Chamber of Commerce for 1974. He is a past president of Centenary's Alumni Association, was named to the Centenary Hall of Fame in 1970 and is now serving on the College's Board of Trustees.

A Shreveport oral surgeon, **Dr. Joseph Cush ('46)** was recently named to the board of United Mercantile Bank of Shreveport. He holds memberships in the American Dental Association, Louisiana and Northwest Louisiana Dental Societies, and American Dental Society of Anesthesiology.

**Robert G. Pugh ('46)** a Shreveport attorney was recently elected as Presi-

dent of the Louisiana State Bar Association for 1974-75. Pugh has also been selected to serve as chairman of the 41st annual Brotherhood Week and Citation Dinner for the National Conference of Christians and Jews, and is the newly-elected treasurer of the LSU Law Alumni Association. He is a member of the law firm of Pugh and Nelson.

**Dr. H. Whitney Boggs, Jr. ('47)** was recently elected vice president of the Schumpert Memorial Hospital medical staff in Shreveport. Dr. Boggs is chief of the surgery department at Schumpert.

**Charles L. Westley ('48)** has been named assistant controller of Southwestern Electric Power Company in Shreveport. He will be responsible for four general office departments: budgets and statistics, tax, plant accounting and stores accounting.

**Dr. R. R. Forbing ('49)** has been named president-elect of the Bossier City General Hospital Medical and Dental Staff.

The National Academy of School Executives invited **Dr. Gaius Hardaway ('49)** to present a seminar on the continuous progress program developed and implemented in Bossier Parish Louisiana, at its annual meeting. Hardaway is director of curriculum and research for the Bossier Parish schools.

## 50's

**Albert W. Charles ('50)** has been named vice president of Industrial Relations for Golden West Savings and Loan Association in Oakland, California. He is a member of the American Society for Personnel Administration, Academy of Management, and American Management Association.

**Judd Perkins ('51)** recently resigned from the Panola, La., Chamber of Commerce after serving five years as manager. He is now on the staff of Texas Governor Dolph Briscoe.

**W. Edward Carter ('54)** is the new president of Peoples Bank and Trust Company of Blanchard, La.

**The Reverend Warren Blakeman ('56)** served as Guest Chaplain in the United



Long

Blakeman

States Senate in Washington, D. C., Wednesday, Nov. 28. Senator Russell Long, shown on the left greeting Rev. Blakeman, was managing a Social Security bill on the Senate floor while the Senate was also preoccupied with the confirmation of William Saxbe as Attorney General the day he appeared. Rev. Blakeman is pastor of the Henning United Methodist Church in Sulphur.

A Bossier City, La. pathologist, **Dr. Michael Ellis ('54)** was recently elected president of the Bossier City General Hospital Medical and Dental Staff.

## 60's

**Paul Hogan III ('63)** has been elected vice president of the Whitney National Bank of New Orleans, La. He joined the Whitney Bank in 1965.

**Don Easterwood, Jr. ('64)** of Shreveport, was recently appointed 4th District state highway commissioner.

Assistant professor of philosophy at Centenary, **Charles T. Beard ('66)** has been named deputy chairman of the board of the Federal Reserve Bank of Dallas for 1974.



**Lt. Richard T. Cole ('69)** has recently graduated from the Military Justice Course at the Naval Justice School in Newport, Rhode Island.

**William A. Fain, Jr. ('69)** recently resigned as District 12 representative on the Caddo Parish police juror. Fain's resignation resulted from his acceptance of the office of consultant for the Shreveport branch of Peat, Marwick, Mitchell and Co. Certified Public Accountants.

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Cindy Williamson

1973-74 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS  
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Mary Ann Caffery '72, Bill Causey, Jr. '68, Thurman C. Smith '50.  
(Terms expire in 1974)  
Dwight Brown '54, Gene Bryson '63, Judy Butcher '62, Dorothy Gammill '40, Jean Goins '63, Carolyn Gray '55, Jack Hodges, III '58, Jay Lang '61, Emily Viskozki '58, H. W. Worley, D.D.S. '57.  
(1973-74 Members Appointed by President) Martha Snead Goza '66, Dave White '61, Jack Mulkey '61, Larry Johnson '59, Gayle Wren '64.

# A Unique Experiment - - The First Annual Pre-Medical Educational Seminar

by Charles B. Lowrey, associate professor of chemistry

One hundred seventy-eight junior and senior high school students from the states of Arkansas, Florida, Mississippi, Oklahoma, Tennessee, Texas, and Louisiana gathered at Centenary College on November 9th and 10th, 1973 for the First Annual Pre-Medical Educational Seminar. The responses of the high school students to the unique experiment reflect its success: (1) fifteen of the students (and either their friends or relatives) who attended the program filed applications for admission to Centenary College by January 10, 1974; and (2) more than 98% of the participants, responding to a questionnaire circulated one month after the seminar had taken place, stated they would recommend their friends attend the Second Annual Pre-Medical Educational Seminar to be held in the Fall of 1974.

The Pre-Medical Seminar held last fall was undertaken as a result of two seemingly unrelated experiences.

First, as Chairman of Centenary's Pre-Medical Advisory Committee since the retirement of Dr. Mary Warters in the Spring of 1971, I had found it difficult to advise freshmen pre-medical students because of their apparent ignorance regarding the purpose of pre-medical education. Each advisee seemed to have his own idea of what a pre-medical curriculum should or should not entail. Most pre-meds were in a hurry to get the drudgery of the undergraduate requirements over and get into medical school as quickly as possible. As a result, this type of student wanted to take only science courses plus a few other courses required by the medical schools, such as English and foreign languages. It was virtually impossible to force the student into recognizing that this type of logic would lead him down one of two inevitable paths - both of which could be psychologically destructive. In the first place, a student in a rush would have an excellent chance of not making the necessary grades for medical school acceptance. Furthermore, if he did make the grades and obtained his M.D. Degree, he would feel ill at ease in a world which "looks up" to the physician as a learned person, one capable of expressing himself clearly and intelligently on such varied subjects as music, art, drama, politics, religion, ethics, economics, government, philosophy, and sociology. This hasty and superficial type of education ultimately results in a frustrated physi-



Time out for dinner in the Centenary Dining Hall

cian and disappointed pre-medical advisor. One objective of the seminar was then to inform the high school student of the pitfalls ahead in order to produce a more satisfied physician.

Secondly, in the Spring of 1973, several department chairmen, including myself as the Pre-Medical Advisor, were asked by the Director of Development, Rev. Grayson Watson, and the Admissions Officer, Mr. Warren Livingston, to present short informative seminars on our various disciplines that would be directed primarily toward the junior or senior high school student.

The result was the institution of the First Annual Pre-Medical Educational Seminar, whose purpose was twofold:

(1) To inform superior high school students of the purposes and goals of pre-medical and medical school education, and

(2) To acquaint high school students with, and to interest them in Centenary College's own pre-medical program, including the faculty, facilities, and past and present pre-medical students.

The Centenary Chapter of Alpha Epsilon Delta, the National Honorary Pre-Medical Fraternity, under the leadership of President Charles Leach rallied to my aid in constructing a program, securing the necessary speakers for the program, and providing the required manpower for registering an estimated 150-200 students. The dates for the seminar were set for Friday, November 9 and Saturday,

November 10, 1973.

Early in October an invitation was extended to high schools in Shreveport, Alexandria, Monroe, Lake Charles, Sulphur, New Orleans, Baton Rouge, Dallas, Fort Worth, Houston, Oklahoma City, Tulsa, Little Rock, Memphis, and Jackson as well as several others. Our expectation of 150-200 registrants was fulfilled as the final count was 178 with the distribution being:

City	Number of Registrants
<u>Louisiana</u>	
Alexandria	11
Baton Rouge	36
Clinton	1
Hall Summit	1
Haughton	2
Jennings	1
Lake Charles	13
Minden	1
Monroe	2
New Orleans	1
Natchitoches	3
Rayville	1
Shreveport/Bossier	60
Stonewall	1
Sulphur	1
Vivian	1
<u>Arkansas</u>	
El Dorado	5
Little Rock	6
Magnolia	2
<u>Texas</u>	
Dallas	7
San Antonio	1

Oklahoma	
Tulsa	1
Mississippi	
Pass Christian	5
Florida	
Pensacola	1
Tennessee	
Memphis	14
<b>Total Number of Registrants</b>	<b>178</b>

There were two unexpected but interesting results of the registration: (a) there were 10 more women than men registered, and (b) there simply was not enough room in the men's dormitories to house 55 out-of-town males overnight. After a short time of hysteria, arrangements were made for housing the men at the Captain Shreve Hotel in downtown Shreveport for the night of November 9. Dr. Brad McPherson, Steve Archer, Ronnie Gaertner, and myself volunteered to chaperone for the one night - - a decision we were later to regret since the on-campus entertainment ended at 1:00 a.m. and sleep did not arrive until sometime after 2:45 a.m. the morning of November 10.

The big day finally arrived and the program opened with a dinner in the cafeteria, after which President John Allen formally welcomed the visitors to our campus.

It was felt the first formal presentation to such a gathering at Centenary College should reflect upon the strong connection between religion and medicine. Consequently, Dr. Juan Watkins, a local practicing physician and President of the Centenary College Alumni Association, was asked to speak on the topic: "Religion, Ethics, and Medicine."

Dr. Watkins opened his speech by stating that:

*Some people ask, What has religion to do with my life? How is it revelant to my happiness? Well, whenever man ponders the ultimate questions of life, death, and meaning, whenever he asks, How shall I live, what shall I do to find fulfillment? He is already in the realm of religion and ethics.*

Dr. Watkins went on to say that the use of the Golden Rule in medicine today is complicated by the fact "that all too often we do not know how we ourselves (as physicians) wish 'to be done unto!' This, of course, makes 'doing unto others' quite difficult."

In relation to whether or not ethical guidelines should be legislated, Dr. Watkins replied that there may be too much legislation in this area now and further indicated that the present



**Dr. W. Juan Watkins, (left) president of the Centenary Alumni Association, talks informally to students and counselors during a break in the pre-medical conference.**

guidelines adopted by the AMA in 1957 have "many gray areas which do not fall under these guidelines. Since the great scientific developments of the 20th Century, many more problems face us than before." He continued by saying this is due in particular to the great technological advances in the areas of abortion, organ transplants, and artificial life-support systems.

Dr. Watkins closed by saying:

*It is appropriate that a conference of this type be launched with thoughts on Religion, Ethics, and Medicine, because these thoughts are the basis of our relationship with people who eventually become our patients.*

This portion of the program closed with a lively discussion on the implications and effects recent medical technological advances have had on our society. The panel was composed of Dr. Watkins; Dr. Hughes Cox of the Philosophy Department; Dr. Webb Pomeroy and Rev. Robert Ed Taylor of the Religion Department; Rev. Grayson Watson; and President John Allen.

Afterwards Dr. Rosemary Seidler, present Chairman of the Centenary College Pre-Medical Advisory Committee, outlined the purpose of the seminar for the registrants and introduced them to the members of the Alpha Epsilon Delta Fraternity, who conducted tours of Mickle Hall of Science - - whose laboratories were literally radiant with experiments ranging from a laser to an atomic absorption demonstration. The demonstrations were due to the efforts of Centenary's gracious students and science faculty.

After the tour of the Science Building the participants returned to the cafeteria for refreshments. At this

time, three Shreveport physicians, Dr. H. Whitney Boggs, Dr. Michael Ellis, and Dr. Juan Watkins were present to discuss informally the life and duties of a physician with individual participants. Dr. Mary Wartens as well as several medical students from LSU-S and Tulane were present at this time and provided the registrants with further insight into the whole medical educational process.

The second day's program opened with Dr. Robert Deufel, Chairman of the Biology Department and Alpha Epsilon Delta Advisor, introducing the speakers, all of whom were Centenary Alumni.

Dr. John Salisbury, a recent graduate of Tulane Medical School, spoke on the topic, "Upon Choosing a Pre-Medical College," stressing the importance of obtaining a liberal arts background in the pre-medical educational process. During his speech, John also outlined the advantages and disadvantages of attending small and large undergraduate schools, concluding that he felt the advantages of small classes and personal contact with his teachers at Centenary far outweighed any of the advantages of a large institution.

Steve Heard, a senior at Tulane Medical School, continued with a discussion of "Choosing a Medical College." Location, research interests, financial considerations, reputation, and the facilities of the medical school all were cited as important factors in selecting a medical school.

Following Steve, Charles Leach, a current senior at Centenary majoring in Biology, outlined the "Selection Factors Used by Medical Schools." College grades, particularly those in the sciences; faculty recommendations; personal interviews at the medical schools; and the results of the Medical College Admissions Test (MCAT) were listed as the primary factors presently used by the medical school admissions committees in their selection procedures.

Peter Kastl, a junior at Tulane Medical School, then presented a controversial but nonetheless stimulating lecture on the advantages of majoring in Chemistry. He stressed the advantages of the problem-solving situations, particularly in advanced mathematics and physical chemistry, for preparing the pre-medical student for the intensive study required for success in medical school.

An outline of Centenary College's 3-1 Pre-Medical Programs in Biology and Chemistry was presented by Mary Jane Van Sant, a junior pre-medical student. Miss Van Sant indicated that the program was primarily designed for superior students who desired to

enter medical school after completing their junior year, and yet still wanted to receive a bachelor's degree from Centenary, and with it the broad liberal arts education so necessary for the complete physician.

Charles Lace, a junior at Louisiana State University Medical Center in Shreveport, completed the morning's program by presenting an in-depth view of the medical school curriculum. In general, he said the curriculum consisted of two years of study in the basic sciences, followed by two years of supervised experience in patient care.

At the noon luncheon, Dr. Rod Yeager, an alumnus who is Director of the Confederate Memorial Hospital in Shreveport and graduate of the Tulane Medical School, spoke on the "Genesis of the Physician: What It All Means." According to Dr. Yeager, the objective of his talk was "to tie all of the various aspects of medical training together, put them in their proper perspective, and indicate exactly the purpose of each step in the ladder leading to an M.D. Degree, and then indicate what is necessary to prepare for the practice of medicine after graduation."

During his speech Dr. Yeager recommended, from his personal experience, that the student not rush through his pre-medical program in three years, but instead complete that portion of his education in four years; this approach would have the effect of producing a more knowledgeable physician, as well as requiring a less demanding curriculum, resulting in a more pleasant and diversified undergraduate experience.

Dr. Yeager further indicated that the potential physician is a "problem solver" and scholar and therefore should possess "the attributes of a scholar, which are curiosity, perseverance, initiative, originality, and integrity."

Dr. Yeager went on to say:

*that there are many of you who are wondering whether you have the mental capability to digest the amount of information thrown at you during medical school. It was my impression going through medical school that if you had the intelligence to finish the college years, then you had the necessary intelligence to finish medical school. It was not the I.Q. which determined whether an individual finished medical school, but quite frankly, whether he had the perseverance and the drive to spend the necessary number of hours that it takes to cover the material.*

The desired results of a medical education, according to Dr. Yeager, are threefold in nature:

(1) The acquisition of knowledge in the basic sciences.

(2) The acquisition of skills in treatment of patients.

(3) The acquisition of the proper attitudes of a physician.

Dr. Yeager then stated that despite the wide publicity in the various media, he could not justify in his own mind exactly where there is a "crisis in American medicine." He cited a steady increase in the ratio of doctors to patients in the United States for the past several years; the fine state-supported medical facilities in the State

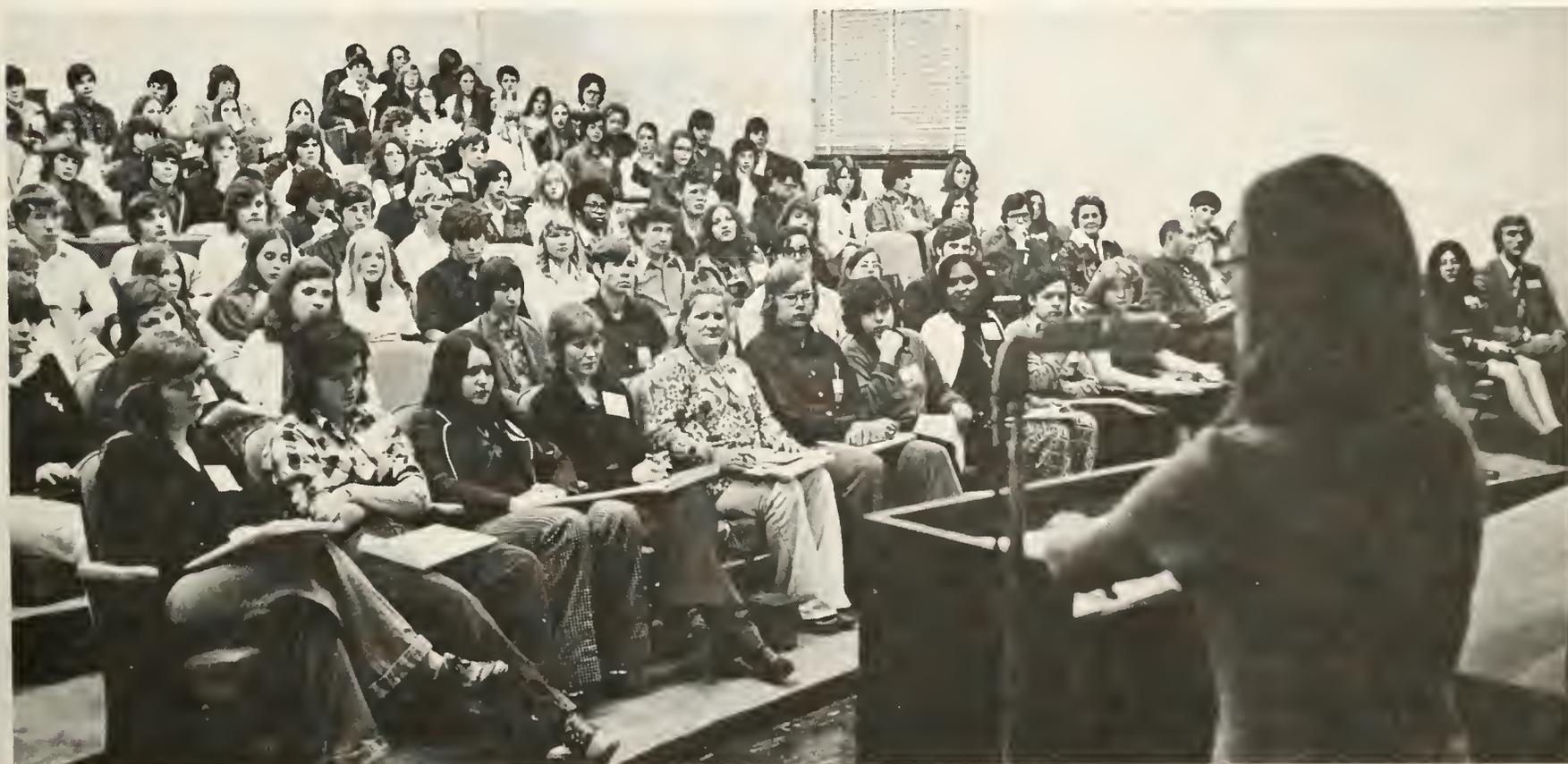
of Louisiana and other states; and the unequalled technological contributions of American medicine in comparison with that of the rest of the world as all proving the non-existence of any such "crisis."

In concluding, Dr. Yeager told the group that:

*I have tried to relay some of the apprehensions and anxieties that you may have concerning the academic pursuits of an M.D. Degree and allay some of your apprehensions concerning the future of American medicine. But most of all, I have tried to give you some insight into the rewards and satisfactions that lie at the end of the rainbow - - perhaps not material rewards, but rather what must be self-satisfaction in the superlative.*

The program concluded with the students attending three 30-minute panel discussions on a rotating basis. The three panels were composed of science professors; medical students who completed their pre-medical education at Centenary; and undergraduate pre-medical students of Centenary. The consensus of opinion seemed to indicate that these panel discussions provided the most stimulating and rewarding experiences of the entire program.

As the program ended at mid-afternoon Saturday, I could sense a feeling of satisfaction and accomplishment pervading the registrants, the faculty members, and the whole Alpha Epsilon Delta Chapter, without whose dedicated efforts the seminar would never have been possible and to whom Centenary will remain ever grateful.



Dr. Rosemary Seidler addresses the group in Mickle Hall of Science.

pre-law advisory council

## ATTORNEYS TO ADVISE FUTURE LAWYERS AT CENTENARY

Colonel John H. Tucker, Jr., chairman of the Centenary Pre-Law Advisory Council (center) meets with Dr. Walter M. Lowrey, chairman of the history and government department at Centenary (left) and Cecil Ramey, a Shreveport attorney who is an alumnus and a member of the Board of Trustees of the College (right).



In the early 1940's President Francis P. Gaines of Washington and Lee University was visiting in Shreveport at a dinner with a group of alumni from the University. During the course of the dinner the conversation turned to the Washington and Lee School of Law. The then president of Centenary College, Dr. Pierce Cline, who was a guest at the dinner, was heard to remark, "So long as there are schools like Washington and Lee University, we need have no fear of our government ever being destroyed."

One of the alumni who overheard that conversation was Colonel John H. Tucker, Jr., a distinguished Shreveport attorney. Col. Tucker still believes today that private colleges like Washington and Lee (and he includes Centenary College in that category) are "absolutely essential" to this nation.

Which is one of the reasons he has accepted the chairmanship of a new Pre-Law Advisory Council for Centenary College composed of attorneys and professors who will advise the college in all phases of its undergraduate program in pre-law. The Council was organized in December at a meeting of lawyers and college officials who

have agreed to serve at the invitation of Centenary President John H. Allen.

Dr. Allen said the formation of the Council represents a renewed effort on the part of the College to seek the counsel and help of professional people in the community in preparing Centenary students for future careers. He said the College hopes to develop similar advisory groups in other areas.

At its first meeting the Council agreed to look at all areas of the current pre-law instruction at Centenary and to make recommendations for the future course of this training. It will include such things as curriculum, library resources and the possibility of an internship program.

Although the Council is to be a continuing organization, Col. Tucker said the group intends to publish a formal report on its findings, possibly by the end of 1974, which might serve as a model for pre-law programs elsewhere in the nation. Dr. Walter Lowrey, chairman of the history and government department at Centenary, said it is hoped that some of the Council's recommendations can be put into practice by the beginning of the 1974-75 term next September.

President Allen's invitation to the attorneys to serve on the council said, in part, "We are preparing for Centenary's 150th anniversary in 1975 and are laying solid, exciting plans for the event which include more than celebration and ceremony. We intend to establish a blueprint for the college that will set new goals, purposes and programs for the future."

Col. Tucker said he hopes the Council can formulate "the logical basis for pre-legal education." He said he would hope the Council "could write a statement of the components of the work of a lawyer, and from that consideration, devise the knowledge he should have to carry out the functions of a lawyer. We should see what specific subjects he needs, and the extent to which he should go into these disciplines, so that when he gets to Law School he will be well equipped to take up this study."

Colonel Tucker said his first task would be to call a meeting of the five attorneys who are members of the Council to make a preliminary statement. "I think the attorneys should spell out what we think a lawyer ought to be able to do to discharge best his obligations and duties as a member of the legal profession," he said. "Then we should sit down with the academic members of the council to see how and to what extent Centenary can provide this knowledge by its pre-law curriculum."

He said the Pre-Law Council would not get into the question of a Law School for Centenary College . . . a proposal under study by the College. "However, I would say the Board of Trustees ought to get a very strong committee together to explore this very thoroughly," he said.

Two Centenary College alumni are members of the Council: Cecil E. Ramey, Jr., a former president of the Alumni Association, a member of the Board of Trustees, and a partner in the law firm of Hargrove, Guyton, Ramey and Barlow; and Eugene W. Bryson, a member of the Board of Directors of the Alumni Association and an assistant district attorney for Caddo Parish. The other two attorney members of the council in addition to Col. Tucker are, Clarence L. Yancey of the law firm of Cook, Clark, Egan, Yancey and King; and Robert Roberts, Jr., of the firm of Blanchard, Walker, O'Quin and Roberts.

Centenary College representatives on the council are Dr. Lowrey, and Darrell Loyless, assistant professor of government. Dean Theodore R. Kauss, Development Director Grayson Watson and President Allen are ex-officio members.

Darrell Loyless, assistant professor of government, (seated) meets with pre-law students in the Library.



# NATIONALLY KNOWN CORPORATION EXECUTIVE HARLEE BRANCH IS WILSON FELLOW

Harlee Branch, Jr., of Atlanta, a former chairman of the board of the Southern Company, one of the nation's largest electric utility holding companies, was selected as the first Woodrow Wilson Senior Fellow to appear on the Centenary College campus.

Centenary was one of 50 liberal arts colleges in the United States named to participate in the program funded by a three-year \$1 million grant from the Lilly Endowment and administered by the Woodrow Wilson Foundation. Under the terms of the grant, representatives of business, industry and the professions will visit college campuses across the nation for terms ranging from one to three weeks talking with students about their particular field of endeavor.

H. Ronald Rouse, National Director of the Woodrow Wilson National Fellowship Foundation, during a visit to the Centenary campus, said Centenary was selected on the basis of its academic excellence and its past relationship with the Foundation. Many former Centenary students have received Woodrow Wilson Fellowships including Charles Beard (Ph.D. Columbia), professor of philosophy at Centenary; Hoyt Duggan (Ph.D. Princeton), professor of English at the University of Virginia (and Centenary's first Rhodes Scholar); Don Scroggin (Ph.D. Harvard), professor of chemistry at Williams College; Jerry O'Dell (Ph.D. Stanford), professor of English at California State College; and Thomas Head (Ph.D. Stanford), professor of English at the University of Colorado.

In order to meet the deadlines of Centenary Magazine, this article was of necessity written before Mr. Branch appeared on the campus during the week of February 4, but he outlined some of his hopes for his visit with Dr. Lee Morgan, the Centenary coordinator for the program, prior to his arrival.

Mr. Branch, who currently serves on the board of General Motors and U. S. Steel, said he would particularly like to talk to history, philosophy and humanities classes in order to interpret the realities of the business world and to possibly correct any misconceptions. He said he would prefer to talk about the overall influence of American business rather than restrict himself to a

discussion of interest rates or current market trends. He expressed a keen interest in English and communication as having a special place in the world of business and industry.

During his Centenary visit Mr. Branch was scheduled to talk to a general assembly, to individual classes and to smaller groups in informal sessions.

Mr. Branch served as chairman of the board of the Southern Company from 1969 to 1971, following an earlier twelve years of service as president of the company. He was chief executive officer of the company from 1957 to 1970 and continues to serve in an advisory capacity today.

He was born in Atlanta, June 21, 1906. He attended the public schools of Atlanta and graduated from Davidson College in 1927. He received the bachelor of laws degree from Emory University Law School in 1931. He worked as a reporter on the Atlanta Journal from 1928 to 1930 while attending Emory Law School, and was publicity director for Radio Station WSB from 1930 to 1932.

Prior to being named president of the Southern Company, Mr. Branch served seven years with one of its operating subsidiaries, Georgia Power Company, first as vice-president and general manager and later as president. Before that, he was a member of the law firm of McDougald, Troutman, Sams and Branch. He served as president of the Atlanta Bar Association and has continued his membership in the Georgia Bar Association.

Mr. Branch is a graduate member of the Business Council, a group of 65 of the nation's leading businessmen who advise departments of the federal government on policy matters. For two years during President Johnson's administration, he served as a member of the Federal Advisory Council on Employment and was appointed by President Nixon, in 1970, to the National Commission on Productivity.

He is a trustee of Emory University, Davidson College and Georgia Tech Research Institute and a director of the Columbia Theological Seminary. In 1968 he received the annual brotherhood award (Georgia region) of the National Conference of Christians and Jews.



He is a past director of the United States Chamber of Commerce, and presently serves as a director of the Atlanta Arts Alliance and the Atlanta Symphony Guild.

Mr. Branch is an elder in the Trinity Presbyterian Church of Atlanta.

He was married June 8, 1932, to the former Miss Katherine Hunter of Atlanta, and they have four children, Harlee III, Katherine (now Mrs. Harold McKenzie), Barrington and David.

# ALUMNI ASSOCIATION PROGRESS REPORT

by W. Juan Watkins, president

The Centenary College Alumni Association was formed several years ago for the purpose of providing a meaningful method of communication between the College and its Alumni. Since that time it has had many significant accomplishments under the capable leadership of its past presidents and board members.

Approximately 2 1/2 years ago I was elected president of the Association. With the help of the Alumni Director, Board of Directors and the past presidents, certain goals were established in order to guide our progress. I hope that now we are on a steady path to accomplish some of these goals.

It is the purpose of this report to bring you up-to-date, and to tell you of other projects that we, as alumni, hope to complete in the near future.

Centenary is a part of the ever changing education circle and meets a need that state schools are unable to provide. We excel in giving the students a quality education with individualized personal instruction. The Alumni Association, as an arm of the College has two major goals; creating programs that will enhance Centenary's reputation as a leader in education and serving the alumni of the College better.

For over a year a concentrated effort has been made to get our records up-to-date and transfer the information to computer disk. This task has almost been completed and already is helping us to serve you better by making related groups, Lettermen, classes, etc., readily available. Don Danvers, a math professor, and Mac Griffith have donated many hours to see this project through.

In 1973 the Alumni Board established a Centenary College Alumni Association Grant to be awarded to a faculty member working on a scholarly project involving original research. The grant of \$1500, equal to a summer



stipend, we hope will encourage members of the faculty to accomplish more writing for publication.

We have continued to provide a student at each level with a full tuition scholarship. This scholarship is one of the most sought after by prospective students and thus one of our most worthwhile projects.

Alumni Clubs were re-established in Houston and Dallas and plans are made to start chapters in Monroe, Little Rock, and New Orleans this year. Alumni Chapters can be a vital part of our Association and can be an even greater aid to the College by

providing names of potential students, a most needed service.

A senior career counseling seminar for graduating seniors will be held this Spring. We feel this program will greatly aid those young men and women who will soon be leaving Centenary.

Also, in the near future, your Association will begin a Continuing Education program for adults. These courses will be of short duration, approximately one month, and will provide useful information in areas such as business, law for the layman, taxes, and many other interesting areas.

To continue and expand its programs to serve both Centenary and you, the Association needs to become a financially independent organization. This has been one of my foremost goals. For the past years the magazine, homecoming, salaries of the Alumni Director and a half-time secretary, mailing expenses, and many other services to alumni have been funded by the College. The expenses of our present programs and the above are approximately \$30,000 per year. Four years ago the Alumni Loyalty Fund, a year to year effort to raise money, was started. From 1968 through 1971 only \$10,900 was raised. In 1972 a total of \$10,090 was given. In 1973 \$11,250 was raised through the mail campaign. As you can see the totals are increasing, however, we are far short of what is needed.

Centenary needs the support of all its family. Only with our support will the College be able to maintain and develop programs that make her one of the strongest links in the educational field.

The past 149 years for Centenary have been years of distinction. It is my hope, as I leave office this June, that the alumni and its Association will assume its proper role to ensure that the next 149 years are even more distinctive.

# Distinguished Alumni



## EDMOND C. SALASSI

Edmond C. Salassi is a Federal Administrative Law Judge in New Orleans, Louisiana. He was a 1955 graduate of Centenary College as an English Major. He attended Tulane University Law School and graduated in 1961. At Tulane, he was Chief Justice of the Moot Court and worked as a law clerk for one of the larger law firms in New Orleans. After graduation, he became an associate and later a partner in the firm of Jones, Waechter, Carrere and Denegre, specializing in the trial of admiralty cases.

He is a member of the Louisiana, New Orleans and American Bar Associations; the American Judicature Society and the Maritime Law Association.

His recollection of Centenary is of the excellent English Department that stressed a close relationship with the professors with personal attention as a major factor in the learning process. He recalls Centenary had by far and away the finest English Department when compared with two top universities that he had attended before he "saw the light" and took his last two years at Centenary. "The liberal arts curriculum was well-rounded and Dr. Ford's suggestion to be "creative" in life was a worthy goal to achieve, if possible," he said.

As a former Marine Corps reservist, he has been active in the fostering of interest by law students in the Marine Corps Legal Officer Program.

Judge Salassi is married to Margaret Anne Head, formerly of Shreveport. They have three children. His main hobbies are tennis and fishing, hunting and camping with his 10 year old son, Edmond, Jr.

## A. RAY McCORD

The Executive Vice President of Texas Instruments, Inc. of Dallas, A. Ray McCord, still uses some of the quotes and tactics he learned in the classroom of Dean R. E. Smith in his business dealings today.

McCord was elected to the post of Executive VP of TI in 1972 highlighting a career that includes engineering and management experience at all levels of the organization. He is currently responsible for the growth and development of the Equipment and Services segment of the business.

He completed his course work in three calendar years for the B. S. in chemistry degree in 1949 and then spent two years in graduate study in electrical engineering at SMU in Dallas.

His first job at TI in 1951 was project engineer on a variety of military-oriented reconnaissance and surveillance programs. In 1961 he was named manager of the Surveillance Department and in 1965 he became manager of new program development with responsibility for the direction of all marketing activities and internally funded development programs. He was named a vice president of the firm in 1967 and a year later was elevated to Group Vice President.

McCord says his best memories of his years at Centenary have to do with the classroom of Dean Smith. "He was by far the greatest individual that I have ever known, and even today I use some of his quotes and tactics to make a point. I think that all of us who were in Dean Smith's classes will always feel fortunate for having been exposed to him and his work," he said.



# Strictly Personal

continued from page 2

## 70's

**Martha West Roth ('70)** has accepted a position as clinical (psychiatric) social worker in two counties for the Ozark Regional Guidance Center. She is living in Berryville, Ark.

**Charles D. Williams ('70)** worked for a year with the Baton Rouge urban renewal agency after receiving his M.A. from LSU. He has recently moved to southwest Virginia where he is employed by the Planning Department of the City of Roanoke, Virginia.

United Methodism's 1973-74 scholar and recipient of the grant for the Third World participation in the Bossey program is **Charles B. Simmons ('71)** of Franklinton, La. He is a student at Candler School of Theology at Emory University, Atlanta, Georgia.

## BIRTHS

**David D. Sistrunk** and **Norma Jones Sistrunk ('67)** of Shreveport are the

parents of a third son, **Adam Hugh**. He weighed in at 11 lbs. and 9 1/2 ounces and was born June 24, 1973.

**Mr. & Mrs. Mike Freeman, (Bennie Wright, '70)** of Houston, Tx., are the parents of a baby girl, **Sara Claire** born October 19, 1973.

**Earhard Meir (x70)** and **Cora Lee Hanson Meir ('71)** are the parents of a baby girl, **Lyda**. They are presently living in Austria.

**Rev. Joe Rice ('70)** and **Angie Hoffpauir Rice ('71)** of Vinton, La., are the parents of a baby girl, **Holly Virginia**. She weighed in at 5 lbs. and 13 1/2 ounces on Nov. 16, 1973.

## DEATHS

**Dewey A. Somdal, 75,** Shreveport, a long time friend of Centenary died recently following a sudden illness. Somdal was a partner in the firm of Somdal-Smitherman-Sorensen-Sherman-Associates.



Somdal

**Mrs. John A. Ard,** the former **Mary Fishburn** passed away on October 8, 1973 at the age of 86. Mrs. Ard

attended Centenary in Jackson, La. for 4 years.

**Lake Dupree ('27)** passed away on May 26, 1973 in Crowley, La.

**Dr. Will Eubank ('35)** passed away at the age of 59 at his Kansas City residence. Dr. Eubank helped establish Baptist Memorial Hospital in Kansas City, Mo.

**Walter B. Jacobs, Jr. ('42)** died recently of a heart attack. Jacobs was chairman of the board and chief executive officer of the First National Bank of Shreveport. He was a member of one of Louisiana's most prominent banking families. He was elected president of the Northwest Clearing House Assn. in 1955 and was director, vice president and president of the Louisiana Bankers Assn. Jacobs was 53 years old.

A Shreveport surgeon, **Dr. Herbert H. Vaughan, Jr.** died at the age of 59. Dr. Vaughan had practiced medicine here since 1946 and had studied at Centenary.

# KATHLEEN MARSHALL OWENS 1911-1973

Assistant Librarian Mrs. Kathleen Owens suffered a cerebral hemorrhage in her office at Centenary just before the school closed for the Christmas holidays, and passed away at the Schumpert Hospital on Sunday, December 23. She was 62 at the time of her death. Well-loved and highly respected, Mrs. Owens joined the Library staff in 1961. The widow of the former rector of St. Mark's Episcopal Church in Shreveport, she received her Centenary B.A. degree in 1931 and the M.S. degree in library science from LSU in 1961. Mrs. Owens was a member of a pioneer north Louisiana family and a well known scholar of the history of this region and Centenary College. She was an honored member of the board of directors of the North Louisiana Historical Association and was instrumental in building and keeping the Cline Room Archives on the Centenary campus. Her cheerful, helpful presence will be sorely missed by the entire Centenary community.



## Kathleen Marshall Owens Alumni Memorial Fund

To honor the memory of Mrs. Kathleen Marshall Owens - - alumna, faculty member and librarian of Centenary College - - the Alumni Association will assist in the creation of a memorial fund dedicated to her particular interest, the Cline Room of the Centenary College Library. Mrs. Owens was vitally concerned with preserving the documents, records, mementos and rare books and publications relating to Centenary's great past and to the

history of North Louisiana. She expended not only her own personal funds on archival projects, but also found time beyond her busy schedule to inspire others with her love for the College and the area.

Centenary has discovered only recently a cache of copies of the only published history of the first one hundred years of the College, William Hamilton Nelson's A Burning Torch and a Flaming Fire, published in 1931. These are new, rare, perfect copies, and rather than sell them, the College has made them available to the Alumni Association. We propose to present as a gift a copy of this work to each person who contributes to the Kathleen Marshall Owens Alumni Memorial Fund. The number of copies is limited, and they will be given in order of receipt of gifts to the Alumni Memorial Fund. Donors should specify they wish a copy of the book. Rather than specifying an amount which would qualify one for the gift, the Association has decided to leave this to the discretion of the giver.

This project will have a manifold impact - - getting Nelson's history to those who most desire it and thought it unavailable, honoring the memory of a most devoted member of the Centenary family, and aiding in keeping the Cline Room a center for College, area, and church historical archives.

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second Class Matte

*Parents Only. If this issue is addressed to your son or daughter who no longer maintains his or her permanent address at your home, kindly notify the Alumni Association Office of the new mailing address.*

**Interim Registers 296** Centenary students and faculty fanned out over the entire world during the January Interim period at the college. The Interim offers courses in specialized subjects not normally taught and is designed as enrichment for the regular liberal arts curriculum. Ninety-three students and faculty, including the Centenary College Choir and its director Dr. William Ballard flew a chartered flight to Europe for specialized studies in music, art, theater and history. Another group of 41 traveled to Colorado for a course in "Outdoor Education" at the Singin' River Ranch near Denver. Other special courses offered included consumerism, school law, linguistics, demography and mathematical games with an IBM computer.

**Prestigious Grant** Dr. Earle Labor, professor of English at Centenary, is the recipient of a prestige grant from the National Foundation on Arts and Humanities in Washington D. C. in the amount of \$18,000, for the 1974-75 academic year, to complete work on a book. The volume, entitled "Jack London and the Valley of the Moon" is a critical biography of the author during the years he lived and wrote at his California ranch called Valley of the Moon. Currently Dr. Labor is serving as a Fulbright Professor in Denmark. He will be granted a leave of absence from Centenary next year to work on his book.

**Psychoanalyst Hits Pornography** Dr. Ernest van den Haag, a social philosopher from New York, told a Forums audience at Centenary, "Pornography erodes feelings central to culture and erodes feelings of mutual sympathy even if you yourself do not participate directly." A common misconception is that beauty is in the eye of the beholder just as obscenity is in the eye of the beholder, Dr. van den Haag said. "But if that is true, why has no one ever confused me for Miss Universe," he asked. The speaker said he did not favor censorship but believed laws should be made to control pornography.

**Energy Symposium** Over 200 persons, including students, businessmen and interested citizens attended an energy symposium at Centenary, sponsored by the college and the Shreveport chapter of Sigma Xi. Dr. Otto Zinke, professor of physics at the University of Arkansas, said the fuel shortage could be seen coming for at least four years and maybe longer. "For eight years now we have paid no attention to the country we live in. We have been worrying about everybody else," he said. He discounted theories of a conspiracy among energy controlling factions.

**Chapel Attendance Up** Chaplain Robert Ed Taylor is pleased at an increase in chapel attendance. "Average attendance at the eight Thursday chapel programs during the spring semester was 161! Let this put to silence and shame those pessimists who hawk the snide rumor that we have 'only a handful of 15-20 at chapel!' Thanks be to God - - and Dean Theodore Kauss' admonition at the opening fall convocation! A significant portion of that attendance has been from the faculty. Congratulations and thank you colleagues."

**Sacred Music Major** The Educational Policy Committee recently approved a major in Sacred Music which is carried as an additional concentration under the Bachelor of Music degree. Three new courses were approved; liturgical music and hymnology, organ and choral literature and church music management and internship. Professor William Teague, adjunct professor of music, will assist in the new program.

**New Internships** In addition to the intern program in education and the proposed internships in pre-law mentioned elsewhere in this magazine, Centenary is establishing practicum courses in other fields as well. "Practicum for Foreign Language Majors" has been approved whereby students will be involved in the practical application of their education to: tutoring and help-sessions for fellow students; presentations to lower level courses; translations for the community and similar activities. The faculty has also approved an internship program in Sociology providing supervised field training for students in the social welfare field.

**Guaranteed Tuition** The Board of Trustees of Centenary has passed a resolution guaranteeing a student that tuition will not be raised during his or her regular term as a consecutive full-time student of the College. The move was made, according to George D. Nelson, chairman of the Board, to help parents better plan ahead for their children's college education. The guaranteed tuition plan will be effective at the beginning of the 1974-75 term in September.

## CALENDAR

Feb. 28 - Mar. 2 - Mar. 7-9 "The Birthday Party" (Marjorie Lyons Playhouse)

Mar. 5 Arturo Delmoni, violinist (Hurley Music Building)

Mar. 30 Concerto Evening (Hurley Music Building)

April 4 Founders Day

April 23-24 Holiday in Song - Choir (Civic Auditorium)

Apr. 25-27 - May 2-4 "Vivat Regina" (Marjorie Lyons Playhouse)

May 5 Friends of Music Ensemble Program (Hurley Music Building)

May 26 Commencement (Gold Dome)

June 7 Alumni Grand Tour of Europe

July 18 Alumni tour of Europe

1975 HOMECOMING - Feb. 15



# Strictly Personal

## 30's

**Mrs. Pauline Tilleux Ross ('30)** of Lehigh Acres, Florida has recently been elected to the Lehigh Acres Community Council. Mrs. Ross and her husband were recently honored as "Outstanding Citizens of Lehigh Acres."



Ross

**Edgar Z. Friedenberg ('38)** is the author of a newly published book, "R.D. Laing," the 24th volume in Modern Masters series published by the Viking Press in New York. Professor Friedenberg is with the department of education at Dalhousie University, Halifax, Nova Scotia.

## 40's

**Edwin F. Whited ('43)** was recently elected Chairman of the Shreveport Airport Authority (SAA). Whited has been SAA vice chairman for the past year.

**Ashton Glassell ('46)** a retired Shreveport contractor, has been elected president of the Caddo Council on Aging, Inc. Glassell was one of the signers of the charter when the council was formed.

**Toby Warren Adair, Jr. ('47)** pastor of South Reno Baptist Church, Reno, Nv., has graduated from Golden Gate Baptist Theological Seminary, with a master of religious education degree.

**Vernon D. Rigdon ('49)** has been promoted to the position of Vice President and Treasurer of Panhandle Eastern Pipe Line Co. & Trunkline Gas Co.

## 50's

**Hershel H. Chandler (x51)** Shreveport, has been promoted to manager of rates in the rates and regulatory affairs department of United Gas Pipe Line Co.

**Richard M. Schultz ('53)** Shreveport, has been elected to the board of directors of the American Bank and Trust Co. Schultz is a vice president of Southwestern Iron Corp.

**Mary Jane Hitchcock Gibson ('54)** has recently been elected to the Belmont, Mass., School Committee. Mrs. Gibson is an instructor at the Reading Institute in Boston.

**Billy Joe Bryant ('55)** has received his DEd, art education, at Penn State University.

**John W. Corrington ('56)** and his wife Joyce, New Orleans, were authors of a recent ABC Movie of the Week, "The Killer Bees."

**Michael W. Eiser ('56)** has been promoted to senior technical sales representative in the oil field chemicals division of Exxon Chemical USA with headquarters at Houma, La.

**Charles E. Gleason ('58)** has been promoted to assistant cashier and manager of the Westwood branch of the Shreveport Bank and Trust Company.

## 60's

**Norman O. Williams, Jr. (x60)**, has been named manager of the newly-established General Motors Parts Division Zone in Atlanta, Ga.

**Dr. Rod M. Yeager ('61)** Shreveport, has recently resigned as director of Confederate Memorial Medical Center. Yeager said his resignation was prompted by his desire to concentrate more of his efforts in the practice of thoracic and cardiovascular surgery.

**John S. Lemmons ('62)** has joined the staff of the American Chemical Society's Chemical Abstracts Service (CAS) in Columbus, Ohio. Lemmons is working as a staff editor in the publications division at CAS.

**Mrs. Lynda McCalman Tabor ('64)** has been chosen by the Bossier City Jaycees as the Bossier Parish Young Educator of the Year for 1973-74.

**Paul Skipworth ('67)**, Shreveport, president of Skipworth, Inc., was the featured speaker at the recent Rocky Mountain Professional Photographer Association convention in Denver, Colorado. He spoke on "Environmental Portraits," explaining the advantages and problems of photographing people at their home rather than the studio.



Skipworth

**Bill Causey, Jr. ('68)** Shreveport, was named vice president of Holiday in

Dixie. His special duties included acting as chairman of the Classic Parade. He is a staff photographer for the Shreveport Journal.

**U. S. Air Force Captain Robert F. Debusk, III, ('69)** has arrived for duty at Randolph AFB, Tex. Captain DeBusk, an instructor pilot, is assigned to a unit of the Air Training Command. He previously served at Williams AFB, Arizona.

**Frances Hodges Simkus ('69)** is working at the University of Montana in the Business Office. Her husband, Albert A. Simkus, is a graduate student in sociology and a teaching assistant at the University of Montana.

## 70's

**Michael S. Carrington ('70)** has been commissioned a second lieutenant in the U. S. Air Force from the School of Military Sciences for Officers



Carrington

at Lackland AFB, Texas. He is being assigned to Chanute AFB, Ill., for duty as a transportation officer with a unit of the Tactical Air Command.

**Bill ('71) and Barbara (Treat) Green ('71)** have moved to Laurel, Miss., where Bill has accepted a position as treasurer of Central Oil Company.

**Robert J. Miciotto ('73)** has been awarded \$10,000 by Josiah C. Macy Foundation of New York to continue his studies in the history of medicine at Johns Hopkins School of Medicine, Baltimore, Md. The grant is automatically renewable for a three-year period.

**Pam Sargent ('73)** is working for the Committee on Interior and Insular Affairs, U. S. Senate. She plans to enter law school at the University of Richmond in August.

## DEATHS

**Mrs. Verona Hendrick Hobbs ('31)** of Winter Park, Florida, passed away recently at the age of 63.

**Mrs. Mary Mullen Ward ('39)**, New Orleans, recently passed away at the age of 69. She was a former Caddo Parish school teacher.

**Mrs. Floy Sumner Riddle ('55)**, Cotton Valley, La., died recently after a brief illness. Mrs. Riddle was 67 years old and a retired school teacher.

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Cindy Williamson

## 1974-75 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

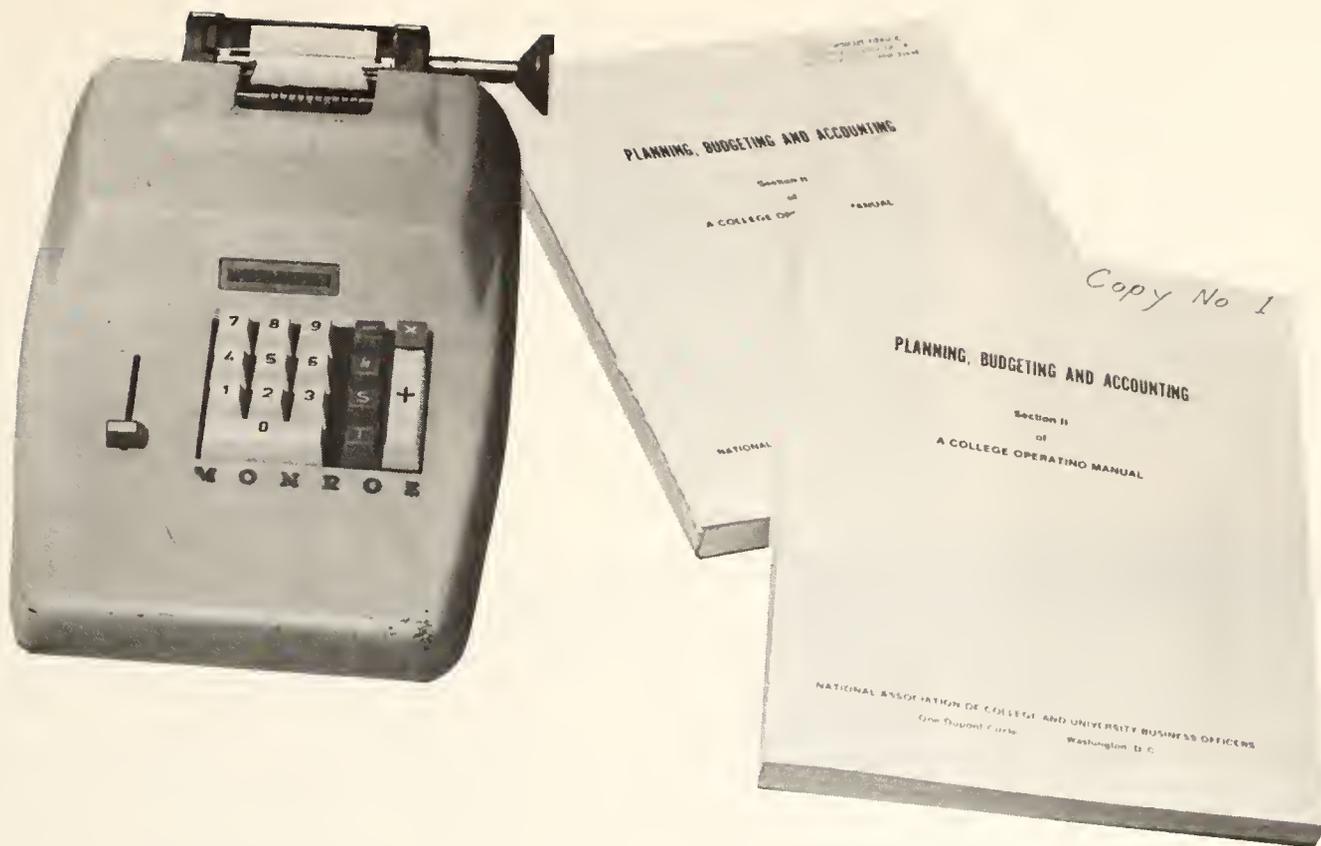
President . . . . . Gene Bryson '63  
First Vice President . . Peyton Shehee, Jr. '40  
Second Vice President . . . Judy Butcher '62  
Secretary . . . . . Jean Goins '63  
Treasurer . . . . . Dave White '61

**DIRECTORS (Terms expire in 1976)**  
Gene Bryson '63, Judy Butcher '62, Jean

Goins '63, Jay Lang '61, Emily Viskozki '58, Dave White '61, Gayle Wren '64, Chatham Reed '64, Jim Mitchell '64, Paul Cooke '68

(Terms expire in 1975)

Dr. H. Whitney Boggs, Jr. '47, Miss Flavia Leary '35, Jack Elgin '43, Jim Montgomery '68, Peyton Shehee, Jr. '40, Mrs. Margaret Teague '57, Mrs. Nancy Cowley '63, Mrs. Mary Ann Caffery '72, Bill Causey, Jr. '68, Thurman C. Smith '50.



# GOOD BUSINESS MANAGEMENT

By John H. Allen, Ph.D.  
President of the College

As we approach the 150th anniversary of Centenary College in 1975, it is my hope that we can leave behind more than just a few moments of ceremony from the celebration of this historic occasion. Our plans for the observance of the sesquicentennial are already well underway, including the invitation of national and international figures to our campus, plans for special art exhibits, musical events and dramas, projections for appropriate commemorative ceremonies at Homecoming, Founders Day, and Commencement, and even a proposal to issue an old-time Latin diploma to the class of 1975.

But there are other plans now in progress which I believe are far more significant for the future of the College. A new planning system, involving Trustees, administrative personnel, faculty and students, and dedicated, not

merely to the survival of the College, but to a future of distinction and leadership, is now in operation. The purpose of the system is to assure that we are making the best possible use of our current resources, and at the same time, developing new and appealing academic programs for Centenary. The system suggests that we project our plans, in as complete detail as possible, for five consecutive years, adding a new year as we complete each year of the cycle. This forecasting of requirements provides a useful means of evaluating what we are doing and gives us the ability to adjust to changing conditions.

We are following closely a manual entitled "Planning, Budgeting and Accounting" published by the National Association of College and University Business Officers. The stated purpose of the system is to achieve greater op-

erational efficiency and to improve the academic programs of the College. Through the use of this program planning cycle, we can evaluate the priority use of all our available resources in a systematic, ongoing manner and derive from that a long range plan for the development of the College.

To carry out these functions we have formed a Planning Team and an Analytical Review Committee. The basic responsibilities of the Planning Team are to manage the overall planning for the College, to review all department programs to make sure they are reasonable and feasible and to support changes that will enhance the College operations. As president I serve as the chairman of the Team. The other members are Dr. Theodore Kauss, Vice President for Academic Affairs and Dean of the College; Grayson Watson, Vice President for Development; James

Allen, Vice President for Financial Affairs; Dr. Charles Lowrey, the Planning Assistant; Dr. Arnold Penuel, Vice Chairman of the Educational Policy Committee; R. Johnson Watts, Chairman of the Faculty Organization Committee; and Maurie Wayne, Director of College Relations and Secretary to the Administrative Council.

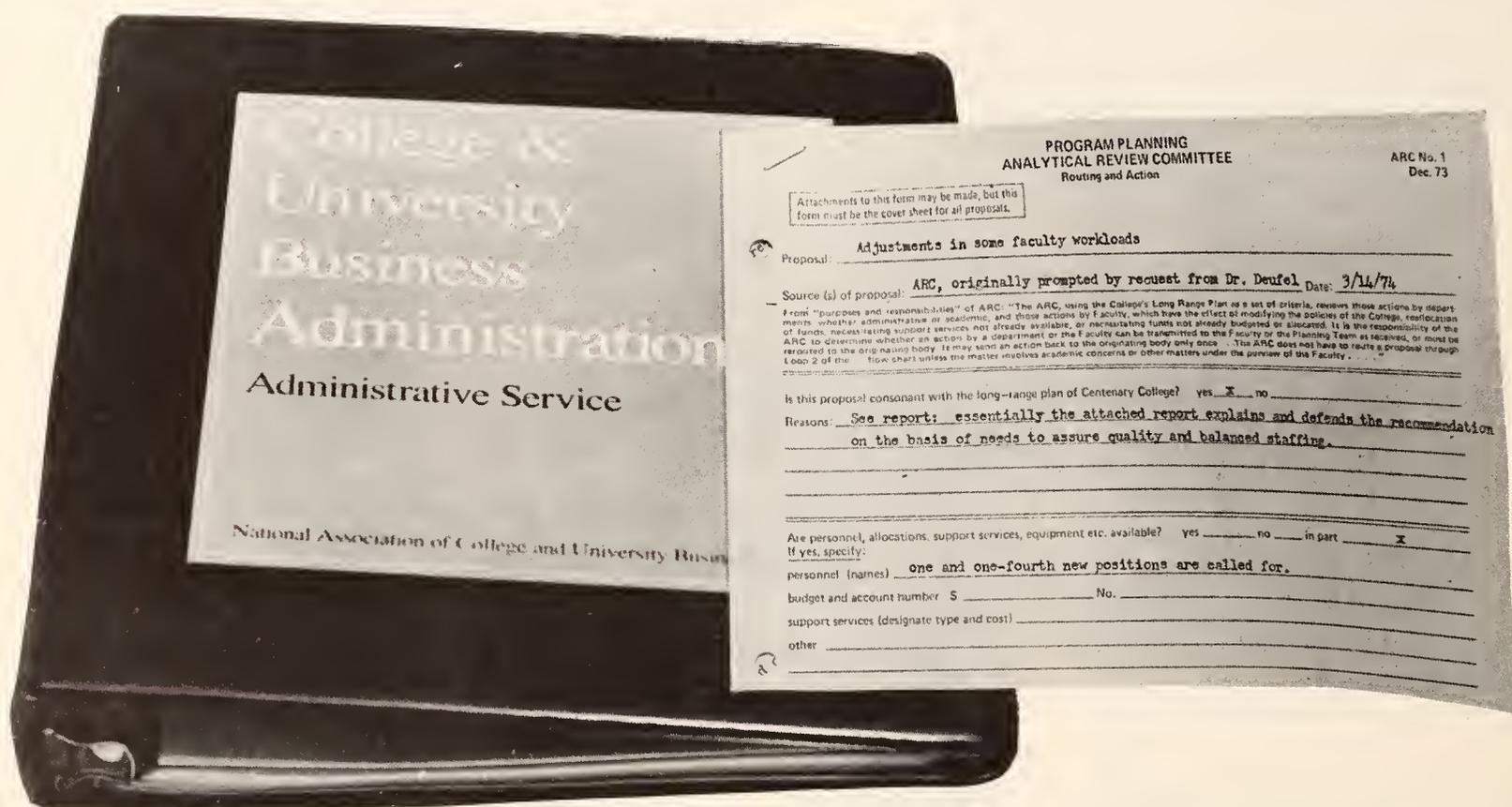
The Analytical Review Committee is a faculty dominated group whose responsibility is to analyze the Planning Team's actions to assure that they are within the goals and objectives of the College and are financially feasible. The members of this group are Dr. Virginia Carlton, Dr. Stanton Taylor, Dr. Charles Lowrey, Dr. Frank Carroll, Dr. Nolan Shaw and Chaplain Robert

years ago to see if they were still valid. Following endless committee meetings, a new statement of Goals and Purposes was approved by the faculty at a meeting in March, 1974 and later adopted by the Board of Trustees at their April meeting.

At the same time the Planning Team and other members of the College community were preparing a series of projection papers in the areas of student enrollment trends, philanthropic giving, government support of higher education, economic conditions, etc. Only if we had reasonable predictions of the future could we be expected to make competent judgements five years ahead. We have also prepared detailed job descriptions for each position on

and professional development is one of the results of the planning system to date. Our faculty will now be making more personal contacts with the graduate and preprofessional schools to make sure that our students are accepted. As the direct result of the planning activity, we are improving our pre-professional studies in law and medicine. A Pre-Law Advisory Council composed of some of the leading attorneys of this area is already making recommendations to strengthen our pre-law studies, and a similar Council is at work in the pre-medical field. A new church careers program is being offered in the fall and should help the overall enrollment situation in September.

Recently the Planning Team responded to requests from the Board of Trustees for specific actions in student



Ed Taylor, Librarian Charles Harrington, Comptroller Ronald Stephens and two student members recommended by the Student Senate and appointed by the President. (A diagram of the workings of this system appears on the front cover of the magazine.)

When this planning cycle began more than a year ago we were forced to ask ourselves a number of questions. "Why are we here as a private college? What are our goals and objectives for the future? What are the limits of our resources?" The Planning Team began a study of the existing Goals and Purposes of the College published several

the College staff, from the president on down. And we are making sure that all of our policies are spelled out in black and white so that everyone knows exactly where we are heading.

I am determined that the new Goals and Purposes of the College, published elsewhere in this article, will not just appear in the front of the catalog and be forgotten. The Planning Team is now following through trying to construct a long range plan based on these objectives within the limits of our resources. We are moving from a rather casual commitment to the Goals and Purposes of the College to a strict adherence to these principles.

A new emphasis on pre-professional

aid, tuition rates, and admissions practices. A study has been authorized by the Planning Team to determine the feasibility of initiating a new journalism program in our curriculum. A Career Counseling Center and an Office of Placement for those students who want to go to work immediately will be in operation by the fall of 1975, and will work closely with all graduating students to place them in the positions they are seeking. Some actual economies, including a reduction in student aid and better use of personnel, have been effected by the Planning Team.

The Planning Team will continue to work during the summer months to develop our first five-year plan which we hope will be a realistic and honest projection of what we hope to do within

that time span. I believe we are now approaching the time when we can prepare our annual budget with the proper consideration of all programs involved -- with plenty of lead time -- and knowing what the future impact on the College will be.

I have been favorably impressed with the campus attitude toward our new planning system. As we have moved through the first phases of the project, I have been pleased with the willingness of everyone to devote whatever time is necessary to the accomplishment of this task.

It is no secret that Centenary College, like most private independent institutions, is struggling to meet the rising cost of higher education. It is important for our friends and supporters to know, however, that we are not just trying to hold our own; that we are not just trying to save the old College; but, that we are trying to build the best institution that is possible within the limits of the resources that are available to us. We are willing to devote whatever time and effort it takes to do this job.

If we are successful, it will mean increased support from our alumni and friends who believe in what we are doing. If there ever was a time for our supporters to rally to our cause, with both moral

and financial help, it is now.

As we prepare to celebrate the 150th birthday of Centenary College, we must plan a secure future for this great institution. I firmly believe that the role of the private college, with its

emphasis on a truly superior academic program and a personalized college experience, will be of inestimable value to future generations. If we can leave them a strong and vigorous Centenary College, we will have done our job well.

## GOALS AND PURPOSES OF THE COLLEGE

Centenary College is a liberal arts institution which provides superior education for students capable of intellectual leadership and for those who can benefit from study in an academic community where excellence is encouraged and individuality is respected. Such a community is fostered by the residential nature of the campus, an important factor in the development of the Centenary educational experience. Centenary seeks to provide its students with a basic understanding of human affairs and problems; to motivate and equip them to think clearly, honestly and constructively, and to communicate effectively; and to introduce them to the arts and sciences, that they may enjoy the best of the heritage of civilization.

Centenary places emphasis on preparation for various professions, both those for which a student can be prepared during his undergraduate career and those which require further graduate and professional study.

Centenary College, as an institution of the United Methodist Church, believes that knowledge and religious faith have to be linked if one is not to destroy the meaning of the other. The College strives to challenge its students to serve society by exemplifying the highest Christian ethic. Our educational philosophy thus is supported by and founded on a Judeo-Christian heritage which emphasizes the wholeness of human life, the interrelatedness of knowledge, and the dignity of man.



Members of the Planning Team are: (L - R) Grayson Watson, Wilfred Guerin, Maurie Wayne, James Allen, President John H. Allen, Dean Theodore Kauss, R. Johnson Watts, Charles B. Lowrey and Arnold Penuel.

*"I don't believe we are in a recession, but I would be less than honest if I didn't admit we were in a serious situation."*

*"A peaceful coexistence of the world's peoples would be possible if our government would abandon its 'missionary zeal' now prevalent in our political philosophy."*

*"To think we can preserve the democratic system of government without working for it is a mistake we have tended to make in the past."*

These varied opinions were expressed by three nationally recognized authorities who appeared on the Centenary campus during the spring semester as Senior Woodrow Wilson Fellows. Each spent one week at the College, appearing before classes and engaging in private conversations with students and faculty. In the order of their appearance they were Harlee Branch, Jr., a former chairman of the board of the Southern Company, a giant utility firm

in Atlanta; W. Walton Butterworth, former ambassador and U. S. Minister to China, the United Kingdom, Sweden, Canada, and the European Community; and Milton Viorst, a political columnist for the Washington Star Syndicate.

Harlee Branch will be remembered at Centenary as a learned, articulate and entertaining spokesman for American business. Lee Morgan, the Centenary coordinator for the program set a grueling pace for Branch, but he never hesitated as he dashed from classroom to faculty lounge to cafeteria to student dormitories to a press conference to evening social events in the homes of Shreveport businessmen.

Branch appeared on campus at the time the energy crisis was at its height. "I have trouble with the word recession," Branch said, preferring to say the economy was in a decline and blaming the energy shortage for most of the economic woes of the country.

He said it would serve no purpose to name scapegoats in the energy crisis. "Part of the blame can be laid on the shoulders of industry, government, regulatory agencies, research communities and environmentalist groups," said Branch, "but, the public, because of its wastefulness must also bear part of the blame." A strong advocate of well rounded liberal arts education, Branch told Centenary students, "Sensitivity, compassion, humaneness - these are the qualities that must be present in the people who run the machines that run our society today. These are the characteristics which are nourished by your liberal arts education at Centenary College."

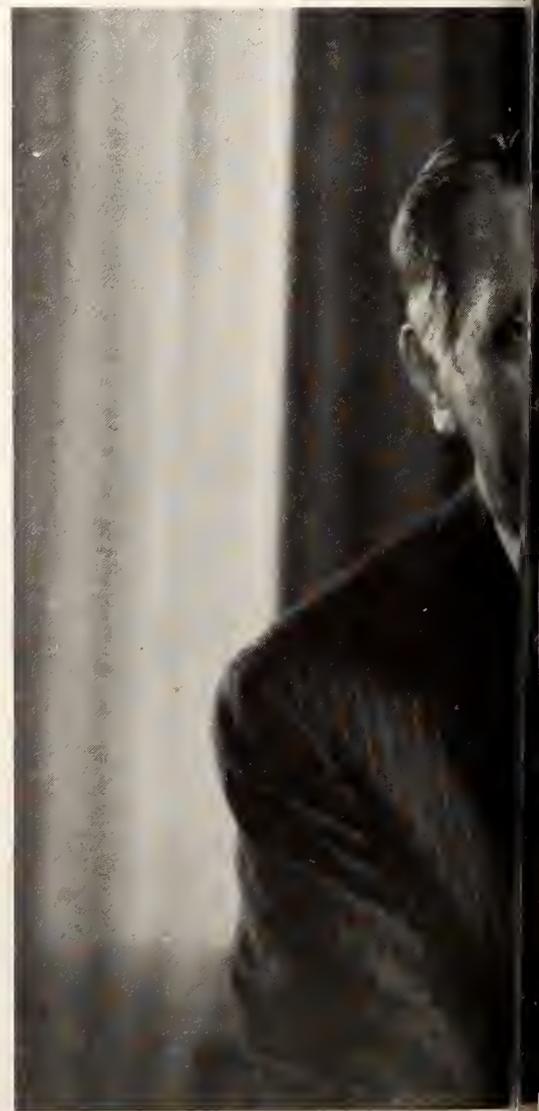
Ambassador Butterworth was accompanied to Shreveport from his home in Princeton, New Jersey, by his charming wife who was completely fascinated by spring in Louisiana. Shreveport gained a real friend and admirer as she admired the beauty of the flowering azaleas, redbuds, and dog-

## WILSON FELLOWS

# AMBASSADOR, BUSINESS

Ambassador W. Walton Butterworth

Business



wood. The Ambassador, in the Foreign Service during the days of World War II, and Minister to China during the Communist take-over, told his audiences that the United States must stop trying to be "the big brother to the world." "If we continue to pour money into developing countries and continue to become involved in civil struggles, at some time a choice must be made as to which countries are worth saving and which deserve American aid," he said.

Butterworth said there will never be a political philosophy to which all world powers can subscribe. "However," he added, "peaceful coexistence would be possible if political factions would omit their missionary zeal, and stop assuming that it is the mission of Communism to destroy Capitalism and vice versa."

Since their departure, Centenarians have found two references to the Butterworth's in two recently published books. Rose Fitzgerald Kennedy re-

fers to Mrs. Butterworth's assistance at a reception for the King and Queen of England at the American Embassy in London in 1938 in her book *Times to Remember*; and Margaret Truman scolds the Ambassador for not taking her side in an argument between the Secret Service and the Swedish police during her visit to Scandinavia in her recently published book about the presidency of her father, Harry S. Truman.

Milton Viorst, political columnist for the Washington Star-News Syndicate, talked mostly of politics during his week at Centenary in April. Viorst said most young Americans remember only the Kennedy assassination, the riots of the Johnson administration, the Vietnam War and Watergate and should be pardoned if they do not have great faith in the American government. "But," he said, "the worst sin of all is passivity. The democratic system is vulnerable only as long as the citizens of the United States allow the people who run it to have their own

way." He believes the system will respond to provocation.

Viorst was a little surprised that many of the questions asked him were about the economy. Protesting that he was a political writer and not an economist, he said he believes there are safeguards built into the system which would prevent a crash similar to 1929. He was hesitant to name a possible Democratic presidential nominee for 1976, but did offer the opinion that Senator Edward Kennedy has forfeited his right to the presidency because of the Chappaquiddick incident.

The Woodrow Wilson Senior Fellows program, funded by the Lilly Foundation, sends representatives of business, industry and the professions to college campuses to bring the two into closer contact. At Centenary it has done just that.

### CENTENARY COLLEGE

urges you to protect your family, plan your estate, minimize your taxes, and support your College.

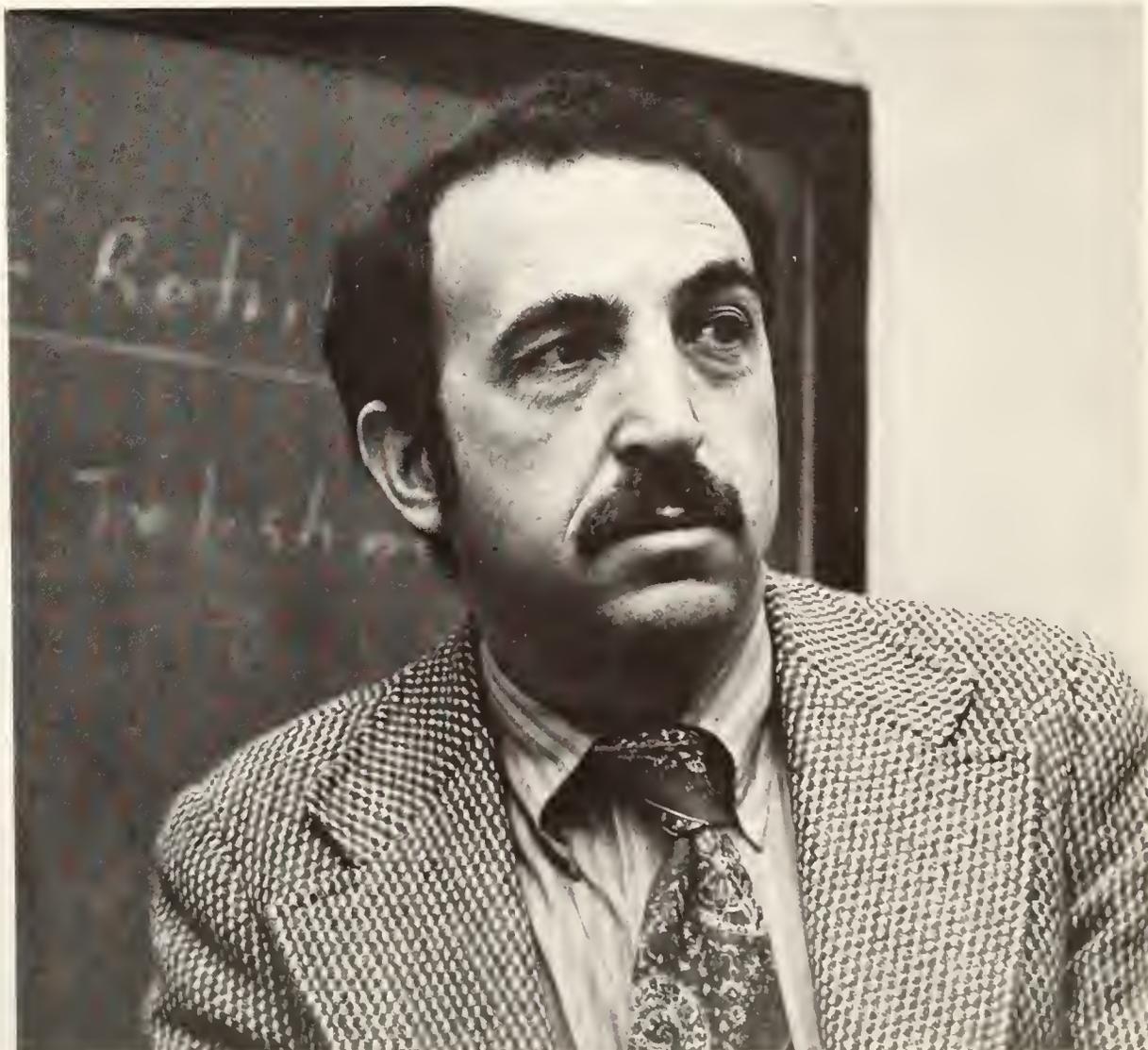
Development Committee  
The Board of Trustees  
Centenary College  
Shreveport, La.

# MAN, JOURNALIST

Branch, Jr.

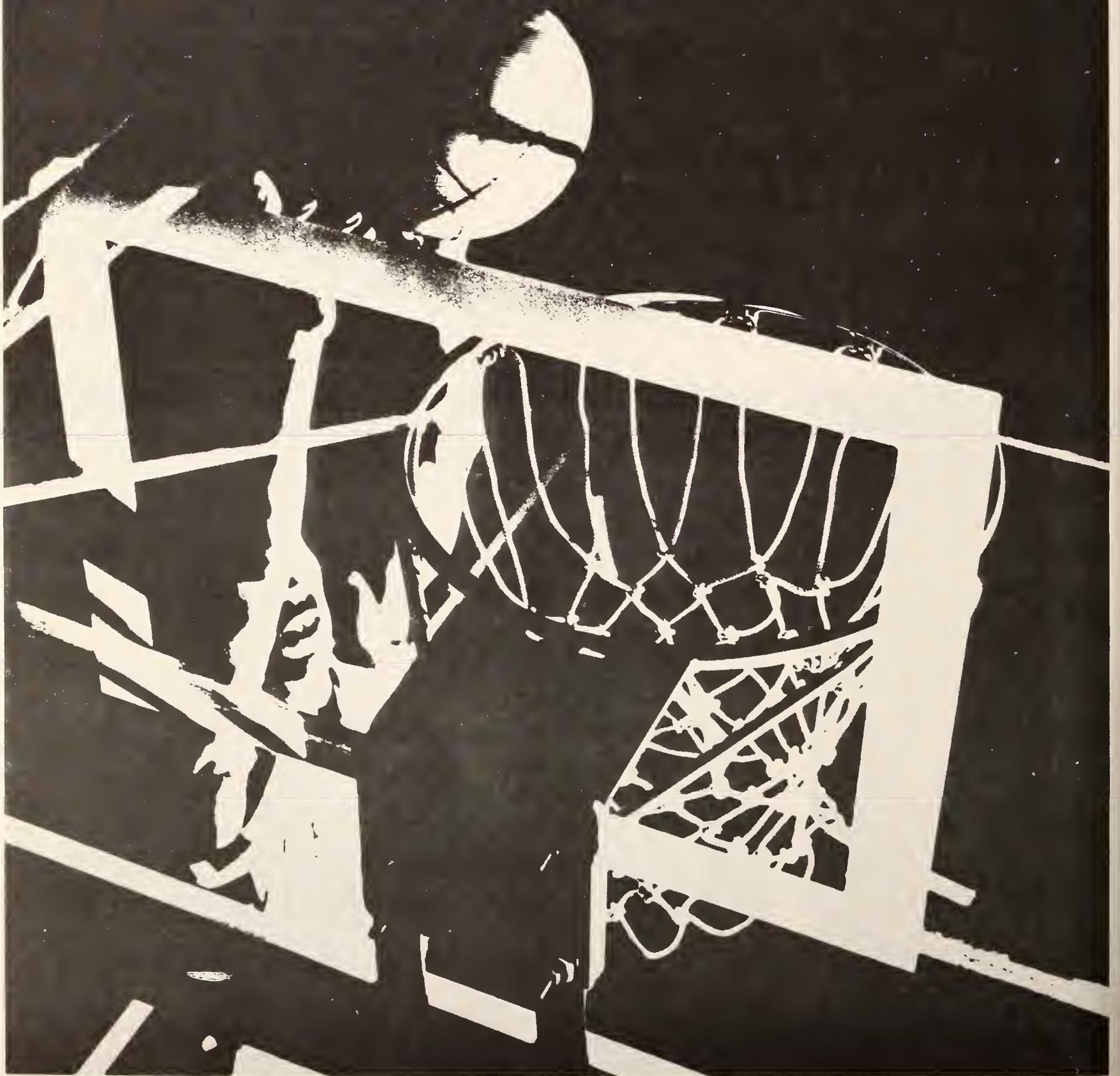


Journalist Milton Viorst



OUTLOOK GOOD

# GENTS 21 - 4 & COUNTING



The 1973-74 Centenary College Basketball team enjoyed its best season in many years this past winter. The 21-4 record of the Gents is the best mark of any team since 1958, the first year the team competed in Division I. The season was highlighted by the Gents winning the Shreveport Sports Foundation Tournament and an outstanding home court record of 12-0. Impressive road victories came over Southwest Conference champion Texas, the University of Arkansas, and highly-regarded Southern Illinois University. The Gents blended excellent team shooting with a strong fast break attack to finish 12th in the nation in scoring.

After his third year and a 53-24 record, Athletic Director and Head Coach Larry Little has every reason to be optimistic about next year's campaign. Only Dave Deets, a starting guard, will be absent from this year's varsity squad. Again the Gents will be headed by two genuine All-American candidates. Robert Parish the 7'1" giant from Shreveport will be back for his junior year and Leon Johnson a 6'5" forward from Newark, New Jersey, will enter his final year of competition. Both players are being actively sought after by the pros. Parish will completely rewrite the scoring and rebounding records during the next two seasons and Johnson's style of play is as exciting as any player in this section of the country. Two other starters will return along with two players who fall into the "super-sub" category. Barry

McLeod, a 6'1" playmaker from Bridgeport, Connecticut, and 6'8" Cal Smith from Normal, Illinois, will be the returning starters this fall. Nate Bland a 6'2" sharpshooter from Albany, New York, and steady 6'5" forward Jerry Waugh from Oklahoma City will be seeking starting jobs next winter after an outstanding year in the role of substitutes.

Centenary's basketball future continues bright despite a nagging and unjust probation by the NCAA. The indefinite probation is based on the 1972 conversion of test scores to determine eligibility under the now defunct 1.6 rule. The Ohio Valley Conference is under close scrutiny by the NCAA for the same conversion, and the commissioner of that conference, Art Guepe, is planning a blanket appeal as soon as the schools in the conference determine how many athletes were admitted under the converted test scores.

Larry Little says the Ohio Valley case is very important to Centenary. "With the talent we have coming back we feel we may have a shot at post-season play if we can get some relief from the NCAA probation," he said. There is speculation that as many as 72 athletes may be involved in the Ohio Valley case. And Little reasoned, "Perhaps a closer look might be taken (by the courts) if that many people were confused."

The Centenary athletes involved filed suit against the NCAA asking that the probation be lifted. They lost the case in the district court, but have tak-

en it to an appeals court in New Orleans where a decision is expected soon.

The key to the future success of the program obviously lies in the recruiting of new prospects. Associate coach Riley Wallace is in charge of bringing new talent to the Gents. The Gents thus far have landed Bobby White, a 6'6" forward from Springhill, Louisiana; Leroy Hogg, a 6'1" guard from Albany, New York; Sam Roberts, a 6'4" forward from Oklahoma City, Oklahoma; and Randy Tilner, a 5'11" guard from Sherman Oaks, California. These players have an impressive array of honors and should contribute tremendously in the near future. Certainly these players blended in with eight returning lettermen make the future for Centenary basketball bright.

#### TOUR TO HAWAII WITH THE GENTS

Dates: February 16 - February 24  
Seven days in Hawaii  
Cost: Approximately \$500  
For information call or write:  
Mrs. Terry Finklea  
Athletic Department  
Centenary College  
Shreveport, La. 71105  
(312-869-5275)

Reservation on a first come basis



# Distinguished Alumni



**GEORGE A. WILSON**

George A. Wilson, president and chairman of the board of the Lone Star Steel Company of Dallas, a 1930 summa cum laude graduate of Centenary, still remembers the College as an institution that provides a quality liberal arts education combined with an awareness of the importance of developing good moral character. His favorite teachers were Dean John A. Hardin, "a most lucid teacher, a sincere preceptor and an excellent leader of young people, albeit a firm disciplinarian," and Dr. George Sexton, "the most persuasive individual I have ever encountered."

Wilson is a native of Mansfield, La., and attended Centenary from 1926-30. He received the L.L.B. degree from Tulane in 1933 and was admitted to the Louisiana Bar that same year, and to the U.S. Supreme Court Bar in 1938. He practiced law in New Orleans where he served as a member of the Tulane Law School faculty from 1933-40. He was Special Assistant Attorney General for the Louisiana Department of Conservation from 1940-41; counsel for Standard Oil Co. of Louisiana and Carter Oil Company 1941-45; director and president of Interstate Natural Gas Company 1946-53; director and president of TXL Oil Corporation 1955-62; and was named director, president and chairman of the board of Lone Star Steel in 1962. He is also director of the American Iron and Steel Institute, American Petrofina, Inc., Employers Insurance of Texas, Independent Petroleum Association of America, Northwest Industries, Inc., and Texas Manufacturing Association.

Wilson attended Centenary during times of financial strain not unlike those experienced by private colleges today. He recalls "the resourcefulness of the college administration on 'making do' with a bare minimum of facilities and available funds."

**MRS. DEAN CHAPMAN**

Mrs. Dean Chapman of Tyler, Texas, the former Marilee Rabb of Atlanta, is the author of a new children's book, "*The Shocking Pink Duck*" published by the Taylor Publishing Company of Dallas. The book was inspired by two ducks, Daisy and Dandy, who were Easter gifts to the Chapman children five years ago. The pair have become regular tenants on a pallete-shaped lake that borders the Chapman home "Happy Hills" in Tyler. Their feathered friends abode is a small castle on an island in the center of the lake, built for them by the Chapman family.

Mrs. Chapman's book is written in "duckanese" and is designed to teach children about God's love, the meaning of Christmas, the joy of Easter, the secret of happiness, and the story of the United States of America. The book is illustrated with water color paintings by Mrs. Chapman. "*The Shocking Pink Duck*" is her first attempt to write a full length children's book, although she has been interested in teaching young people all of her life.

Graduating from Centenary in 1947 with a major in elementary education, she taught at the Creswell Street School in Shreveport for several years before moving on to schools in San Antonio and Tyler, Texas. She recently completed work for her Masters Degree from East Texas State University at Denton. The daughter of Col. and Mrs. W. E. Rabb of Atlanta, Mrs. Chapman is also the niece of Dr. Otha King Miles, professor emerita of education and psychology at Centenary. Mr. Chapman is a prominent petroleum industry attorney in Tyler.



# 1973 ALUMNI LOYALTY FUND CONTRIBUTORS

(Contributions received as of June 10, 1974)

Due to the increased participation in the Loyalty Fund the Association has been able to implement many of its proposed programs. Centenary College is appreciative of your interest.

If your name does not appear on this list, but should, or is misspelled, please notify the Alumni Office.

\* Indicates Member of Century Club

\*\* Indicates Member of Presidents Club

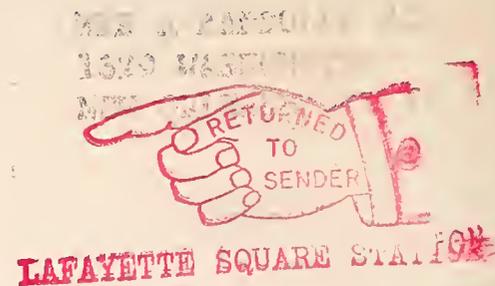
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# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second Class Mat

Parents Only. If this issue is addressed to your son or daughter who no longer maintains his or her permanent address at your home, kindly notify the Alumni Association Office of the new mailing address.



Over one fifth of the 147 seniors graduated with honors this year at the Commencement Exercises, Sunday, May 26. Three seniors graduated summa cum laude, Curtis Welborn of Shreveport with a 3.968 average, Zack Galen Sanders of Bossier City with a 3.962 average, and John Hardt of Beaumont, Texas with an average of 3.948. John Logan, president and chairman of the board of Universal Oil Products Company of Des Plaines, Illinois, told the graduates to resist the lure of the "instant answer" in making future decisions. Logan, who received the honorary Doctor of Laws degree, said "We must identify long term solutions that provide durable answers, and then we must have an enduring commitment to those answers."



Logan

A Pre-Medical Advisory Council made up of prominent physicians and educators has been organized to strengthen the pre-medical program at Centenary College. Dr. Rod Yeager, an alumnus, has agreed to serve as chairman of the council. All of the members of the council have accepted enthusiastically and are already at work on a schedule that will examine all areas of pre-medical education at the College. Other members of the council are: Dr. C. G. Grulee, Dean of the LSU School of Medicine, Shreveport; Dr. Eugene St. Martin; Dr. Charles Black, Sr.; Dr. W. Juan Watkins; Dr. Michael Ellis; Dr. G. Peyton Kelly; Dr. H. Whitney Boggs, Jr.; Dr. Paul D. Ware; Dr. Joseph Lowenstein; Dr. Marcellus Pearce, Dr. Charles D. Knight; Dr. Mary Warters, professor emeritus in biology at Centenary College.

Dr. Will K. Andress, a former president of the Centenary College Choir, has been named director of the famous Centenary Choir, succeeding Dr. William Ballard, who is leaving to become director of the San Francisco Boys Choir. Dr. Andress will retain his duties as Minister of Music at the First United Methodist Church in Shreveport in addition to his duties with the choir.

Dr. Arnold Penuel, associate professor of foreign language, has been named the recipient of the Centenary Alumni Association's annual \$1500 award for special study. He will spend the summer studying the works of the 19th Century Spanish writer, Benito Perez Galdos. The award is made to encourage and support scholarly research, writing and expert performance by a Centenary faculty member.



Penuel

The opening ceremonies for the observance of the 150th anniversary celebration of the College will coincide with Homecoming in 1975. The date is Saturday, February 15th . . . make plans now to attend.

## CALENDAR

June 3-July 27	Summer session
July 4-July 27	"The Sound of Music" Playhouse
August 27	Registration for fall semester
Nov. 27-Dec. 2	Thanksgiving recess
Jan. 6-Jan. 24	Interim
February 15	Homecoming

The Centenary College School of Church Careers will open this fall, combining Centenary's liberal arts education with the only comprehensive, supervised, on-the-job intern church careers program in the nation. The program is designed to train lay workers for active work in the churches of all denominations. The unique program makes it possible for any dedicated young man or woman to attend, regardless of financial condition. Informational brochures are available from Centenary College, Shreveport, La. 71104.

In an effort to increase participation in the Loyalty Fund, alumni volunteers recently held a phone-athon. The outcome proved that the gifts of many alumni working together can provide the margin for success. Approximately 300 new contributions

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NEW ORLEANS, LA. 70140  
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were made (average gift \$10.00) bringing us very close (\$14,900) to our goal of \$20,000. (Contributions may be sent to the Alumni Office, Centenary College, Shreveport, La. 71104)

Daniel Richard Edmund, who ranks 7th in his class of 116 at Benjamin Franklin High School in New Orleans, has received the Alumni Association Scholarship for next year. Edmund, senior class president at his high school, has been active in all phases of school life at BFHS. The Association offers four full-tuition scholarships to deserving students, all renewable for four years.



Edmund



Jackson



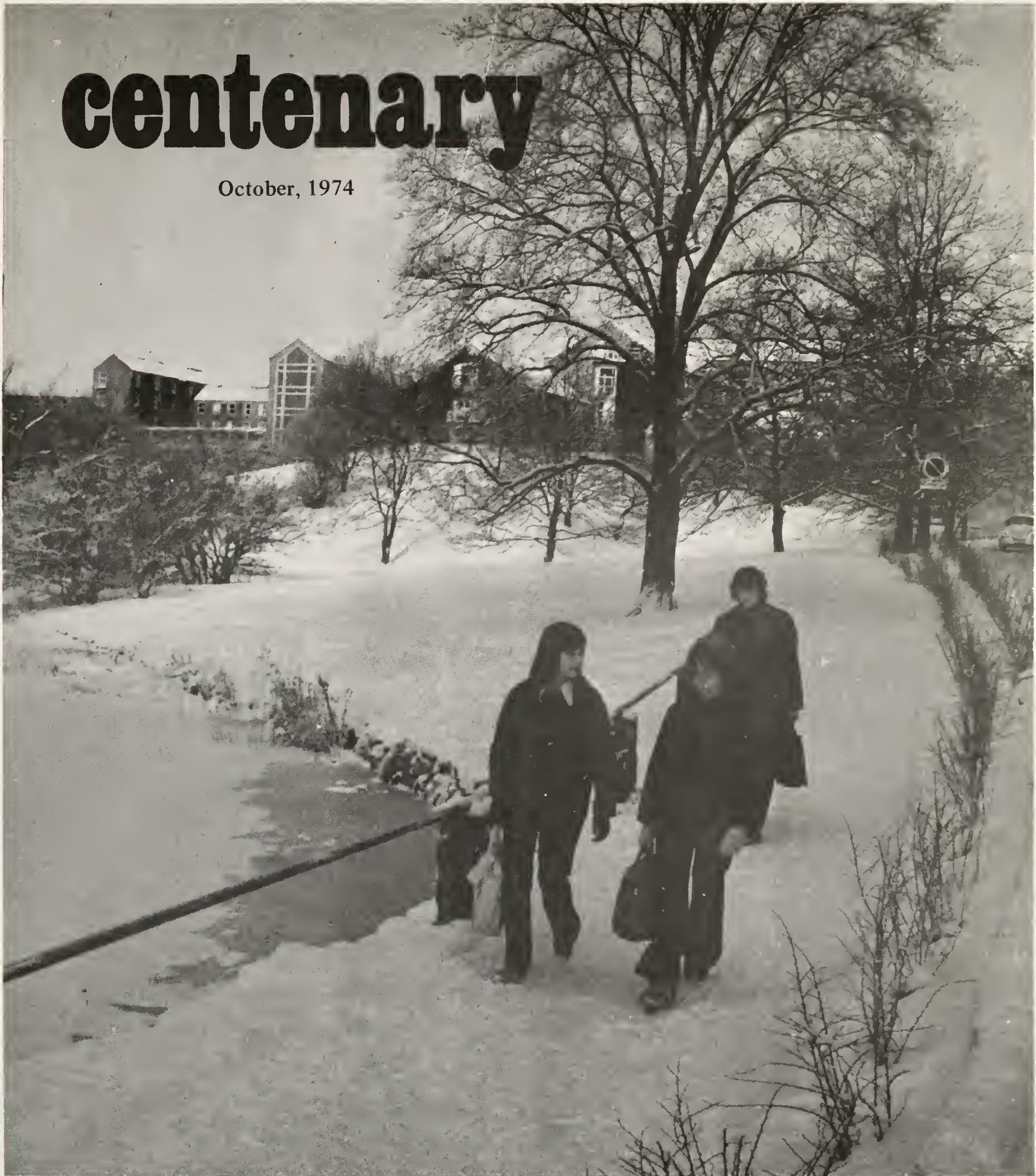
Galloway

The Louisiana Annual Conference approved two new members of the Board of Trustees at Centenary College on May 29. They are Will H. Jackson, vice-president of the Commercial National Bank of Shreveport, and Dr. Benedict Galloway, pastor of the Noel Memorial United Methodist Church. Jackson was chairman of the 1974 Great Teachers Scholars Campaign which has now exceeded its goal and reached an all time high of \$305,000. Dr. Galloway has served churches in Zachary, Baton Rouge, Franklinton, Natchitoches, Houma and New Orleans.

A total of \$66,000 has already been subscribed for the renovation of the Mickle Hall of Science during the summer of 1975. Present plans call for the expenditure of a quarter of a million dollars to completely modernize the chemistry laboratories. Funds for the project are being sought from foundations, firms and individuals.

# centenary

October, 1974



An Earle Labor photo of Aarhus University, Denmark, in the winter . . . story on page 3

**THE GREAT DANISH ESCAPE** by Earle Labor

**TURNING THE CORNER . . . ENROLLMENT UP**

**HISTORY IS HUMAN** by Grayson Watson

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# Strictly Personal

## 30's

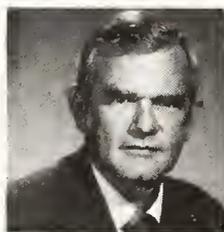
Dr. Preston B. Allison ('34), has recently returned from Southeastern Louisiana University, where he was Dean of the College of Education. He is now serving as Professor of Religious Education at Mid-America Baptist Theological Seminary in Little Rock, Arkansas.

## 40's

Mrs. Virginia K. Shehee ('43) has been named the General Chairman of the third annual "Blitz Membership Drive" of the Shreveport Chamber of Commerce.

Robert G. Pugh ('46), a Shreveport attorney has been appointed by Governor Edwin W. Edwards to the Louisiana Coordinating Council for Higher Education for a six-year term.

Dr. H. Whitney Boggs, Jr. ('47), has been elected president of the Confederate Memorial Medical Center Hospital Staff for the coming year in Shreveport. He is certified by the American Board of General Surgery, the American Board of Colon and Rectal Surgery and is a fellow of the American College of Surgeons and the American Proctologic Society.



Boggs

Dr. Betina C. Hilman ('48), has been elected president of the American Thoracic Society of Louisiana, the medical section of the American Lung Association of Louisiana. She is also the first pediatrician to be elected as president of the 30-year-old medical specialty society. Dr. Hilman is assistant professor of pediatrics and chief of the allergy-pulmonary section of the department of pediatrics at the LSU School of Medicine in Shreveport.

## 50's

Thurman Smith ('50), Shreveport, was awarded the "Master of Photography" degree by the Professional Photographers of America during the association's national convention in Los Angeles early in August.

The Centenary College Magazine, Centenary, Oct., 1974, Volume 5, No. 3, published four times a year—in October, January, April and July by the Centenary College Alumni Association, Shreveport, La. 71104. Second Class Postage paid at Shreveport, La. Published for members of the Alumni Association and friends of Centenary College of Louisiana.

Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Cindy Williamson

T. R. "Bob" Monk, Jr. ('53), public relations director for the Port Arthur Refinery and South-Texas areas of Gulf Oil Company-U. S. will move to New Orleans, La., to assume the position of Director, Public Relations, for the Louisiana, Mississippi and offshore Gulf of Mexico area.



Monk

Dr. Alton O. Hancock ('54), and his wife Jane B. Hancock ('72), spent eight weeks of this summer at the Goethe Language Institute in Prien, Bavaria Germany. While there they took a Swiss Alpine hike with Professor and Mrs. Martin Antone Schmidt (he's on the theology faculty at the University of Basel Switzerland). They also visited Earhardt (X71) and Corky ('71) Meir in Austria.

James D. Holcomb ('55), has been named Dallas, Texas branch manager for architectural and home building products by the Owens-Corning Fiberglass Corp. He has been assistant branch manager in Oklahoma City.

Mrs. Betty T. Peterson ('57), has been chosen president of the Phi Beta alumnae group in Shreveport

Major James C. Bean, Jr., ('58) has completed a 36-week Chaplain Officer advanced course at the Army Chaplain School, Ft. Hamilton, N. Y. The course is designed to prepare Army Chaplains for staff and supervisory assignments and includes subjects ranging from psychological counseling and financial management to command and staff procedures.

Lt. Col. James M. Durham ('59), has been assigned to the 3rd Infantry Division in Germany. He is assistant Chief of Staff, G4, Logistics of the Division at Wurzburg.

Lawrence M. Johnson ('59), assistant district attorney in Shreveport, has been promoted from sixth assistant to fourth assistant.

## 60's

Suzanne Pelton ('60), of Richardson, Texas has recently published a book of poetry called "Insights." For nine years after her graduation she followed a career in the medical professions. Since that time she has devoted her life to homemaking and the pursuit of painting, writing, and photography. The illustrations and cover design for the book are her own.

Charles W. Hembree ('61), has been

awarded the Ph.D. degree in English at Oklahoma University in Norman, Oklahoma. He is a professor of English at Central State University.

Tom ('63) and Phyllis (X61) Carter are now living in London, England where Tom is working for Baroid Division of National Lead. He is in charge of mud sales in Great Britain, Scotland and the North Sea.

John J. Evans ('64), has been named vice president and secretary of Lee National Life Insurance Company of Shreveport. He heads his own management consulting firm and has served in a number of corporate positions, including those of chief executive and chief operating executive.

William N. Nelson ('64), has been appointed head librarian at Mobile College. Nelson and his wife are the parents of a boy, Christopher William Nelson, born April 19, 1974.

Jimmy Culp, (X65), has been asked to play the first in a series of Alumni Concerts sponsored by the Centenary School of Music. Jimmy is now organist-choirmaster for St. Luke's United Methodist Church, Kilgore, Texas. He was included in the 1970 edition of Outstanding Young Men of America.

Joyce Dean Burnette ('68), recently received her master of religious education from Southwestern Baptist Theological Seminary.

James E. Moore ('68), has been promoted to Vice President of Training and Technical Assistance at Prometheus College in Tacoma, Washington.

Ron Di Iulio ('69), has been named as musical director of Hayride U.S.A. in Bossier City. He will be in charge of the weekly auditions for performance on the Friday night talent shows in the auditorium. Di Iulio has appeared in concert with B.J. Thomas ("Raindrops Keep Falling on My Head") and he has worked with the Lawrence Welk and Jerry Van Dyke shows as a pianist.

## 70's

Rev. Spencer H. Lindsay, Jr., ('70) was recently ordained to the Sacred Order of Priests at St. Luke's Church in Baton Rouge. He is serving as the Curate of St. Luke's Church under the Rev. Clarence C. Pope, Jr. ('50). Rev. Pope's wife is also a graduate of Centenary and the organist of the church.

Steven Mayer ('70) has been awarded a teaching assistantship in Political

*Continued on page 11*

## 1974-75 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

President . . . . . Gene Bryson '63  
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(Terms expire in 1975)

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(1974-75 Members Appointed by President)  
Martha Goza '66, Carolyn Gray '55, Larry Johnson '59, P.L. McCreary '62, Elizabeth Yeager '61



They say it's good for the soul—so I might as well start with a confession. I figured my Fulbright year in Denmark would be my Great Escape. I would teach a few simple courses to the Danes—a bit of literary criticism, a modest survey of the modern American novel, and inevitably a good strong dose of *Great Short Works of Jack London*. I would, of course, pitch my lectures very slowly and very deliberately to an audience hard pressed to understand anything more complicated in the English language than primer sentences. Somewhere in the back of my mind lurked a scene from an old Tarzan movie and the words, “You Danish students—me Fulbright Professor. Teachmericanlit good, you betcha!”

I knew I had miscalculated the first day I met my criticism seminar and began with the safe generalization that what was new and different about mo-

dern criticism was the large collection of nonliterary tools the critic has acquired from other disciplines.

“But don't you think a nineteenth-century critic like Matthew Arnold also used ‘nonliterary’ tools?” inquired a voice in flawless Queen's English. The speaker was an intense, ascetic-looking young man in his mid-twenties.

“Hmm,” I confessed, startled, then tried to regain my authority by outlining the basic critical approaches we'd be applying during the semester.

“I expect we'll stick pretty close to our texts,” I said, smiling crookedly. . .

The truth is, I was a bit awed by this unexpected sophistication. I learned in passing that most of my students spoke excellent English because they had been studying English for about ten years on the average—as well as German and French. I also soon discovered that Danish students are older than our

## THE GREAT DANISH ESCAPE

By Earle Labor

Dr. Labor is professor of American literature at Centenary College. During the 1973-74 year he served as a Fulbright lecturer at Aarhus University, Denmark, where he wrote this article for the “Conglomerate”. Dr. Labor is considered one of the foremost authorities on Jack London and is the author of a recently published volume on his life, “Jack London”, a part of the Twayne United States Authors Series. This year he has been named a Senior Fellow by the National Endowment for the Humanities and will collaborate with London's nephew and executor, Irving Shepard, on a volume about London as a farmer, rancher and ecological visionary. Ed.

undergraduates, usually entering the university around the age of twenty. They have completed three years in the gymnasium (roughly equivalent to our last year in high school and first two years in college) before they are admitted to the university. They spend two years in what is called “First Part,” then after passing several written and oral examinations on language and literature, they are admitted to “Second Part,” which is about the same level as our M.A. programs in the United States.

But there are subtler differences than age. Our students tend to be much less inhibited in expressing their ideas: they tend to talk while they're thinking (sometimes to talk before thinking)—i.e., Americans seem to use vocal expression not merely as a means of communicating ideas but also as a way of formulating ideas (“How do I know what I think until I say it?”) Furthermore we are generally less worried about making fools of ourselves than the Danes seem to be. My Danish students were very reluctant to state their opinions about literary questions until they had had time to carefully formulate them; hence I found that it

was almost impossible to get any “gut reaction” out of them. In short, Danish students tend to be substantially more analytical than our own, and I suspect this may indicate a basic difference between our two cultures generally. The Danes—notwithstanding their physical openness have a very strong sense of intellectual and emotional privacy.

I guess this characteristic is enforced by their educational system as well as by the general social and cultural milieu—I should say “has been enforced in the past” because the system is changing now. The lower grades are very permissive in their approach, and I gathered from what my own children told me that the kids are allowed to have things pretty much their own way. But this attitude has only recently reached the gymnasium and university.

Until about four years ago the Danish university system was run by professors—a very different rank from what we know here. The Danish equivalent to our professorial ranks is the “Lektor”; the Danish “professor” is a research scholar of the old school, and he is awarded the office only after

many years of demonstrated scholarly virtuosity. His status is such that students address him in conversation not with the conventional second-person "you" but with the formal third-person as "the Dr. Professor"; also his salary is almost twice that of the highest paid lektor. I should mention that although my own title was "Fulbright Professor of American Literature," the students knew the difference; they had no qualms about addressing me in the familiar second-person.

As I say, until quite recently the professors ran the system. They set the academic policies, the curricula, the standards--and they enforced these with an iron hand. It was a tough, demanding program, fiercely competitive and highly selective--and only the fittest were awarded degrees. It was clearly an elitist system.

But in 1970 the professors were legislated out of authority. The state political leaders, influenced by popular demand (and by examples of student revolt at UC/Berkeley and other American universities), decided that such a totalitarian educational approach was a glaring anachronism in a socialist-democratic country. The professors were not ousted from office, but simply from power, through state laws which stipulated that the business of the university would be conducted through a democratic committee system, with strong student representation.

As might be guessed by any veteran committeeman (Who was it observed that "Cynics aren't born--they're just optimists who've been recycled through committees"?), this Paradise of Academic-Democracy-at-Work has already discovered a few snakes. The following, while not necessarily the most venomous, seem to be the most worrisome:

1. Though designed to provide better representation for the students, the committees do not in fact represent the student body at large but only certain tightly organized cliques within the student body. There are more than 900 students in the English Institute, for example, but only a third of them vote in campus elections.

2. Because of the 4-4 composition of the Studienaevnet (the executive committee of the English Institute), voting on many crucial issues is stalemated. One of the faculty representatives who resigned from the group last semester told me that the students vote en bloc according to prearranged plans regardless of the issue at hand and that on issues where student opinion differs from faculty opinion, no action results except when the vote is split among the faculty representatives.

3. Discontent with the traditional curriculum has led to such new student proposals as the following: (a)

drastic reduction of conventional language and literature requirements; (b) replacement of these by required courses which have greater "social and historical relevance" to enable students in English "to see the larger context"; (c) a more liberal substitution of papers (themes) for written and oral examinations; (d) the replacement of traditional literary periods and genres with "topics" of the student's choosing (this proposal stirred up a hornet's nest among the teachers when "topic" was defined to mean not only the works of one author but also a single work--thus, at least in theory, it might be possible for a student to complete his Second Part by reading a total of eight literary works).

4. Because so much of their time is consumed in committee meetings, students and teachers alike find themselves hard pressed to maintain a productive scholarly regimen.

5. The absence of clearly centered authority, along with the disappearance of any sharply defined pattern of professional responsibilities, has had an unsettling effect upon both permanent staff and student teachers. The latter are most obviously affected because they work without contract on a semester-to-semester basis. But I have seen a number of signs of anxiety among the

*"The professors were not ousted from office, but simply from power."*

teachers themselves whose professional status is undermined by the political instability of the present system. One symptom is despair; another is cynicism.

I should make it clear that here I am discussing tendencies as they appeared to me personally--filtered through my own professional biases. Granting this, I think the academic situation will deteriorate further in Denmark before the politicians realize that "higher education" is by definition non-egalitarian and that the very nature of the teacher-student relationship implies different levels of knowledgeability and judgment.

But lest I give the impression that I myself had anything less than a rewarding Fulbright year, let me mention a few very positive impressions of my Aarhus University adventure.

As I hope my photographs reveal, the campus is one of the most beautiful I have seen anywhere, and each season revealed to me a new beauty in the place.

Still more important, the faculty of the English Institute is truly first-rate. Most of the permanent teachers are publishing scholars as well as dynamic teachers. For example, my Fulbright sponsor, Erik Hansen, an Ivy Leaguer with a Yale Ph.D., is a widely publish-

ed scholar/critic whose encyclopedic knowledge encompasses American intellectual and cultural history as well as literary criticism, philology, and Shakespeare. Donald Hannah, a Glasgow Scotsman, lectures with a brilliance that is legendary; and students flock to his classes by the hundreds--literally. He has published essays in such prestigious journals as the *Sewanee Review*, and his fine critical biography of Karen Blixen (Isak Dinesen) was recently published by Random House. Anna Rutherford, an incredibly energetic Aussie, is a world famous authority on Commonwealth literature: she spent the mid-year break in Africa at a conference on Third World Literature; during the brief week's recess preceding Easter she delivered a paper at Brussels, then flew to Montreal to deliver another. Karl-Heinz Westarp comes closer to being the universal scholar than any person I've known since our own Bruno Strauss (if Centenary students haven't heard about Dr. Strauss, the *Conglomerate* ought to publish something just to remind us that a college, like an individual human being, may grow in greatness and nobility through association). Darl-Heinz, a native of Cologne, easily commands a half-dozen languages; he is a master of philosophy and an expert in modern drama and Yeats. He is also a priest at the only Catholic Church in Aarhus.

The situation among the students themselves is perhaps more ambiguous. Kim Schroder, one of the brightest I ever taught, who also happens to be a member of the Studienaevnet, said to me one day, "We think of our university students as the bloom of our youth--but it is not a very pretty flower." He explained that because it is so easy for anybody to get money from the state for attending the university, many students take English because they have nothing else to do; he estimated that at least one-fifth of the current crop in the English Institute had already tried other fields and dropped out. I should mention that the new democratizing of academic politics has been accompanied by legislation providing funds for virtually everybody who wants to attend the university, regardless of academic qualifications. Moreover, the university registrar does not keep a list of courses taken by each student (there are no transcripts and no course grades); the students sit in on any courses they choose (courses are designated for Part One and Part Two students, and teachers may set limits for enrollments in seminars: otherwise there are no restrictions); and there is no official record of class enrollments, courses taken, or class attendance (the teacher may keep his own informal record if he chooses, but even this is optional).

I myself encountered several noteworthy manifestations of this open system. As might be imagined, it can

wreak havoc with a tightly planned seminar where so much depends on student preparations and participation. My Jack London seminar began with three students last term, grew to twice that size by mid-semester, then dropped back to five by December. My literary criticism seminar started with four, briefly grew to five, then settled down to three steady participants after the first month. My lecture course in the modern American novel attracted 40-50 students for the first month or so, then I noticed the number beginning to dwindle. By the end of November, the attendance had fallen to about 20. My morale was badly shaken. I knew I'd had a few less-than-brilliant lectures, but I didn't feel I'd been so consistently bad. One day at lunch I complained about the decline to Michael Black, one of several Britishers on the faculty.

"Oh if you still have twenty, you're lucky," he remarked; Gordon Campbell has only three now in his Milton class--and he started with nearly thirty."

But the situation was reversed in my spring semester on "The Archetypal Woman in American Literature." Most of my pedagogical hopes and fears for the semester revolved around this course. I had been told in advance that it had generated an unusual amount of interest among the students and that I should anticipate a heavy enrollment--furthermore that I might expect particularly heated interest from the Red Stockings, Denmark's active feminists.

"You had better be ready for them," was the disquieting tip one friendly student gave me.

"What do you mean?" I asked.

"Oh, nothing really, except they are very tough."

"Well, I'll just start the first class by confessing I'm an incorrigible male chauvinist pig," I chortled, hoping he hadn't detected the slight tremor.

I wasn't sure how I was going to be "ready for them," but I did know I'd better put some kind of limit on the size of the class. I couldn't remember how many people it took to make a mob, but I knew that no seminar could function effectively with more than twenty students. So I tacked a notice on the Institute bulletin board announcing a maximum enrollment of 20 and asking those who planned to attend to sign their names and addresses in the 20 numbered spaces on the notice sheet. I'd say it was like waving a red flag in front of a bull, but it would be a faulty metaphor. Anyhow, a couple of days later my son Royce said.

"Dad, have you looked at that notice you put up about the Archetypal Woman seminar?"

"No, why?"

"It's sure got a lot of names on it."

The next morning I counted 29.

More than 30 were waiting when I showed up for the first class meeting. Only four were males. There weren't enough seats. The air was worse than the L.A. freeway. Cigarette, smoke, pipe tobacco and cigar smoke. More like the third day of a weekend poker marathon. None of the men were smoking. I began to understand what my friend had meant when he said they were a tough bunch.

Too tough for me, I decided. I threw myself on the mercy of the court.

"You might as well know this is the first time I've ever taught this course," I confessed. "We'll all be learning together, and I'll be depending on you to make the venture succeed."

"Would you mind asking for no smoking during class?" one of the four males wheezed.

They knocked out the pipes, stubbed the cigarettes and cigars, we opened the windows, and the air cleared--

and remained clear throughout the semester.

But what pleased me the most was that they took me at my word and made the class work. After I put the course into their hands, they organized into subgroups to make weekly reports on our assigned novels. Full class discussion followed the formal reports, which were remarkably perceptive and articulate. It was one of the best classes I ever had. The window shoppers and idlers dropped out after the first week--except one: a gorgeous blonde knitter who stayed until mid-term, never reporting, never entering class discussions, just knitting. A couple of snapshots taken over her shoulder show that the notepad on her desk is absolutely clean and the book opened beside it is not one of our texts--but a book of knitting instructions.

So now, in retrospect, I think Danish students are not so different from our own after all. Some are exceedingly bright and conscientious; some are dull and conventional; some are more interested in the science of political maneuvering than in the less practical art of learning for its own sake; a few have managed somehow to enjoy the rigors of higher education on their own terms, discovering that even the airy thinness of Henry James's *Portrait of a Lady* can be transmuted into something warm and functional--perhaps a sweater or a scarf.

Would I want to do it again--exchange Centenary for Aarhus? Sure I would. For a semester. Maybe even for another year sometime. Permanently? No way.

Is Centenary better than Aarhus? Yes. Some ways. No in other ways. The question does not apply, really. You don't put that kind of comparative value on home. Not better. Not worse. It's home.

Besides, I couldn't find my name anywhere on the Aarhus University seal.





## HISTORY IS HUMAN

By Grayson Watson  
Vice Pres. – Development

**T**he Cline Room, located in the beautiful Centenary College Library, houses the archival and historical materials of the College. In it one will find valuable books, maps, diaries, reports, letters, bills of sale, and other things that help give the flavor of history. Included in its official collections are the separate archives for Centenary College (dating back to 1825), the North Louisiana Historical Association, and the Louisiana Conference of the Methodist Church.

Over the last decade the Cline Room collection grew immensely in both quantity and quality due especially to the labor of love of the late Kathleen Marshall Owens, assistant librarian, and Dr. Walter Lowrey, chairman of Centenary's history department. In terms of the library staff presently, the Cline Room is now the special responsibility of Ella Edwards, assistant librarian, who already has demonstrated her ability for securing distinctive additions to the collection.

History is on everybody's mind at Centenary this jubilee year because the College is celebrating 150 years of educational service. In terms of the American experience, that is a lot of history! Centenary has grown up with this nation and magnificently survived ruinous economic depressions, yellow fever, the Civil War, Reconstruction and almost every other serious upheaval imaginable. But why is history important? And more specifically, what do the materials in the Cline Room mean to us?

History is not the wooden recitation of dates, battles and treaties. And while no final definition is possible, it is necessary to understand that nothing human is alien to history. Wherever human beings act and interact, there is history. As one philosopher wrote, "History is at every point life." This is the clue to the importance of the Cline Room.

To some, the Cline Room houses musty old records of value to no one. But to the intelligent, this collection is a precious resource to assist man's understanding of himself. It was R. G. Collingwood who suggested that if history is "for" anything, it is for human self-knowledge and understanding. Beyond the joy of antiquarian curiosity, the materials in our archives are valuable because they are helping generations of students know themselves, their society and culture, better. And what better way to study American history than through the use of primary documents? By showing what man has done, these resources help us know who man is.

History involves research, and the discipline of inquiry—finding things out. That is why there must be a Cline Room, with its growing collection, adequate space and equipment, and a trained staff to classify materials and to assist qualified researchers. Here the accredited scholar, and students working under faculty direction, have direct access to protected materials.

In the Cline Room one will find:

An 1817 letter from an anxious father worried about his son's conduct. "I received yesterday through the Post Office here a letter from Mr. Shannon (the President of the College) touching the circumstances of (as he says) a great change in your morals, industry and good standing as a diligent scholar, etc. I do not wish to reproach you with unkind language or wish you to believe myself or your mother are impressed by the circumstance with any unkind feelings: to the reverse, I feel hurt . . . we have too much confidence in the indefatigable and nobleness of your heart to believe you would inflict so deep a wound on your parents as to turn prodigal. We say to you with all the kindness of our natures to return with determination to your studies—and should you have some improper associates you know it—and break off."

An unfinished and unaddressed letter found on a dead Union soldier in 1862 after the battle of Shiloh. "Dear Brother We are Now in pitsburg Landing in West Tenisee and it is Warm as yo Ever see August thare Wee Landed this morning Wee Have been on the steam Boat 6 days I am Well and Hope yo are the Same there

is 170 thousand of Federil troops  
Here and in aboute the same of the  
enemy Wee Will Have A Big Battle in  
A few Days and it Will Be Fun"

From the Leary-Jones papers recently donated to Centenary signs of the dissoloution of the shattered Confederacy from an original copy of a Spaxdal Order from Major F. M. Raxdale at Brookhaven Mississippi in 1865. "You will proceeed at once to Clinton, La. and vicinity for the purpose of arresting and returning all Deserters and Absentees without leave from the Louisiana Brigade . . . in compliance with circular order from General Forrest's Hdqs. dated Macon Mississippi, February 1, 1865."

Extracts from the February minutes of old Centenary at Jackson, Louisiana, April 4, 1837: Mark was called before the Faculty on charge of asking permission to go home and afterward going to some other place in the community—of visiting the tavern without permission, and of associating with a suspended student. The circumstances of the case were such as to induce the Faculty to suspend him from good standing until he show satisfactory evidence of a disposition to regard the College Laws.

There is much more to discover in the Cline Room, and materials are being added constantly. This is why the College needs your help. If you possess historical materials in your old trunk, attic or vault, consider donating them to the College so they can be protected and used wisely. And if they are in any sense controversial, they can be sealed from use for a determined period of years. Those who want items evaluated for possible donation, or who wish to contribute financially toward the support of this special work, should contact Dr. Walter Lowrey, Centenary College.

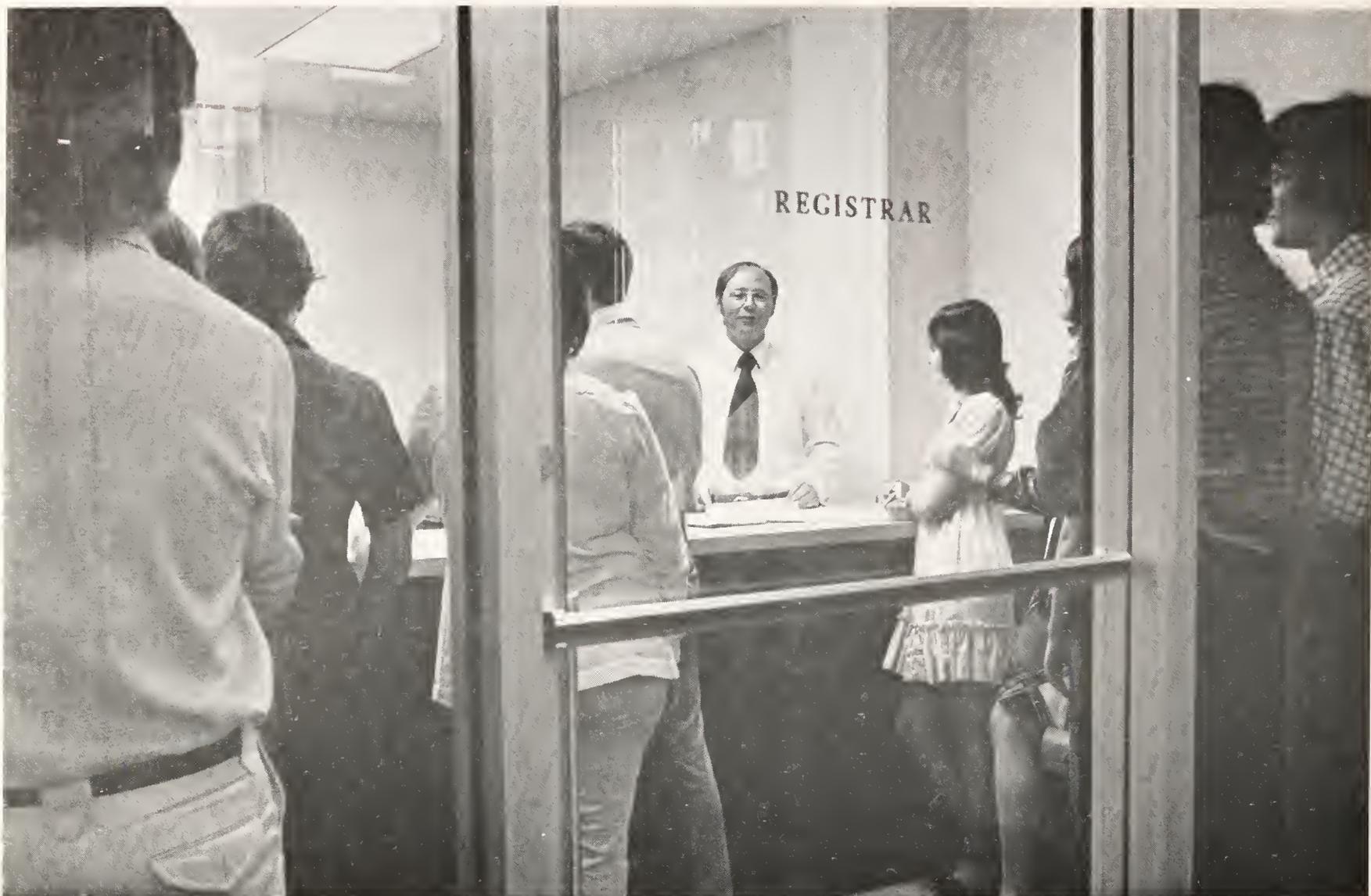
Centenary has the advantage of 150 years of history. As the College continues to make history, the value of the Cline Room collection will grow in significance. It is one more reason why Centenary College is such a special community of learning.

Recent donations of old papers to the Centenary College archives include a group of letters, documents and photos known as the Roland Jones Papers given to the College by Mrs. A. M. Leary, 20 Dudley Square on behalf of Mrs. Ashford Jones; and a Republic of Texas Land Grant signed by Sam Houston donated by Mrs. John B. Greer, Sr., 802 Trabue Street, Shreveport.

March the 26 1861  
Dear Brother Wee are now  
in pirtsburg Landing  
in West Tenisee and it  
is Warm as yo ever  
see August there We  
Landed this morning  
We Have ben on the  
steam Boat 6 Days  
I am Well and Hope  
yo are the same there  
is 170 thousand of  
Federil troops Here and  
in aboute the same of  
the Enemy Wee Will  
Have a big Battle  
in a few Days and  
it Will be Fun  
tenisee River

Hd Qrs Brookhaven Miss Feb 15<sup>th</sup> 1865  
Special Order  
No 1 3 I you will proceeed at once to  
Clinton La and vicinity for the purpose of  
arresting & returning all Deserters & Absentees  
without leave from the La Brigade - also to receive  
and forward for assignment to Gibson's La Brigade  
all Cavalry dismounted according to Law, and in  
compliance with Circular Order from Gen Forrest's  
Hd Qrs dated Macon Miss Feb 1<sup>st</sup> 1865  
By order of F. M. Raxdale Major Geny  
Lieut Kennedy 16<sup>th</sup> La Regt

A letter found on a Civil War battlefield and a Special order from General Forest are a part of the Roland Jones Papers donated to the College by Mrs. A. M. Leary.



Registrar Dr. Charles B. Lowrey registers a portion of the 784 students enrolled at Centenary (top) while Barbara Miller, Carolyn Carlton and Pattie McKelvy relax in the girl's dormitory complex where occupancy is up 20%.



# TURNING THE CORNER

## ENROLLMENT

UP 9%

## DORMITORY

## OCCUPANCY

UP 20%

The mood at Centenary College this fall might be described as one of genuine optimism. The outlook stems from an encouraging fall enrollment figure and plans that augur well for future student recruiting.

Final enrollment figures from the Registrar's Office total 784 students, compared to 722 at this same time last year, for an increase of 9%. Included in the count were 338 new students, a jump of about 40% over the same figure last September.

The occupancy rate in the dormitories, for both men and women, is also up a healthy 20 per cent with 446 living on campus this year compared with 370 last year. College officials were pleased with this figure since it stresses the residential nature of the College.

The increase in enrollment at Centenary comes in the face of a national downward trend at private colleges, and a leveling off or a decrease in the enrollments of many state colleges and universities.

President John H. Allen attributed the welcome increase to hard work and planning, and a new emphasis on career-oriented programs including church careers, pre-law and pre-medicine.

The School of Church Careers has attracted more than 100 students in its initial year on the Centenary campus. The new program will qualify students as professional lay-workers in the nation's churches through a combination of the liberal arts curriculum and a supervised internship providing practical experience in selected areas of church administration including sacred music, youth work and Christian education.

A successful pre-medical weekend (reported in Centenary Magazine in March) will be repeated again this year. Last year the program attracted 178 high school students from a wide-ranging area interested in medicine . . . twenty of whom later enrolled at Centenary in September. A pre-law weekend, designed along similar lines and featuring LSU Law School Dean Paul M. Hebert and Supreme Court Justice John Dixon, is scheduled for the weekend of October 26.

Other career-oriented programs, including one in journalism, are under study by the Centenary Planning Team.

Even as the new class was registering, Warren Levingston, director of admissions, and his staff were already at work recruiting the students that will enter in the fall of 1975. Pleased with the upturn in enrollment, Levingston said if the college can continue to recruit larger entering classes, while they are graduating the smaller classes of the past few years, the enrollment picture should show some steady gains in the future.

Levingston and his staff will be working in six areas as they plan for 1975.

The Admissions Office will continue to serve as the catalyst for the special weekends (pre-law and pre-medicine) and will make follow-up contacts with students.

They will continue to cooperate with a national testing service in what is known as a Student Search for applicants who have indicated they are looking for a college similar to Centenary. They hope to get as many as 1500 returns on recruiting materials sent to these prospects.

Other successful programs will be continued and expanded; wall hangers in high schools will be sent out, the staff will continue visiting high schools within a 300 mile radius, contacts will be increased with the churches and small communities, and personal interviews with students and their parents in their home will be increased.

The Shreveport-Bossier community took note of the Centenary enrollment statistics. Business and professional people in the city congratulated Dr. Allen, and Stanley Tiner, Editor of the Shreveport Journal, in an editorial entitled "Growing with Shreveport," called the development "encouraging since the nationwide enrollment in private colleges has been dropping."

The increased enrollment comes as the College prepares to celebrate its 150th anniversary in 1975, and adds a positive note to that historic observance.

# Distinguished Alumni



**JAMES S. NOEL**

James S. Noel, Class of '34, president and property manager for five corporations including the Noel Estate, Inc., a bibliophile, collector, and the owner of a rare book library of some 30,000 volumes, was no mean athlete in his college days and for years thereafter. He was city handball champion as early as 1931 and as recently as 1967 and once held the Southwestern AAU championship in wrestling.

Noel, a polished prose stylist in his own right, recorded for us his best memories of Centenary teachers and leaders. "For unrivalled polish in history lecturing, Dr. Bryant Davidson; for intellectual energy and mathematical competence, Dr. I Maizlish; the unique and instructive styles of Dean Mable Campbell, and Drs. A.M. Shaw, Katherine French and S.A. Steger in English; the encyclopedic interests of Dr. E.L. Ford, and his unfailing assurance that 'you could do better'; the earnest and joyful enthusiasm of the ART-FULL Morgans; the classicism of Professor William Phelps; the labored diligence of Dr. A.B. King and Professor C.L. Odom, both big on special notebooks and personal investigation; the homespun wisdom and vital insights of Pierce Cline; the phenomenal presentations and personality of Dean Emeritus R.E. Smith; the good looks and teacher-maker-dedication of Dr. Robert R. Ewerz; the inflexible discipline of librarians Lucille Althar and Dorothy Moss; and that exceptional man who had earned everyone's respect, Dean John Hardin. I recall the measured earnestness and gentleness of Dr. George Sexton and the vibrant thunder of Bishop-to-be Angie Smith! And who can forget Coach Curtis Parker, whose football paragons ran 23 consecutive giant-killing wins, and our S.W. Conference basketball champs?"

**THOMAS O. COOPER**

The Centenary College ties are strong for a Des Moines, Iowa banker. Thomas O. Cooper, president, trust officer and director of the South Des Moines National bank, and his wife, Lois, returned for Homecoming last year to renew old memories and plan to return again this year for the February reunion honoring the 150th anniversary of the College.

Cooper is a Shreveport native and received his A.B. degree from Centenary in 1934. He began his banking career in the credit department of the Northwest Bancorporation in Minneapolis. Today in addition to his affiliation with the South Des Moines National Bank, he is director and vice president of the Brenton Banks, Inc. of Des Moines, and a director of four other Iowa banks at Indianola, Emmetsburg, Glarion and Eagle Grove.

Cooper has remained a friend of education. He is a faculty member at the Stonier Graduate School of Banking at Rutgers University and is a member of the board of directors of the University of Dubuque.

"One of the great things about Centenary," Cooper recalls, "was the devotion of the administration and faculty to the student body and each individual student. It was a period of economic stress and many pay checks were in the form of script, redeemable in stores in Shreveport. It is a spirit such as this that makes a College great."

"My fondest recollection of Centenary is the fact that throughout the entire student body everyone was with his peers—there really was no distinction between the affluent and the ones who had to scrape along. The social register had no great standing and there was a feeling of togetherness."



# Strictly Personal

Science from the University of New Orleans. He will concentrate his studies on the Multi-National Corporation in the European Common Market.

Douglas Koelemay ('70), has been named Foreign Service Officer, an Economic/Commercial post in Malawi in East Africa. He is married to the former Carol Mittelstaedt ('70). Koelemay said, "I was the only one of more than two dozen students from South Carolina who took the foreign service test and passed the test. Two of my professors told me the reason was my liberal arts education." He worked this past summer as press secretary to Congressman William Jennings Bryan Dorn during his campaign for governor of South Carolina.

Henry M. Shuey, Jr. ('70), has graduated from the University of Alabama School of Medicine. He will do his residency in neurosurgery at the University of Florida in Gainesville, Florida.

Susan Kunnemann Shuey (X71), has finished her first year of Law School at Cumberland Law School, Samford University, Birmingham, Alabama.

## LITTLE GENTS

Dwayne ('69) and Sally McAfee are the parents of a baby boy, Mathew Dwayne, born August 15, 1974 in Shreveport. He weighed 8 lbs. and 9 ozs.

Pat ('68) and Carol Ann ('69) Caraway have announced the arrival of Patrick Quinn, born July 30, 1974 in Shreveport. He weighed 8 lbs. and 3 ozs.

Leonard ('67) and Mary ('68) Critcher are the parents of a baby boy, Leonard Warick, born August 1, 1974 in Shreveport. He weighed 7 lbs. and 9 ozs.

Sonny ('70) and Betsy ('71) Moss are the parents of a baby boy, Mathew David, who weighed in at 8 lbs. and 13 ozs. He was born August 14, 1974 in Shreveport.

Joseph Stephen ('71) and Pam ('71) Heard are the parents of a baby boy, Stephen Cooper, born March 30, 1974. He weighed 7 lbs. and 6½ ozs.

## DEATHS

Mary F. Trant ('38) recently passed away on July 6, 1974.

Sybil Moore ('31) passed away July 3, 1974.

Richard Alan Millar of Dallas, Tx. died recently after a long illness. He was a senior attending Centenary at

the time of his death. Millar was a member of Kappa Sigma fraternity. Memorial contributions may be made to the Richard Alan Millar Scholarship Fund at Centenary.

Bonneau Peters, honorary alumnus, died recently in Shreveport at the age of 87. Peters was affiliated with professional baseball as president of the Shreveport Texas League franchise for more than two decades. He was once cited as the nations "Mr. Baseball."



Peters

Peters

Prior to the 150th anniversary of the College next year, a pictorial history of Centenary will be published for friends and alumni. Dr. Walter Lowrey, chairman of the history and government department is now collecting information and pictures for the publication. Anyone having an old picture or other memorabilia of old Centenary at Jackson, or of the early days in Shreveport are asked to contact Dr. Lowrey at 318-869-5185 or through the Centenary Library.

## HOME COMING 1975

SATURDAY; FEBRUARY 15

Homecoming—Charter Day Weekend will be the "kick-off" celebration for Centenary's 150th birthday. Although the birthday celebration will continue throughout the year with special events, you will want to make plans to be here Saturday and Sunday for the opening ceremonies.

### SCHEDULE OF EVENTS

9:30 — 11:30 a.m.	Registration-Faculty-Alumni Coffee	Hamilton Hall
10:30 — 11:30 a.m.	Class Reunions (1925, '30, '35, '40, '45, '50, '55, '60, '65, '70)	
11:30 — 12:15 a.m.	Luncheon	Cafeteria
12:15 — 1:45 p.m.	Campus Capers	Amphitheater
1:45 — 4:15 p.m.	Play	Marjorie Lyons Playhouse
TBA	Old Timers Game	Gold Dome
4:00 — 5:00 p.m.	Open House-Art Exhibit	
6:00 — 7:15 p.m.	Banquet	Haynes Gum
8:00 — 10:00 p.m.	Centenary vs. Southern Illinois	Gold Dome
10:00 — 12:00 midnight	After Party	Petroleum Club

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second Class Ma

*Parents Only. If this issue is addressed to your son or daughter who no longer maintains his or her permanent address at your home, kindly notify the Alumni Association Office of the new mailing address.*

**Promotions** Three top members of the College administration have been named vice-presidents. Dean Theodore Kauss has been named executive vice-president; James Allen is vice president for financial affairs; and Grayson Watson becomes vice president for development. Dr. Charles B. Lowrey has been promoted to assistant Dean of the College, and Ronald Dean is acting director of the School of Music, replacing Dr. Frank Carroll who is now chairman of the music department at Appalachia College in North Carolina. Dr. Robert Hallquist, chairman of the education department, has been named acting chairman of the physical education department.

**Centenary College Choir** The Centenary College Choir, under the direction of Dr. Will K. Andress, will return to the "Rhapsody in View" format for their annual show sponsored by the Downtown Lions Club of Shreveport. The event will be presented Nov. 5 and 6 at the Shreveport Civic Theatre. This season marks the 25th anniversary of the Lions Club sponsorship of the Choir's annual Shreveport show, an association that started in 1949 during the 125th anniversary of Centenary College. Choir alum James Goins is serving as chairman of the presentation. Both Dr. Andress and Goins sang in the choir when it was under the direction of Dr. A. C. Voran. The proceeds from the "Rhapsody" show are divided between the Choir and the Lions Club's Crippled Children's Camp near Leesville.

**New Funding** Dr. Fred E. Harris, associate general secretary of the Board of Education of the United Methodist Church, speaking at the President's Convocation, September 5, said new funding for private colleges and universities must be found, "but, we must do this without surrendering our freedom." "Without Centenary College and other private institutions, we have no real safeguard against an overpowering state," Dr. Harris said.

**Western Electric Grant** The Western Electric Fund has made its fourth \$10,000 installment on a \$50,000 unrestricted grant to Centenary. Ron B. Butterfield, Jr., general manager of the

Shreveport Works of the Western Electric Company recently presented the check to President John H. Allen.

**UOP Donates \$10,000 For Lab** The UOP Foundation of Universal Oil Products Company of Des Plaines, Illinois, through the manager of its Shreveport Process Division, Jack R. Schoenfeld,

regions and offered them an opportunity to get an education."

**Tulane Accepts 3-2 In Engineering** Tulane University is the sixth university to accept Centenary's 3-2 program in engineering which permits students to attend Centenary 3 years and the cooperating school 2 years, and receive a diploma from both. Other universities already in the program are Louisiana Tech, Texas A and M, Columbia, Arkansas, and Stanford.

**Bryson Heads Alumni** Eugene W. Bryson, Jr., assistant district attorney for Caddo Parish, has been elected president of the Centenary Alumni Association, succeeding Dr. W. Juan Watkins, Jr., who has completed a 3-year term in office. Bryson is a member of the class of 1963. Other officers are W. Peyton Shehee, Jr., first vice president; Judy Butcher, second vice president; Jean Goins, secretary; and Dr. David White, treasurer.

**GTS Fund Exceeds \$300,000** The Great Teachers-Scholars Fund for 1974 has reached \$305,000 exceeding the \$300,000 goal. This is the largest amount of money ever raised in an annual campaign since the GTS Fund was started in 1961. Will Jackson, vice president of the Commercial National Bank and a recently appointed Trustee of Centenary, was chairman of the successful campaign.

**Bynum Commons** The Centenary Cafeteria has been named The Bynum Memorial Commons in honor of the late Jesse Bynum, a New Orleans businessman and United Methodist layman whose bequest to the College accounts for a large percentage of the current endowment. The Board of Trustees officially changed the name at their summer meeting.

**Honorary Life Member** Shreveport oilman D.P. Hamilton has been named an Honorary Life Member of the Centenary Board of Trustees. His wife, the late Lucile Atkins Hamilton, was the first woman to graduate from Centenary after its move to Shreveport in the early 1900's. Hamilton Hall, the administrative headquarters for the College, bears their name.

## CALENDAR

- Oct. 13-24 Pat Williams art exhibit
- Oct. 17 Dr. Don Harbuck
- Oct. 18 Aiko Onishi, pianist (Friends of Music Series)
- Oct. 25-26 PRE-LAW WEEK-END
- Oct. 27-Nov. 7 LSUS Faculty Art Exhibit
- Nov. 7 Rabbi Stanley Greenstein
- Nov. 8-9 PRE-MEDICAL WEEKEND
- Nov. 8 Ralph Dowden, tenor (Friends of Music Series)
- Nov. 10-30 Shreveport Sculptors Exhibit
- Nov. 21 Sacred Advent Music - Choir
- Nov. 29-Dec. 1 THANKS-GIVING RECESS
- Dec. 1 - Jan. 2 Graphics by Centenary Students
- Dec. 6 William Teague, organist (Friends of Music Series)
- Dec. 13-Jan. 6 CHRISTMAS RECESS
- Jan. 6-24 INTERIM

has made a grant of \$10,000 to Centenary to help in refurbishing the chemistry laboratories in Mickle Hall.

**New Library Gift** Shreveport attorney Irwin I. Muslow has donated his entire law library, containing more than 700 volumes and valued at more than \$6,000 to Centenary College. Muslow told President Allen, "I wanted Centenary to have this library because, as a Methodist school, the college has opened its doors to all reli-

# centenary

January, 1975



## CENTENARY COLLEGE OF LOUISIANA

Founded 1825 at Jackson, La., by the State of Louisiana, the college was transferred to the Methodist Church in 1845. Relocated at Shreveport in 1908, Centenary is the oldest privately operated liberal arts college west of the Mississippi.

ERECTED BY THE LOUISIANA TOURIST COMMISSION, 1970

PAUL BROWN REMEMBERS

THE SESQUICENTENNIAL CALENDAR

THE CONGLOMERATE -- Righteous Indignation and Faint Praise

300 713  
0 337 1c  
Clare  
Wren

# Strictly Personal

## 20's

Lois Kay Weston (X27), has been elected assistant secretary of Arkansas Louisiana Gas Co. She is the first woman to be elected by the board of directors to an official position with the gas company. She is a member of the Desk & Derrick Club of Shreveport.

## 40's

Rev. Otis Carl Edwards ('49) has been elected Dean of Seabury-Western Theological Seminary, Evanston, Ill. He is at present Professor of New Testament Exegesis at Nashotah House Theological Seminary, Nashotah, Wis. He holds an S.T.B. from General Theological Seminary in New York City, and S.T.M. from Southern Methodist University, and a Ph.D. from the University of Chicago. He is a recognized authority and scholar on the New Testament, his speciality being the patristic period of the Church.

## 50's

Robert L. Goodwin ('50), president of Exchange Oil & Gas Corp., New Orleans, has been elected to additional positions of chairman of the board and chief executive officer.

John P. Hess ('55) retired from the U. S. Army on August 1, 1974, after a four-year assignment at the Pentagon and is now Chief, Management Office, Fairfax County Public Schools in Northern Virginia. John received a Masters Degree in Education from Tufts University in 1968 and a Masters Degree in Business Administration from Syracuse University in 1970. He and his wife Janet (Redden) ('54) and their children, Laura and Paul, live in Vienna, Virginia.

Rev. Harry H. Horton, Jr. ('56) Palatka, Fl., has been promoted to Crew Chief Compliance Officer with the Department of Commerce of the State of Florida. In this position Horton will travel 20 counties (about 1/3 of the state) and enforce the farm crewleader registration law. Horton is pastor of Maranatha Baptist Church he and his wife founded with five other people in 1972.

Mrs. Nelda McDowell Hooker ('58) of Casa Grande, Ariz., has been awarded the professional designation of Certified Professional Secretary.

## 60's

Raymond L. Johnson ('60) Shreveport, has been elected vice president of M. L. Bath Co., Ltd. Johnson will assume duties of general sales manager in his new capacity as vice president. He is a veteran of the U. S. Air Force.

Those individuals who attended Centenary College for three years and now hold a MD, LLB, LLD, or DDS may be eligible for a degree from Centenary. Although the commencement ceremony will not be held until May, these individuals who are eligible will receive special recognition during Homecoming in February. For further information contact Dr. Charles B. Lowrey, Assistant Dean and Registrar.

Howard (X61) & Sandra McCuiston Elder, Jr. ('63) are now living in Bayshore, South Carolina where Howard is employed by Deering-Millipen. They have three sons.

Dr. Leonard M. Riggs, Jr. ('64) has been named Director of the Emergency Department of Baylor Hospital in Dallas. He has assumed medical and administrative responsibility for the direction of activities in that area of the hospital. Dr. Riggs received his M. D. degree from Texas Southwestern Medical School in Dallas in 1968.

He is the son of Leonard M. Riggs, a 1928 graduate of Centenary and the grandson of the beloved Reverend S. L. Riggs, who ran the Book Store at Centenary for a long time.

Richard C. Heard ('65) has been elected to the board of the Louisiana Bankers Association. He is president of The Bank of Winnfield & Trust Co.

Edwin L. Cabra ('67) has been elevated to the position of a full partner in the law firm of Simms, Leach & Cabra in Leesville, La.

## 70's

Jeanne Pruden ('72) has been accepted in Officers Candidate School in the United States Navy and will be commissioned an Ensign when she completes the course in May. She was ranked second of all women in the United States as a candidate for flight training in the Navy but was disqualified on her physical examination. Following her graduation she served as a Revenue Agent for the Internal Revenue Service in Shreveport before applying to the Navy.

## WE GET LETTERS!

A friend writes "I was surprised to find the write-up on James S. Noel didn't mention that he was a teacher for many years. As a teacher, Mr. Noel's impact on his students was tremendous." And the letter concluded, "His friends know him as a versatile, learned individualist; a man of great wisdom who has devoted his life to study, not for degrees or recognition, but for the sake of learning itself."

Jerome "Skinny" Scanlon, '30, writes from Deltona, Florida, "I read in your October issue of the passing of Bonneau Peters. I am happy he came my way for I am much better for it. He and Dr. Sexton cushioned many bumps of life for me and others. It's nice to be important, but it's more important to be nice."

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Cindy Williamson

## 1974-75 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

President . . . . . Gene Bryson '63  
First Vice President . Peyton Shehee, Jr. '40  
Second Vice President . . . Judy Butcher '62  
Secretary . . . . . Jean Goins '63  
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Gene Bryson '63, Judy Butcher '62, Jean Goins '63, Jay Lang '61, Emily Viskozki '58, Dave White '61, Gayle Wren '64, Chatham Reed '64, Jim Mitchell '64, Paul

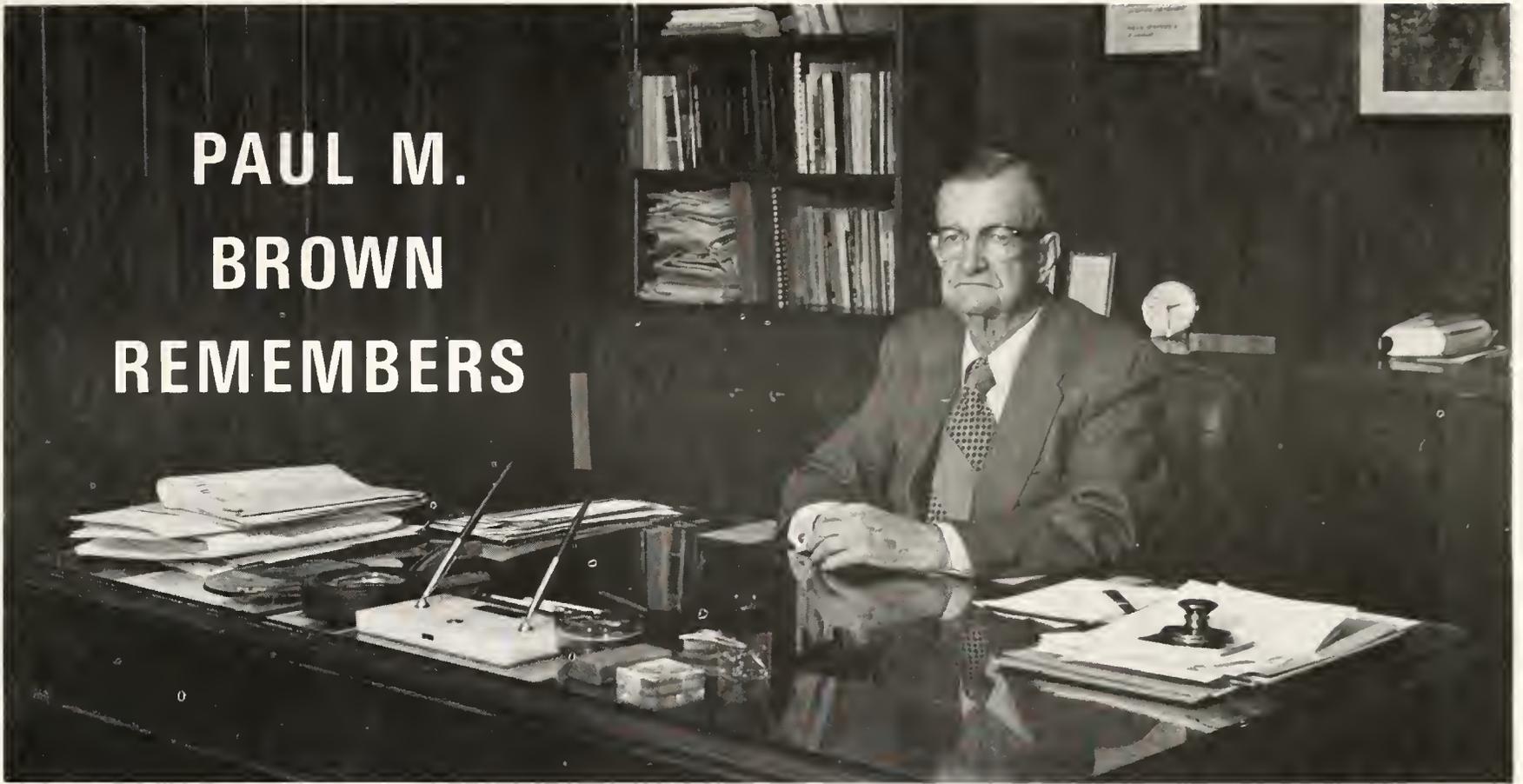
Cooke '68.

(Terms expire in 1975)

Dr. H. Whitney Boggs, Jr. '47, Miss Flavia Leary '35, Jack Elgin '43, Jim Montgomery '68, Peyton Shehee, Jr. '40, Mrs. Margaret Teague '57, Mrs. Nancy Cowley '63, Mrs. Mary Ann Caffery '72, Bill Causey, Jr. '68, Thurman C. Smith '50.

(1974-75 Members Appointed by President) Martha Goza '66, Carolyn Gray '55, Larry Johnson '59, P.L. McCreary '62, Elizabeth Yeager '61.

# PAUL M. BROWN REMEMBERS



(Editor's note: When Paul M. Brown, Jr., retired as chairman of the Board of Trustees of Centenary College in 1965, he had served on the Board for 33 years. At that time, Edwin F. Whited, another long-time friend of Centenary, wrote, "Both the quality and the duration of Paul Brown's service to Centenary can have few parallels in the history of higher education." He undoubtedly remembers more about Centenary's history than any other living person today. So, it was natural that we asked him to recall his best memories of Centenary as we begin the sesquicentennial celebration of the College in 1975. Mr. Brown wrote answers to our questions and they are printed here as he gave them to us. We shall always be grateful that he took the time to do this for Centenary College.)

**QUESTION:** *Your family has been associated with Centenary College since the early days at Jackson, Louisiana. Can you recount this history of the Brown family for us?*

**ANSWER:** According to Mr. William Hamilton Nelson in his Story of Centenary a contract was made by the College of Louisiana with Robert Perry in 1831 to furnish 500,000 brick to be used for College buildings. This Robert Perry was my great grandfather. Later his name appears as a Trustee of Centenary College of Louisiana on the Charter of the College issued in 1845 signed by Charles Gayarre, then Secretary of State of

Louisiana. Robert Perry's son Sanford Perry, my maternal grandfather, graduated from Centenary in 1853. Thomas Walthal Brown, my paternal grandfather, graduated in 1850.

My father Paul M. Brown, graduated in 1890. He became a member of the Board of Trustees in 1906 and was chairman for a short while. Both he and his father were Methodist ministers. Sanford Perry was a physician. He died at an early age. My younger brother, the late Ellis H. Brown, and I received B.A. degrees in 1917. My older brother Sanford Perry Brown received his degree in 1926. World War I caused an interruption in his education which was completed, as to requirements, at Rice Institute some years later. Dr. George S. Sexton, then President, awarded his degree in 1926. In 1949 he received the honorary Doctor of Law degree from the College. He was then National Commander of The American Legion.

Perry Brown's daughter, Jimmye Conway Brown graduated in 1943. My daughter Eleanor, now Mrs. Bertrand J. Greve, graduated in 1945 receiving her diploma summa cum laude from Dr. Joe J. Mickle. It was the first degree awarded by him as President of Centenary. My son, Charles Ellis Brown, graduated in 1948. As chairman of the Board, I was given the privilege of presenting his diploma. My daughter's husband Bertrand J. Greve and my son's wife Alice Curtis Brown both are graduates of Centenary.

In 1972 my granddaughter, Eleanor

Camille Greve, now Mrs. John David Dent, received a Centenary diploma. David Dent had received a degree in 1970. In 1974 Mark Alan Greve, a grandson, was graduated. Both Camille and Mark are children of my daughter Eleanor. Charles Ellis Brown, Jr., another grandson, is now enrolled as a freshman at Centenary.

This completes five generations of Centenary graduates.

**QUESTION:** *You were named chairman of the Board of Trustees in the 1930's during times of financial stress. Tell us what you remember of these difficult days.*

**ANSWER:** In early 1933 Dr. W. Angie Smith, (later Bishop Smith) urged me to become the President of the College. Fortunately for the college I declined. I did agree to serve as a member of the Board and met with the Board soon thereafter. The meeting was held at the parsonage of the First Methodist Church. Dr. John L. Scales was then chairman. I was elected Secretary and Treasurer and Dr. Pierce Cline became President. The College was in financial difficulties and there was some doubt as to its opening in the fall. A motion was made by Walter B. Jacobs that a "Rough House Committee" be appointed to reorganize the College so as to eliminate the annual deficits. Dr. Scales appointed me as chairman of that committee. After some three months work with the help of Dr. Cline, Dr. Morehead, and Mr. W. G. Banks, Jr. a budget was drawn

within which the College could live. It called for reducing the faculty by some nine members. That budget was presented to the Board and approved. The College was heavily in debt to the banks and to the faculty, and was embarrassed by a bonded indebtedness, which the Louisiana Conference of the Methodist Church had issued to pay off prior deficits. The depression, besides reducing tuition income, had all but wrecked the endowment, which had lost half its value.

It was impossible to reduce the faculty without paying back salaries to those who were leaving. A letter was written to the Rockefeller Foundation, a large donor, explaining the situation and in effect asking for permission to sell some items from the endowment so as to make these payments. The reply was that the Foundation expect-

the ministers of the Conference an amount equal to one month's salary. Many other members of the Church and of the community assessed themselves, and in spite of the desperate financial condition of the nation and the whole world, the plan of Mr. James succeeded.

At the end of the five years, Mr. C. O. Holland of Minden was brought to the College as Vice President and Comptroller.

**QUESTION:** *Why did you give so much of your time, your wealth and your leadership to the College?*

**ANSWER:** Time and leadership was all I had to give, there was no wealth. Because of the long family connection, there was an inbred love for the College and a great ambition to see it grow and succeed.

business world of banking and petroleum refining.

It may interest you to know that my great uncle, Professor George H. Wylie, taught Latin and Greek at old Centenary in Jackson for forty-one years. I think that was the reason for my young ambition. Anyway I became a "dropout".

**QUESTION:** *Many of the faculty members at Centenary remember you as a strong supporter of academic freedom. What was your attitude toward this?*

**ANSWER:** I do support academic freedom. Faculty minds should not be confined to a narrow groove that is tied to the past. We should never assume that all the truth has been discovered. To do so would be to enforce academic stagnation. This is a world



**GOVERNOR JOHN McKEITHEN** was among the dignitaries that honored Paul M. Brown, when he retired as chairman of the Board of Trustees in 1965.

ed the Trustees to keep the College running.

It fell to the lot of the Chairman of the "Rough House Committee" to break the news to the departing faculty members, and he became most unpopular! To Dr. Cline a budget was a budget and he not only lived within it but saved enough to gradually pay off all outstanding indebtedness except the Bond issue, much of which was held by local banks.

During that five years I served as business manager and College Treasurer and received full cooperation from the President. Mr. T. L. James of Ruston was then Chairman of the Board and it was he who developed plans for the retirement of the Bonds. As a part of the fund raising plans he persuaded the Methodist Conference, at a special session, held in Alexandria to assess to

**QUESTION:** *I believe you once taught some classes at Centenary and I wonder if you could recall this part of your career for us?*

**ANSWER:** Yes, for a short time I did teach classical languages at Centenary, and I am glad now for every hour I devoted to the study of Latin and Greek. I have no regrets, though it took World War I to get me out of the classroom. I don't know whether to be glad or sorry. I have a theory, and it is only a theory. To translate a sentence from a classical language one must carry a large number of rules as his tools. Likewise to solve an economic or business problem, one must know many basic rules and bring certain applicable rules to the problem for its solution. One rule may not be relevant, another may. Perhaps my study of languages has been of help to me in the

## Our Bishop's Letter

Shreveport, Louisiana  
January 8, 1966

Dear Louisiana Methodists:

Mrs. Walton and I came to Shreveport yesterday to attend the dinner at the Shreveport Country Club last evening in honor of Mr. Paul M. Brown. This was a delightful and impressive occasion. Over five hundred of Mr. Brown's friends from Louisiana and adjoining states gathered to pay tribute to him for his years of devoted and effective service in the interest of Centenary College. Mr. Brown was a member of the Board of Trustees of Centenary for thirty-two years and was the Chairman of the Board for twenty-four years. His contributions to the college in thought, time, talents, influence and material substance cannot be properly enumerated, for in all these areas he has given of himself unselfishly and generously across the years. Last evening we tried to express to Mr. and Mrs. Brown our genuine affection and appreciation.

Sincerely yours,

*Aubrey S. Walton*

**BISHOP AUBREY WALTON** praised Mr. Brown for his unselfish and generous support of Centenary College down through the years.

that is changing, and changing dramatically. Our very best minds should be at the heart of this change. They should be open and alert to new ideas and new theories. I believe that much truth has been revealed by intuition. Such revelations can only come to the mind that is open and free. How else can we account for the great discoveries by ancient minds who were without our modern facilities for scientific research?

The one trouble with academic freedom is the fact that it sometimes becomes confused with academic license. The instructor has every right to present theories but they should be presented as theories until they become proven facts. Bright young minds are entrusted to the instructors for training and this fact should be a challenge to build and not destroy. I am concerned that academic license may lead

to destruction. By strictly observing the difference between academic freedom and academic license the faculty members can preserve their freedom.

**QUESTION:** *What are the qualities of a good trustee?*

**ANSWER:** That is a big question. Some years ago I was asked to give the key-note address at a conference of Trustees of Church Related Colleges and Universities held at Lake Junaluska, North Carolina. At that time I consumed an hour trying to answer this question. This was an interdenominational conference and well attended. I'm sure even in that length of time I did not do justice to the subject, nor can I here.

A trustee should have clear understanding of the purpose of the College, and should be in sympathy with that

even the study of classical languages is a training for business and for finding the most in life. Making a living is important; and making a life is far more so. This is the real value of the Liberal Arts College.

**QUESTION:** *What are your favorite memories of Centenary College?*

**ANSWER:** My favorite memories of my association with Centenary as a student, instructor and trustee are too many to count. I saw it grow from its meager beginnings to a College of unquestioned standing with adequate buildings and an endowment which for the time was adequate. Of course times have changed and buildings should be updated and the endowment greatly increased. This is an opportunity for many people of good will to immortalize their influence. To such people the

tions. Then too philanthropy brings the highest degree of satisfaction to the donor. One feels sorry for the individual who has never learned to give and to give liberally and cheerfully.

Centenary came into being and lives through the interest and liberality of its friends. The College should recognize such friends with great appreciation.

**QUESTION:** *As we approach the 150th Anniversary of the College, what are your hopes for the future. What kind of a college would you like to see Centenary become?*

**ANSWER:** Centenary opened in Shreveport in the fall of 1908. I enrolled in the preparatory department in January 1909. The College of today is so far ahead of those early days that there is no possible comparison. I hope



**CHAIRMAN BROWN** is flanked by J. G. O'Brien (left) and George D. Wray and Charlton Lyons, Sr. in this trustees photo taken in the mid-1940's.



**SCULPTOR ARTHUR MORGAN** (left) helped dedicate this bronze bust of Mr. Brown in 1968 as the subject and his daughter Eleanor looked on.

purpose. He should be informed of the adequacy of the management and of the financial operations. He should try to know the members of the faculty and have some understanding of their problems. Too, he should have an interest in the welfare of the students. There should never be a chasm between "town and gown." No college trustee should ever take his responsibilities lightly. There is a real obligation involved.

**QUESTION:** *What influence has the College had on your life and your career?*

**ANSWER:** Centenary trained my mind and taught me to think. The curriculum and faculty of the early days were both limited, but the faculty was dedicated. We had no business training per se, but mental training -

College is a fine opportunity. It has existed longer than any other institution in this entire area, a century and a half. In the words of Dr. Pierce Cline, and to paraphrase Tennyson "She thinks she was not meant to die."

**QUESTION:** *Do you have any particular message for the alumni and friends of the College?*

**ANSWER:** The alumni have received in educational values far more than they have paid in tuition. They have an obligation to support the College by contributions so that the same or better educational values will be available to young people during the years ahead. I think this is a moral obligation to both the College and the Community which makes the College possible. This is true not only for private colleges but for public institu-

and expect that "the past is prologue." I would like to see Centenary become a great center of education of the highest quality. She should draw superior faculty members and highly qualified students from the city, state and nation, and from the world. She should be a leader in the world of change, fashioning, not following, such dynamic advances.

At the same time Centenary should be and remain a great moral force. In this facet of education the hands of the State Colleges and Universities are tied. If Colleges like Centenary fail to emphasize these qualities (as they may with no legal restraint) I see a nation in decline. Financial values fade, moral values, or character, are eternal. Permanent values should be Centenary's goal.

# 1975 - Sesquicentennial

February 9-27

Early Views of the Vieux Carre by William Woodward on loan from the Delgado Museum of New Orleans - sponsored by the Shreveport Art Guild - Library Art Gallery

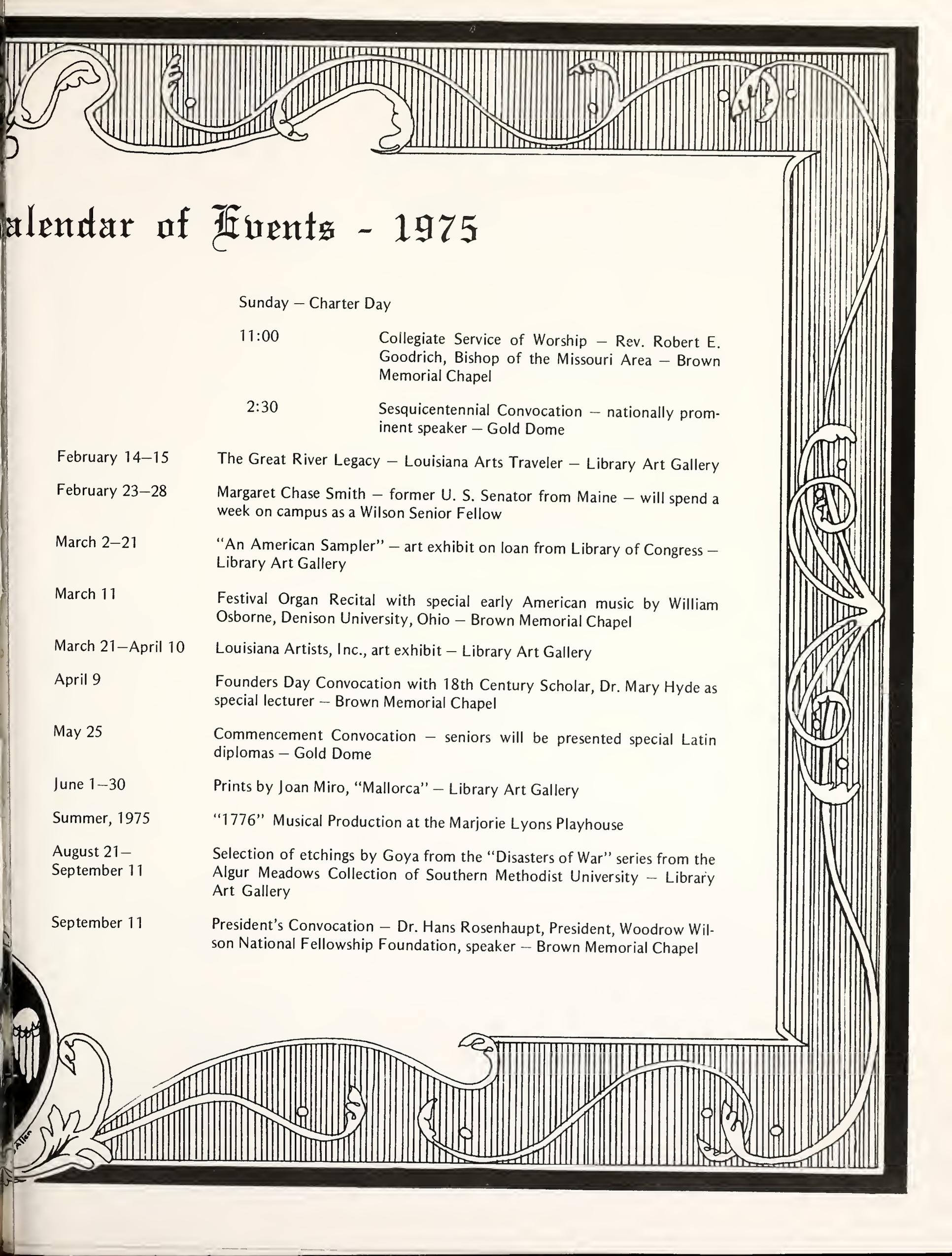
February 14-16

Homecoming - Charter Day Weekend

Friday - Centenary's 150th Year Celebration Luncheon - Convention Center - Honorable Joe D. Waggoner, Jr., U. S. Representative

Saturday - Homecoming

9:30 - 11:00	Faculty Alumni Coffee	Hamilton Hall
10:30 - 11:30	Class Reunions (5th-50th)	
10:30 - 11:30	Group Reunions	
11:30 - 12:15	Luncheon	Cafeteria
12:15 - 1:30	Campus Capers	A revival of an old tradition in the Amphitheatre
1:45 - 3:15	"Alumni Musical Review"	Marjorie Lyons Playhouse
3:30 - 4:30	Old Timers Game	Gold Dome
4:30 - 5:00	Letterman's Reunion	Gents Club
6:00 - 7:30	Homecoming Banquet	Haynes Gymnasium
8:00 - 10:00	Basketball - Gents vs. Southern Illinois	Gold Dome
10:00 - 12:00	Homecoming Party	Petroleum Club



# Calendar of Events - 1975

Sunday - Charter Day

11:00 Collegiate Service of Worship - Rev. Robert E. Goodrich, Bishop of the Missouri Area - Brown Memorial Chapel

2:30 Sesquicentennial Convocation - nationally prominent speaker - Gold Dome

February 14-15 The Great River Legacy - Louisiana Arts Traveler - Library Art Gallery

February 23-28 Margaret Chase Smith - former U. S. Senator from Maine - will spend a week on campus as a Wilson Senior Fellow

March 2-21 "An American Sampler" - art exhibit on loan from Library of Congress - Library Art Gallery

March 11 Festival Organ Recital with special early American music by William Osborne, Denison University, Ohio - Brown Memorial Chapel

March 21-April 10 Louisiana Artists, Inc., art exhibit - Library Art Gallery

April 9 Founders Day Convocation with 18th Century Scholar, Dr. Mary Hyde as special lecturer - Brown Memorial Chapel

May 25 Commencement Convocation - seniors will be presented special Latin diplomas - Gold Dome

June 1-30 Prints by Joan Miro, "Mallorca" - Library Art Gallery

Summer, 1975 "1776" Musical Production at the Marjorie Lyons Playhouse

August 21-September 11 Selection of etchings by Goya from the "Disasters of War" series from the Algur Meadows Collection of Southern Methodist University - Library Art Gallery

September 11 President's Convocation - Dr. Hans Rosenhaupt, President, Woodrow Wilson National Fellowship Foundation, speaker - Brown Memorial Chapel



RIGHTEOUS INDIGNATION AND RARE PRAISE

# THE CONGLOMERATE

By Maurie Wayne

If you are a serious student of the history of Centenary College I refer you to an article about Paul M. Brown which appears elsewhere in this magazine, or a pictorial history of the College edited by Dr. Walter M. Lowrey which will be published by the Alumni Association for the sesquicentennial celebration next year. But, if you are interested in reading of the life and times of the Centenary College student through the eyes of the student editors who have published the Centenary Conglomerate for the past fifty-odd years, you may want to read on. A close scrutiny of the ups and downs, the humor, the righteous indignation, and even the rare praise meted out by the student press since the Conglomerate was born in 1922 may give you a more intimate look at the Centenary student.

The Conglomerate is the successor of the Maroon and White, which published its final edition during the 1921-1922 term. The last editor of the Maroon and White, Vice President Emeritus B. C. Taylor, recalls that the students of that day thought the name too bland and changed the title to "The Conglomerate" the next year

No copies of the Maroon and White newspaper are known to exist although there are copies of a Maroon and White Magazine from the early 1900's. The earliest edition of the Conglomerate available in the Cline Room Archives is dated 1923.

As you turn back through the pages of the Conglomerate, you cannot help but recoil at the college humor of the 1920's. The 1925 "Pearls from Many Seas" column included this gem, "Once I knew a girl who was so modest she wouldn't even do an improper fraction," and an almost prophetic joke, "I'll never get over it" sighed the boy as he looked at the moon." The February, 1927, paper was even poetic, "There are meters of time and meters of tone, but the best meter of all is to meet 'er alone." The tongue-in-cheek humor was somewhat better as demonstrated by this example from a 1927 edition: "A bit of consternation was caused in the boys' dormitory last week when someone swept a room. Authorities have tried to censor accounts of the matter but there is fear the practice may become widespread. Dean Hardin made a personal inspection."

The advertising is almost as interesting as the news, at least in retrospect. Benson's, Ltd., advertised in 1923 that their "\$37.50 two-pants suits are just right for Centenary boys," but Winter's at 615 Texas topped that with "Blue Serge Suits with two pants, \$29.95." The Palace Barber Shop at 410 Milam boasted "twelve American barbers." (Obviously, no problems with "Long-Hairs" then.)

The Conglomerate has fought an unending battle for freedom of the press. And although faculty and administrative advisors have struggled to keep a balance between freedom and responsibility, the right of the student editors to speak their mind remains untrammelled. A former state legislator and now Shreveport attorney, Algie Brown, the 1931 editor of the Conglomerate, bristled at criticism of the paper. "The bare statement that the Conglomerate is 'rotten' gives less than no help. If you can't give us any suggestions, quit squawking" he wrote. An earlier editor, Gerard Banks, actually congratulated the college for its hands-off policy in 1927. "Throughout the year the relations between the administration and the management of the paper have been most harmonious . . . we have not been told we must print this or that," he said. But, in 1928 the faculty Publications Committee ordered the Conglomerate to print a petition signed by the members of the committee calling for the abolition of the weekly Chapel programs. The editor reluctantly complied, but on the editorial page publicly called the edict from the committee "an outrage." In 1955, Paul Greenberg, who was later to win a Pulitzer Prize for his outspoken anti-segregation editorials in Arkansas, published as his statement of policy, "The newspaper that ducks controversial questions in order not to offend its readers will soon discover that it has no readers to offend. And it will deserve none."

The editorial stands of the Conglomerate range from the 1927 R.O.T.C. shoot-out between editor Banks and the "Shoot Straight-Think Straight" military officers, to the "Thanks for the Sidewalks" plaudit from Ann Byrne in 1948. In between was the 1955 Alma Mater fracas in which the editor complained that the "sleepy silver bayou sounds like a parody on Cayuga's Waters." In 1974, John Hardt, seeking more student representation on the Publications Committee, asked why students could be trusted with thousands of dollars in student fees, but not with the printed word. Administration officials still get

a warm glow all over when they read Miss Byrne's 1948 sidewalk editorial. Believe it or not, she wrote, "We take our hat off to the administration!"

It may seem contradictory that a chapel service should be controversial, but the compulsory chapel program at Centenary probably received more editorial ink than any other issue down through the years. As early as 1928 there was the published petition (mentioned earlier) in which the Publications Committee said, "Chapel as it exists today is a mere farce. The hackneyed themes have been dealt with to such an extent that we are tired of them to the nth degree." Five years later the issue seemed to have simmered down. Editor Myriam Smith wrote, "Humor, music, spiritual food--what more could be requested. Give us more of the same order." But by 1937 a Student Forum column again complained that "the really interesting chapel programs of the past term could easily be counted on the fingers of one hand." In 1973, when Chapel was no longer mandatory, this letter to the editor appeared without student comment. "I would like to thank the Centenary faculty for its continuous support of the weekly lectures that are held in Brown Memorial Chapel, despite the general lack of support from the student body."

The editors of the Conglomerate have always felt a compulsion to inform their readers of events outside the immediate campus. In 1931 there was a rather lengthy report on a lecture which indicated that "television is not just around the corner, as many people believe." Following that lecture, reported the paper, the group repaired to the physics labs on campus where their electronic equipment was used to brew hot chocolate and toast sandwiches. A 1932 edition considered "some of the basic facts underlying the depression" and concluded "The blame for the inflation of values rests with the people--and the 'bulls' -- do not let us forget that, gentlemen!" In 1930 the Conglomerate assured its readers that "the levee caving at Shreve Island is practically over."

The "police reporter" was very vigilant for news of dire deeds to excite his readers. The crime news of the day on October 9, 1931 read "A five dollar bill was borrowed without permission from Bob Huffaker of Room 104 Rotary sometime Sunday night or Monday." A campus fire in 1927 brought this eye-witness account, "Sometime about the middle of the afternoon the brooding silence of the dormitories and the pseudo-studious

air of the library was rent asunder by the roar of a fire truck." The report went on to describe in some detail a grass fire in a pig pen on the eastern edge of the campus and concluded, "No casualties were reported except that Mr. Reynolds (apparently a student) broke a good pair of Christmas suspenders in his rush to the fire." That same year the Conglomerate turned up the world's meanest thief. The "Musings of the Editor" column scolded, "I hope the person who saw fit to appropriate my Bible notebook while it was lying on the desk in Dean Smith's room during examinations will get benefit from it in proportion to the care and labor that I expended on it."

Student apathy on the Centenary campus has been somewhat like the weather with considerable discussion and little action but the student press has always kept close tabs on this phenomena. In 1927 Editor Banks felt he was wasting his time but urged campus organizations to become more active. "Either the members should build up an organization that is really active and worthwhile, or consign it, without a sigh, to oblivion," he wrote. Ten years later Editor John Carstaphen was a little more blunt. He entitled his tirade against campus apathy, "Decline in 'Pep' Must Stop."

There have been complaints that the Conglomerate dwells on the bad news; and that its comments are always negative. I refer these cynics to a letter to

the editor in the April 10, 1974 issue. "Some people write to complain, we write to appreciate. Since Tuesday, our friend (Chaplain) Robert Ed (Taylor) has been in the hospital. May he have a speedy recovery and be back soon. (signed) Suite J." In an open letter to the students of Centenary in October of 1973, Ellen Misch and Karen Schmidt poured out their grateful hearts, "We would like to thank everyone here at Centenary for not electing us to the Yoncopin Beauties for the fourth year in a row. We couldn't have done it without your non-support. After all, not every woman doesn't get to be a Yoncopin Beauty."

Finally, I think a word of special recognition is due the crusading editor who took on a major Ivy League university and won. Under a 1927 editorial entitled "Ha, Ha," Tom Bridges, Jr., confided in his readers that he had sent a copy of the Conglomerate to Yale University asking their editor to exchange papers, a common practice among campus newsmen. "All I got in reply," Bridges stormed, "was a polite note to the effect that their subscription rate was \$6.00 per year. Now they needn't be so high hat! They have never beaten S.M.U. and, what's more, I don't believe they could if they were to try it. So there!"

I'm convinced if the Conglomerate can tell Yale where to head in, it can't be all bad!



John Wiggin (left) the current editor of the Conglomerate enjoys a recent copy of the student newspaper with Dr. B. C. Taylor, who edited the Maroon and White in 1921.

# Distinguished Alumni



**ROBERT L. GOODWIN**

Robert L. Goodwin, Class of 1950, has been associated with Exchange Oil and Gas Corporation of New Orleans since 1962. He joined the firm as vice president, then served as executive vice president, and in June, 1974 was named president and chief operating officer. On Nov. 11, he was elected chairman of the board and chief executive officer, and retains the title of president.

Prior to joining Exchange Oil, he served in responsible positions with Shoreline Exploration, Inc., New Orleans; Seaboard Oil Company, New Orleans; and Mid-Continent Petroleum Corporation, Shreveport. He is president of the New Orleans Petroleum Club, a director of the Independent Petroleum Association of America and a member of the Mid-Continent Oil and Gas Association, the American Association of Landmen and the Petroleum Landmen's Association of New Orleans.

Goodwin graduated from the Evening Division in 1950 and his wife, the former Jessica Harris of Shreveport, also attended Centenary.

He remembers with affection the Evening Division of the College and the man who at that time headed the department of business and economics, Dr. Woodrow W. Pate. "Centenary had the foresight to establish a combination day and evening school that afforded me and many others the opportunity to receive an education that might otherwise not have been possible.

Goodwin remembers Dr. Pate as "tough, but an outstanding educator. He had a keen knowledge of his field and an unusual ability to communicate that knowledge. Centenary is indeed fortunate to have retained his services for so many years."

**BETTINA C. HILMAN, M. D.**

Dr. Bettina C. Hilman, who graduated from Centenary College in 1949 summa cum laude, has a medical career that matches her brilliant undergraduate performance. A native of Shreveport, she received her M. D. degree from the LSU School of Medicine in New Orleans in 1955 and has since earned an international reputation as an authority in the field of cystic fibrosis. She is presently Associate Professor of Pediatrics and Associate Professor of Microbiology and Immunology at the LSU School of Medicine in Shreveport.

Dr. Hilman has been accorded many high honors in her profession, including her election as the first woman president of the American Thoracic Society of Louisiana; and the Louisiana Public Health Association's Barton Memorial Award for significant achievement in research and scholarship in the field of public health. Her husband, Dr. Daniel H. Mattson, is Chief of Medicine at the Shreveport Veterans Administration Hospital. Their daughter, Melanie, 14, does not appear to be following in their footsteps, but is interested in music.

Dr. Hilman says she has nothing but fond memories of her days at Centenary, which she recalls as "a fine Christian school". She remembers Dr. Mary Warters, pre-medical advisor at Centenary for many years, and the late Dr. John B. Entrikin, as having a lasting influence on her life. She also remembers playing the tympani in the concert band. (One cannot help but wonder where she found the time while completing the rugged pre-medical courses and graduating summa cum laude!)



# Remember When?

The columns brought from the interior of the old Center Building at Jackson in 1935 were destroyed in a tornado which hit the campus in 1940. Legend has it that the remains were used to build a chicken coop.



In the 1920's, a highlight of graduation was a luncheon for seniors in the Crystal Ballroom of the Washington Youree Hotel. The date of this photo is unknown.

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter

**Pre-Law Seminar** LSU Law School Dean Paul M. Hebert told a group of high school students attending Centenary's Pre-Law Educational Seminar that it was probably "the first seminar of this scope on pre-law matters ever assembled in Louisiana." The event was designed to give interested high school students a realistic look at the educational requirements of a practicing attorney. The Dean told the students that new fields, particularly in the area of preventive legal action, are opening up to young lawyers. Centenary graduate Louisiana Supreme Court Justice John A. Dixon delivered the keynote address at the closing banquet for the seminar. He told the aspiring young attorneys that "the final function of the judicial system in the United States is the preservation of a free society."

**Pre-Medical Seminar** Over 200 high school students interested in medicine as a career attended the second annual pre-medical educational seminar on the campus in November. A Shreveport physician, Dr. G. Peyton Kelley told the students that becoming a doctor is expensive, but urged them to borrow the money, become a doctor, and pay the money back. The students also heard from five physicians who sit on the admissions committees of major medical schools: Dr. Robert Bowlin, University of Arkansas Medical School; Dr. John W. Coughlin, LSU School of Dentistry; Dr. Clifford Newman, Tulane University School of Medicine; Dr. R. Gibson Parrish, University of Oklahoma School of Medicine; and Dr. William McElroy, LSU School of Medicine in Shreveport.

**School Of Music Gets Good Reviews** The Shreveport Times critic Mark Melson gave high marks to two programs sponsored by the School of Music. The Centenary Choir, returning to the "Rhapsody in View" theme, gave two performances at the Shreveport Civic Theatre to large crowds. Dr. Will K. Andress, the director, told the audience, "We hope for a warm wonderful evening together." Critic Melson said all of the purple prose he could write could not improve on that summation of the evening. The Friends of Music series also received an "A" from

Melson. Writing about the opening concert by Japanese pianist Aiko Onishi, Melson said, "The recital was an auspicious season-opener for the Centen-

ary Friends of Music Series. If the remaining concerts are on the same plane, Shreveport music lovers have a lot to look forward to."

**Olympic Star Jesse Owens Visits** Track star Jesse Owens, who won four gold medals in the 1936 Olympics in Berlin, drew a large crowd at the first Forums program of the year. The sixty year old athlete told the Centenary audience that there are plenty of problems in modern times, but he wouldn't trade any of it for the old days. "They talk about the good old days," he said, "but they really weren't. We are better off economically, spiritually and racially today than ever before." Adolph Hitler left the Berlin stadium rather than congratulate Owens on his record accomplishments at the Olympics. On that subject, Owens said, "There are battlefields on which to fight battles, but the Olympics is not the place."

**Pfizer Official Visits** John J. Powers, retired chairman of the board of the huge multi-national Pfizer Drug Company, visited Centenary as a Woodrow Wilson Senior Fellow in October. The nationally respected businessman said he sees no easy cure for inflation which he predicted would continue for several years. He listed the energy shortage and the devaluation of the dollar as the two main reasons for continuing high prices.

**Loyalty Fund** The 1974 Alumni Loyalty Fund headed by G. W. "Bill" James now totals \$20,063 and includes gifts from 530 alumni of Centenary. Both the amount and the number of donors set new records for the annual fund used to support Alumni Association projects.

**Hall of Fame Nominations** for the Hall of Fame Award and the Honorary Alumnus Award are now being accepted by the Alumni office. Those nominated for the Hall of Fame Award must be an alumnus of the College. Nominations should include the name and why you feel that he or she is deserving of the recognition. Nominations should be sent to the Alumni Office, Centenary College, Shreveport La. 71104.

## CALENDAR

- Jan. 5—Feb. 7 Paintings by Centenary Students
- Jan. 6 Christmas Recess Ends
- Jan. 6—24 Interim Session
- Jan. 24 "Dark of the Moon" (Marjorie Lyons Playhouse)
- Jan. 25—31 "The Crucible" (Marjorie Lyons Playhouse)
- Feb. 8—14 "The Crucible" (Marjorie Lyons Playhouse)
- Jan. 27 Spring Semester Registration
- Jan. 30—Mar. 20 Developing Supervisory Leadership Skills Seminar
- Feb. 1—2 High School Day
- Feb. 1, 7 & 15 "Dark of the Moon" (Marjorie Lyons Playhouse)
- Feb. 8 Future Business Leaders of America
- Feb. 10—11 Mardi Gras Holidays
- Feb. 25 Madrigal Singers from Oklahoma City
- Feb. 28 Edward Brewer, Harpsichordist (Friends of Music Series)
- Mar. 7 Nancy Skoog, pianist (Junior Recital)
- Mar. 13 Sales and Marketing Management Seminar
- Mar. 13—15 & Mar. 20—22 "Tom Paine" (Marjorie Lyons Playhouse)
- Mar. 15—16 CSCC Pioneer II
- Mar. 21 Spring Recess Begins
- April 4 The Alabama String Quartet
- April 22 Self-Improvement and Interpersonal Skills Development for Executive Secretaries Seminar

# centenary

May, 1975



THE WHITE HOUSE  
WASHINGTON

February 11, 1975

Dear Dr. Allen:

I am very pleased to congratulate Centenary College on its one hundred and fiftieth anniversary. Its long history spans an era of profound change in education in our country. We have faced and met many severe challenges and the progress of our country is in large measure due to men and women like those who have been associated with Centenary who have worked with devotion and integrity to build excellence in academic education.

I know that the achievements of those who have guided Centenary in the past will be an inspiration for its present and future leaders, and I send my very best wishes to you, its staff and students.

Sincerely,

A handwritten signature in cursive script that reads "Gerald R. Ford".

Dr. John H. Allen  
President  
Centenary College  
Shreveport, Louisiana 71104

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07541c

# Strictly Personal

W. P. Shehee, Jr. ('40), has recently been elected one of nine new directors of the Louisiana Bank and Trust Co., in Shreveport. Shehee is executive vice president of the Alumni Association.

Dr. Charles D. Knight ('41), Shreveport surgeon, has been elected to the Board of Governors of the American College of Surgeons. Knight will serve a three-year term as representative for Louisiana and he is the first Shreveport surgeon to be elected to the post. The board consists of about 100 representatives from the United States and Canadian provinces and foreign countries in which the fellows of the college reside.

Dr. Val F. Borum ('41), of Fort Worth has been installed as President of the 750 member Tarrant County Medical Society. He is also a member of the Council of Legislation of Texas Medical Political Action Committee.

William Lockhart Morris, Jr. ('46), passed away recently in Monroe, La. at the age of 56. He was a field representative with the State Employment Security Division.

Dr. Ike Muslow ('43), will serve as acting dean of the Louisiana State University Medical School in Shreveport until a new dean is appointed. Dr. Muslow is medical director at Confederate Memorial Medical Center.



Dr. George Roberts ('43), has been promoted to assistant to the vice president in charge of outlying plants and foreign operations at the Hilton-Davis Chemical Co., Cincinnati, Ohio, a subsidiary of Sterling Drug, Inc. One of Dr. Robert's duties will be to manage for Hilton-Davis the engineering project for the fluorescent dye manufacturing facility being built in the Soviet Union. He obtained his Ph. D. from the University of Texas in Austin.

John P. Hess ('55), retired from the U. S. Army on August 1, 1974, after a four-year assignment at the Pentagon and is now Chief, Management Office, Fairfax County Public Schools in Northern Virginia. He and his wife Janet (Redden) ('54) and their children live in Vienna, Virginia.

C. R. Hudson ('45), has been elected vice president of The First National Bank of Shreveport.

Jim Gibson ('48), has recently been elected as one of nine new directors of Louisiana Bank & Trust Co., in Shreveport. He is an agent for the Massachusetts Mutual Life Insurance Co.



Charles D. Rogers ('49), has been named Los Angeles Regional Manager for the newly-formed AC-Delco Division of General Motors. The division unifies GM's

marketing of AC and Delco replacement parts to the independent automotive aftermarket.

Thomas A. Wilson ('52), a Shreveport attorney, has been installed as master of W. H. Booth Masonic Lodge 380, F & AM.

Wishy Nolan ('54), former alumni director, has been elected president of the Shreveport Ministerial Association. He is currently serving his eighth year at Lakeview United Methodist Church in Shreveport.

Mitzi L. Middlebrooks ('55), Shreveport, has been appointed the first North Louisiana field representative of the Louisiana Teacher's Association. Mrs. Middlebrooks will become the first full-time employee of the LTA in North Louisiana in its 82-year history. She will be responsible for working with local units in the northern portion of the state. She was selected as a recipient of The Shreveport Times Educator of the Year Award in 1971, the Kappa Kappa Iota scholarship and a member of Outstanding Young Women of America in 1966.

John R. Halliburton ('55) Belo Horizonte, Brazil has been appointed general manager of Collins Radio Limitada. Collins Radio Limitada is a subsidiary of Rockwell International Corp. Halliburton holds degrees from Southern Methodist University School of Law and the National Law Center

of George Washington University. Before his promotion he was director of government relations and contract policy and manager of tactical data systems sales in Collins Washington, D.C. office.

W. Warren Fuller ('56), has been elected president of Commercial National Bank in Shreveport. Fuller is secretary to the board of directors and serves as a member of the loan and discount committee and the investment committee. He is a certified public accountant.

Lt. Col. James M. Durham ('59), recently received command of the 703rd Maintenance Battalion in Kitzingen, Germany.

Stephens M. White, Jr. ('60), has been elected president of Aulds-Horn and White Investment Corp. in Shreveport. White serves as treasurer of the Louisiana Mortgage Bankers Association.

James M. Goins ('61), and Robin K. Kavanaugh ('63), have recently been elected assistant vice presidents of The First National Bank of Shreveport. Nicholas J. Roppolo ('63), was also elected assistant vice president and trust officer.

Capt. Joe Boddie ('62), of the Caddo Parish Sheriff's Department, has been named vice president of Southern Research Co., Inc. Boddie was named the outstanding law enforcement officer by the Shreveport Exchange Club in 1967.

Dr. Larry Cowley ('63), Shreveport physician, has been elected president of the Centenary College Friends of the Library for 1975. He is married to the former Nancy Lee Lecky ('64) and they are the parents of three children.

Women in Davidson County, Tn., may be carried on voter registration roll under their maiden names if they do not choose to take their husband's names at marriage thanks to Ros Palermo ('65). After the Davidson County Registrar purged her name from the rolls because she continued to use her maiden name, Ms. Palermo went to court. Ms. Palermo practices law in Nashville with her husband

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Cindy Williamson

## 1974-75 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

President . . . . . Gene Bryson '63  
First Vice President . Peyton Shehee, Jr. '40  
Second Vice President . . . Judy Butcher '62  
Secretary . . . . . Jean Goins '63  
Treasurer . . . . . Dave White '61

DIRECTORS (Terms expire in 1976)

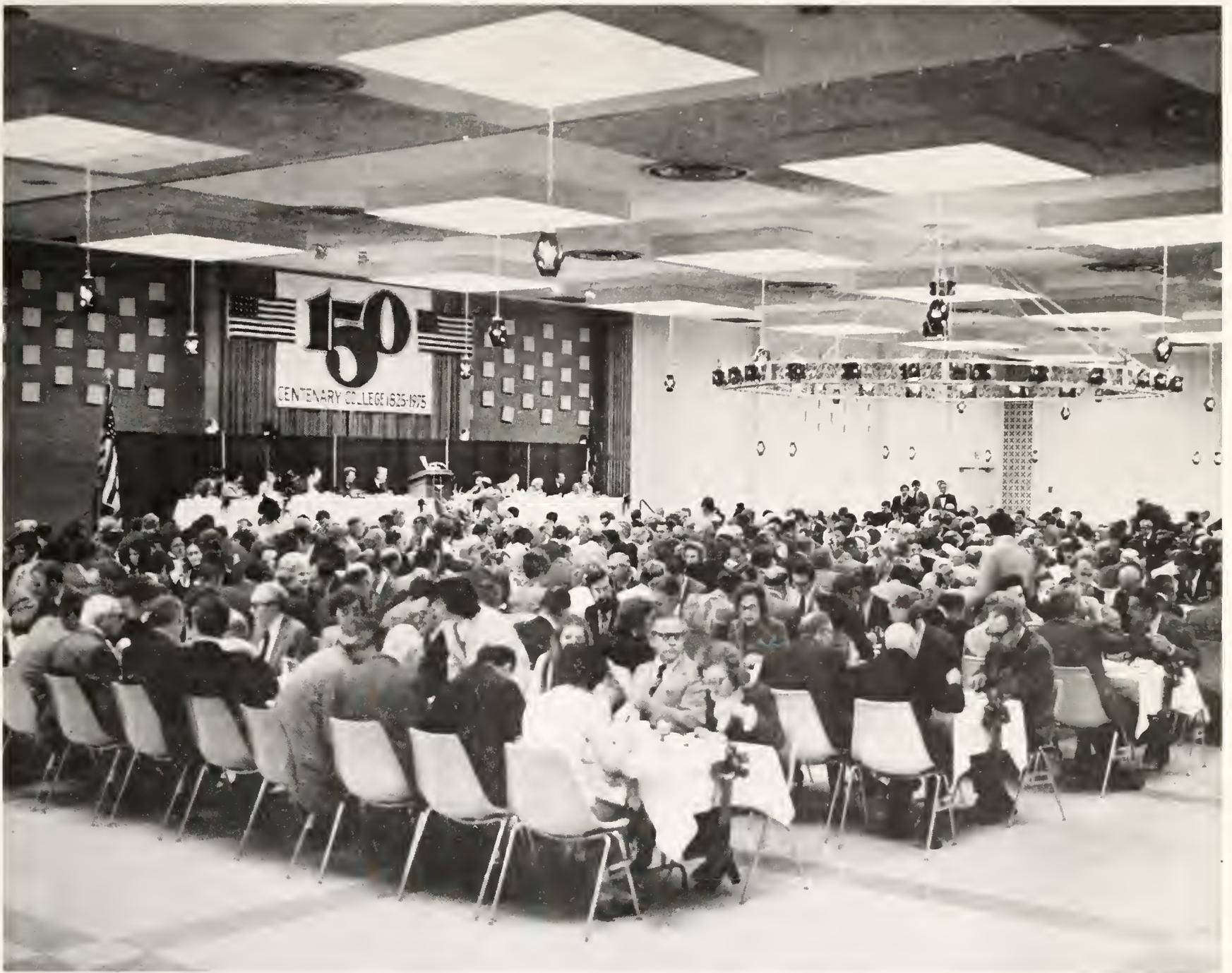
Gene Bryson '63, Judy Butcher '62, Jean Goins '63, Jay Lang '61, Emily Viskozki '58, Dave White '61, Gayle Wren '64, Chatham Reed '64, Jim Mitchell '64, Paul

Cooke '68.

(Terms expire in 1975)

Dr. H. Whitney Boggs, Jr. '47, Miss Flay Leary '35, Jack Elgin '43, Jim Montgome '68, Peyton Shehee, Jr. '40, Mrs. Margaret Teague '57, Mrs. Nancy Cowley '63, Mary Ann Caffery '72, Bill Causey, Jr. '6 Thurman C. Smith '50.

(1974-75 Members Appointed by President Martha Goza '66, Carolyn Gray '55, Lar Johnson '59, P.L. McCreary '62, Elizabeth Yeager '61.



## CHARTER DAY HOMECOMING

# A SIGNIFICANT MILESTONE FOR EDUCATION IN LOUISIANA

*"This is truly a significant milestone for education, for Centenary, for Shreveport, for Louisiana and for the nation . . . not because Centenary has reached the ripe age of 150 years or because it marks . . . perhaps as well as any single moment can . . . a new and even more challenging beginning."*

These were the words of U. S. Representative Joe D. Waggoner, Jr., as he addressed a crowd of 650 persons at a downtown luncheon honoring the 150th anniversary of Centenary College on Friday, February 14th. He concluded his address with words of



Congressman Joe D. Waggoner, Jr.

encouragement for the future, "In the coming years, if God be willing, may Centenary carry forward with all her might the great work in which she is engaged, building upon the firm foundation erected by our predecessors . . . every striving for excellence . . . ever alert to the problems of the changing world around us, that we might, in our time, bring vision and light to our youth, eternal strength to our state and Nation, and peace to a war-weary and troubled world."



A highlight of the Homecoming banquet was the presentation of awards shown at left, from top to bottom: George Nelson presents the Hall of Fame Award to Dr. D. L. Dykes, pastor of the First United Methodist Church; Dr. Juan Watkins presents the Honorary Alumna Award to Mrs. Paul M. Brown; Charles Ellis Brown congratulates Dr. Earle Labor as the Outstanding Teacher; and Dr. Walter M. Lowery and student Margaret Fischer receive a special award from Alumni Association President Eugene Bryson for the publication of the history of the college. (Above) Faculty and alums chat during an open house, and (below) a letter of congratulation from Vice President Rockfeller.



THE VICE PRESIDENT  
WASHINGTON

February 10, 1975

Dear Dr. Allen:

Please accept my warmest congratulations on the Sesquicentennial anniversary of Centenary College.

Since its founding in 1825, Centenary has continued to maintain its high quality education program in the liberal arts field. You can be justly proud of that record, and it stands as a tribute to the United Methodist Church whose financial support over the years has helped provide a higher education to thousands of young men and women. As President James Garfield noted: "Next in importance to freedom and justice is popular education without which neither freedom nor justice can be permanently maintained."

My personal best wishes to you, the faculty and the students of Centenary as you gather to celebrate this memorable occasion.

Sincerely,

Dr. John Horton Allen  
President  
Centenary College  
Shreveport, Louisiana 71104



# A CELEBRATION OF BEGINNINGS

Governor Edwin Edwards (above) participates in the Sunday Worship Service at Brown Chapel. A former student, Bishop Robert Goodrich, (above left) was the principal speaker.



MARGARET CHASE SMITH

# A SYNONYM FOR POLITICAL INTEGRITY

**W**hen Centenary College looks back on its sesquicentennial celebration, one of the high points will be a visit by Woodrow Wilson Senior Fellow Margaret Chase Smith. Senator Smith and her long-time aide and associate, Major General William Lewis (ret.), were on campus during the week of February 23-28. The Wilson Visiting Fellows program, funded by the Lilly Foundation, draws representatives of business, industry, government and the professions to college campuses as distinguished professors.

Now 78 years of age, Senator Smith kept up with a busy schedule of meeting classes, talking informally to students and faculty, a press conference, several social engagements; and won the hearts of all she met. Her honesty at a press conference, (she believes in drilling for oil off the east coast even though she is from Maine) made her a favorite with the press. And her candor with students and faculty won her additional friends on campus.

General Lewis, with a background in both government and the military, added a second dimension to the discussions of government, politics, ethics and wide range of other topics. The highlight of the visit, however, came at Thursday chapel when Senator Smith was presented with the 78th honorary doctor's degree of her long and illustrious career. Accepting the honor from President Allen and Dean Kauss, she told the Centenary family that her week had been "pleasant, rewarding and challenging." She said it was very important to her to become a member of the Centenary College family.

And she closed by quoting from the now famous lines from her book, *Declaration of Conscience*, from a chapter entitled "This I Believe."

"This I do believe--that life has a real purpose--that God has assigned to each human being his role in life--that each of us has a purposeful task--that our individual roles are all different but each of us has the same obligation to do the best he can.

"I believe that every human being I come in contact with has a right to courtesy and consideration from me. I believe that I should not ask or expect from anyone else that which I am not willing to grant or do myself.

"I believe that in our constant search for security we can never gain any peace of mind until we secure our own soul And this I believe above all, especially in times of discouragement--that I must believe in my fellow man--that I must believe in myself--that I must believe in God--if life is to have any meaning."





Senator Smith receives honorary degree from Dean Kauss (left), the Senator and General Lewis at a press conference (above), Pap Dean and Stanley Tiner present a cartoon from Sigma Delta Chi (right), and Senator Smith talking to students (bottom).



Two professorial chairs, both endowed with a \$400,000 donation, were received by Centenary College during the month of March. The Brown Foundation, Inc. of Houston, Texas, announced a gift of \$400,000 to Centenary for the establishment of a chair in engineering; while the T. L. James and Co., Inc. of Ruston revealed a \$400,000 donation to the College for the establishment of a chair in religion.

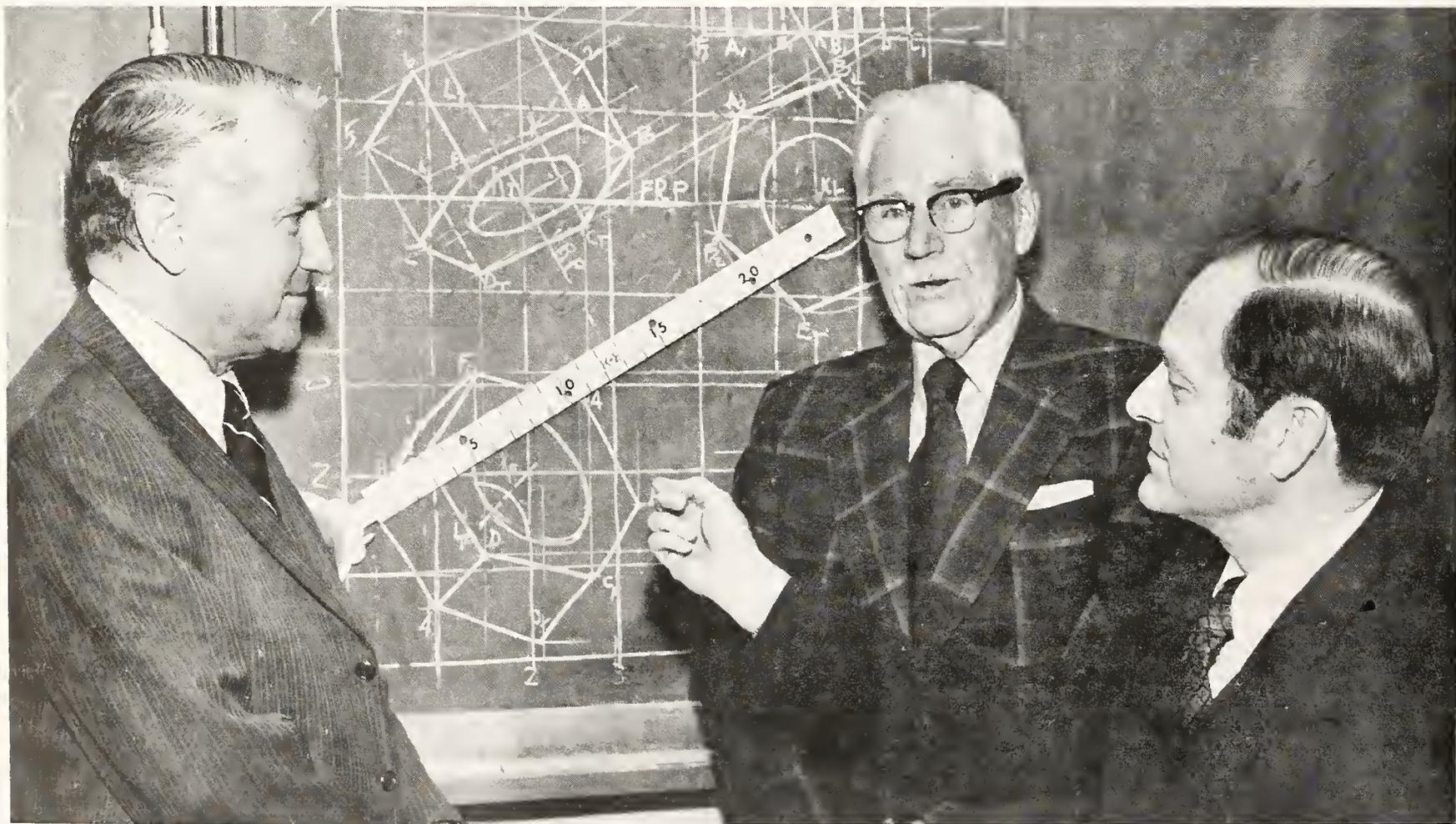
Early in the month of March, the College was informed by George R. Brown, president of the Brown Foundation and board chairman of Brown and Root, Inc., and Herbert J. Frensley, vice president of the foundation and president of Brown and Root, that the foundation had approved a request for \$400,000 to establish the chair in engineering at Centenary.

The grant is a permanent endowment with the earnings to be used to underwrite the salary of the professor and other expenses for the engineering program at the College. President John H. Allen said a search will be launched in the near future to select the first incumbent of the chair, probably beginning in the fall of 1976. The professor and the name for the chair will be designated following agreement between the president and the executive committee of the foundation.

Edmond Parker, the retiring head of the engineering department at Centenary, and Grayson Watson, vice president for development, were the authors of the proposal submit-

# DONORS CREATE TWO PROFESSORIAL CHAIRS

**THE T. L. JAMES COMPANY AND THE BROWN FOUNDATION OF HOUSTON ENDOW CHAIRS IN RELIGION AND ENGINEERING.**



Centenary College officials study an engineering problem in the laboratories of the college in the department that has received a \$400,000 endowed professorial chair from the Brown Foundation, Inc. of Houston, Texas. They are (l-r) George D. Nelson, chairman of the board of trustees; W. Russell Barrow, trustee chairman for the Fund for Independence, a long-range effort to add \$20 million to the endowment; and President John H. Allen.

ted to the Brown Foundation.

The engineering department at Centenary offers a combined liberal arts-engineering program, sometimes called the 3-2 program, in which a student studies the liberal arts and basic engineering courses for three years at Centenary followed by two years of specialized courses at cooperating institutions. These include Stanford University, Columbia University, Tulane University, Louisiana Tech University, Texas A and M University, Vanderbilt University and the University of Arkansas

At the end of the five years of study, the student receives the B.A. degree from Centenary and the B.S. degree from the cooperating university.

Students at Centenary must maintain a B average to be accepted at the engineering school from the cooperating university.

The donor of the engineering professorship, the Brown Foundation, Inc., was established in 1951 by Herman and George R. Brown as a non-profit, charitable foundation, the total income of the foundation to be used for the betterment of mankind.

In 1962 Herman and Margaret Brown, George R. and Alice Brown, gave approximately 80% of their resources to the Brown Foundation, Inc. In 1963, upon the death of Herman and Margaret Brown, their estate was given to the Foundation.

From 1951 through the fiscal year ending June 30, 1974, the trustees of the Brown Foundation, Inc., had authorized \$31,553,523 in grants to education; \$13,810,300 to health organizations; \$13,152,098 for the arts and humanities; and \$2,217,140 for social benefits for a total of \$60,733,061.

The T. L. James Chair of Religion, to establish an endowed professorship in the Centenary College School of Church Careers was announced on March 28th following a meeting of college officers and officials of the Company at their headquarters in Ruston. The chair, honoring the memory of T. L. James, the founder of the Ruston firm and a

member of the board of trustees of Centenary, will be funded by a \$400,000 gift approved by the stockholders of T. L. James and Co., Inc., of Ruston. The grant was revealed by G. W. (Bill) James, chairman of the executive committee and a Centenary alumnus; Floyd James, chairman of the board; and J. C. Love, senior vice president. G. W. James and J. C. Love are presently members of the board of trustees of Centenary College, and Floyd James served on the board following his father's death in 1941 but later relinquished his seat to his brother. The elder James, for whom the chair is named, served as chairman of the board of trustees of Centenary for several years.

Other members of the firm who were present when the announcement was made include J. T. Folk, Jr., senior vice president; G. W. James Jr., president; Ben James, vice president; and Jimmy Love, secretary.

Representing the college, in addition to president Allen were trustee chairman George D. Nelson, chairman emeritus Paul M. Brown Jr., and Grayson Watson, vice president for development.

The James gift is a restricted, designated fund within the College's general endowment portfolio, and only the earnings from the \$400,000 will be used to apply toward the salary and other costs of the professor occupying the chair

The two James brothers and J. C. Love, speaking on behalf of the company, said they felt this was an ideal time during the 150th anniversary of the College to remember their father in this manner. "Because of his interest in the Methodist Church, Centenary College, and education in general; because of the company's philosophy of supporting religious, charitable and educational institutions; and because of our own interest in the Church Careers program at Centenary, the stockholders have unanimously approved this project."

"When we presented the proposal to our board you could see their faces light up around the table," they said, adding that their approval was immediate and enthusiastic.



George D. Nelson, chairman of the board of trustees of Centenary (center) accepts a gift of \$400,000 from G. W. (Bill) James (second from rt.) on behalf of the T. L. James and Co., Inc. of Ruston. The funds will endow the T. L. James Chair in Religion at Centenary in honor of the late T. L. James, whose portrait is shown in the background. Looking on are President John H. Allen of Centenary, (left) Floyd James, chairman of the board of the Ruston firm (second from left) and J. C. Love, senior vice president (right).

# Distinguished Alumni



## RICHARD L. RAY

Richard L. Ray, a General Partner in Fair Oil Company, Ltd., of Tyler, Texas, graduated from Centenary in 1937 with a B.A. degree in economics. He has been in charge of exploration and oil operations of the Fair Interests since 1952. He is also a Director and a member of the Executive Committee of the R.W. Fair Foundation; President of Workreation, Inc.; Director of the Independent Petroleum Association; and a Steward in the Glenwood United Methodist Church. He is a past President of the Petroleum Data Library and the Smith County Child Care Welfare Unit.

Asked to recall his favorite memories of Centenary College, Ray said he recalls the warm friendly attitude of the students and faculty on the campus during the mid 30's. He said four individuals at the College, President Pierce Cline, Dean John A. Hardin, Dr. S.D. Morehead, and Mrs. W.F. French, had a lasting influence on his life.

He is married to the former Mary Marie Taylor and they are the parents of two children, David Ray and Janet Hills. There are two grandchildren.

## GEORGE R. SCHURMAN

George R. Schurman received the B.S. degree in geology from Centenary College in 1957. He founded the Schurman Oil and Gas Company in 1963 and is actively engaged in petroleum exploration in Arkansas, Louisiana, Mississippi, Oklahoma, Texas and two foreign countries. In 1965 he founded the Schurman Realty Company and is the managing realtor of the firm. He is a member of the Board of Trustees and Chairman of the Administrative Board of the Lakeview United Methodist Church and is a member of the English Speaking Union, the National Trust for Historical Preservation and the Smithsonian Associates.

Schurman says Shreveport is lucky to have Centenary College. "The whole spectre of education is there," he said, "and a well rounded education is available to anyone willing to work." He said he also believes the Church affiliation of the school has had a tremendous affect on its graduates.

Schurman is married to the former Aline Spence and they are the parents of 5 children, Rankin, 21, a history major at Centenary, Lisa, 17, Stephen, 15, Lori, 12, and Bonnie Susan, 6.



# 1975 ALUMNI ELECTION

## CANDIDATES FOR ALUMNI BOARD

According to the Constitution of the Alumni Association, the general membership shall elect, from at least 20 candidates, 10 directors for a 2 year term.

The Board of Directors for the new year, at their first meeting, shall elect by secret ballot their new officers for the ensuing year.

Subject to the new Board's approval, an additional five directors may be appointed to one-year terms by the newly elected president of the board.

The following 20 candidates are presented for the 10 vacancies of the 1975-77 terms.

Please vote for 10 on the ballot and return to Alumni Office, Centenary College, P.O. Box 4188, Shreveport, La. 71104.

**MRS. MARY ANN CAFFERY '72:** In business with husband, past Admissions Counselor, presently on Alumni Board.

**BILL CAUSEY JR. '68:** Realtor and photographer with Shreveport journal, presently on Alumni Board.

**MRS. NANCY COWLEY '64:** Homemaker residing in Texas, past Homecoming Chairman '74, presently on Alumni Board.

**JACK ELGIN '43:** Senior Account Executive, Merrill, Lynch, Pierce, Fenner and Smith; worker in the Centenary Great Teachers Campaign, presently on Alumni Board.

**MISS FLAVIA LEARY '35:** Algebra teacher at Northwood High School, escort for Centenary alumni European tour, presently on Alumni Board.

**JIM MONTGOMERY '68:** Editorial writer, Shreveport Times, presently on Alumni Board.

**PEYTON SHEHEE '40:** Vice President of Kilpatrick Life Insurance Co., presently on Alumni Board.

**THURMAN SMITH '50:** Photographer in Shreveport since 1953, presently on Alumni Board.

**MRS. MARGARET TEAGUE '56:** Mother of 5 children and part time asso. woman's ed. for Shreveport Journal, presently on Alumni Board.

**P. L. (MAC) MCCREARY, JR. '62:** Marketing Representative, Honeywell Information Systems, presently on Alumni Board.

**HOYT BAIN '63:** Commercial Real Estate Developer, worker in the Centenary Great Teacher's Campaign.

**RON INDERBITZIN '67:** Attorney, with Shreveport Law firm of Mayer, Smith and Roberts.

**MRS. MICHELLE Q-PETERSEN '74:** Housewife, Alumni Loyalty Fund Phone-a-thon Committee 1974.

**ED SHAW '64:** Partner, Penn and Shaw, Certified Public Accountants, President Exchange Club.

**MRS. MARTHA GOZA '66:** Bank Loan Officer, presently on Alumni Board.

**JOHN H. MELDRUM, JR. '70:** Account Manager, Burroughs Corporation.

**A. L. "BUDDY" DAILY JR. '61:** Dist. Sales Rep., Kerr McGee Chemical Corp.

**MRS. BETTY GILMER '62:** Elementary school teacher, Homecoming 1975 Committee member.

**MRS. JOY S. GRAHAM '75:** Homemaker, member of executive committee and Board of Directors of Open Ear, Inc.

**MRS. CAROLYN GRAY '55:** Homemaker, worker in the Centenary Great Teacher's Campaign, presently on Alumni Board.

-----  
Detach along dotted line and return to Alumni Office

## OFFICIAL BALLOT

CAFFERY  
 CAUSEY  
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 MELDRUM  
 DAILY  
 GILMER

(PLEASE RETURN BY JUNE 6, 1975)

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter

MIDDLETON CHARLES  
357 GLORIA ST  
SHREVEPORT

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**Washington Semester** A junior government major at Centenary, David B. Deufel, has been selected to participate in the Washington Semester Program at American University in Washington D. C. The purpose of the program is to provide students with an opportunity to observe their government in action, to perform research work under careful supervision, and to exchange ideas with students from other colleges and universities from around the nation.

**Fulbright-Hays Finalist** Fredric "Jeff" Hendricks of Monroe has been selected as a finalist in the competition for the Fulbright-Hays Grant for study in Germany. Hendricks application was approved by the screening committee and has been forwarded to the Board of Foreign Scholarships appointed by the President of the United States. During the 1973-74 academic year, Hendricks studied English literature, history and philosophy at the University of Kent in England.

**High School Day** Approximately 325 high school students and their chaperones visited Centenary College during High School day in February. The majority of the students came from Louisiana and many were sponsored by United Methodist churches from New Orleans, Baton Rouge, Lake Charles, Monroe and Alexandria. Another church bus brought students from Dallas. Other visitors came from the states of Arkansas, Oklahoma, Mississippi, Pennsylvania and Florida.

**Friends of Music** The Friends of Music Series at Centenary has reached new heights this season. The latest concert in the series, a harpsichord recital in February, was an unusual musical evening. Edward Brewer charmed a large audience with the beauty of the music from the Centenary harpsichord recently donated to the School of Music by Mrs. Ed. E. Hurley. Dr. Donald Rupert is in charge of the Friends series this year.

**Chep's Biography Published** Dr. Edward F. Haas, assistant professor of history, is the author of a new book, deLessep S. Morrison and the Image of Reform: New Orleans Politics, 1946-1961. The book was published by the L. S. U. Press in Baton Rouge and has received excellent press reviews around the state. The book focuses on Morrison's career as Mayor of New Orleans.

Louisiana met on the Centenary College campus March 7-8 with about 50 professors from throughout Louisiana in attendance. Centenary alum Supreme Court Justice John Dixon was the principal speaker at the annual banquet of the organization, and Darrell Loyless, assistant professor of government at Centenary delivered a paper entitled "The Role Orientations of Louisiana's State Legislators: Some First Impressions."

## CALENDAR

May 7—Joseph Heller, Forums speaker

May 8, 9, 10—"The Last of Mrs. Lincoln" (Marjorie Lyons Playhouse)

May 8—Scott Prince, organist (Sophomore Recital)

May 11—John Doshier, composer (Junior Recital)

May 16—Class work Ends

May 19-23 Semester Exams

May 25—Baccalaurette, 2:30 p.m. Commencement, 8:00 p.m.

June 2—Registration for Summer Session, 9:00 a.m.—4:00 p.m.

June 3—Classwork Begins

**Dr. Taylor At Oak Ridge** Dr. Stanton A. Taylor, a member of the chemistry faculty at Centenary is serving as a visiting professor at the Atomic Energy Commission Laboratories at Oak Ridge, Tennessee this semester. Dr. Taylor will teach and participate in research work with students from the Southern College and University Union, a consortium of nine Southern colleges and universities of which Centenary is a member. Centenary granted Dr. Taylor a leave of absence to permit him to take advantage of the opportunity at the AEC Labs.

**Political Science Association** The Political Science Association of



**Texas Instruments Grant** A. Ray McCord, a 1949 graduate of Centenary, and now executive vice president of Texas Instruments, Inc. of Dallas, returned to the campus recently to present a grant of \$30,000 from his firm for the purchase of new equipment for the chemistry laboratory. McCord, shown in the center with President John Allen on the right, and chemistry department chairman Wayne Hanson on the left, now holds one of the top management posts in the Texas firm.

**Great Teachers-Scholars** The 1975 Great Teachers-Scholars Fund reached \$280,000 during March with all indications that the \$300,000 goal would be met. Austin Robertson, who headed the drive this year, said at the official close of the campaign that the goal could be easily attained if every volunteer would complete the calls assigned to him.

# centenary

July, 1975



## THE STATE OF THE COLLEGE

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# COMMENCEMENT



Graduation was another highlight of the sesquicentennial year at Centenary College as the 150th anniversary class received Latin diplomas from President John Allen. Tom T. Matheney (lower left) was the Baccalaureate speaker, and honorary Doctor's degrees were conferred upon Floyd Boswell, the Commencement speaker (upper right), Dr. David Kimball (lower right), and Oral Roberts (upper left), who received his degree at Annual Conference.

The Centenary College Magazine, Centenary, July 1975, Volume 5, No. 6, published four times a year—in October, January, April and July by the Centenary College Alumni Association, P.O. Box 4188 Shreveport, Louisiana Published for members of the Alumni Association and friends of Centenary College of Louisiana.

Alumni Director . . . . . Mac Griffith  
 Editor . . . . . Maurie Wayne  
 Associate Editor. . . . . Jewel Morse

## 1974-75 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

President . . . . . Gene Bryson '63  
 First Vice President . Peyton Shehee, Jr. '40  
 Second Vice President . . Judy Butcher '62  
 Secretary . . . . . Jean Goins '63  
 Treasurer . . . . . Dave White '61

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 Gene Bryson '63, Judy Butcher '62, Jean Goins '63, Jay Lang '61, Emily Viskozki '58, Dave White '61, Gayle Wren '64, Chatham Reed '64, Jim Mitchell '64, Paul

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 (Terms expire in 1975)  
 Dr. H. Whitney Boggs, Jr. '47, Miss Flavia Leary '35, Jack Elgin '43, Jim Montgomery '68, Peyton Shehee, Jr. '40, Mrs. Margaret Teague '57, Mrs. Nancy Cowley '63, Mrs. Mary Ann Caffery '72, Bill Causey, Jr. '68, Thurman C. Smith '50.  
 (1974-75 Members Appointed by President)  
 Martha Goza '66, Carolyn Gray '55, Larry Johnson '59, P.L. McCreary '62, Elizabeth Yeager '61.

# A REPORT FROM THE PRESIDENT

by JOHN H. ALLEN

For a College that has known war, depression, good times and bad for 150 years, it should be expected that one would find some difficulty in citing the events of a particular year as being out of the ordinary. Yet 1974-75, the 150th year of Centenary, gives evidence of being such a year and that is what this report is all about.

It has been a very good year. It probably has been the best year at the College in over five years.

Last fall, for the first time in several years, enrollment increased by nearly ten percent. Much of the increase was the result of the introduction of the Church Careers Program, which attracted a great deal of interest and favorable response from friends of the College.

Another feature of the sesquicentennial year was the remarkable (25-4) record of the basketball team which achieved national recognition by being rated in the top twenty teams in the country.

For the first time in the history of the College, during a one-year period two endowed professorships were established. A chair in engineering science was given by The Brown Foundation of Houston, Texas, and The T.L. James Chair in Religion was given by the James family of Ruston, Louisiana. Each professorship is funded in the amount of \$400,000.

To be completed in the fall is the Meadows Museum which will feature the works of Jean Despujols. The old administration building on Centenary Boulevard is being remodeled for this purpose, thanks to Mr. Algur H. Meadows who



is financing the renovation and who also purchased the Despujols collection.

The achievement of our graduates continued at a high level this year as evidenced by the large numbers of them who are entering medical schools, law schools, other professional programs, and graduate schools. We firmly believe that the activities and support of the Pre-Medical Advisory council and the Pre-Law Advisory Council are important factors in our success at developing students who succeed in professional schools.

During the course of the past year the campus was visited by a number of illustrious persons who added a great deal to the general air of celebration. Representative of their fame and diversity were Senator Margaret Chase Smith, Jesse Owens, and Oral Roberts.

One of our favorite campus activities, the classes conducted for persons "over 60" in cooperation with the Caddo Council for the Aging, continued to be very popular with hundreds of our older friends in attendance both semesters.

The Fund for Independence to ensure Centenary's independence in the years ahead was begun this year. Its goal of \$20,000,000 for endowment will provide the College a margin for excellence in the future and a personal heritage for all those who participate in its growth.

Truly it has been a year to remember—maybe for another 150 years.



by **DAN RAMSEY**  
 Director of Admissions  
 &  
**STEVE HOLT**  
 Dean of Students

**A** new generation of Centenary College students entered the College during its 150th anniversary year—students who appeared to be more interested in improving themselves than in changing society, perhaps realizing that in bettering themselves, social change would automatically follow.

The new class upheld the academic traditions of Centenary, all placing in the top fifty per cent of their respective high school classes, having an overall grade point average of 2.93 on a scale of 4, and placing in the top forty percent of students taking the college board examinations nationally.

In reviewing the new students' performance it is interesting to compare their abilities and actions with the information they provided in a questionnaire on why they chose Centenary. Of the 87 students polled, 32 students said they applied only to Centenary. Of the 55 remaining students who applied to Centenary and another school, almost every one was accepted at the other school, including such institutions as the Massachusetts Institute of Technology, the U.S. Air Force Academy, American University, and Wake Forest College. Curiously, only four students applied to both Centenary and Louisiana Tech., only two at Centenary and L.S.U.-Shreveport, and only four at Centenary and the University of Texas.

The questionnaire also investigated factors in the student's choice of Centenary. Again, student comments came as a surprise! Asked to rank the most important persons in their decision to attend Centenary, the students produced the following ranking: (1) parents, (2) Centenary College Admissions Staff, (3) Friends (not at Centenary), (4) Centenary College students.

## THE STUDENTS



Ranking parents as number one came as no surprise, but the next three were not expected in the order they appeared. The Admissions Office was very pleased to learn that students' perceptions of our efforts have been good. We were puzzled by the fact that "friends" were more important than current Centenary students until we began to consider the strength of the high school student grapevine, and the effect of Centenary's academic reputation.

Factors which made the College attractive to the student were ranked in the following order: (1) size, (2) small classes, (3) personal concern for students, (4) good faculty.

Working on the basis of what it has learned during the past year and the results of its surveys, the Admissions Office is seeking to actively involve current students and alumni in the recruiting program. Already alumni from the New Jersey, New York, East Texas, and Southern Louisiana areas have volunteered their services to aid the admissions effort.

Centenary, it seems, is in pace with the national trend toward a more relaxed college atmosphere. In contrast to the campus several years ago, there are certainly fewer issue-oriented activists visibly working for social change. While the Centenary student might be considered apathetic to the casual observer, when one studies the situation he will find that students are now working on their own internal goals. Instead of changing society, students are striving to improve themselves, hoping social change will follow.

Participation in both formal and informal social activities is high, yet one seldom finds the student body intact, except at basketball games or during an all-campus weekend. Each student has his or her own interests to follow and in fact must operate on a really tight schedule of classes, work, and study.

Taking the above into account, the stereotyped Centenary student of 1975 is one who is seeking to improve himself, not only intellectually but socially as well. He is also aware of the necessity of a career orientation and the reality of a tight job market.

However, both formal and informal student activities at Centenary are changing form. The trend has been to develop more small and participative programs.

Student Union events are developed by the Director of Student Activities with help from informal student groups. They are generally low-budget activities, but have had a high participatory response. Membership is open to any student, making the programs flexible and constantly changing. During the past academic year Moore Student Center's main floor was completely renovated by Centenary students, staff, and faculty. Another program

developed on Sunday evening partially because the Centenary cafeteria is closed at that time. The program was named Sunday Night Follies and changed each Sunday night. A meal was served for a nominal break-even charge. Programs included classic films, a cheese tasting party, a bingo night, and square dancing.

Because of the success of the Student Union activities this past year, plans are being made for an expansion of such programs next year. Special non-credit mini-courses and lectures will be organized in such areas as personal finance, photography, pottery making, cooking, and any other areas which might be of interest to students.

Over the years the majority of student activity programs, especially those that require funding, have been planned by the Student Government Association. This past year was no exception. The Student Government is funded through student activity fees collected during each registration. These fees were originally passed by the student body in a general election. The activities funded this past year were varied and presented a mixed bag of activities and programs. All student groups were considered before each program was planned. Some examples of programs were visits by Jesse Owens of Olympics fame and Joseph Heller, author of *Catch 22*; concerts featuring Dan Fogelberg, Colours, and Harts Island; All-Campus Weekends, planned each semester with activities such as egg tossing and pie-eating contests, and tug-o-war over a mud hole; an ice skating party; a campout in Crumley Gardens; a street dance; and of course, the Homecoming dance.

Another large group of student activities are centered around campus organization. The most visible organizations on campus are the fraternities and sororities which still maintain a large proportion of the Centenary student body on their membership rosters. The Greeks generally have social functions each weekend and in the spring their formals are major campus events.

Religious life at Centenary is centered not only around the weekly chapel programs, Willson Lectures, and Sunday morning worship, but also the campus religious organization. The Methodist Student Movement is perhaps the largest and meets for programs each Thursday night that school is in session. MSM is advised by the Chaplain who coordinates all religious activities. Other chartered religious organizations include the Baptist Student Union, Centenary Catholic Students, Centenary Jewish Students, Kappa Chi, and the Episcopal Canterbury Association.

Intramural programs are major events at Centenary. Greeks, independents, and the faculty all compete for the intramural sweepstakes champion-

ship. For the men this was a very successful year since 247 men participated in the program. Unfortunately, participation was low for the Women's Recreation Association. It will be given special attention next year as plans are now being made to improve women's intramurals.

There are several programs on campus that are designed to provide the student opportunities to attend cultural and intellectual programs. Recitals are held frequently in Hurley Music Auditorium and prominent guest performers are often on campus. Several plays are presented each semester at Marjorie Lyons Playhouse. They are attended by a majority of Centenary students. Plays presented this past year were, "Two by Two," "The Crucible," "Dark of the Moon," "Tom Paine" and "The Last of Mrs. Lincoln."

As always on a college campus, the dormitories are centers for many informal activities. This past year the dormitory lobbies of Cline, Rotary, James, and Hardin were improved. The lobbies in the men's dorms were completely renovated. Because of the improvements in these areas, the lobbies were used more heavily than in past years.

A major step was taken this year to improve medical service. The College arranged for a physician to be available on campus three afternoons each week. An examination room is furnished in the James Dormitory. The physician's services are free to all full-time students, but the students must pay for lab fees at cost and must purchase the prescribed drugs off campus. Virtually all routine lab tests are available to students. This service has been exceptionally well received by the student body. From February 10, 1975 to May 23, 1975, the physician examined 294 students, an average of 7.35 students per visit.

One of the concerns of some graduating students is finding a job. In response to this need, the College is establishing a Career and Placement Office to begin operation in the fall of 1975. The primary function of the office will be to develop a career awareness on the part of the entire student body. The Career and Placement Office will act as a clearing house for positions and prospective employers and as a resource center where students may learn about interviewing, resume development, and other job-hunting skills.

In retrospect the academic year 1974-75 has been an active and promising one. Programs for the student body are gaining positive impetus. With time, energy, and thought next year holds tremendous potential. To insure the development of Centenary's potential we will need the creative thought and energetic assistance of the entire College community—alumni, students, staff, faculty, and friends.



by **THEODORE R. KAUSS**  
Executive Vice President  
and Dean of the College



**T**he Sesquicentennial year at Centenary has been an especially interesting and exciting one for our faculty and students. New programs have been implemented, new courses have been initiated, and new professors have been introduced. Veteran professors received special recognition, and records were set for the placement of our graduates in professional schools. Nationally recognized authorities in politics, religion, and education visited our campus and worked with members of our campus community.

## ACADEMICS



A program for training educators for Church-related assignments, the Centenary School of Church Careers, and its innovative format has had a dramatic impact upon our enrollment. CSCC is a new concept in education which through a blending of liberal arts coursework, specialized teaching methods and techniques classes, and "on-the-job" training in selected church settings prepares individuals for full-time church careers.

Another new curricular offering which has generated great enthusiasm on campus and in the surrounding community is the internship for pre-medical students which was conducted for the first time during Interim 1975. The purpose of the course, planned by the Premedical Advisory Council at Centenary, is to acquaint premed students not only with doctors' work, but to introduce them to allied professions in the health-care field.

Also new to Centenary is the dance program which will be initially offered this fall under the auspices of the Theatre-Speech Department.

## OUR REVISED MISSION

The Centenary School of Church Careers, other career oriented programs which are under consideration, and internships now offered for credit in the premed program and in almost all academic departments, are a direct result of recent decisions regarding new dimensions for the College. These decisions are reflected in the Statement of Purpose which was approved in Spring 1974 by the Trustees and Faculty of Centenary. The statement includes as part of Centenary's mission the desire to embrace pre-professional and career training as integral components of a vibrant liberal arts program.

We will open in September a Career and Placement Center to better meet the needs of our students for career counseling and job opportunities. This office will be situated in Hamilton Hall and will be staffed by a part-time Director and a full-time Executive Secretary.

## GRADUATE PROGRAMS

Centenary is considering the expansion of academic programs to include those which lead to graduate degrees in several areas of education and business administration. We have for the past year been studying the feasibility of offering Master of Science Degrees in Elementary Education and in Educational Administration and Supervision. We have also been surveying the need for a Masters in Business Administration (MBA) program. It is expected that "go or stop" decisions on these proposed graduate programs will be made before January 1, 1976.

We in academe are cognizant of the fact that new and different doesn't automatically mean better or more effective. Centenary is proud of its standard liberal arts courses which for a century and a half have instructed students in basic and sophisticated communications's skills and have helped thousands of our graduates to gain an appreciation for and an understanding of literature, theatre, music, art, philosophy, and ecology.

## STUDENT SUCCESSES

A record number of eleven members of the 1975 graduating class were accepted at medical schools and nine were granted admission to law schools. In addition to the 1975 class, three members of the 1974 class were also granted admission to medical schools this fall. This year's great success in placement of students in professional schools can be attributed to the planning, guidance, and direction provided by the premedical and prelaw advisory committees of the College.

## THE FACULTY

Centenary's professors are noted as skillful and dedicated teachers and advisers. We truly respect and attempt

to reward our great teachers. However, we do not expect our outstanding educators to ignore research, publication, or other professional activity. In fact, many Centenary teachers have made significant contributions in these areas and have generally found that they can relate them meaningfully to their classes. In the Spring and Summer of 1974, Dr. Robert Deufel in biology taught at the Oak Ridge National Laboratory and this past Spring, Dr. Stanton Taylor in chemistry served as a visiting professor there. Dr. Earle Labor, an internationally recognized authority on Jack London, was on leave this year as a Senior Fellow of the National Endowment for the Humanities to complete work on a second book on London. Dr. Edward Haas in history, published a book, *deLesseps Morrison and the Image of Reform: New Orleans Politics 1946-61*.

Dr. Bradley McPherson, biology, will spend most of this summer in Costa Rica and Columbia to continue his research of the jungle rodents which carry the deadly pichinde virus. The Hemenway Grant of \$900 was awarded to Dr. Lee Morgan who is working in the libraries of Harvard and Princeton to find source material for his book on the Eighteenth Century scholar, Samuel Johnson. Dr. Joseph Garner, Education, now serves as vice president of the Caddo Parish School Board and Dr. Charles Beaird, Philosophy, was recently elected to membership on the Board of Directors of the Woodrow Wilson Foundation.

Some of our most admired and respected professors retired in 1975 and were recognized at the graduation exercises. Joining the ranks of Centenary's Emeriti Professors are Dr. W. Ferrell Pledger, Sociology; Charles A. Hickcox, Geology; and Fariebee Parker Self, Mathematics.

## VERY SPECIAL PROFESSORS

The 1974-75 academic year was the second year of our participation with the Woodrow Wilson Visiting Fellows program. John J. Powers, former Chairman of the Board and President of Pfizer Company, Inc., Senator Margaret Chase Smith, and Major General William L. Lewis (USAF ret.) became short-term lecturers and long term friends of Centenary.

Recently a great deal of excitement has been generated in our academic community by appointment of Dr. Webb Pomeroy, Chairman of religion Department, to the T.L. James Chair of Religion.

The Brown Chair in Engineering has been provided for the College through the generosity of the Brown Foundation, Houston, Texas. A selection committee is interviewing candidates for this position.

Other outstanding educators/administrators who have been elected to our Faculty and will join us in August

1975 are Dr. Harlan Snow, who will become the Dean of the School of Music, and Dr. Hugh Urbantke, a nationally recognized authority in business, who will become Chairman of the Department of Economics and Business, Director of the Center for Management Development, and Director of the Career Planning and Placement Center. Dr. "Eddy" Vetter returns to us after the completion of his Ph.D. work to become the new chairman of our Sociology Department and an associate professor in that discipline.

## CONTINUING EDUCATION

Centenary during the past year has emerged as a major center in the South for continuing education.

Centenary offered short-courses for the Caddo Council on Aging, co-sponsored the First Annual Deep South Summer School of Alcohol Studies, hosted a number of professional conferences, and will be the meeting place of the state convention for Head Start personnel which will be held in mid-August.

Last year we presented to hundreds of persons over sixty years of age short-courses on subjects ranging from "How to Play Bridge" and "Wills and Estates" to "Creative Writing" and "U.F.O's." Each semester during the 74-75 school year, the Caddo Council on Aging Classes enrolled over 400 students.

A truly unique partnership was developed in order to bring to our region the First Annual Deep South Summer School of Alcohol Studies. Co-sponsors are a private liberal arts institution, Centenary; a public supported university, Northwestern State University; and a unit of the Federal Government, the V.A. Hospital, Shreveport.

Another organization brought football back to Centenary after a lapse of thirty years. Unlike the "glory" days under Coach Bo McMullan, this year's team admits to being comprised of non-students and professionals. The Shreveport Steamer of the World Football League (WFL) contracted with Centenary for the use of the College's facilities for their training camp during June and July.

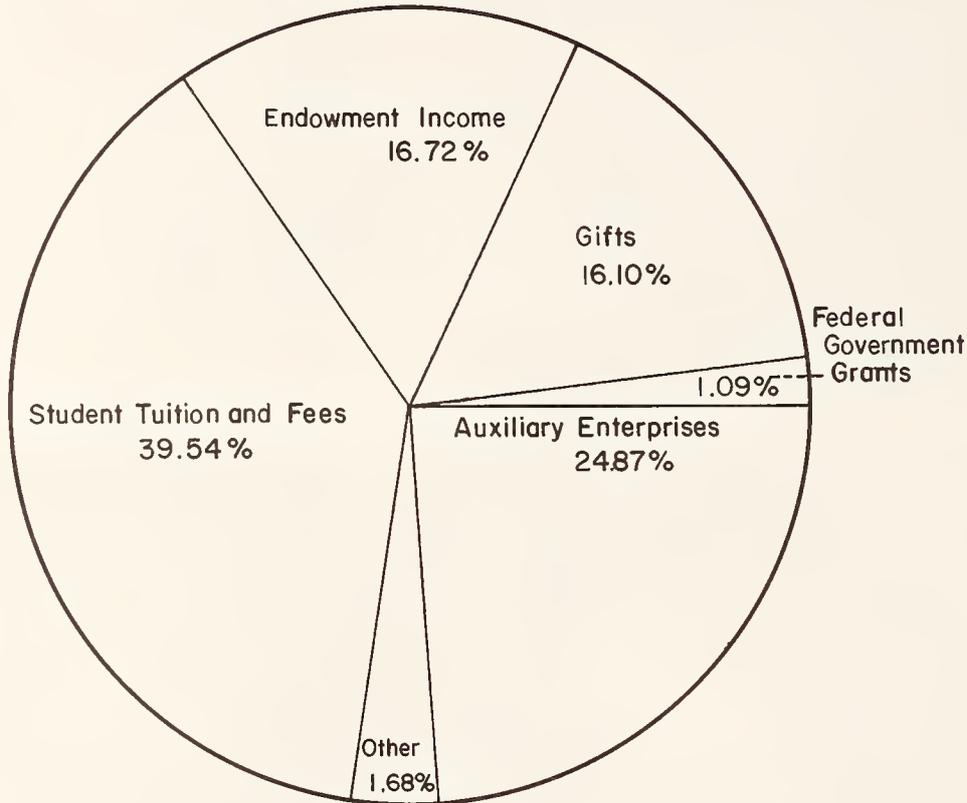
## THE CHALLENGE

It is obvious that Centenary College is designing, developing and delivering educational and community programs and services for the seventies. The scope of these programs goes well beyond that of a "traditional" liberal arts college of the past hundred fifty years, but we believe that we're creating a climate for innovation and establishing an attitude for change which will become the new traditions for scholastic achievement and human services of our College in the year 2000 and beyond.

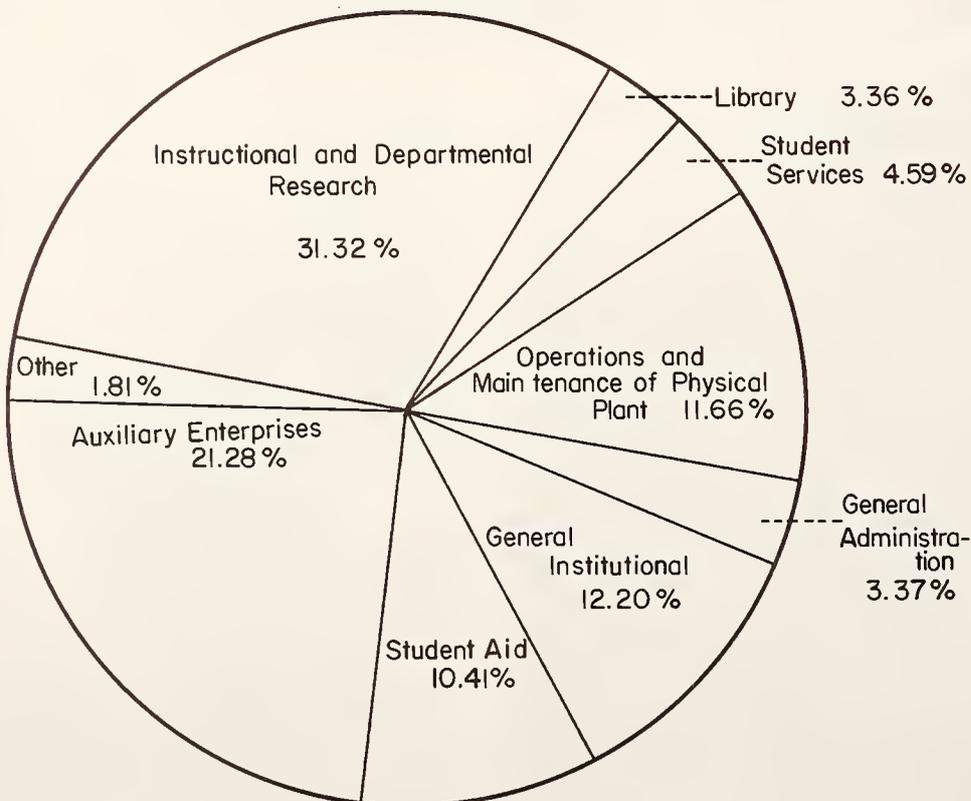
# FINANCIAL REPORT

## THE COLLEGE DOLLAR

by **GRAYSON WATSON**  
Vice President for Development  
&  
**JAMES L. ALLEN**  
Vice President Finance



REVENUES



EXPENDITURES

Chartered by the Louisiana legislature in 1825, and this year celebrating 150 years of distinguished service Centenary College has preserved the religious ideals of its founders, as well as their zeal to be in the forefront of higher education in the South.

Centenary is proud of its tradition as a church-related, independent college. And yet, independent higher education in this nation is under severe pressure. The crisis today represents both danger and opportunity. The danger is the loss of the independent sector which will leave higher education as a monopoly of the state—as it already is in most of the world. The opportunity before us is to restate the case for independent higher education by reaffirming the basic principles for which it was founded: (1) to reflect the presence of Christian faith in higher education, (2) to provide high academic standards within a personal environment of learning, and (3) to retain our commitment to the liberal arts ideal while offering some special programs of instruction. This process is under way at Centenary, and combined with the renewed financial and moral support of all its constituencies, will mean a bright and exciting future for the College. To quote Russell Kirk, "In fine, the independent college that endures must excel, not under bid, in its competition with Behemoth U."

Like almost all private educational institutions, Centenary has felt the blow of spiraling inflation during the past few years, and especially during the 1974-75 year. Continuing efforts have been made to hold the line on expenditures and to reduce them where possible. These efforts made it possible to reduce expenditures in both 1972-73 and 1973-74 from the 1970-71 and 1971-72 levels. During the past year, escalating costs made it impossible to hold expenditures to levels of the preceding year, and the College was forced to continue its practice of recent years of covering operating deficits by withdrawals from unrestricted endowment funds—(unrestricted endowment funds are those not restricted by the donor as to their use by the College.)

But in spite of inflation and the resulting increases in operating costs, many good things happened during 1974-75 to brighten the financial outlook of the College and give us hope again for balanced budgets within a few years:

\*The 1974 annual fund campaigns raised \$320,583

\*Support from the United Methodist Church of Louisiana this year amounted to \$156,000—an increase of 240% compared to past averages! And the signs for 1975-76 are for even greater church support.

\*Contributions to the endowment fund this year were greater than the combined totals for the past six years. Of special note were the Brown Foundation (Houston) gift of \$400,000 to establish a chair in engineering science; the \$400,000 T.L. James Chair of Religion given by the T.L. James and Company, Inc. of Ruston, Louisiana; and the \$150,000 gift of Algur H. Meadows of Dallas to endow the operation costs of the new Meadows Museum of Art.

\*Contributions by foundations and corporations for the renovation of the chemistry laboratories on the third floor of Mickle Hall of Science totaled almost \$75,000. At this time the general chemistry laboratory has been completely renovated, and ranks as one of the most modern in the area. As an example of the need for this project, it can be noted that the laboratory desks replaced equipment which dated back to the 1930's. The next laboratory earmarked for renovation will be that used for organic chemistry. Another gift of \$30,000 from Texas Instruments Inc., Dallas, Texas will enable the department to purchase a nuclear magnetic resonance spectrometer. Centenary College will be one of the few undergraduate colleges in the nation to possess this valuable instrument for student and faculty research.

For the future, it may be that the independent colleges of Louisiana will receive some limited support from the state itself. Presently, 39 states have authorized public support for private institutions of higher education in one form or another. The state has a financial interest in the preservation of the private sector which serves two million students nationally at a savings of at least \$2.8 billion every year. The dual system of higher education, private and public, encourages high standards of quality, ensures freedom of choice, and innovative approaches to education. This diversity blunts po-

litical domination of the educational process. Legislation is under consideration presently which, if authorized and funded, would pay private colleges and universities an amount for each graduate who is a citizen of Louisiana.

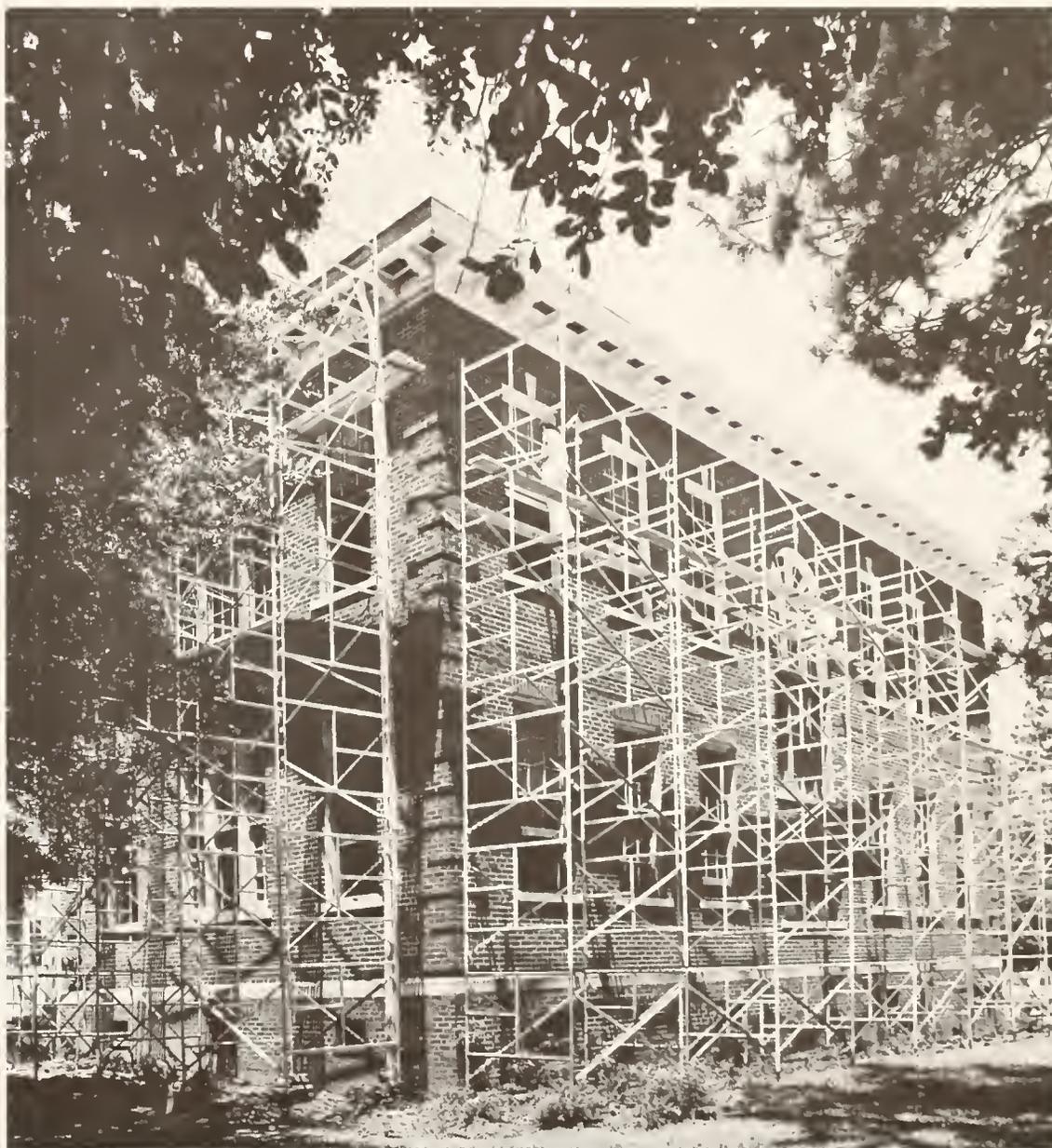
This past year has also seen the launching of the Fund For Independence, a long-term effort over the next five years to raise \$20,000,000 in new endowment for Centenary College. Endowment is the lifeblood of any independent institution, and it is the goal of this effort to keep Centenary independent and operating at a high level of quality in the future. During the first year over \$1,285,000 has been funded or authorized for payment. This is a major effort which will be directed by the Board of Trustees of the College. Trustee chairman is William Russell Barrow.

The support of all the alumni and friends of the College is needed now. This is the time to convincingly indicate your interest in the future of Centenary. If you wish to receive information about the Fund For Independence, or want to discuss it confidentially with a representative of the

College, please contact President John H. Allen; Shreveport, Louisiana 71104.

Progress made in the financial position of Centenary College during the past year is encouraging. Long-term prospects look encouraging. But enough support must be secured in the short-run to eliminate the deficit operation of the College. Every effort is being made to do this. With the support of the friends of the College the prospect of a balanced budget within the next few years appears realistic. It must and will be achieved!

We hope you will join us in accepting the challenges Centenary faces in the coming years. If ever there was need for colleges like Centenary, the time is now. To everyone who is supporting and encouraging Centenary, our heartfelt thanks. It is a dream worthy of our sacrifice. Your support is reflected in the progress being made by your College and in the advances you are enabling it to move toward tomorrow. What we all do now is very important to the life of Centenary College, for, in the words of Samuel Johnson, "The future is purchased by the present."



The Meadows Museum of Art, formerly the Old Administration Building, has been made possible by the generosity of an alumnus, Algur H. Meadows of Dallas, Texas. In addition to purchasing the Despujols Indo-China collection for the College, Meadows has also provided the funds for the renovation project and an endowment which will provide funds for the operation of the Museum.

# THE ALUMNI REPORT

by EUGENE W. BRYSON, JR.  
President — Alumni Association



Eugene W. Bryson, Jr., president of the Centenary College Alumni Association, (left) chairs a meeting of the officers of the association in the Board Room of Hamilton Hall. Shown here with President Bryson are (L-R) W. Peyton Shehee, Jr., 1st vice president; Mrs. Judy Butcher, 2nd vice president; Mrs. Jean Goins, secretary; and Dr. Morris D. White, treasurer.

The One Hundred Fiftieth Anniversary of Centenary College marks one of the most successful years of the Centenary Alumni Association. During this year, the alumni have successfully initiated and completed more projects, received more contributions to the Loyalty Fund and established a closer relationship with its members than any time in its recent history.

The year began with a flurry of fall activities. Members of the Alumni Association were instrumental in the establishment of two special recruiting projects. In October, alumni participated in the programs of the Pre-Law weekend and the Pre-Med weekend. As a result of these projects, over four hundred prospective students visited the Centenary campus.

The Alumni Association continued its annual project of awarding four full time scholarships to outstanding Centenary students. These scholarships are valued at one thousand five hundred dollars (\$1,500.00) each or a total of six thousand dollars (\$6,000.00) per year.

In commemoration of the One Hundred Fiftieth Anniversary, the Alumni Association published its pictorial history of Centenary College. This publication was given to each alumnus in order to preserve the rich tradition and heritage of Centenary College.

In February, the Alumni Association sponsored and directed this year's Homecoming Activities. The weekend included an alumni sponsored concert

with popular singer, Olivia Newton-John, as well as the most successful Homecoming to date, which brought over one thousand people to the campus.

During the spring, the Alumni Association continued its sponsorship of a Career Counseling Seminar for Centenary Students and renewed its sponsorship of a one thousand five hundred (\$1,500.00) faculty research grant. This summer the Alumni Association will again sponsor special alumni tours abroad.

One of the strongest indications of alumni interest in the Association is the participation in the Alumni Loyalty Fund. In 1972, there were 151 participants who contributed \$6,770.87. In 1973, there were 350 participants who contributed \$11,202.20. In 1974, there were 355 participants who contributed \$20,028.39, and therefore achieved the 1975 alumni goal of \$20,000.00

Thus for the past three years, the number of participants and the amount of contributions to the Alumni Loyalty Fund have almost doubled each year. Without this continuing support of the alumni, the projects supported by the Alumni Loyalty Fund could not be maintained.

The Alumni Association has set forth new challenges for the coming year. Among these challenges are to increase the number of scholarships for qualified students by increasing the Scholarship Fund from six thousand

dollars (\$6,000.00) a year to twelve thousand dollars (\$12,000.00) a year. In addition, the Alumni Association proposes to initiate an annual donation of five thousand dollars (\$5,000.00) to the Centenary Library for the purchase of additional books.

In order to fully accomplish these goals, the Loyalty Fund contributions must continue to grow. Because of the increased interest in alumni support, we are confident that this year's Loyalty Fund goal will be reached and that these challenges will be met.

Today, we are in a time in which we see many private institution declining in their influence with some even closing their doors because of financial problems. And yet today, we see Centenary College growing stronger and withstanding the tide of failure of private institutions. It is the opinion of the Alumni Association that the magic ingredient keeping this institution strong is the continued interest of the college alumni and friends.

What is the future of Centenary College? Will it continue to exist for another one hundred fifty years? Will its traditions be carried on? This is the responsibility that confronts the alumni of Centenary College. The challenge is made to each alumnus to maintain a continuing interest in this institution. Without this continuing interest, the College will surely fail. The challenge and responsibility rest upon you, the alumni of Centenary College.

# Distinguished Alumni



## HARVEY BROYLES

Shreveport attorney and oil man Harvey Broyles, a 1936 graduate of Centenary College, was the first of 14 members of the Broyles family to attend the College; the 14th member, Michael O. Broyles of Leesville is currently enrolled.

Broyles is a native of Winn Parish, the son of Mrs. Mattie Broyles of Leesville and the late Anderson H. Broyles of Shreveport. He attended LSU Law School and practiced law in Shreveport until 1948 with the exception of the years 1942–1945 when he served as a Naval Officer. He was Public Service Commissioner for North Louisiana from 1948–1954 and since that time has been an independent oil and gas operator in Shreveport.

Among the members of the Broyles family to attend Centenary were Harvey's three brothers, the late Dr. Joe Broyles, Dr. William H. Broyles, and attorney Ted R. Broyles, all of Leesville, and a sister, Mrs. John Livingston of Bossier Parish. The current Broyles at Centenary, Mike, is the son of Dr. William Broyles and the brother of Debbie Broyles, who graduated in 1974. A nephew, Stephen Broyles, who graduated from Centenary in 1969, received his degree from LSU Law School this year.

Harvey and Mrs. Broyles, the former Alberta Erskine of Shreveport, are the parents of three children, all of whom attended Centenary for at least a part of their college education. They are John and Allen of Oklahoma City, and Mrs. Ken (Joyce) Hawkins of Dallas.

Harvey Broyles believes in the value of independent colleges. "The greatest value of a small college I believe is its ability to teach something about integrity and character. The large universities apparently do not have the time or inclination to attempt the more important things in education for people of college age," he said.

## WILLIAM P. ALSTON, PH.D.

Dr. William P. Alston received the Bachelor of Music degree from Centenary in 1942, then switched his field to philosophy, and is now professor of philosophy at Douglass College, Rutgers University, New Brunswick, N.J. When he graduated from Centenary, he served in the U.S. Army until 1946 and then undertook graduate work in philosophy at the University of Chicago (although he had never had an undergraduate course in the subject). He received his Ph.D. degree in philosophy in 1951.

He was a member of the faculty at the University of Michigan, Ann Arbor (1946–1971), and has served as visiting professor at Harvard, U.C.L.A. and the University of California, Santa Barbara. He was named to his present position at Rutgers University in 1971. During the past year he was granted a year's leave for study at Corpus Christi College, Oxford, England.

Professor Alston says his favorite memories of Centenary are of the School of Music, "Despite the markedly unprepossessing decor, it was a warm and friendly place . . . where students and faculty mixed freely . . . there was much animated conversation at Weber's root beer parlor across Kings Highway."

"There are other fond memories as well," he said, "Football games with the accompanying festivities, interminable bridge games at the SUB, raking leaves on campus for 35 cents an hour under the NYA program. Nevertheless since the Bachelor of Music program involved little work outside music we were largely absorbed in our own communal pursuits. I am afraid I have not found any community in later life that quite matches the old crowd at the Music School."



# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter

**New Trustees** The Louisiana Annual Conference of the United Methodist Church has approved the appointment of four new members to the Board of Trustees of Centenary College.

Two long-time members of the Board were named Honorary Life members: Marlin W. Drake of Shreveport and Dr. Bentley Sloane, a retired minister now living in Shreveport.

The new members are:



**Dana Dawson, Jr.**, pastor emeritus of the First United Methodist Church, Baton Rouge, who has previously served on the Board. He is the son of the late Bishop Dana Dawson and a graduate of Centenary College.



**H. Blume Johnson**, president of Butler-Johnson, Inc. Drilling Contractors, Bossier City, is also a Centenary graduate. A native of Homer, Louisiana, he is a member of the board of directors of the International Association of Drilling Contractors.



**Richard L. Ray**, a general partner in the Fair Oil Co., Ltd. of Tyler, Texas, graduated from Centenary in 1937. He worked in the oil fields as a roughneck, joined Arkansas Fuel Oil Company in 1941, and has been in charge of exploration and drilling for the Fair Oil Company since 1952.



**Austin G. Robertson**, is a partner in David Crow Interests of Shreveport. He is a lifelong resident of Shreveport, a CPA, and is secretary and a board member of Crow Drilling Company of Shreveport. He is a member of the administrative board of the Noel Memorial United Methodist Church.



**Posthumous Degree** Richard Millar, who died of cancer on June 9, 1974, just a few days after registering for the summer term, was awarded a bachelor's degree posthumously at Commencement, Sunday, May 25. His parents, Dr. and Mrs. Howard Grimes of Dallas, Texas, accepted the degree from President Allen.

## CALENDAR

- July 4-26 "1776" (Marjorie Lyons Playhouse)
- Ending July 22 Band Concert (Amphitheatre)
- Ending July 30 Steamer Training Camp
- July 6-11 School for Alcoholism
- July 7-12 Basketball Clinic (boys)
- July 12 Historic Preservation Society
- July 13-18 Basketball Clinic (girls)
- July 13 National Guard Band Concert
- July 15-20 United Methodist Women's Conference
- July 21-24 United Methodist Pastor's School
- August 18-26 Choir Camp (Hodges Gardens)
- September 3 Registration, fall semester



**Bankers Award** James M. Goins assistant vice president of The First National Bank of Shreveport, has been given the Lois Jackson Memorial Award for outstanding banking students. The award was made by the Shreveport-Bossier chapter of the American Institute of Banking.

## Deaths

**Dr. Alvin Claude Hoffpauir ('25)** passed away recently in Corpus Christi, Texas at the age of 70.

**Dr. James T. Boykin ('29)**, a Murfreesboro, Tn., internist since 1946, has passed away at the age of 66.

**John Lyles Dowell ('29)**, died in Mansfield, La. recently. He was 70 years old.

**Leroy Carlson**, a former Director of the School of Music at Centenary, passed away December 4 at his home in Whittier, California. In addition to his duties as head of the music school, the Carlson's attractive home was a stopping-off place for students.

**John A. Carstarphen, Jr. ('37)** died recently after a long illness. He lived in Shreveport from 1945 until he joined the legal staff of the National Aeronautics and Space Administration in Washington D. C., in 1958.

**Dr. Wyeth Bodine Worley ('57)**, died recently at the age of 70. Dr. Worley was a prominent Shreveport physician and a past president of the Caddo Parish School Board and Shreveport Medical Society.

**Jess Thompson**, former Centenary football coach died recently in New York of an apparent heart attack.

## Births

**Paul ('68) and Jane ('69) Cooke** are the parents of a baby girl born March 3, 1975. Martha Elizabeth weighed in at 8lbs., 2oz.

**Ray ('69) and Kay Gammill** are the parents of a baby boy born December 25, 1974. Christopher Ray weighed in at 7lbs., 14½oz.

As of February 27, 1975 a future Centenary Gent joined the happy home of **Mac ('69) and Martha ('70) Griffith**. Richard Eugene was born February 17.

**Ted ('70) and Kathy McLanahan** are the parents of a baby boy born October 17, 1974. Michael Christopher weighed in at 9lbs., 8oz.

**Diane ('70) and Robert A. Collier (X69)** are the parents of a baby girl, Michelle Yvette, born May 28, 1975.

# centenary

October, 1975



**CHURCH CAREERS SUCCESS . . . BOB HOPE APPEARANCE OCTOBER 31 . . . .**  
**A FIVE YEAR FACELIFT . . . . JAMES RELIGION CHAIR INAUGURATED . . . .**  
**THEATRE WITH A PURPOSE . . . . AND A SALUTE TO THREE OLD FRIENDS**

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# Strictly Personal

## 20's



**Judge Chris Barentte ('25)** has been assigned by the Louisiana Supreme Court to the First Circuit, Court of Appeal in Baton Rouge for the remainder of

of this year. Judge Barentte is a retired juvenile court judge from Caddo Parish and served seven years on the New Orleans court of appeal bench, and has also served as a Caddo Parish District Court judge. He was named to the Centenary Hall of Fame in 1971.



**Miss Lois Kay Weston (x27)**, assistant secretary for Arkansas - Louisiana Gas Co., recently retired after 47 years with Arkla Gas and predecessor companies.

She was the first woman to be elected by the Arkla Board to an official position with the company.

## 40's



**Dr. Ike Muslow (x43)** was recently confirmed by the LSU Board as dean of the School of Medicine in Shreveport. Dr. Muslow had been serving as acting dean since April 5.

**L. J. Madden, Jr. ('47)** has been elected senior vice-president and a member of the board of directors of Frost-Whited Co., Inc. Madden recently retired from the Olin Corporation where he was group vice-president for finance and administration of Olin's Fine Paper and Film Group.

**Mrs. Mary K. Looney ('48)** recently retired from her position as assistant professor of library science and assistant librarian at Southern State College, Magnolia, Ark.



**Rogers W. Martin ('48)** has received his Doctor of Education degree from Walden University in Naples, Fla. Martin has taught mathematics in Caddo Parish for

19 years, and is presently teaching at Woodlawn High School in Shreveport. His son, Rogers, Jr., is a sophomore at Centenary this fall.



**Beverly T. Lynds ('49)**, assistant to the director of Kitt Peak National Observatory in Tuscon, Arizona, was recently featured as one of the growing number of women inter-

ested in astronomy in the Griffith Observer published by the city of Los Angeles. She is the author of a basic text book on astronomy which is in use in some local high schools and colleges. Mrs. Lynds earned her B.S. degree in three years and later received the Ph.D. degree in astronomy at the University of California in Berkley. She is the daughter of Mr. and Mrs. Homer Turner, former Shreveporters who are now living in Berkley, Ca. Mr. Turner is believed to be the only graduate of the College in 1918, because of the war.

## 50's

**Ben F. Brown, Jr. ('50)**, vice-president and former manager of the Fairfield Branch of Commercial National Bank in Shreveport, has been appointed a commercial lending officer at the bank's main office. Brown has been with CNB since 1947.

Shreveport insurance executive **Harold K. Quinn ('50)** has been elected to the board of directors of Occidental Life Insurance Co., of Ca. Quinn has earned the life insurance industry's prestigious designation "Chartered Life Underwriter" and has been with Occidental since 1954. In Shreveport, he is chairman of the Confederate Memorial Medical Center and president of the Institute for the Development of People.

Shreveport native **Nelse A. Davis ('51)** has been named manager, ad valorem taxes for Pennzoil Co. and will transfer to the corporate headquarters in Houston later this year.

**Cecil Faries ('51)** was recently installed as chef de gare of La Societe Des 40 Hommes et 8 Chevaux, Voiture Locale 137, of Shreveport, at the 40 and 8 clubhouse on Cross Lake. Faries is a sales representative for the Louisiana State Fair.

**Harry W. Brown ('52)** of Houston, Tx., is serving on the advisory committee of Lamar University's oil and gas drilling institute at Beaumont, Tx. Brown is director of personnel for exploration and production, Pennzoil Co.



**Dr. Oscar L. Berry, Jr. (x52)** was recently named to the Confederate Memorial Medical Center advisory board by Gov. Edwin Edwards. Dr. Berry, newly elected

president of the CMMC medical and dental staff, is a clinical assistant professor of obstetrics-gynecology at the Louisiana State University School of Medicine in Shreveport.

**Dr. Jack R. Arvin ('52)** has accepted appointment as area coordinator in Texas Christian University's residential living and housing department. He has been associated with TCU since 1968 as campus minister for the churches of Christ, and was previously minister for Church of Christ congregations in Tennessee, Louisiana, and Baytown, Tx.

**Kenneth Marshall Manning (x59)** is presently living in the Province of Alberta, Canada. Since 1964, Manning has traveled from Africa to Alaska and has lived in the Canadian Arctic.

**Howard M. "Buddy" Bonner (x59)**, of Shreveport, is the new president of the Louisiana Chapter of the Telephone Pioneers of America. Bonner is foreman for South Central Bell Telephone Co., and has been with the company since 1940.

**Esther Hielscher ('62)**, formerly a teacher at Broadmoor Junior High and Arthur Circle Elementary School in Shreveport, has been named assistant professor of education and director of women's intramurals at Louisiana College in Pineville.

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Alumni Director . . . . . Mac Griffith  
Editor . . . . . Maurie Wayne  
Associate Editor . . . . . Jewel Morse

## 1975-76 CENTENARY COLLEGE ALUMNI ASSOCIATION OFFICERS

President . . . . . Gene Bryson '63  
First Vice President . . . . . Dave White '61  
Second Vice President . . . . . Jim Mitchell '64  
Secretary . . . . . Judy Butcher '62  
Treasurer . . . . . Paul Cooke '68

**DIRECTORS (Terms expire in 1977)**  
Hoyt Bain '63, Mary Ann Caffery '72, Bill Causey, Jr. '68, Jack Elgin '43, Betty Gilmer '62, Flavia Leary '35, P.L. McCreary '62, Jim Montgomery '68, Thurman C. Smith '50, Margaret Teague '57.

(Terms expire in 1976)

Gene Bryson '63, Judy Butcher '62, Jean Goins '63, Jay Lang '61, Emily Viskozki '58, Dave White '61, Gayle Wren '64, Chatham Reed '64, Jim Mitchell '64, Paul Cooke '68.

(1975-76 Members Appointed by President)  
A.L. Daily, Jr. '61, Martha Goza '66, Carolyn Gray '55, Michele Q-Petersen '74, Ed Shaw.

# CHURCH CAREERS - AN IDEA WHOSE TIME HAS COME



*Being permitted to paraphrase a line  
paraphrase a line from Dr. R.L. Lating's  
The Politics of Experience, I should  
say of the following and other candid  
reports; the only justifiable or legiti-  
mate candid opinion may be the blank  
stare or the blank page. It has been my  
experience that candid remarks are sel-  
dom appreciated even if they are inter-  
esting. So the following article will*

*hopefully belong, at least, in the latter  
category.*

*--David Dykes*

Looking back, the development of the Centenary School of Church Careers has had a great deal to do with the relationship between necessity and invention. In the Fall of 1973, the Trustee's Committee on Admissions became

concerned about the decreasing numbers of students applying for admission to Centenary. Such a concern was historical with the College as it has been with most schools, but recent years had reflected disturbing declines in enrollment figures. The mood was not panic, but definitely, serious concern. The attitude was: find out why; find out what can be done; do it.

## OBVIOUS NECESSITY

Bishop Finis Crutchfield, chairman of the Trustee's Committee on Admissions called a meeting with the intention of considering the possibilities for solutions. That Committee was composed of six members. They were D.L. Dykes, Jr., Mrs. Thomas E. Hogan, Rev. Kent Kilburn, Mrs. Justin R. Querbes, III, and Dr. W. Juan Watkins. So, on an October night in 1973, the Committee met in the home of Mrs. Thomas E. Hogan. The mood was, not surprisingly, one of anxiety. The necessity was obvious. Do something to attract more students; i.e., invent something. Invent something that will work.

There were other related discussions taking place around the campus and throughout Shreveport. Faculty members were talking about the declines, analyzing causes, and proposing remedies. Some saw the loss of the liberal arts identity as the cause. "We have," they said, "lost a grip on who we are. No one is willing to pay the price of Centenary if they think it has nothing unique to offer." There were some new voices. "Students are demanding more attention to professional goals. We must offer them pre-professional programs which will adequately prepare them for medical school, law school, graduate school and business." Here were two distinct answers to the problem facing the Liberal Arts College in general and Centenary in particular:

one, to reclaim traditional identities and directions; the other to create new images, purposes, and resources. The debate was, and continues to be, intense.

## PROPOSAL DRAFTED

As it turned out, the Trustee's committee meeting led to the very kind of innovation that was intended. D.L. Dykes came away from that session with an idea. His idea was intended to be in part a solution to the problem facing Centenary and in part an answer to the professional dilemma confronting the Church. The concept was simply to take the liberal arts community and using this traditional format as the arena, put together a program for educating professional, unordained people for specialized careers in the Church. The rationale appeared to be based on a pragmatic consciousness which supposedly characterizes the 1970's. According to this rationale, students can be attracted to the liberal arts college which promises not only to give them traditional forms of education but also provides them with professional and pre-professional training for the career which they are pursuing. Dr. Dykes maintained that at the same time, Centenary would be providing a service to the Church by filling its depleted ranks with well-rounded professionals.

The idea found a ready audience among those already convinced of the utility of the "pre-professional" model. The Executive Committee of the Board of Trustees asked that the idea be presented in the form of a proposal at the November meeting of the Trustees. The proposal was to include a description of the idea; a general plan for the structuring of the school within the parameters of the College; and outlines for curriculum for the specialized areas of Christian Education and Sacred Music. Dr. Dykes commissioned several members of his staff of First Methodist Church of Shreveport to draft the proposal. This involved interpreting the original idea, innovating an appropriate language and structure for the concept; and defining a workable plan for implementing the idea within the framework of the College.

## TRUSTEES APPROVE

Within weeks the proposal was ready and presented at the Trustee's November meeting. It was discussed at length and finally adopted as a program to begin "immediately." "Immediately" turned out to be the beginning of the Fall semester, 1974. It would be erroneous to imply that the discussion over the proposal that day did not generate some objections. Many serious questions were raised. "Should Centenary branch out into professional education?" "Is there really a demand a-



The author, David Dykes, (center) meets with students from the School of Church Careers in an informal seminar session at Centenary College.

mong churches for the un-ordained professional?" "Are we getting into the rightful area of the seminary?" "Are we sacrificing liberal arts tradition for a glorified trade school?" "How can we plan, structure, and implement such a program in nine months?" "Are there really interested students?" By Christmas that year, the news had begun to spread about campus. The news was considered in many campus quarters to be, if not bad, at least ominous. A mythology soon developed which purported that the Methodist Church, at the hands of Bishop Finis Crutchfield and the pastor of First Methodist Church, was turning Centenary into a Bible college. It should not be difficult to imagine the consternation caused by such rumors. Even sympathetic faculty and administration were skeptical. By May, the end of Spring semester, the student newspaper had reported expressed fears of students, faculty and administration alike. The rumor had the floor. There was talk about Bible-totin' students, a separate "School of Church Careers" dorm and pietistic religious cults.

### THE WORK BEGINS

In those months following the directive by the Board, the work began. While original proposals for curriculum and structure were defined and redefined, the very real challenge of recruitment was begun. David Stone, minister to youth of First Methodist Church for five years, was appointed as special recruiter for the new program. He began traveling across the nation meeting students and professionals through the format of weekend seminars and workshops in the fields of Christian Education and communication. The Church Careers concept appeared to have a wide appeal. Inquiries began to flow into the College. Applications for Fall term began to filter in. Stone was saving that by Fall, 100 new students would be enrolled in the Church Careers program at Centenary. The 100 figure appeared to some to be apocalyptic. When registration was completed that Fall, 113 students had been admitted to the College in the program for Church Careers. Some skeptics were satisfied with the delivery of the promised number. Some were not. The anxieties of "Bible College" and "trade school" education were still present when classes began Fall semester.

### ACCEPTABILITY

As Church Careers faced its inaugural year, it was not only confronted by the problems inherent in accomodating 113 students into a new program, but it also was challenged by an even more essential task, i.e., becoming an acceptable part of the Centenary community. That acceptability, in large measure, was accomplished because of two phenomena. Both have to do with image

and identity. Faculty fears that Church Careers would be the first in a series of programs which would water down the classical forms of education began to gradually abate as it became evident that Church Careers was solidly committed to the values of the Liberal Arts curriculum. It is noteworthy to point out that some Church Careers personnel have this year advocated an extension of the core curriculum requirements. Student fears that had anticipated a campus under seige by Bible-thumping evangelists soon began to disappear as they realized that Church Careers students were, in every significant way, no different than themselves. Among Church Careers students there is the wide diversity of thought, style and opinion which characterizes the atmosphere of the liberal arts community.



To be sure, there are those who still question the Church Careers program either because of its relationship with the Church, or because of its pre-professional concerns. But Church Careers is a real part of Centenary. For the most part, it is a well-respected part of the Centenary community. Its contribution to Centenary can only be measured as it continues to develop as a positive expression of that which Centenary College is about.

### LIBERAL ARTS

The Church Careers program takes very seriously those ideals and principles to which it must be committed if it is to be a legitimate part of Centenary College. Because of this commitment to the College and an authentic concern for the student, the program requirements are strenuous and demanding. The quality of this demand is grounded

in a solid, thorough-going liberal arts education that guards the integrity of the program. The student is expected to wade through the best of the traditional disciplines. History, literature, the pure and behavioral sciences, philosophy, and language, as well as religion and theology are all essential in the Church Careers curriculum.

The Church Careers perspective also includes the notion that the truly educated person is not made simply by reading, research and examination alone. Because the program has recognized this, it has developed an extensive, clinical intern program which adds another important dimension to education.

Each Church Careers student is required to participate in a four-year clinical intern program the goal of which is to develop an existential awareness and understanding of self and others. Each student will be required to observe first-hand social, economic and political as well as church or church-related institutions. The aim here will be to enable each student to see man in society in his wholeness. Opportunities will be given for constant reflection and evaluation of what is observed. Training will be provided in the professional skills of counseling. Students will observe the psychologist and the psychiatrist in actual counseling situations. Hours will be spent with faculty, staff and other professional people in discussion about the way people work, how they think, how they feel and what they need.

The Church Careers student will be given the opportunity to perfect skills in specialized areas of profession-ministry. Beginning in the freshman year, the intern will be given limited range and responsibility within the programs of the church and parish. Through the sophomore and junior years, this responsibility will be increased until as a senior, the student will be given full responsibility for a particular ministry in his chosen, specialized area.

Facing the second year, Church Careers has a great deal more confidence and a more solid, clear picture of what it is about. An estimated 200 students will participate in the program beginning this fall. In some ways the near doubling of enrollment will present new hurdles, but the experience of the first year will minimize these related pressures. If Church Careers is to become any kind of model for other pre-professional programs, then this second year will be especially significant. Having claimed to be about the authentic business to which Centenary College is committed, Church Careers will be expected to broaden the parameters of liberal arts education as well as make a convincing case for "professional" consciousness as a part of the concerns which characterize Centenary.



# A FIVE YEAR FACELIFT

by David Harner  
Building and Grounds Superintendent

The Buildings and Grounds Committee of the Board of Trustees has been quite active during the past six months, touring campus facilities and planning for future campus improvements. The Committee is leading a concerted effort to improve the aesthetic and physical qualities of the seventy acres and eighteen buildings comprising the Centenary campus.

What are the results of this work? Improvements to the grounds have been made. Drainage projects to stop soil erosion, top soil, and sod have helped to add a lush green appearance to the gently rolling, tree dotted campus. Magnolia and White Oak trees have been added to enhance the beauty of the grounds. This year, landscaping was completed between the Hurley Music Building and the Library, around Hamilton Hall, and between Mickle Hall and the Moore Student Union Building. Future landscaping plans include the areas surrounding Cline and Rotary dormitories and the area south of Mickle Hall.

## CARE OF BUILDINGS

Emphasis has also been placed on

the maintenance and custodial care of buildings. Marjorie Lyons Playhouse and Rotary dormitory recently received new roofs. Extensive repair to the cornice work on Rotary has also been completed.

The trim and metal work on all dormitories has been painted. A great deal of outside painting has been completed during the summer and our painter will move inside during the winter months.

Efforts have been made to upgrade maintenance and custodial staffs. Two new maintenance men have been employed. Most maintenance problems are now corrected in less than 24 hours and very few problems require the assistance of outside contractors.

## IN-SERVICE TRAINING

In-service training has improved the skills and attitudes of the custodial staff and has resulted in cleaner and more pleasant living and working conditions for students in the dormitories and academic buildings. Modern scheduling techniques and a systems approach have helped to accomplish this improvement in custodial care. The in-service training for custodians will be a continuing process.

Students moving into dormitories this fall found that the rooms were thoroughly cleaned and the floors waxed. It is hoped all rooms will be maintained in this high state of cleanliness.

Something new will be found in the dormitories this year. Each will have a carpeted study suite with individual study carrels and tables and chairs. These study suites will provide a convenient, comfortable, and attractive place for academic pursuits.

## \$136,000 EXPENSE

Centenary College has the potential to be one of this country's most beautiful campuses and efforts are being made to see this potential becomes a reality. The Board of Directors of the College has embarked on a five year program to attain this goal. During the upcoming year the Board has agreed to expend an additional \$136,000 on buildings and grounds. Several College benefactors have already offered to provide funds and plants to further the grounds. We have a very positive feeling that buildings and grounds will improve greatly over the next five years and that the campus' full potential be reached.

CENTENARY COLLEGE  
Alumni Association & Friends

Present

# BOB HOPE

**HIRSCH COLISEUM - OCT. 31 - 8:00 P.M.**

ALL SEATS RESERVED - \*\$7 - \*\$6 - \$4

\*\$1.00 Off On \$6 & \$7 Tkts. For Children Under 12  
With Parents - On Advance Sales Only

The Bob Hope Show, sponsored by the Centenary College Alumni Association and Friends, is one of the final events of the 150th anniversary celebration at the College. Special material about the city, the area, and the College will be presented by the ageless comedian. The show will also feature the Centenary College Choir.

Special prices for children accompanied by their parents are being made available so both may attend the Halloween night show together.



ENCLOSE CHECK OR MONEY ORDER TO:  
CENTENARY ALUMNI OFFICE - P.O. BOX 4188, SHREVEPORT, LA. 71104

\$7 SEATS NO.  AMT. \$\_\_\_\_, \$6 SEATS NO.  AMT. \$\_\_\_\_

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# JAMES

# CHAIR

# INAUGURAL



Dr. Webb D. Pomeroy

Dr. Webb D. Pomeroy was inaugurated as the first incumbent of the T.L. James Chair of Religion at a ceremony in Brown Memorial Chapel, Thursday, September 25, at 10:30 a.m. Students, faculty, administrative staff and friends of the college were present for the inauguration presided over by President John H. Allen and Executive Vice President Theodore R. Kauss.

The James Chair was established in March of this year with a \$400,000 endowment from T.L. James and Company, Inc., of Ruston by unanimous approval of the stockholders of the firm. The Chair has been named in honor of the founder of the Ruston construction company because of his interest in the United Methodist Church, Centenary College, and education in general. Under his leadership the company established a philosophy of supporting religious, charitable and educational organizations, and that policy has been continued through his descendants who now head the company, including G.W. (Bill) James, chairman of the executive committee and a Centenary alumnus; Floyd James, chairman of the board; and J.C. Love, senior vice president and a member of the Board of Trustees of Centenary College.

In his inaugural address, Dr. Pomeroy asked the question, "Is there meaning, relevance, importance or truth for the world in the 20th and 21st century?"

"In the struggle to survive with meaning, a significant and influential segment of the human race has proposed biblical

faith as the answer to the fundamental question of existence," he said.

Dr. Pomeroy said that faith is radically different from theology or dogma "and when the Church substituted theology for faith it made a grave error. One can never complete a systematic theology, that is, one can never explain everything. If one thinks or writes long enough about theology, he will contradict himself," he said. "An attempt has been made through philosophy to give understanding to life, but it has always ended in failure.

"The simple meaning of faith is trust in God and it deals simply with the human situation. Where there is sickness, one should heal; where there is hunger, one should share his food; and where there is thirst, we should provide water.

"Faith is a way of life and a way of living, and the results of faith must be self-evident. You cannot prove that feeding a hungry man is right, but it is self-evident.

"I think the Church will become more of an influence and a power in the world as it discards the importance of its differences in dogma and theology, and learns to live together with its differences.

"The Church will gradually lose those who see the Church simply as a way to heaven or as a means of solving problems. It must come to represent the obvious good way to live."

Historically there has been a very special relationship between the people whose lives have been touched, in one way or another, by Centenary College. For the students there is an ever-growing realization that they have been a part of a unique learning experience. For the faculty there is a feeling of respect and affection for an institution that has stood the test of time in both good days and bad days for 150 years. And for the Administrative staff there is a deep feeling for Centenary that goes far beyond "just another job."

This affection for Centenary is not limited to the "old timers," but embraces more recent friends as well. I call your attention to three.

W. Walton Butterworth, a retired career diplomat from Princeton, New Jersey, along with his charming wife, Virginia, was on the Centenary campus less than one short week in 1974 as a Visiting Woodrow Wilson Fellow. Yet when the college community learned of his death last spring there was a feeling of the loss of one near and dear. Indeed, many felt the deep personal loss of an old friend.

At the time of his visit, he was asked to help persuade Dr. Mary M. Hyde, a distinguished 18th Century literary scholar, and a fellow resident of New Jersey, to visit Centenary during its Sesquicentennial celebration during 1975. She subsequently came to Centenary in April and was equally admired for her quiet grace and charm as well as her intellect.

Shortly after the death of Ambassador Butterworth, Dr. Hyde wrote Dr. Lee Morgan at Centenary, "I have been thinking ever since I left you, of what a privilege it was to come to Shreveport and of what pleasure I had there—being with all of you. I have also been thinking about Walt Butterworth, that wonderful person, who was in a way our contact.

"To show my appreciation of him, and my appreciation of all you are doing at the Library, I would like to send you a contribution, in honor of Walt Butterworth, to be used for the benefit of the Rare Book Department of the College Library. May I do this—I want to very much."

Among the visiting scholars at the time of Mary Hyde's visit was Dr. Albrecht B. Strauss, the son of the late beloved Dr. Bruno Strauss who left an indelible mark on Centenary. The younger Strauss, now teaching at the University of North Carolina at Chapel Hill, was mailed a copy of the sesquicentennial history of the College and later replied, "I was particularly touched at being included in the mailing. Long before that memorable April visit I was in the habit of thinking of myself as a member of the Centenary family. So now it warms my heart to have this indication that you at Centenary think of me in that way, too."

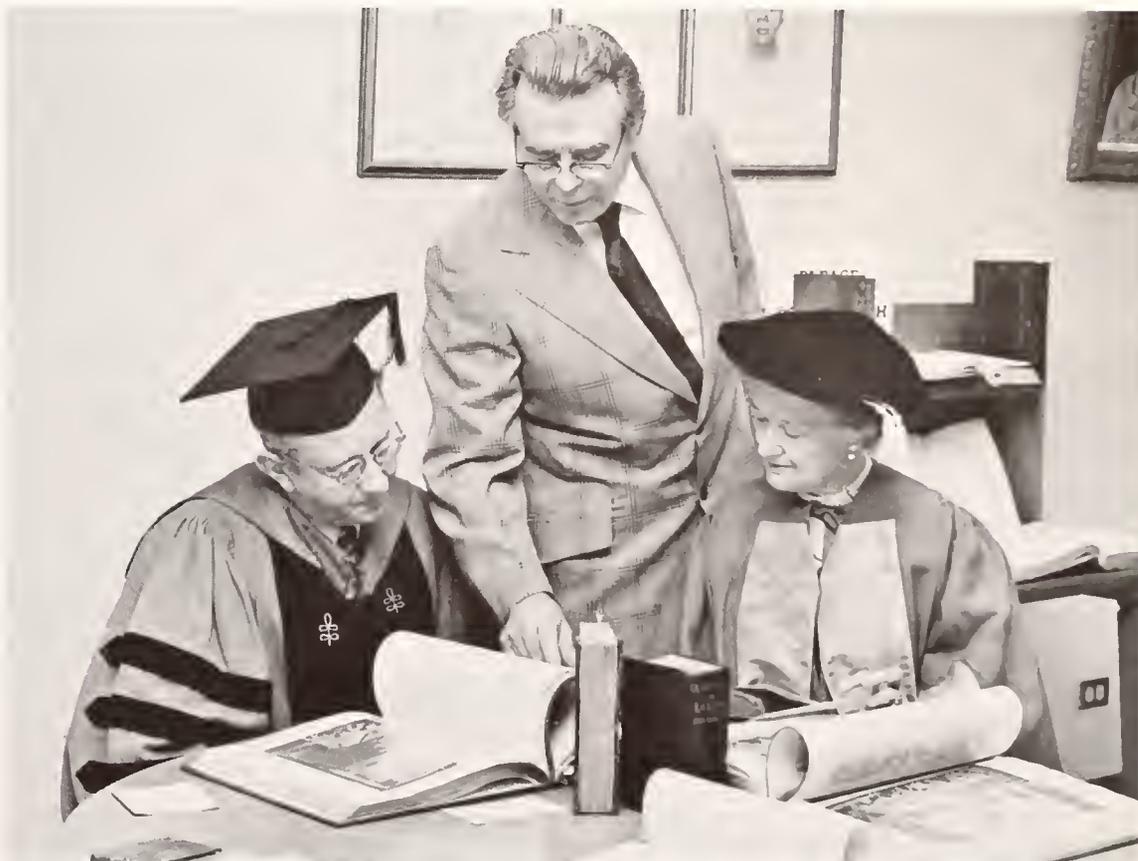


W. W. Butterworth

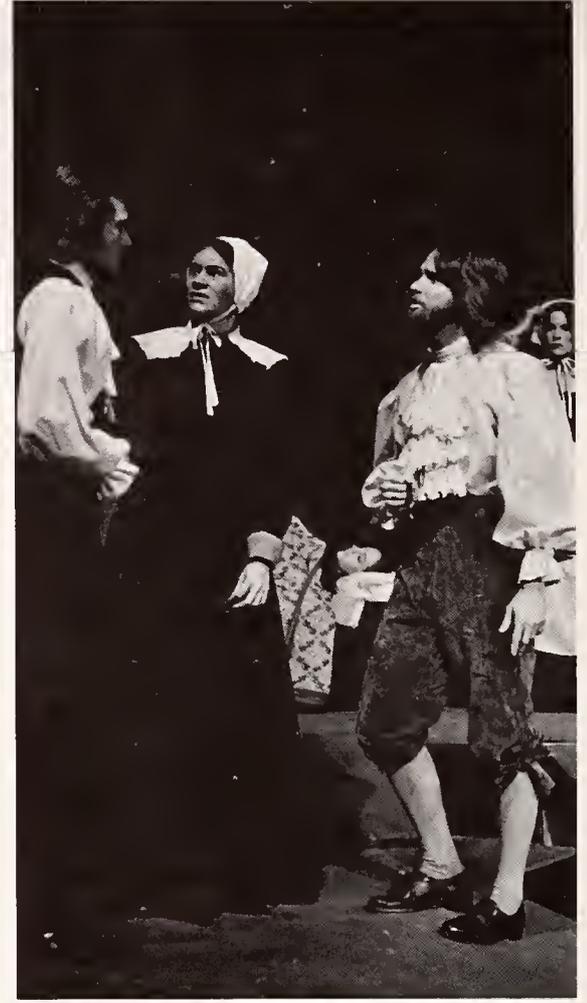


Dr. Mary Hyde

## THREE OLD FRIENDS



Dr. Albrecht Strauss (l) and Dr. Mary Hyde (r) join Shreveport businessman James M. Noel in a perusal of some of Noel's priceless volumes in his 18th century library. Noel and Dr. Butterworth were instrumental in bringing Dr. Hyde to Shreveport for a major address at a Centenary convocation.



# MARJORIE LYONS PLAYHOUSE

## THEATRE WITH A PURPOSE

by Robert Buseick  
Chairman, Dept. of Theatre and Speech  
and Director of the Marjorie Lyons Playhouse

**W**hy a Theatre Program on the college level? Many believe the primary purpose of such a program is to train young people for the professional theatre in Hollywood or on Broadway. One cannot deny this is not an ultimate dream of many, but becomes an actual reality for few. However, even with the odds against a career in the professional theatre, there is still a real and important need for such programs at all levels of education, and although this article is not addressed to the pre-school and elementary level, that is where theatre experience should begin and should continue on into adult education. Within the soul of every person is the need for artistic-creative expression; some find this outlet in music, while for others the satisfaction is found in the many medias of art or through literature, but for others that fulfillment is to be found only in theatre and its related areas of expression.

For the past six years, anyone who attended any of the productions at the Marjorie Lyons Playhouse or read their programs has seen a continuing repetition of "A Theatre With a Purpose," a five part commitment on behalf of the theatre staff and their dedication and belief in the value of theatre, 1) to the individual, 2) to the college, and 3) to the community. All five statements begin in exactly the same way, with the words, "Educational Theatre is a creative . . ." This repetition is very important for it clearly establishes the commitment mentioned earlier.

### ONE LEARNS BEST BY DOING

"Educational Theatre is a creative, practical activity," and to be practical is to be "actively engaged in some course of action or occupation." Our department is production oriented because it is my belief that one learns best BY DOING. What is learned in the

course offerings is put into practice in the productions. There are three areas that require utilization and growth involved in theatre activities. These are the intellect, the voice, and the body. The voice and the body are the two tools which the actor has to work with and the intellect is the instrument that allows the person to expand the range of vocal and physical expression.

of vocal and physical expression. Therefore, whether a person is on stage or in the world of business, it is hoped that through this practical activity he has learned to express himself more clearly and communicate more effectively. Much of what each of us must learn cannot be learned until we have thoroughly studied ourselves. Then, when we know ourselves (honestly as we are, and not just as we would like to be) it is possible to better understand others, be it in the process of creating a role in a given play or playing a role

in the process of our everyday associations in our business or profession.

"Educational Theatre is a creative, democratic activity," meaning democratic in the sense of favoring social equality and appealing to the broad masses of the people. This therefore means that ANYONE can find a place for self-expression in Educational Theatre. Through the Summer Musicals over the past six years many community people have had the opportunity to find an outlet for their artistic expression, and every year non-theatre majors have been given a place at Centenary to explore this need they felt within. All one needs to become involved is to show an interest and be willing to make a commitment, and a place will be made for him to become involved at the Marjorie Lyons Playhouse.

### NOT WITHOUT CRITICISM

"Educational Theatre is a creative, culturally enriching activity" for the individual, the community, and the college. It has been our commitment to present wide and varied programs of productions over the past six years with a representation of many genres and dedication to the highest quality possible. Not all of our productions have pleased everyone, and we have certainly not been without criticism. However, we have presented questionable subject matter and allowed profanity on our stage, not to advocate certain actions and words, but to represent truth and honesty in depicting humanity as seen by the playwrights who have mirrored the society they represented.

For several years The Shreveport Times has annually presented a series of awards for outstanding achievements in theatre on the non-professional level covering all theatre groups in Shreveport. One area covered is called BEST PRODUCTION, and for the past seven years this plaque has gone to a production at the Marjorie Lyons Playhouse: 1968-69 "Roshomon," 1969-70 "Marat/Sade;" 1970-71 "Spoon River Anthology;" 1971-72 "Fiddler on the Roof;" 1972-73 "Desire Under the Elms;" 1973-74 "Vivat! Vivat! Regina!;" 1974-75 "The Crucible." During that same period of time a total of forty-nine productions were presented on stage at the Marjorie Lyons Playhouse on the Centenary College Campus. The most recent production, "1776," played to nearly eight thousand people with a total run of twenty-four performances. Not since the summer musical days of the late Joe Gifford has a single production played such a long run. And it is important to note that the cast and crew performed without pay, other than the pleasure they gave to their audiences. And further it is important to point out that all but a few were individuals who worked full time at regular jobs or occupations.

### ACCEPTING RESPONSIBILITIES

"Educational Theatre is a creative activity which has personal and therapeutic values" that can help an individual better understand himself and his relationships with others. The process of developing a character and study for role has helped many students to deal with their own personal selves in accepting their responsibilities. Of course, it must also be pointed out that experience in the theatre has also had adverse effect on some students by causing them to give all their time and efforts to the theatre at the expense of neglecting other areas of their liberal arts education. But generally we have found that the busier a student is, the better off he is in all he attempts. Physical and emotional problems have been dealt with by students through their involvement in theatre and almost always with positive results.



Anne Welch plays Martha Jefferson opposite Robert Young as Thomas Jefferson in the summer musical "1776."

### PROFESSIONAL POSSIBILITIES

"Educational Theatre is a creative activity which has definite vocational and professional possibilities." Of all five "purposes," this is probably the easiest to understand and/or explain. Considering only the majors who have graduated with a Theatre degree from Centenary College, our students have been accepted at graduate school at Southern Methodist, University of Ohio, University of Illinois, University of Iowa, and Louisiana State University.

Our graduates are also working professionally in television, not only in Shreveport, but also in Los Angeles, Houston, and Dallas; while several are pursuing careers in professional theatre in New York, Los Angeles, San Francisco, Chicago, and Tulsa.

Michael Hall, a 1971 graduate, has spent two years at the Alley Theatre in Houston, two years at American Conservatory Theatre in San Francisco, two summers with the Ashland Shakespeare Company, and will be returning to San Francisco this fall as a journeyman with ACT. Tom Wilkerson and his wife, Kathy, both graduated in Theatre from Centenary, and Tom then graduated from SMU in theatre management and is now professionally associated with theatre in Tulsa. Many of our students have gone into teaching on the elementary and secondary level, while some are now making their livings in advertising and sales. At least two Centenary students have gone to professional schools in Chicago or New York and one student, David Beard, who began his career at Centenary, now has his own professional theatre in Chicago. Other students who graduated have used their training as an avocation in community theatre in Shreveport and elsewhere, including Camille Young, Lee Ellen Pappas Holloway, Rick Hawkins, Charlie Brown, Michelle Willingham, Kenneth Curry, Jan Pitman, and Nicki Nichols.

### SERVING THE COMMUNITY

While the Theatre/Speech department is dedicated to the students and to Centenary College, it also serves a valuable service for the community of Shreveport and the Ark-La-Tex by providing not only a cultural outlet for the public, but also as a place for actors and actresses to participate in the summer musicals. Summer Musicals were originally begun in the 50's by the late Joe Gifford and were revived in the summer of 1970. Since that time, the following shows have brought pleasure to thousands: "Mame," "Fiddler on the Roof," "Gypsy," "The Music Man," "Little Mary Sunshine," "The Sound of Music," and "1776." Of equal importance is the opportunity the summer program has provided for the people who like to act and work backstage.

The department has been growing in numbers during the past six years and indications are that there will be fifteen new freshman majors at Centenary this fall semester. With the addition of students and the many activities at the Marjorie Lyons Playhouse, the only problem seems to be the lack of space. Three years ago a program of Demonstration Laboratory Productions was begun and are held at 2 o'clock on Friday afternoons. These are short plays and scenes that are directed and staged by the students, but supervised by the faculty. Many times faculty members even appear in these productions. This program, although not publicized, has become a favorite of many local citizens and many a Friday afternoon Dem Lab has played before an audience of a hundred or more people.

## RADIO AND TELEVISION

Other additions to the department are two classes in communications which have proven popular with students outside of the department as well as for majors. Through the co-operation of KEEL/KMBQ radio and its manager, Marie Gifford, a course called Communication Media: Radio is offered each fall semester with at least half of the classes being held in the studio with working professionals giving instruction and guidance to the students. Each spring semester a similar course in television is conducted at KSLA-TV using this studio as a laboratory through the co-operation of its manager, Winston Linam. As a direct result of both of these courses several of the students have gone on to jobs in radio and television while still in school.

This fall the department will offer another new program in dance. This has been made possible with the cooperative efforts of the Shreveport Symphony who will share on a half-time basis with Centenary an effort to form a local company and create an extensive range of courses for students attending college. Ginger Darnell Folmer has been hired to build this program, and it is great to welcome her back since she received her undergraduate degree from Centenary in the sixties and has spent the past five years in New York City with her husband Richard and son Sloan. This past summer she directed the choreography in

"1776" at Marjorie Lyons Playhouse and the dancing in "Cabaret" for the Shreveport Little Theatre. She has also worked on "Gypsy," "Little Mary Sunshine," and "The Music Man" at Centenary.

Although the program at Centenary comes first, the members of the department have also been busy with speaking engagements for educational and civic organizations, directing and acting with community groups, and advising whenever called on, as well as being involved locally, regionally, and nationally with professional organizations.

## CHILDREN'S THEATRE

Other programs growing out of the Theatre Department include the traveling children shows produced by the Rivertown Players for the Green Gold Library System. Each fall and spring semester there has been at least one production prepared to travel to the northern Louisiana branch libraries. These plays, lasting no longer than an hour, have played to audiences of up to five hundred elementary school children. The number of performances per show has been as high as twenty-four, but never fewer than eight. During this past year, a Mime Troupe was established under the direction of James Hall, a professional in Mime who artist in residence. At this writing we are not sure if he will be returning to Shreveport, but if he and his family do return, the program will be continued.

To help the community and the College to celebrate their respective Bicentennial and Sesquicentennial year, the productions at the Marjorie Lyons Playhouse have centered on American themes and playwrights. The season for 1975 - 76 will be "J.B.," a modern look at the book of Job by playwright Archibald MacLeish; "Member of the Wedding," by Carson McCullers; "Dames at Sea," a musical spoof of the thirties; and "Summer and Smoke," by Louisiana playwright Tennessee Williams. In addition, four nights of short plays and scenes are planned to represent outstanding work by American playwrights.

During the past six years the Centenary College Theatre Department has represented American colleges with a production at the International Thespian Association and a three-month USO tour to the Azores and Germany.

Theatre Interim programs have included a theatre tour to London, a repertory season, a combined Interim with sociology, and a planned theatre tour to New York in January of 1976.

Yes, this is a Theatre With A Purpose that has been and will continue to be, fulfilled in its efforts to bring the best theatre possible to Centenary and to Shreveport by providing the opportunities for growth in the students through a total involvement in all aspects of theatre. We are doing everything possible with what we have, but could do so much more with additional TIME, SPACE, and MONEY.



On the set for "1776" designed by Clifford L. Holloway, are Robert Stewart, Gregg Flowers, Brian Gahen, Robert Weimar, Robert Young, Anne Welch, Jim Montgomery and Elizabeth Abramson.

# 1975 ALUMNI LOYALTY FUND

(Contributions received as of August 29, 1975)

Thanks to you, the Alumni Assoc. has been able to expand its base of support for Centenary College. Your participation is gratefully appreciated.

If your name does not appear on this list, but should, or is misspelled, please notify the Alumni Office.

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(continued on page 15)

# Distinguished Alumni



CHARLES M. SCHWARTZ

Charles M. Schwartz is Divisional Vice President, Union Oil Co. of California located in Los Angeles. His responsibilities include supervision over all international exploration activities for the company. A native of Kentucky, he attended his first year in college at University of Louisville in 1940 and entered the Navy as a naval aviator in 1942. Following the war he enrolled at Centenary College and received a B.S. degree in Geology in 1949. After graduation, Union Oil assigned him to various positions as a geologist principally in domestic operation until 1965 when he was transferred to Sydney, Australia with the title of Vice President and Resident Manager of Australia. Following this in 1970 Union transferred him to Singapore where he was responsible for all operations in S.E. Asia. During this period he moved the company into Indonesia where they now produce approximately 115,000 barrels per day.

His present assignment as Manager of Exploration, International Division, began in 1975. His responsibilities include the supervision of all exploration and development activities in Union's overseas operations. The firm presently has production in Iran, Venezuela, and Indonesia.

Speaking of Centenary College, Schwartz said, "My decision to attend Centenary was based on the excellent record the geological department had attained over the years and on the personal recommendations of several outstanding Gulf Coast geologists. I have never regretted that decision. It not only afforded me the opportunity to start my career in Shreveport with Union Oil Company but also gave me an excellent base from which I advanced to my present position with the Company."

He has been married to his wife Carolyn for 30 years and they presently live at 601 Westover Place, Pasadena, California. They have two children, Michael and Suzanne, both of whom are married.

## JOHN WILLIAM CORRINGTON

John William Corrington graduated from Centenary with a B.A. in English in 1956. He took his M.A. from Rice University, his Ph.D. from the University of Sussex, in Brighton, England, and his J.D. from Tulane University School of Law.

He taught modern literature at Louisiana State University, Loyola University, and, as a visiting professor, at The University of California, Berkeley. He was Chairman of the Department of English at Loyola University, and lectured at a variety of schools, including The University of Chicago, Ithaca College, and The University of Kansas.

His published work includes three novels, *And Wait For The Night*, *The Upper Hand*, and *The Bombardier*; a collection of short stories; and criticism, scholarship, poetry, and fiction in some sixty journals in the U.S. and abroad.

With his wife, Dr. Joyce H. Corrington, he has written six screenplays, including *The Omega Man* and *The Battle for the Planet of the Apes*. He is now associated with the New Orleans law firm of Plotkin and Bradley.

"My years at Centenary were formative in every sense. The faculty, the student body, the whole ambiance, helped me find the way I wanted to go. I can remember hours spent with Dr. E.M. Clark, John Willingham, Lee Morgan, Bryant Davidson—over coffee in the SUB, at their homes. Education at Centenary was a hand-crafted, person-to-person thing, and it is not surprising that Centenary's graduates have gone so far and done so much. What Centenary gave us was simply not available at any price in the large state universities, or even in the large private schools. Given all I know now, and the many schools I have attended, if I were going to begin again, I would return to Centenary. My daughter, Shelley, who is now in high school, has said she would like to attend Centenary, and I heartily support her choice."



# Strictly Personal

Carol Mangham Golemon ('62) recently received her Master of Arts degree in Educational Psychology and Counselor Education from Tennessee Technological University, Cookeville, Tn.



Mrs. Ginger Darnell Folmer ('64) has been named dance instructor at Centenary College and artistic advisor for the Shreveport Symphony. Mrs. Folmer,

a Shreveport native, has been involved in various productions across the country as dancer, actress, and director. She choreographed "1776" at the Marjorie Lyons Playhouse and "Cabaret" at Shreveport Little Theatre last summer, and will teach basic dance and acting courses at Centenary this fall. She and her husband Richard have one son, six-year-old Sloan.



Captain Ralph W. Harker ('66) has been awarded the Air Training Command Master Instructor rating at Chanute AFB, Ill. He was honored for outstanding service as a technical instructor in the aircraft maintenance field at Chanute.

Walley Burge ('70) has finished his internship at Confederate Memorial Medical Center in Shreveport. He and his wife Babbs Miller Burge ('70) are moving to Vivian, where he will set up private practice.

Barbara Frisbie Bildner ('70) recently received her Master of Arts degree in Special Education: Learning Disabilities from the University of Northern Colorado, Greeley, Co.

Tommy Burton ('71) recently assumed the position of Director of Marketing for UNICOM, Ltd., publisher of the Bossier Press and The South Shreveport Shopper. Burton was also recently elected president of the Exchange Club of Shreveport and is the editor of the Southern Exchange Magazine, the official publication of the Arkansas - Louisiana District Exchange Club.

Kathy Parrish ('72) recently received her Master of Science degree in Pharmacology from Northeast Louisiana University in Monroe, La.

## Deaths



Marvin Ardis "Hoot" Gibson ('34) recently died at the age of 66 after a long illness. A colorful and controversial figure, Gibson served as assistant superintendent of recreation in Shreveport for 27 years and as an athletic trainer at Centenary from 1934-41, during the school's years as a football power.

Mrs. Marjorie Boyett Bryson ('41) recently died in Shreveport at the age of 53. She was a native of Haynesville, but had lived in Shreveport for several years and had taught school in Bryan, Tx.

Silvio V. Marino (x52) died in Franklin Square, Long Island at the age of 46. He was a vice president of Pinkerton's Inc., in New York City.

## Births

Rosemary Casey Wander ('64) and her husband, Dr. Wander, are the parents of a baby girl, Pandora Lucretia, born August 31, 1974.

Bryan Ardis Robison II ('69) and Suzee Segall Robison ('72) are the parents of a baby boy, Bryan Ardis Robison III born April 20.

Richard ('71) and Cindy ('71) Skarsten are the parents of a baby girl born March 29. Catherine Terese weighed in at 7 lbs. 9 oz.

## Marriages

Stephen Louis Olschner ('75) and Christine Virginia Gresham were married on July 26. They will reside in Baton Rouge, where Olschner will attend the LSU School of Law.

Stanley Thomas Welker ('75) and Vicki Louree Philson were married on August 9. They will reside in Bossier City.

# ALUMNI FUND

Mrs. A. E. Swanson  
Mr. Vincent M. Taglavore  
Mr. San J. Talbot  
Ms. Margaret C. Tamplin  
Mr. David F. Tarver  
Dr. B. C. Taylor  
Mr. & Mrs. Larry H. Teague  
Mrs. Don Thomas  
Mr. J. Robinson Tinsley  
Mrs. Harriet H. Towery  
Mr. H. E. Townsend \*  
Mr. Robert G. Turnbull  
Mrs. James E. Upton

Miss Suzanne Van Der Leur  
Mr. Stephen T. Victory  
Mr. Apolo Garcia Vilanova  
Mr. Riley Wallace  
Mr. Frederick D. Walters  
Dr. Paul D. Ware  
Dr. & Mrs. W. Juan Watkins \*  
Mr. Maurie Wayne  
Mr. Jack M. Webb  
Col. Robert L. Webb  
Mr. Robert W. Webster  
Mr. James T. Welsh \*  
Miss Lois Kay Weston  
Mr. Loren J. White

Mr. William A. Whitley  
Mr. Earle E. Whittington  
Mrs. Nena Wideman  
Mr. B. H. Wierick  
Mr. H. L. Wiggins  
Mrs. Carolyn Wilhite  
Mrs. Jack S. Wilkes \*  
Dr. W. C. Wilkins, Jr.  
Mr. Charles D. Williams  
Mrs. Edith Williams  
Mrs. Imogene B. Williams  
Mr. Jack W. Williamson  
Mr. William Edward Wilson  
Rev. & Mrs. Lorris Wimberly \*

Rev. W. Perry Winterrowd  
Mrs. B. Witherspoon  
Mr. James Eugene Woods \*  
Mrs. Charles W. Wray  
Miss Eleanore Wren  
Miss Virginia Wren  
Mrs. Monty M. Wyche  
Mr. Sherrell W. Wylie, Sr.  
Mr. Charles R. Yarborough \*  
Mr. & Mrs. Robert A. Young, Jr.  
Mr. Tom C. Young  
Mr. J. Dee Youngblood, Jr.  
Mr. Joe A. Zimmerman

# News Briefs

**Meadows Museum** Work continued at a good pace during the summer on the renovation of the Old Administration Building into the Meadows Museum of Art. The Museum will house the Jean Despujols Indo China collection when it is completed in the late fall. Plans for the dedication of the Museum will be announced shortly.

Student Senate major, Bob



Kappa Epsilon fraternity and was active in intramurals. He is the son of Dr. and Mrs. Edwin B. Dodson of Texarkana and his father is pastor of the First United Methodist Church of Texarkana.

A senior government Edwin Dodson of Texarkana, will serve as president of the Student Government Association at Centenary this year, served as treasurer of the SGA last year, is a member of the Tau

**Bicentennial Senior Forum** Some 300 persons over sixty met at Centenary College in July to update the Declaration of Rights and obligations of the 1961 White House Conference on Aging. The group met to discuss several areas of interest to the aging Americans, including physical and mental health, jobs, federal tax exemptions, housing, transportation, and voting by mail. Dr. Theodore R. Kauss executive vice-president and Dean of Centenary talked to the group on adult education.

# Centenary News Briefs

Centenary  
from  
CENTENARY COLLEGE  
Shreveport, Louisiana 71104

Entered As Second-Class Matter



The Centenary College School of Music has been named the Gladys F. Hurley School of Music in honor of Mrs. Hurley shown above in a recent photo with President and Mrs. Allen on her left and Mr. and Mrs. Edwin F. Whited on her right. The actions was taken by the Board of Trustees who cited Mrs. Hurley as a "loyal faithful" friend of the College. The Trustee resolution referred to her "continuing support of the College in its efforts and commitment to excellence, especially in the field of music."

**State Funds** The Louisiana State Legislature voted this year to provide state aid to private colleges in Louisiana. Under the terms of the new legislation, private colleges will be paid \$125 per student per semester for each student who is a resident of the state. The legislature also provided \$1.6 million to fund the bill. Proponents of the legislation said the private schools should receive funding because they are taking an economic load off the state by educating students which the state would otherwise be forced to educate.

**Chemistry Equipment Installed** A \$30,000 nuclearmagnetic resonance spectrometer, the gift of the Texas Instruments Company of Dallas, was installed in the chemistry labs during the summer. The instrument will permit students to study the structure of hydrogen molecules through the use of an 800 pound magnet which is the heart of the equipment. A. Ray McCord, an alumnus of the College and presently executive vice president of TI, was instrumental in helping the College qual-

ify for the gift. The installation of the equipment makes Centenary one of the few private institutions of higher learning with a student body of less than 1,000 that has access to this type of sophisticated equipment.

## CALENDAR

- October 2-4, 9-11 "J.B." (Marjorie Lyons Playhouse)
- October 5-23 Vincent DeFatta art exhibit
- October 10 Government Career Information Day
- October 26-November 14 Jerome Bushyhead art exhibit
- October 28, 29 "Rhapsody in in View," Centenary Choir (Civic Center)
- October 31 Centenary College Alumni Association and Friends Present Bob Hope (Hirsch)
- November 7-8 Pre-Medical Weekend
- November 13-15, 20-22 "A Member of the Wedding" (Marjorie Lyons Playhouse)
- November 14-15 Bi-Centennial Weekend
- November 21, 22 "Gianni Schicchi" (Opera Theatre of Centenary College)
- November 16-December 5 Hooked Rug exhibit by Don Danvers
- November 21-23 LAHPER Women's Basketball Clinic
- November 24 LTA Convention; Centenary Choir (Civic Center)
- November 26-December 1 Thanksgiving Recess
- December 5 Ronald E. Dean, organist (Friends of Music Series)
- December 12, 13 Evening of one-act plays by American playwrights (Marjorie Lyons Playhouse)
- December 19-Jan. 5 Christmas Recess
- January 5-23 Interim Session
- January 6 Italic Script exhibit by H. Keith Melton begins

**New Music Chairman** Tenor soloist and conductor Dr. Harlan Snow has been appointed chairman of the Centenary School of Music. Before coming to Centenary, Dr. Snow was an associate professor of music at Beloit College in Beloit, Wis. where he conducted the Beloit Masterworks Chorus and the Beloit Chamber Choir.

**New Business Head** Dr. Hugh Urbantke, who received wide recognition for his outstanding programs in marketing and advertising and innovative planning at the University of Arkansas, has been named chairman of the department of business and economics at Centenary College. He will also head the Center for Management Development and the projected Student Placement Center. Accepting the position, Dr. Urbantke said, "The Shreveport business community appears to be receptive to innovation, and from my impartial observation and appraisal, would work well with a college which has a desire to work with it."

**The Shreveport Steamer** Shreveport's entry into the pro football ranks, the Shreveport Steamer in the World Football League, used the Centenary campus as their training headquarters during the summer. The team used the College dormitories and athletic facilities and worked out on a practice field laid out near the Gold Dome athletic complex.

**Summer School For Alcohol Studies** Two hundred and ninety-nine persons received certificates of completion for a one week intensive course on alcohol studies at Centenary College during the week of July 6-11. The program was offered through the cooperation of Centenary, Northwestern State University, and the Veterans Administration Hospital. Credit for the course was offered through Northwestern for those who desired it. Among the panel of experts appearing on the program were movie stars Rod Cameron and Richard Webb. Dr. Sam Thomas from the VA Hospital in Shreveport, the director of the school, said the school was more of a success than he had ever dreamed possible, and is now planning for next summer's session.

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